Because of the steadily rising cost of both food and labor, we regret that it has become necessary to increase the charge for student board at Denison University to $160.00 per semester, beginning September, 1946.
STATEMENT OF AIMS

Denison University is a Christian college in the sense that all its instruction is motivated by Christian principles. There is no attempt to force religion into a particular denominational expression and all the advantages of the institution are offered to every student without discrimination.

Denison University is a college of liberal arts in which the development of persons takes precedence over all other aims. Consequently the University attempts to aid the student to achieve:

—an ability to think honestly, clearly and constructively;
— a facility in the oral and written use of English, and some familiarity with the treasures of literature;
—an understanding of the meaning and methods of the main branches of learning;
—sufficient concentration in one or two fields of learning so that he may be prepared more adequately for his life work;
—an interest in the excellent management of his mind and body so that they may become contributing factors in the furtherance of his life aims;
—an appreciation of all peoples, past and present, thus developing a cosmopolitan attitude of mind;
—a social outlook and way of living that will lead to mutually satisfying and helpful relations with others;
—an appreciation of beauty as expressed in nature and the arts;
—the determination to use his knowledge for human welfare; and
—a personality developed around Christian principles and ideals.
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### CALENDAR

#### FIRST SEMESTER

**1945**

- **Freshman Days**, Thursday-Monday, September 6-10
- **Registration Day**, Tuesday, September 11
- **Classes begin**, Wednesday, September 12
- **Thanksgiving recess**, Wednesday, November 21, (noon) to Monday, November 26 (8 a.m.)
- **Christmas recess begins**, Friday, December 11

**1946**

- **Christmas Recess ends**, Monday, January 7
- **Comprehensive Examination Reading Period** for graduating seniors, Tuesday-Monday, January 15-21
- **Comprehensive Examinations for all graduating seniors**, Tuesday-Thursday, January 22-24
- **Final Examinations for all other students**, Monday-Saturday, January 28-February 2

#### SECOND SEMESTER

- **Registration Day**, Wednesday, February 6
- **Classes begin**, Thursday, February 7
- **Spring recess begins**, Friday, March 29
- **Spring recess ends**, Monday, April 8
- **Comprehensive Examination Reading Period** for all graduating seniors, Tuesday-Monday, May 28-June 3
- **Memorial Day (holiday)** Thursday, May 30
- **Comprehensive Examinations for all graduating seniors**, Tuesday-Thursday, June 4-6
- **Final Examinations for all other students**, Friday-Thursday, June 7-13
- **Commencement Monday**, June 17

### 1945

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**1946**
- First Semester
- Freshman Days, Thursday-Monday, September 5-9
- Registration Day, Tuesday, September 10
- Classes begin, Wednesday, September 11
- Thanksgiving Vacation begins, Wednesday, November 27
- Thanksgiving Vacation ends, Monday, December 2
- Christmas Recess begins, Friday, December 20

**1947**
- Christmas Recess ends, Monday, January 6
- Comprehensive Examination Reading Period, Wednesday-Tuesday, January 8-14
- Comprehensive Examinations for graduating seniors, Wednesday-Friday, January 15-17
- Study Day (no classes or examinations), Saturday, January 18
- Final Examinations, Monday-Saturday, January 20-25
- First Semester ends, Saturday, January 25

**SECOND SEMESTER**
- Registration Day, Wednesday, January 29
- Classes begin, Thursday, January 30
- Spring Vacation begins Friday, March 28 (Easter Sunday, April 6)
- Spring Vacation ends, Tuesday, April 8
- Comprehensive Examination Reading Period, Monday-Saturday, May 19-24
- Comprehensive Examinations for graduating seniors, Monday-Wednesday, May 26-28
- Memorial Day (no classes) Friday, May 30
- Final Examinations, Saturday-Friday, May 31-June 6
- Commencement, Monday, June 9
CORRECTION!!!
The previous document(s) may have been filmed incorrectly...
Reshoot follows
### 1945

**FIRST SEMESTER**
- First Day: Thursday, September 15
- Classes begin: Wednesday, September 21
- Thanksgiving recess: Wednesday, November 22, to Monday, November 27
- Christmas recess begins: Friday, December 14

**SECOND SEMESTER**
- Registration Day: Wednesday, February 9
- Classes begin: Thursday, February 24
- Spring term begins: Friday, March 29
- Spring term ends: Monday, April 2
- Comprehensive Examination: Reading Period
  - for all graduating seniors, Tuesday-Thursday, June 10-15

### 1946

**FIRST SEMESTER**
- First Day: Thursday, September 15
- Classes begin: Wednesday, September 21
- Thanksgiving recess: Wednesday, November 22, to Monday, November 27
- Christmas recess begins: Friday, December 14

**SECOND SEMESTER**
- Registration Day: Wednesday, February 9
- Classes begin: Thursday, February 24
- Spring term begins: Friday, March 29
- Spring term ends: Monday, April 2
- Comprehensive Examination: Reading Period
  - for all graduating seniors, Tuesday-Thursday, June 10-15

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### 1946

**FIRST SEMESTER**
- Freshman Days, Thursday-Monday, September 5-9
- Registration Day, Tuesday, September 10
- Classes begin, Wednesday, September 11
- Thanksgiving Vacation begins, Wednesday, November 27
- Thanksgiving Vacation ends, Monday, December 2
- Christmas Recess begins, Friday, December 20

### 1947

**SECOND SEMESTER**
- Registration Day, Wednesday, January 29
- Classes begin, Thursday, January 30
- Spring Vacation begins Friday, March 28 (Easter Sunday, April 6)
- Comprehensive Examinations Reading Period, Monday-Saturday, May 19-24
- Comprehensive Examinations for graduating seniors, Monday-Wednesday, May 26-28
- Memorial Day (no classes) Friday, May 30
- Final Examinations, Saturday-Friday, May 31-June 6
- Commencement, Monday, June 9
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Ex-Officio

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977 Brookwood, Birmingham, Michigan

MILLARD BRELSFORD*, A.B., B.D., D.D. Granville, Ohio

TILESTON F. CHAMBERS, A.B., D.D. Granville, Ohio

CYRUS S. EATON, M.A. 2000 Terminal Tower, Cleveland 13, Ohio

WILLIAM P. HUFFMAN*, B.S.

