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## Attachment: Attachment

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# *Attachment*

## *Attachment*

by Elisa Ver Merris

“Attachement” est la sculpture de Michel Cliquet qui me procure la plus forte émotion, parce qu’elle représente un rapport entre deux personnes. Les demi-cylindres sont symboliques de deux individus : il est possible qu’ils soient plusieurs personnages, mais pour moi ils représentent un couple. L’homme est la plus grande pierre. Il offre l’abri à la plus petite : il la protège. Il est plus rugueux que la femme, qui est créée d’une matière finement travaillée. Parce qu’elles sont formées de la même pierre, l’homme et la femme sont attachés. Cela signifie qu’ils ont besoin l’un de l’autre. Un tel rapport peut être très sain, mais il pourrait aussi être malsain. Il faut qu’on ait la liberté de devenir et mûrir soi-même, pendant qu’on devient et mûrit avec une autre personne. Quand la liberté est restreinte par l’autre, un problème apparaît. Il est nécessaire que tous les membres du rapport soient heureux eux-mêmes avant d’être heureux ensemble. Le compromis est vital sous tous les rapports, mais il y a certaines choses que l’on ne peut pas mettre en question. Il est important d’identifier ces choses et de les respecter. De cette manière, chaque membre du rapport peut être attaché à l’autre sans empiéter sur la liberté individuelle dont chacun a besoin.

*Of all of Michel Cliquet’s sculptures, “Attachment” invokes the most emotion for me. It is a sculpture that represents the relationship between two people. The half-cylinders are symbolic of the two individuals: they could be interpreted as many different people, but for me, they represent a couple. The man is the larger of the two stones. He offers shelter to the smaller stone: he protects her. He is made of a stone which is rougher than the female, who is created from stone that has been finely worked. Because the two are formed from the same stone, the male and the female are connected. This signifies that each one has need of the other. Such a kind of relationship can be healthy, but it could be unhealthy as well. It is necessary for one to grow and develop by oneself, at the same time as one grows and develops with another person. When one person’s liberty is restricted by the other person, a problem appears. It is essential that both members of the relationship are happy on their own before they can be happy together. Compromise is vital in all relationships, but there are certain things that one cannot compromise. It is important to identify these things and to respect them. In this manner, each member of the relationship can be attached to the other without infringing on the individual freedom that every person needs.*