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## Attachement: Attachment

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# Attachement

## *Attachment*

by Jennifer Johnson

Lorsque j'ai vu cette sculpture, j'ai pensé immédiatement à mon enfance. J'y vois deux pièces, l'une plus grande que l'autre. Elles représentent, pour moi, un parent et son enfant. Car une grande pièce se dresse près de la petite, et celle-ci se cache un peu en arrière : il semble que l'une est le parent et l'autre le bébé. La grande pierre domine fièrement la petite et quand je regarde cet ensemble, j'ai le sentiment d'une protection de l'une envers l'autre. La grande pierre n'a pas la même texture lisse, que la petite. Je crois que la vie et la force de la grande pierre sont représentées par la surface rugueuse. Elles sont l'expérience que la petite n'a pas encore. Son titre, "Attachement", est approprié puisqu'il signifie le lien éternel et inséparable et le sens du devoir que l'on a envers les membres de sa famille.

*When I saw this sculpture I immediately thought of my childhood. I see two pieces, one bigger than the other. They represent, to me, a parent and a child. Because the large piece stands near the smaller one and the smaller one hides a little behind, it seems that one is the parent and the other is the child. The large stone towers proudly over the little one and when I look at the pair, I sense the protection one has towards the other. The big stone doesn't have the same smooth surface as the smaller stone. I believe that the large stone's life and force are represented by the rough surface. They are experiences the smaller stone has yet to have. The title, "Attachment", is appropriate because it signifies the eternal and inseparable bond in a family and the sense of duty one has towards members of one's family.*