324 East Third Street, Dayton 2, Ohio

HOWARD LEWIS*, A.B., LL.B. 1633 Nicholas Building, Toledo 4, Ohio

SUE THEOBALD MILLER (MRS. GEORGE LEE)*, PH.B. (ELECTED BY ALUMNI).

3805 Market Avenue, N. Canton, Ohio

FRANKLIN G. SMITH 5401 Hamilton Avenue, Cleveland 14, Ohio

FRANK FLACK TAYLOR Continental Illinois National Bank and Trust Company, 231 S. LaSalle Street, Chicago, Illinois

FORD R. WEBER*, B.S. 237 Spitzer Building, Toledo 4, Ohio

*Alumnus of Denison University.
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ALRED M. COLBY* Ph. B. 781 Woodland Road, Mansfield, Ohio
FREDERICK C. CRAWFORD, A.B., D.Eng. 2196 Clarkwood Road, Cleveland 3, Ohio
EDWARD A. DEEDS*, B.S., D.Eng. 20 Exchange Place, New York, New York
W. FORREST LOVELESS*, B.S. (Elected by Alumni) 1487 Guilford Road, Columbus 8, Ohio
GEORGE M. ROUDEBUSH*, Ph.B., LL.B. 915 Williamson Building, Cleveland 14, Ohio
G. HERBERT SHORNEY*, B.S. 5707 W. Lake Street, Chicago 44, Illinois
PERCY L. WILTSEE*, A.B. 3547 Raymar Drive, Cincinnati 8, Ohio

CLASS III—TERM EXPIRES JUNE, 1948

WILLIAM R. BURWELL, A.B., A.M., Ph.D. 3311 Perkins Avenue, Cleveland 14, Ohio
WALTER L. FLORY*, B.L., LL.B. (Elected by Alumni) 1122 Guardian Building, Cleveland 14, Ohio
CLARENCE L. FOX*, Ph.B. 302 Stephenson Building, Detroit 2, Michigan
LEONA D. HENDERSON (Mrs. Warren J.) 22239 Shaker Boulevard, Cleveland 22, Ohio
JOHN H. HISLOP*, B.Litt. 16 East Broad Street, Columbus, Ohio
ALICE MCCANN JAMES (Mrs. H. A.)* A.B. Box 223, Route 8, Courville Road, Toledo 12, Ohio
MERRILL R. MONTGOMERY*, B.S. 130 N. Cedar Street, Newark, Ohio
CHARLES LYON SEASHOLES, A.B., B.D., D.D. First Baptist Church, Dayton 2, Ohio
HENRY S. STOUT*, B.S. (Elected by Alumni) 25 N. Main Street, Dayton 2, Ohio
DEXTER J. TIGHT*, B.S. 126 Miraloma Drive, San Francisco, California
LEWIS R. ZOLLARS R. F. D. 1, Hills and Dales, Canton, Ohio

*Alumnus of Denison University.
THE FACULTY

(Arranged in order of appointment to present rank)

KENNETH IRVING BROWN .................................................. President
A.B., Rochester, 1918; A.M., Harvard, 1920; Ph.D., Harvard, 1924;
LL.D., Rochester, 1935.

avery albert shaw ................................................................. President Emeritus
A.B., Acadia, 1892; A.M., 1895; Grad. Colgate-Rochester, 1896;
D.D., Acadia, 1915; LL.D., McMaster and Bucknell, 1928; D.C.L.,
Acadia, 1928; Litt.D., Denison, 1940.

kate s. hines ................................................................. Librarian Emeritus
A.M., Denison, 1900.

willis a. chamberlin ......................................................... Professor Emeritus of Modern Languages
A.B., Denison, 1890; A.B., Harvard, 1891; A.M., Denison, 1894;
Ph.D., Chicago, 1910; Litt.D., Denison, 1937.

malcolm e. stickney ......................................................... Professor Emeritus of Botany

thomas a. lewis ................................................................. Professor Emeritus of Psychology
A.B., William Jewell, 1905; Ph.D., Johns Hopkins, 1910.

William clarence ebaugh ................................................... Professor Emeritus of Chemistry
B.S., Pennsylvania, 1898; Ph.D., Pennsylvania, 1901.

anna b. peckham ......................................................... Associate Professor Emeritus of Mathematics

annie m. macneill ............................................................... Associate Professor Emeritus of English
A.B., McMaster, 1903; A.M., Columbia, 1919.

fannie judson farrar ......................................................... Assistant Professor Emeritus of Music

alma b. skinner ................................................................. Assistant Professor Emeritus of Modern Languages
Ph.B., Denison, 1905; A.M., Columbia, 1925.

forbes b. wiley ................................................................. Benjamin Barne Professor of Mathematics
A.B., Kalamazoo, 1906; A.B., Chicago, 1906; Ph.D., Chicago, 1914;
D.Sc., Kalamazoo, 1941.

walter j. livingston ......................................................... Professor of Physical Education
B.S., Denison, 1909.

karl h. eschman ............................................................... Jessie King Wiltsee Professor of Music
and Director of the Conservatory
THE FACULTY

FREDERICK G. DETWEILER .................................. Professor of Sociology
A.B., Denison, 1917; B.D., Colgate-Rochester, 1908; Ph.D., Chicago, 1922.

LINDLEY RICHARD DEAN ................................ Eliam E. Barney Professor of Classical Languages
A.B., Dartmouth, 1909; Ph.D., Princeton, 1914.

ARTHUR WARD LINDSEY ................................... Professor of Biological Sciences
A.B., Morningside, 1916, M.S., Iowa, 1917; Ph.D., Iowa, 1919.

FRANK J. WRIGHT .......................................... Alumni Professor of Geology
A.B., Bridgewater, 1908; A.M., Virginia, 1911; Ph.D., Columbia, 1918.

JOSEPH L. KING .............................................. Lorena Woodrow Burke Professor of English
A.B., Richmond, 1913; A.M., Columbia, 1922; Ph.D., Columbia, 1927.

FREDERICK W. STEWART .................................... Professor of Religion
A.B., Rochester, 1901; A.M., Rochester, 1907; B.D., Colgate-Rochester, 1914.

HELEN A. BARR .............................................. Professor of Physical Education

E. BASIL HAWES ............................................. Professor of Education
Ph.G., Starling Med. Col., 1908; B.S., Ohio State, 1913; M.S., Ohio State, 1914.

