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With the intention of capturing a broad audience, contributors at *The Synapse* characterize scientific progression of the past, present, and future. As the Editor-in-Chief, Victoria Fisher (OC '21) works alongside writers, editors, and artists to make this magazine possible. We always welcome new and consistent contributors and appreciate our loyal readers. Thank you for supporting *The Synapse*!

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Contents



Featured Contributor

Miranda Marnik-Said (OC '20)

Miranda Marnik-Said became the Web Manager for *The Synapse* at the beginning of 2019. She is from Chicago, but plans on staying in Cleveland after graduating from Oberlin this December. With a creative writing major and with rhetoric and composition and French minors, Miranda also works as a Writing Associate in the Writing Center. Deeply interested in the sciences, she wanted to major in Neuroscience when she first came to Oberlin. Miranda loves *The Synapse* team because they are passionate about the sciences and dedicated to making the magazine the best that it can be. In her spare time she likes to write, read, and go to the gym. Her favorite characters in books or movies are spies and detectives like Sherlock Holmes because she enjoys discovering how they arrive at their answers.



Featured Contributor

Roger Ort (OC '21)

Originally from Connecticut, Roger Ort is a third-year student majoring in Biology and Environmental Studies at Oberlin College. He has illustrated *The Synapse's* cover for Issue 20, as many as ten articles including *Healthcare that Cares* (pg 6), *Anchored* (pg 26), and the Comics (pg 30) from this issue. Believing that bacteria may have untapped potential for generating energy, treating water, or combating pollution, Roger plans to study microbial ecology and limnology after graduating. Contributions to the Oberlin Comix Collective and work as an individually established comic artist occupy Roger outside of his studies. He appreciates *The Synapse* for being welcoming to new students and providing a platform for a scientific student voice. According to Roger, science and art are one and the same, both coming from an inherent place of desire to explore the unknown and communicate discovery with others.

Archeology

The Newark Earthworks 4

Medicine

Healthcare that Cares 6

One Edit Closer to a Cure for HIV 8

Outdoor RX 10

A Synapse Series

The History of Chemistry 12

Neuroscience

Oh, Rats 18

Biology

What's Actually Going on With the Bees? 14

New Caledonian Crows 16

Environment

Our Beef with the Environment 20

Big Ideas

What Does the Smarter Future Entail? 22

DNA Origami 24

Science Fiction

Anchored 26

Interview

Bo Aborgast 28

Comics

Sparkling Bog 30