

2014

Commentary on "H.G. Wells' The Time Machine: Beyond Science and Fiction"

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Recommended Citation

Bersee, Hannah (2014) "Commentary on "H.G. Wells' The Time Machine: Beyond Science and Fiction"," *Prologue: A First-Year Writing Journal*: Vol. 6 , Article 11.

Available at: <http://digitalcommons.denison.edu/prologue/vol6/iss1/11>

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Commentary

Allie's essay on H.G. Wells' *The Time Machine* is a success for several reasons, not the least of which is her ability to neatly analyze and relate Wells' work to the changing world of the nineteenth century. She accomplishes not only a literary analysis, but also an analysis of the world that informed Wells' work. She analyzes several social movements throughout the body of her paper, relating romanticism, social Darwinism, and the rise of science fiction as a new genre of fiction to Wells' *Time Machine*. This analysis culminates in a comprehensive, well-supported argument with implications that linger far beyond her conclusion.

--Hannah Bersee, Writing Center Consultant