LEON E. SMITH ............................................. Henry Chisholm Professor of Physics
B.S., Ottawa, 1919; Ph.D., Pennsylvania, 1926.

*HAROLD H. TITUS ... Maria Theresa Barney Professor of Philosophy
A.B., Acadia, 1920; B.D., Colgate-Rochester, 1923; Th.M., Colgate-Rochester, 1924; Ph.D., Chicago, 1926.

LIONEL G. CROCKER ....................................... Professor of Speech
A.B., Michigan, 1918; A.M., Michigan, 1921; Ph.D., Michigan, 1923.

WILLIAM T. UTTER ... Alumni Professor of History and Government
B.S., N. W. Missouri State Teachers, 1921; A.M., Chicago, 1924; Ph.D., Chicago, 1929.

LELAND J. GORDON .......................................... Professor of Economics

CYRIL F. RICHARDS ........................................ Dean of the College
B.S., Linfield, 1918; B.D., Colgate-Rochester, 1924; A.M., Manitoba, 1935.

GRAYDON S. DELAND ...................................... Professor of Modern Languages

DOROTHY V. N. BROOKS ................................. Dean of Women
A.B., Illinois, 1924; A.M., Clark, 1926; D.Ed., Columbia, 1942.

*Absent on sabbatical leave first semester, 1945-46.
HELEN M. JORDAN — Professor of Family Life Education
B.S., Ohio State, 1916; M.S., Ohio State, 1935.
LYNDE C. STECKLE — Professor of Psychology
A.B., Miami, 1933; A.M., Ohio State, 1935; Ph.D., Ohio State, 1937.
ERI J. SHUMAKER — Associate Professor of English
A.B., Denison, 1915; A.M., Denison, 1921; Ph.D., Ohio State, 1934.
W. ALFRED EVERHART — Associate Professor of Chemistry
A.B., Miami, 1914; M.S., Lehigh, 1922; Ph.D., Ohio State, 1930.
EDSON C. RUFP — Associate Professor of Mathematics
Ph.B., Denison, 1913; M.S., Denison, 1923.
GEORGE D. MORGAN — Associate Professor of Biological Sciences
B.S., Denison, 1924; M.S., Pittsburgh, 1926; Ph.D., Ohio State, 1936.
†FREEMAN D. MILLER — Associate Professor of Astronomy and
Director of Swasey Observatory
CHOSABURO KATO — Associate Professor of Mathematics
B.S., Denison, 1925; M.S., Chicago, 1927; Ph.D., Ohio State, 1939.
SIDNEY JENKINS — Associate Professor of Physical Education
BRAYTON STARK — Associate Professor of Music
B.Mus., Denison, 1932; A.B., Denison, 1933; F.A.G.O., 1933; A.M.,
Harvard, 1941.
HORACE KING — Associate Professor of Art
A.B., Ohio State, 1929; A.M., Ohio State, 1931.
*EDWARD A. WRIGHT — Associate Professor of Theatre Arts
and Director of Dramatics
A.B., Iowa, 1928; A.M., Iowa, 1930.
FLORENCE L. KING — Librarian
A.B., Arizona, 1922; B.S., Columbia, 1928; M.S., Columbia, 1935.
W. ALVIN PITCHER — Associate Professor of Religion
and Director of Christian Emphasis Program
B.S., Chicago, 1934; B.D., Chicago, 1939.
DANNER LEE MAHOO — Associate Professor of English
B.S., Davidson, 1922; M.S., Virginia, 1923
WILLIAM C. BIEL — Associate Professor of Psychology
A.B., Oberlin, 1931; M.A., Western Reserve, 1933; Ph.D., Stan-
ford, 1937.

†Absent on military leave.
*Absent on sabbatical leave first semester, 1945-46.
|| Second semester, 1945-46.
THE FACULTY

RICHARD H. HOWE. Assistant Professor of Physics
B.S., Denison, 1920; M.S., Denison, 1925.

A. COLLINS LADNER. Assistant Professor of Mathematics and Engineering
A.B., Brown, 1912; A.M., Brown, 1913.

CHARLES L. MAJOR. Assistant Professor of Education

WILLIAM N. FELT. Assistant Professor of Modern Languages
A.B., Clark, 1926; A.M., Middlebury, 1931.

THOMAS A. ROGERS. Assistant Professor of Physical Education
Ph.B., Denison, 1925.

HENRY J. SKIPP. Assistant Professor of Modern Languages

ELLENOR O. SHANNON. Assistant Professor of English
A.B., Tulane, 1923; A.M., Columbia, 1924.

SARA L. HOUSTON. Assistant Professor of Physical Education
A.B., Wellesley, 1934; M.S., Wellesley, 1935.

HERMAN W. LARSON. Assistant Professor of Music
A.B., Augustana, 1933.

ELIZABETH B. STANTON. Assistant Professor of English
A.B., Denison, 1931; A.M., Radcliffe, 1932; Ph.D., Ohio State, 1942.

RICHARD C. BURTS. Dean of Men and Assistant Professor of Psychology
B.A., Furman, 1940; M.A., Columbia, 1941.

PAUL D. WALDORF. Assistant Professor of Modern Languages

J. FORREST ALLEN. Assistant Professor of Chemistry
A.B., Berea, 1934; M.A., Kentucky, 1937.

RICHARD V. MORRISSEY. Assistant Professor of Biological Sciences
B.S., Pittsburgh, 1927; M.S., Pittsburgh, 1929; Ph.D., Pittsburgh, 1934.

SAM GELFER. Instructor in Violin
SUE HAURY. Instructor in Piano
A.B., Denison, 1941.

E. CLARK MORROW. Instructor in History and Government
A.B., Denison, 1930; LL.B., Western Reserve, 1933.

WALTER T. SECOR. Instructor in Modern Languages
A.B., Grinnell, 1931; A.M., Columbia, 1932.

§Absent on government service.
†Absent on military leave.
|| Second semester, 1945-46.
Instructor in Sociology

Instructor in Theatre Arts
A.B., Denison, 1942; M.A., Western Reserve, 1943.

Instructor in Public School Music

Instructor in Psychology
A.B., New Mexico, 1944; M.A., Ohio State, 1945.

