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Compassion

Amelia Dunlap
Denison University

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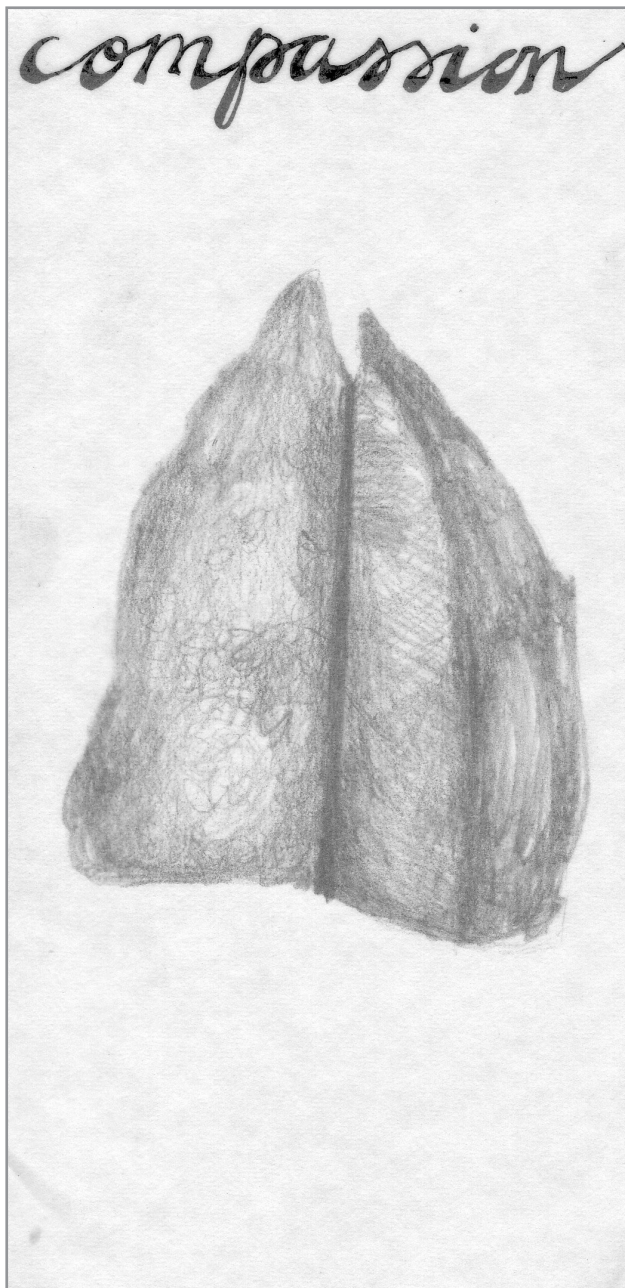


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pencil drawing by Amelia Dunlap

Compassion

Compassion

by Amelia Dunlap

La sculpture qui me touche le plus profondément est "Compassion". Les deux grandes pierres avec un espace de séparation entre elles ont une grande signification. Elles sont très proches, et l'espace entre elles symbolise la frontière individuelle. Cela veut dire qu'il ne s'agit pas de deux choses qui deviennent une dans la compassion. Mais ce sont deux choses individuelles qui choisissent de se rencontrer. Il y a une limite de respect personnel qui est créée avec la séparation. Cependant, la proximité suggère que les pierres partagent l'essentiel de leur vie. Mais il faut maintenir un petit espace de séparation de manière à affirmer le respect de l'individualité.

The sculpture that had the biggest impression on me was "Compassion". The two large rocks with a space between them have a lot of significance. They are very close, and the space between them symbolizes each individual's personal space. That is to say that they do not act like two things that become one, in « compassion ». But, they are two individuals who choose to be together. There is a personal limit of respect that is created with the separation. However, the proximity suggests that the rocks share the most important parts of their lives. But, it is necessary to maintain a small space in order to assert each individual's respect.