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Commentary on "Eliminative Materialism: An Artistic Lens"

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Commentary

Malorie's first draft of "Eliminative Materialism: An Artistic Lens" was memorable because of its clarity and its astute observations. Her writing style was direct without being plain, and she built her argument into a nice structure. I really enjoyed her use of not only philosophical texts, but also artistic and literary sources. When we met to talk about the revision process, Malorie fixed the minor, sentence-level errors on her own. Although her essay was very strong, we discussed more global issues, such as the length of her paragraphs, which often stretched over a page long. By separating longer paragraphs into shorter ones with clear main points, her argument became even more precise. The only other significant changes we made were to her introductory paragraph; by reimagining it as a "roadmap," a term the professor of her Philosophy of Human Nature course coined, she was able to layout the main points of her paper for the reader before presenting her argument and thesis.

--Kelsey Hagarman, Writing Center Consultant