Instructor in Piano

Instructor in English
A.B., Western Kentucky State Teachers, 1938; A.M., Kentucky, 1945.

Instructor in Art
B.F.A., Chicago Art Institute, 1943; M.F.A., Chicago Art Institute, 1945.

Instructor in History and Government

Instructor in Economics

Instructor in Modern Languages
B.A., Ohio State, 1942.

Instructor in Physical Education
B.S., Ohio State, 1941.

Instructor in Physical Education

Instructor in Biological Sciences
A.B., Denison, 1936; M.S., Ohio State, 1943; Ph.D., Ohio State, 1945.

Instructor in History and Government
A.B., West Virginia, 1927; M.A., Pittsburgh, 1931.

Special Instructor in Sociology
A.B., Ohio Wesleyan, 1924; B.D., Yale, 1926; A.M., Yale, 1927; Ph.D., Yale, 1935.

Special Instructor in Modern Languages

‡First semester, 1945-46.
ADMINISTRATIVE STAFF

OFFICERS

KENNETH IRVING BROWN, A.B., A.M., Ph.D., LL.D., President
MILLARD BRELSFORD, A.B., D.D., Treasurer
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DOROTHY V. N. BROOKS, A.B., A.M., D.Ed., Dean of Women
RICHARD C. BURTS, A.B., A.M., Dean of Men
ALFRED J. JOHNSON, A.B., M.B.A., Business Manager
BURT T. HODGES, B.S., A.M., Bursar and Assistant Treasurer
DONALD R. FITCH, Ph.B., M.S., Registrar
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CHARLOTTE F. WEEKS, A.B., M.A., Director of Admissions
RUTH A. OUTLAND, A.B., Director of Publicity

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MARJORY B. ADAMS, Hostess of Student Union
BETTY P. BAILEY, Administrative Secretary
GLENNA BASORE, A.B., Assistant Registrar
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PHOEBE M. BUDD, Secretary to the Director of the Conservatory
HELEN B. CHRYSLER, Dining-hall Director
CHARLES E. DANIELS, Chemistry Storeroom Keeper
ALLAN M. DEWEY, JR., A.B., Assistant Bursar
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JONAH H. GOSS, Superintendent of Grounds
KIYO HOSHIDE, B.S., Assistant in the Deans' Offices
FRANCES LAMSON, Assistant Alumni Secretary
HAROLD E. LAMSON, Superintendent of Buildings
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SHIRLEY LOVE, Assistant in charge of Mimeographing
MARIAN MAHARD, B.S., Secretary to the Dean
JEANE O. RANDOLPH, Bookkeeper and Secretary
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NANCY M. SINGLETARY, B.S., Administrative Secretary
MARGARET UHL SMITH, Secretary to Treasurer and Bursar
DORIS STEMEN, Dining-hall Assistant
RUTH TANEYHILL, Secretary to the Dean of Men

13
GERTRUDE TANKERSLEY  Dining-hall Assistant
PATRICIA TRIGG, B.S.  Assistant in the Christian Emphasis Program
ELLA R. WOOD  Dining-hall Director
LOUISE W. WRIGHT, A.B.  Secretary to the President

LIBRARY STAFF

FLORENCE L. KING, A.B., B.S., M.S.  Librarian
RUTH B. GROGAN, A.B., B.S.  Assistant Librarian
JANE C. SECOR, A.B., B.S.  Reference Librarian
PAULINE HOOVER, A.B., B.S.  Catalog Librarian
ALICE BRANDT, A.B.  Assistant
VIRGINIA DAYTON, B.A.  Secretary
SIDNEY V. HOLLINGWORTH  Assistant
BETTY WILLET, Ph.B.  Assistant

HOSPITAL STAFF

RUSSEL H. WILLIAMS, B.S., M.D.  Physician
RUTH HOPKINS, R.N.  Nurse
MARY L. EARHART, R.N.  Assistant Nurse
HILDA KNELLER, R.N.  Assistant Nurse

DORMITORY HEAD RESIDENTS

MRS. MILFRED O. GARNER  Shaw Hall
MRS. H. J. HOWELL  Sawyer Hall
MRS. BETTY RECK  King Hall
MRS. H. S. RUH  Stone Hall
MRS. WILLIAM S. THOMSON  Beaver Hall
MRS. JOHN COBBOLD  East Cottage
MRS. ANTHONY LOFORTE  Sigma Chi House
MRS. MADELEINE RUPP  Burton Hall
MRS. ASHBY R. KING  Phi Gamma Delta House
MRS. O. M. ARNOLD  Phi Delta Theta House
MRS. L. B. CAVINS  Monomoy Place
MRS. GLENN WHITE  American Commons Club
MRS. REUBEN S. HARDING  Parsons Hall
MRS. GEORGE B. KING  Gilpatrick House
MRS. NINA B. SHEPARD  Beta Theta Pi House
THE SOCIETY OF THE ALUMNI

This organization, founded in 1859, is composed of the graduates and former students of Denison University. The Society maintains a central office, employs an executive secretary and one assistant, publishes the Denison Alumnus, makes initial personal contacts with prospective students, and cooperates with the administration in promoting the interests of the college, working with the alumni membership and friends of the institution.

President, M. O. Gregory '29
Vice-President, Ellwood Boyles '34
Executive Secretary, John L. Bjelke '16
Assistant Secretary, Frances Lamson
W. Forrest Loveless '25
Edna Shumaker Powell '18
Margaret Heinrichs '18
Robert Weber '14
Mary Elizabeth Wood '38
Richard Allison '31
Bernard Hundley '24
Emily Spencer Douglas '29
Janet Shock Beardsley '40
John C. Weaver '30
Lloyd F. Martin '25
Margaret McClure Edlund '34
Mary Lou Bradfield Brasseur '28
Marsena Cox Miller '33
Ruth Munn Avery '32
Allen M. Dewey, Jr., '37
David E. Reese '15
Russel H. Williams '15

TRUSTEES OF THE UNIVERSITY ELECTED BY THE ALUMNI

Eugene Barney, Detroit, Mich.; Sue Theobald Miller, Canton; W. Forrest Loveless, Columbus; Eugene L. Exman, Scarsdale, N. Y.; Henry S. Stout, Dayton; Walter L. Flory, Cleveland.
GENERAL INFORMATION

HISTORY AND PURPOSE

Denison was founded in 1831 by Ohio Baptists, and through the one hundred and fifteen years of its life has been known as a Baptist college. From the beginning Denison was built on faith and loyalty and sacrifice. The founders were men of sturdy stock and strong convictions. The ambitious scholastic undertaking of 1831 was called the Granville Literary and Theological Institution. In 1854 this educational enterprise became Denison University. Like the founders, its present leaders seek to maintain a college of liberal arts and sciences of approved standing. Denison continues its cooperation with the Board of Education of the Northern Baptist Convention, but her teaching has never been sectarian, nor has there been at any time any attempt to restrict the student body to members of this denomination.

