Prologue: A First-Year Writing Journal

Volume 7 Article 3

2015

Commentary on "Knights in Shining Armor: The Impact of the Middle Ages on the Modern Western Perception of War"

Kelsey Hagarman Denison University

Follow this and additional works at: http://digitalcommons.denison.edu/prologue



Part of the Arts and Humanities Commons

Recommended Citation

Hagarman, Kelsey (2015) "Commentary on "Knights in Shining Armor: The Impact of the Middle Ages on the Modern Western Perception of War"," Prologue: A First-Year Writing Journal: Vol. 7, Article 3. Available at: http://digitalcommons.denison.edu/prologue/vol7/iss1/3

This Article is brought to you for free and open access by Denison Digital Commons. It has been accepted for inclusion in Prologue: A First-Year Writing Journal by an authorized editor of Denison Digital Commons.

Commentary:

I was so impressed with Patrick's essay. He manages to connect the Middle Ages to the modern world in just ten pages with a tight argument about the perception of war in the West. His introduction lays a nice roadmap for the reader; his main points are neatly organized, his analysis is thorough, and the "so what" of his conclusion is important. Since this paper was already working at such a high level, when I worked with Patrick to revise it one last time, we were able to focus on lower level concerns, such as grammar and syntax.

-Kelsey Hagarman, Writing Center Consultant