

Ephemeris

Volume 3

Article 15

2003

Contributors

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Recommended Citation

(2003) "Contributors," *Ephemeris*: Vol. 3 , Article 15.

Available at: <https://digitalcommons.denison.edu/ephemeris/vol3/iss1/15>

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Contributor's Notes

Jennifer Hart is a sophomore International Studies and Philosophy double major and a Performer's Certificate minor in voice from Calvert City, Kentucky. She is playing Second Woman in the Music Department's Spring 2003 production of *Dido and Aeneas*, for which she wrote the theatre piece for *Ephemeris*.

Derek Mong, a junior English writing major and Latin minor, hails from the Midwestern mediocrity known as Cleveland Ohio. This humble beginning, however, did not prevent him from attending the Summer Latin Workshop at University of California, Berkeley. There he spent ten weeks learning Latin while trying to absorb leftist culture through the filtered end of a clove cigarette. He still remembers his instructor Thaddeus's parting words: "Always be on the side of the nautae."

Matt Messmer is a freshman from Phoenix, Arizona. He is a Studio Art major, Classical Studies minor.

John Leebens is a sophomore Classical Civilization and History double major from Carterville, Illinois. Favorite Quote: "The Britons, who had had no experience of this, called it civilization, although it was part of their enslavement." - Tacitus, Agricola.

Betsy Prueter is a junior Classical Civilization and English double major, Latin minor from Chesterland, Ohio. This is her third semester as *Ephemeris* co-editor and is increasingly proud of the quality of work included in each progressive issue. This issue, drawing essays from several departments and a variety of majors, highlights not only Classical influence on the architecture of campus and events on campus with Classical themes but also a spread of papers from early to late antiquity. She wishes to thank all contributors for their excellent submissions and her co-editors for their hard work and long hours.

Charles Shonk is a senior Latin and Philosophy double major from Lancaster Ohio. He wishes to give special thanks to Dr. Garrett Jacobsen and Dr. Timothy Hofmeister, great teachers and mentors, whose kindness he will not forget. His submission is a chapter from his year long senior research project.

Bob Wyllie, is a junior Physics and Philosophy double major from Novelty Ohio. Thanks to the *Ephemeris* editors for working so hard for a forum where the growing number of Denison students interested in the Classics can publish their work.

Larkin Kennedy is a Junior Biology and Classical Civilizations double major from Reno, Nevada. She hopes to someday combine her interests in the field of archaeology.

Lauren Haas is senior Sociology major from Cleveland, Ohio.

John Pyles is a senior Physics major from Marietta, Ohio. He would like to thank Derek Mong and Eric Parrish for their help in editing.

Melanie Vanderkolk is a junior Classics major, art history minor from Pittsburgh, Pennsylvania. Serving her third semester as editor, Melanie thanks all who were involved with this issue and is proud of both the quality of essays and the creativity of some of the contributors.

Cari Ramsden is a sophomore English literature major and environmental studies minor from Gatlinburg, Tennessee. She is very interested in publishing as a future career, and enjoys her work on *Ephemeris* because it is rewarding to see the expression of her fellow Denison students' interest in classic literature. She considers it a great privilege to be able to work with such talented students and dedicated co-editors.

Garrett Jacobsen, Associate Professor and current Chair of the Department of Classics recently was recognized by Denison for 20 years of service to the college. Originally sprung from a cage along Highway 9 in New Jersey, Professor Jacobsen received his A.B. degree in Latin from Franklin and Marshall College, and he fulfilled the requirements for the M.A. and the Ph.D in Classics from The Ohio State University. His research interests include Latin literature, especially Ovid; Classical and comparative mythology; late antiquity, especially Augustine; Byzantine history and culture; Celtic culture; gender in antiquity; and the classical tradition. His submission is an abstract from a presentation at a meeting of the Classical Association of the Midwest and South in Lexington, Kentucky in April of 2003.

Michael Fronda is a Professor of Classics at Denison. He earned a B.A. in both History and Classics from Cornell University. He received his M.A. at The Ohio State University in History and he earned his PhD from The Ohio State University in History in 2003. His submission is an abstract from a presentation at the Classical Association of the Midwest and South in Lexington Kentucky in April, 2003.