ACADEMIC STANDING

Denison is accredited by the North Central Association of Colleges and Secondary Schools as a degree-granting institution. It was placed on the Association's first published list of accredited institutions in 1913. It is recognized and approved by the Association of American Universities, the Ohio College Association, the Ohio State Department of Education, the American Association of University Women, and the American Association of University Professors.

The Denison Conservatory is a Liberal Arts College member of the National Association of Schools of Music. In intercollegiate athletics Denison is a member of the Ohio Athletic Conference. The Women's Athletic Association is
a member of the Athletic Federation of College Women, and of the Ohio Conference of Athletic Associations.

LOCATION

Denison University is located in Granville, Licking county, close to the geographical center of Ohio. The village among the Licking hills was founded in 1805 by colonists from Granville, Massachusetts. Situated in a picturesque setting in the western-most foothills of the Alleghenies, Granville has been an educational center for over a century. With its wide, elm-shaded streets the village still retains the charm and traditions of its New England ancestry. It is reached from Newark, seven miles west on Route 16; from Mt. Vernon, twenty-three miles south on Route 661; from Delaware, thirty-five miles east on Route 37; and from Columbus, twenty-seven miles east on Route 16. The Pennsylvania and the Baltimore & Ohio railroads pass through Newark. Connections by bus service may be made with Newark and Columbus and with more distant points through the Greyhound Lines. The American Railway Express maintains an office in Granville.

Granville and Denison are inseparable, both in their past history and in their present day association.

Conveniently located on the principal street of the village is the Broadway Office building, presented to Denison by Mr. and Mrs. Percy L. Wiltsee. It contains the offices of the Secretary of the Board of Trustees and the Secretary of the Denison Society of the Alumni. Visitors to Granville for the first time will find this a convenient place to secure information before entering the campus.

CAMPUS AND BUILDINGS

Nature has given to Denison a beautiful campus. The University owns and utilizes 350 acres of land including many spots of unspoiled scenic charm. On a horse-shoe
shaped ridge, overlooking the village are the principal buildings. At the eastern end are the dormitories for women (Shaw, Beaver, and Sawyer halls), at the west are Fraternity Row and Curtis Hall. Between these areas on the crest of the hill are the academic buildings, the chapel, the library, and the hospital.

Swasey Chapel with its stately tower fitly symbolizes the pre-eminence of the higher life at Denison, just as this lofty tower on the hilltop serves as a landmark to travelers approaching Granville. The building was erected in 1924 and named in honor of the donor, Dr. Ambrose Swasey. The chimes in the tower are a memorial to Mrs. Lavinia Marston Swasey.

Doane Library stands at the head of the academic quadrangle where it was erected in 1937 as a memorial to William Howard Doane from his daughters, Mrs. George W. Doane (nee Marguerite T. Doane) and Miss Ida F. Doane. Mr. Doane, for many years a trustee, gave to Denison its first library building in 1878 and it is most fitting that his name and generosity received perpetuation in this noble expression of filial devotion. Doane Library houses a collection of more than 108,000 volumes and is one of the depository libraries receiving the United States government publications.

Doane Administration Hall was given by Dr. William Howard Doane. This building contains the offices of the president, the deans, registrar, director of admissions, bursar, business manager, director of publicity, and several classrooms.

Buildings devoted to science are Life Science, erected in 1941, the gift of Miss Ida Frances Doane; Barney Science Hall, a memorial to Eliam E. Barney given by his son, Eugene J. Barney; Swasey Observatory given and equipped by Dr. Ambrose Swasey, and Chemistry Cottage.

Other academic buildings are Talbot Hall, so named in honor of Samson Talbot, fifth president of Denison, and
GENERAL INFORMATION

Cleveland Hall, given by friends of the college residing in Cleveland.

The Conservatory of Music is housed in Thresher Hall. This building, on the site of the earliest Baptist Church in Granville, is named for a former professor. Adjoining Thresher Hall is an auditorium known as Recital Hall.

Whisler Hospital is a memorial to Helen Arnett Whisler given by her parents, Mr. and Mrs. Charles F. Whisler. Situated in a sequestered part of the campus, yet not far from other buildings, and thoroughly equipped for its purpose, the hospital adequately serves the needs of the student body.

FACILITIES FOR ATHLETICS

Cleveland Hall contains the main office of the Department of Physical Education for Men, several classrooms, and the Student Union. In this building also are the swimming pool, handball court, wrestling floor, and parallel bar equipment. Across the street is a temporary wooden structure, called the Wigwam, used by the Big Red for intercollegiate basketball. The football gridiron, named Deeds Field in honor of the donor, Colonel Edward A. Deeds of the Class of 1897, occupies a natural amphitheatre north of College Hill. Beneath the stadium are facilities for football players and for participants in track and baseball. Nearby are tennis courts and the baseball diamond. Practice fields for various games are on the north campus.

Doane Gymnasium, the gift of William Howard Doane, contains offices of the Department of Physical Education for Women, gymnasium equipment, and swimming pool. Lamson Lodge, gift of Julius G. Lamson, is a shelter house and recreation room on the north campus. Here is the Badenoch Memorial Library for use of the students in this department. Adjacent are the hockey field, archery range, tennis courts, and riding trails.

A few miles from Granville in the Welsh Hills is an
outing cabin, available to both men and women students for campcraft and similar activities.

RESIDENCES AND DINING HALLS

Curtis Hall, a memorial to Lanson Stage Curtis of the Class of 1896 and given by his mother, Annetta R. Jewell, is a residence and dining hall for freshman men. An additional wing in completion of the original plan is expected to be ready for occupancy in the autumn of 1946.

