

1984

Real People's Music

Josh Dunson
Real People's Music

Follow this and additional works at: <http://digitalcommons.denison.edu/lookingback>

Recommended Citation

Dunson, Josh, "Real People's Music" (1984). *Looking Back, Looking Forward*. 82.
<http://digitalcommons.denison.edu/lookingback/82>

This Letter is brought to you for free and open access by the Women's and Gender Studies at Denison Digital Commons. It has been accepted for inclusion in Looking Back, Looking Forward by an authorized administrator of Denison Digital Commons.

REAL PEOPLE'S MUSIC

For the Traditional Music of
Working People

October 17, 1984

Dear Women's Arts and Lecture Programmer:

For the past five years, we have worked with underfunded Women's Centers and Women's Studies Programs to bring outstanding musicians and lecturers on campus.

Things go well because:

- - We represent a selected few artists and lecturers who are acknowledged to be among the very best in their fields.
- - If a tour is coordinated, fees are modestly to moderatley priced.
- - These fees include a mini-residency that offers a full concert or formal lecture AND a choice of a workshop, class, and at times a children's concert which can be supported by one or more off-campus organizations.

For example,

Stella Nowicki , who organized the men and women of Chicago's stockyards into the United Packinghouse Workers in the 1930's and the secretarial workers of the University of Chicago into the Teansters in the 1980's combines:

A full lecture on industrial and white collar organizing

A showing of the Academy Award nominee for Best Documentary "Union Maids" in which Ms. Nowicki was featured.

A class in American and/or Women's Studies Programs

Josh Dunson, 1825 W. Larchmont St., Chicago IL 60613
(312) 281-4234

(over please)

10/17/84

Or, Ginni Clemmens , who has been featured at every major women's music festival in the country, offers:

A full concert: Rainbows and Crossbows that generates campus-wide enthusiasm.

A choice of a workshop on singing or a wonderful children's concert for the children of adult student bodies and faculty.

Similarly: Cathy Fink

Lois Marie Gibbs

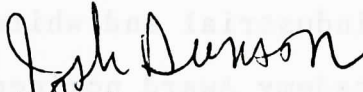
Reel World

offer a full concert or lecture and workshop or class or children's concert/dance party as part of their mini-residency.

Please find enclosed our 1984-1985 Highlights which tells a bit more, but if you would want to obtain more information or musical samples for any of these musicians and lecturers please feel free to call me at 1-312-281-4234.

The best for a good programming year.

Sincerely,


Josh Dunson

Real People's Music

Specializes in the Mini-Residency
where a Workshop or Class is paired with a Concert or Lecture

1984-85 Highlights

Arts and Lectures



(Deborah A. Albers)

Lois Marie Gibbs
on

“The Killing Ground: Toxic Wastes’ Destruction
of American Communities”

Author of *Love Canal — My Story*



(Phyllane Norman)

Ginni Clemmens

“Rainbows and Crossbows”

A Program of Blues, New Age Music,

Songs in Support of Women, Men and Children

“Ranks among the top blues singers performing today.”

Kansas City Women’s Jazz Festival

Special Children’s Performance with Banjo and Guitar Instruction



(Emily Freedman)

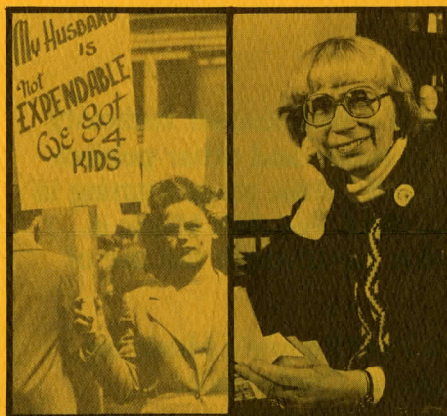
Si Kahn

on

“How People Get Power” or “Alternative Careers”

“He has recorded the common wisdom learned from decades of
common people struggling together for their common future.”

Julian Bond



(Chicago Tribune)

“Union Maids”/Stella Nowicki

A mixed-media lecture/film presentation with the
award-winning documentary film *Union Maids* and the woman
who was an organizer for The Packinghouse Workers in the 1930’s
and the University of Chicago secretarial workers in the 1980’s —
Stella Nowicki

Blues and Jazz Heritage



(Clark Dean)

Erwin Helfer’s Friends
featuring **Angela Brown**

with Blues, Boogie and All That Jazz

“A fixture in many of our great blues and jazz clubs.”

Chicago Magazine

“They are what ‘class’ is all about.”

Sylvester Covington,

Daytona Beach Community College

Women’s Music and History



(Helene Zuckerbrod)

Cathy Fink

Two-Time West Virginia Banjo Champion

“Cathy is opening doors by reaching children who may learn to love
a music they never would have known, reaching adults who may
have had blinders on and carefully removing them . . .”

Bluegrass Unlimited



(Barbara Dumesnil)

Reel World

“The Reel World String Band is ideal for dancing and just generally
letting loose the spirit.”

The New York Times

Special Children’s Dance Party