Rooms for men students are also provided on the two upper floors of Talbot Hall.

Seven fraternity houses and the American Commons Club on or near the campus provide residence and dining facilities for upperclass men. During the war years these were operated by the college for women students.

Women students are accommodated in two groups of dormitories, upperclass women being housed on College Hill. In that unit are Shaw Hall, named in honor of President-Emeritus and Mrs. Avery A. Shaw; Sawyer Hall, named for Charles Sawyer, an early benefactor of higher education for women, and Beaver Hall, named in honor of Mary Thresher Beaver. These are occupied by seniors, juniors, and sophomores, respectively. Nearby Colwell Dining Hall is operated for this unit.

Freshman women occupy a group of residence halls on the lower campus. Included are Stone Hall, named in honor of the Rev. Marsena Stone, a former professor; King Hall, named in honor of a former trustee; Burton Hall, named in honor of the founders of an early school for girls in Granville; Monomoy Place, and Parsons Hall. Meals are served in Shepardson Dining Hall.

For women students who choose to live in co-operative homes, Gilpatrick House and East Cottage are maintained.
CAMPUS LIFE

Denison is a college of liberal arts in which the development of persons takes precedence over all other aims. This point of view requires the college to consider all aspects of a student's development as important phases of his education; not alone intellectual capacity and achievements, but also moral and religious values, physical condition and health standards, vocational aptitudes and interests, his sense of financial responsibility, social relationships, and his aesthetic appreciations.

In addition to a full curricular program, the college, therefore, maintains a varied extracurricular program through which the student may find enriched and balanced living. The religious emphasis finds its expression both in worship and in social service. Cultural aspects are accented by the Art Treasure room, the guest artists brought by the Festival Association, the recitals by the faculty and students of the Conservatory, and productions of the dramatic and musical organizations. Further discussions are held within the Social Studies Forum, the Denison Society of Arts and Letters, and the Denison Scientific Association.

As members of the Denison Community, students are expected to develop standards of behavior consistent with responsible citizenship. While they are held responsible for knowledge of the few specific regulations such as those governing the use of alcoholic beverages and the operation of automobiles which are included in the Denison Student Government Association handbooks, it is assumed that Denison men and women understand in general what constitutes responsible citizenship without extensive regulations governing conduct. Any violation of acceptable standards, therefore, may result in disciplinary action.
CHRISTIAN EMPHASIS

Denison from its heritage and in its present purpose is a Christian college, committed to the objective of fostering personality developed around Christian principles and ideals. All students are invited and advised to have an active share in the religious life of the campus. From the academic side Denison provides religious instruction through the Department of Religion and through the weekly chapel service. As an important part of Denison's emphasis on fostering Christian living an organization known as Denison Sunday sponsors a Sunday morning student meeting in which student problems and needs are discussed. A community service program is carried on wherein students may express their response to community needs. The Young Women's Christian Association offers many opportunities for community service expressive of the aroused social conscience; on the devotional side it sponsors the weekly Evensong and the monthly Vesper services.

Each winter special importance is given to Christian Emphasis Week with addresses and forums by guest speakers. The climax of the week is the communion service in Swasey Chapel.

The March of Dollars is the campus expression for tangible assistance to the American Red Cross, World Student Service Fund, Scholarship Fund for foreign students, and an equipment fund for Dr. Mary E. Kirby, a Denison alumna and medical missionary now practising in Assam.

THE LIBRARY IN THE EDUCATIONAL PROGRAM

The Library is the workshop or the laboratory for the student of the humanities and the social studies. It is an extension of the laboratory for students of the natural sciences. Its resources in books, periodicals, pamphlets, government publications, and recordings are made available by their proper organization effected through the applica-
tion of library science. These materials are made easily accessible by opening to the student both the reserved book section and the general book collection in the stacks.

Facility in the use of the library through an understanding of its organization, intelligence in the use of books with respect to curricular and reference needs, are the aims of the informal and formal instruction given by professional members of the library staff to individuals and to groups of students. The educational philosophy of the library service at Denison is to teach the students how to use libraries and their resources for a purposeful and meaningful experience during and after the college years. In accordance with this philosophy, an emphasis in the reference service is on the techniques of finding information and investigating subjects. Individual alcoves in the stacks encourage independent study for honors projects; seminar rooms provide an opportunity for individual and group conferences between instructor and students.

That the library may be an educational instrument in the broadest sense, the student is encouraged to read beyond specific class assignments; the library’s resources are interpreted and related to the student’s reading interests as well as to his study interests. The Browsing Room stimulates reading along lines of the student’s choice. A special collection of the titles representing the outstanding contributions of great minds to western civilization is arranged chronologically by date. This is supplemented by current publications in the humanities. Prints, art objects, books on art, and books as graphic art treasures are on display.

THE CULTURAL LIFE

Many aspects of Denison’s curriculum afford varied and valuable contributions to culture in the best sense of the word. In addition to these, others of a more voluntary and expressive nature are presented. In cooperation with the Granville Festival Association a series of concerts and lec-
tures is supported, the students contributing through their activity fee paid at registration. Recent artists in this series have been Cornelia Otis Skinner, Roland Hayes, Joseph Szigeti, Claudio Arrau, Anna Kaskas, Ruth Draper, and Leonard Warren. Lecturers have included Major George Fielding Eliot, Ely Culbertson, and Lewis Browne.

Under other auspices speakers of national reputation are brought to the campus to discuss matters of student interest. Among them have been Mrs. Curtis Bok, Dr. Howard Thurman, Dr. Theodore F. Adams, Dr. T. Z. Koo, and Drew Middleton.

Other opportunities to hear or to participate in the production of good music include the two principal concerts annually, one of which is The Messiah by Handel, a traditional performance at Christmas-time for over forty years, and another is the Easter Service. The Engwerson Choral Society, largely made up of students, assists.

A number of faculty recitals, guest recitals, and student recitals are given during the college year. The Denison orchestra offers the opportunity of playing classical and modern compositions under faculty direction.

The men's glee club of forty voices is selected on a competitive basis and the women's glee club of forty-five similarly chosen are important musical organizations. An A Cappella Choir is organized to present special music at chapel services and other academic functions. The Denison band provides a conspicuous and useful part in the musical life of the campus.

Facilities for the study of music are to be found in the Music Library, now a part of the Doane Library and in the Carnegie Set, which consists of a Capehart phonograph and hundreds of recordings. Of great interest is a collection of primitive musical instruments from foreign countries, most of these unusual instruments having been contributed by Denison alumni.
Art exhibits are on display at various times each year, and opportunity for the exhibition of student work is frequently arranged. An Art Treasure collection is now being assembled. Now on display are valuable tapestries, vases, and other objets d'art.

The Denison Art Loan Collection has been established to provide framed pictures, etchings, and prints as loans to students for use in their rooms. There are a large number from which to choose and loans may be kept for one semester.

The Society of Arts and Letters provides an opportunity for the presentation of literary and cultural papers. The Social Studies Forum deals with current topics of importance. Oldest among the organizations of this nature is the Denison Scientific Association, established in 1887. The Association publishes the Journal of the Scientific Laboratories, founded by Professor Clarence Luther Herrick. Its merit is recognized by learned societies in all parts of the world, many of which receive the Journal in exchange for their own publications.

THE DENISON UNIVERSITY RESEARCH FOUNDATION

The Denison University Research Foundation exists to foster and to encourage constructive research in the arts and sciences. It was established in 1942 with a gift from an anonymous donor. The foundation is sponsoring Research Scholarships, the amount to depend upon the need of the student, to be granted to Denison sophomores or juniors who have shown special ability in the field of research. The Foundation is also sponsoring a Commencement Prize for the best thesis submitted by a candidate for a degree with honors.

THE DENISON FELLOWS

The Denison Fellows is an organization of alumni and friends of the College who agree to support Denison with an annual gift of not less than one hundred dollars, and to
whom in return the College offers a relationship of intimacy with Denison which it is hoped will be of large satisfaction to the Fellow. At the present time there are approximately one hundred and forty Denison Fellows.

**RESIDENCE LIFE**

Denison believes that an important part of college education comes from the experience of group living. To that end the University operates residence and dining halls for men and women. All freshman men are required to live in a college dormitory. All women are required to live in university residences. Ordinarily upperclass men live in their fraternity houses or the American Commons Club, but they may live off-campus in an approved private residence or in a dormitory when accommodations are available. (For information about room rates see page 36.)

The right to occupy a college room is given only to the student to whom the room is assigned and his roommate. There shall be no exchanges of rooms or substitutions of one occupant for another without permission of the Dean of Men or Dean of Women. In case permission is given for a change of room, a transfer charge of $2 may be made.

Each dormitory is in charge of a head resident who cooperates with the student house council in the social administration of the house. In the freshman dormitories the head resident is assisted by selected upperclass students who serve as junior advisers.

**MEN'S DORMITORIES**—The rooms are designed for two men with the exception of a few larger rooms which can accommodate three or four men. An ample social lounge, dining hall, recreation room, and a study room are available. Each student is supplied with a study desk, chair and lamp, dresser, bed, mattress, pillow and bedding.

**WOMEN'S DORMITORIES**—Dormitories on the lower campus are designed for two occupants in each room. Most of the rooms in the uphill dormitories are arranged in suites for three or four
girls, although a limited number of single rooms is available. The rooms are provided with study desks, lamps, chairs, dressers, and small rugs. Single beds, mattresses, and pillows are furnished, but all other bedding, linen and curtains are to be supplied by the student.

Freshman women are assigned to rooms. All other students, upon payment of a room reservation deposit, may participate in a room drawing to select rooms in the order in which they draw numbers.

COOPERATIVE HOUSES — The University maintains cooperative houses accommodating about fifteen girls each, in which the students do all of the housework and prepare the meals. A nominal fee is made for room rent. The cooperative nature of the undertaking reduces living costs materially. Selection of girls for these houses is made on recommendation of the Dean of Women.

HEALTH

Since good health is basic to the student's well being, Denison provides adequate health service through the Whisler Memorial Hospital, the University physician, and three registered nurses. In the hospital clinic prompt and effectual medical attention is available. The physician may be consulted for examination and treatment at specified hours. A trained nurse is on duty at all times.

That students may learn to take responsibility for keeping in condition much health instruction is provided through classroom channels and the Departments of Physical Education. Here will be found adequate programs of training to meet hygienic and recreational needs. Intramural contests in several sports, diversified according to season, have been developed and keen rivalry exists between different groups. The skills and abilities developed in this way build both group spirit and college loyalty.

In administering the dining halls every safeguard for health is employed; the choice of food, the preparation, and the serving are under the supervision of trained dietitians.
STUDENT ACTIVITIES AND SOCIAL LIFE

All Denison students are members of the Denison Student Government Association which guides their activities looking after the interests of the group, yet offering ever-increasing self-direction to the student. The Association functions through the Senate, the Men's Council, the Women's Council, and boards of control in the various fields of student activity such as athletics, debate, dramatics, music, publications, religion, and the social life at the Student Union.

Subsidiary organizations cater to special interests. They contribute to the social and religious life of the campus through the Christian Emphasis program, the community service participation, and the annual March of Dollars campaign; represent the athletic interests of men and women; sponsor dramatics and debate activities; and promote music events—both vocal and instrumental. Writing is encouraged through the weekly newspaper, The Denisonian; the quarterly magazine, Portfolio; and the yearbook, The Adytum.

Other cultural interests are expressed in clubs and honor societies devoted to the various sciences, mathematics, literature, political, and international affairs. Some of these groups have become chapters of a national honorary society. (See Academic Honors page 47.)

Seven chapters of national Greek-letter fraternities and the American Commons Club own houses in which non-freshmen may reside. Eight national Greek-letter sororities are established on the campus and maintain chapter lodges for social purposes, not for residence.
ADMISSION

As a means of furthering the aims of the University set forth on page 2 of this catalog, it is Denison's policy to admit only those applicants whose ability and previous preparation give promise of success in college work. Because of limited accommodations in our dormitories and the intent of the Trustees to keep the total registration less than one thousand students, it is necessary to restrict the size of the entering class, including transfer students.

The system of admission to Denison University is selective. The Committee on Admissions chooses candidates each year from the list of applicants for that year on the basis of their fitness for college. In its selection the Committee singles out those who give the clearest evidence of possessing intellectual interest and ability, character, and other qualities of personality that are needed for citizenship in a college community. In judging the fitness of a candidate, the Committee places primary weight upon the student's total record and recommendations. Considered with this are the statements submitted by the candidate covering his extracurricular interests, his plans for college, and his health record. The privilege of membership in a student body thus selected carries with it the obligation of loyalty both to the letter and spirit of the regulations of the college, this obligation resting upon all students from the time of their matriculation.

Children of Denison alumni and members of the Baptist denomination are given special consideration, all other qualifications being equal.

All communications concerning admission, including requests for catalogs, should be addressed to the Director of
Admissions, Doane Administration Building, Denison University, Granville, Ohio. The Admissions Office is open from 8:30 a.m. to noon and 1:30 p.m. to 5 p.m., Monday through Friday, from 8:30 to noon on Saturdays, and at other hours by special appointment. Interviews with prospective students, although not required, are always desirable. Applicants should write to the Admissions Office for information pertaining to the admissions procedure or any phase of it.

**ADMISSION OF FRESHMEN**

A preliminary application blank is attached as the last sheet in this catalog. On its receipt at the Admissions Office formal application blanks are sent, or they will be mailed on direct request. Applications for September, 1946, should be received prior to April 1, 1946. The following items are to be submitted by the applicant:

1. **PERSONAL APPLICATION** blank to be filled out completely and returned within two weeks of its receipt.

2. **AN APPLICATION FEE** of $5. This fee is not returnable.

3. **A ROOM RESERVATION FEE** of $50. This deposit is not required of men who enter as transfer students with sophomore, junior, or senior standing unless they are requesting dormitory accommodations. (See page 37.) Room reservation deposits are credited on the statements rendered to men the second semester of the freshman year and to women the second semester of the senior year unless such deposits shall have been refunded or forfeited previously. This deposit is not returnable unless written cancellation of the reservation is received by the Director of Admissions prior to July 15 for the first semester and prior to December 15 for the second semester.

4. **A CERTIFICATE OF GOOD HEALTH** and freedom from contagious and chronic diseases. The forms for this are sent to the student early in June and they must be returned to
the Admissions office before July 15. The student health service requires all entering students who cannot show a good vaccination scar to present a certificate that a vaccination for smallpox has been unsuccessfully attempted within the past year.

5. An official transcript of the preparatory or high school credits and a statement of rank in the senior class, to be filled in by the principal and mailed by him directly to the Admissions office following the completion of the first semester of the senior year, and prior to April 1. A supplementary report will be requested from the principal at the close of the senior year.

6. Character recommendations to be filled in and returned to the Director of Admissions by the high school officer and the minister or other religious leader, prior to April 1. A recommendation from a Denison alumnus is desirable but not required.

Admissions Requirements

Graduation in the upper half of the graduating class of an accredited high school or preparatory school and certification of at least fifteen acceptable units are normally required before an applicant may be considered for admission. A unit is defined as a year's course of study in a given subject, with four or five forty-minute periods of recitation each week. Two periods of laboratory work are counted as equivalent to one period of recitation. Students may be admitted with twelve units from a senior high school (grades X, XI, and XII) provided that the subjects taken in the senior high school, together with those from grade IX in junior high school, are satisfactory.

Denison does not require that the high school courses submitted by the applicant shall follow a particular pattern. However, thorough preparation in certain types of subject matter provides a highly desirable background for
college work. For this reason it is recommended that courses in the following areas be included in the student’s program: *English (3), Mathematics, including Algebra and Plane Geometry (2), Foreign Language (2 in the same field), History (1), Laboratory Science (1). In addition at least three of the remaining six units required for entrance should be in these or related fields.

Occasionally the Committee on Admissions makes exceptions and considers applicants who rank in the lower half of their graduating class. Such applicants are required to submit a pattern of courses conforming to the minimum distribution outlined in the preceding paragraphs. In addition, they must make satisfactory scores on a series of aptitude and achievement tests. The applicants should make arrangements with a high school teacher or other responsible person in his community, who will agree to administer the tests.

*Competition for admission to Denison is now so keen that the presentation of the above minimum requirements is not a guarantee of admission to Denison, but merely an assurance that an application will be considered by the Admissions Committee.*

**Exceptional Students**

As a means of encouragement to the brilliant student, Denison will give consideration to the applications of a limited number of exceptionally well-qualified students prior to the completion of the requirements for graduation from high school. They must have completed at least the junior year in high school or preparatory school. Their records must indicate distinctly superior ability and give evidence of emotional and social maturity. In addition, they must take a series of aptitude and achievement tests in the fields of English, mathematics, natural science, and

*Figures in parentheses indicate minimum number of units.*
social studies. Their scores must compare favorably with scores of high ranking members of the last entering class of freshmen. They are required to file all of the usual admissions credentials, including the principal's recommendation that they are capable of doing work at the college level under such an arrangement. Veterans who entered the armed forces after only six or seven semesters of high school should apply for admission to Denison under this program.

The Committee on Admissions will examine with care the credentials of each student applying for admission under this program. Its decision will be based on its evaluation of the applicant's fitness to undertake college work at the time the application is made.

Acceptance Procedure

An applicant whose record shows that he ranks in the upper quarter of his graduating class, and whose application has been completed in all its parts, is eligible for preliminary acceptance upon a basis of grades for seven semesters of high school work. Notification of such acceptance will be made prior to the last week in May. Final acceptance depends upon a satisfactory final school record and a satisfactory medical report. Applicants ranking in the second quarter of their high school classes, and those seeking to qualify by entrance examinations, must wait for action on their applications until the complete high school record is available. This may mean that acceptance or rejection will be delayed until two or three weeks after high school graduation. Such applicants may be placed upon a waiting list, if accepted, and assigned dormitory accommodations as withdrawals take place during the summer, but they cannot be guaranteed admission. A student whose application has been refused, although he met the minimum entrance requirements, will be considered for the following
year, if he so desires, but only in competition with applicants of that year.

**ADMISSION OF VETERANS**

Veterans will be admitted on the same basis as other students. *Priority will be given to Denison men whose education was interrupted by service in the armed forces.* Credit may be requested for advanced standing on the basis of military training. Denison allows eight semester hours (Physical Education and undesignated) for basic recruit training, and additional credit is based on the recommendations of the American Council on Education in evaluating military training. Credit for correspondence courses satisfactorily completed with recognized universities, or with the U. S. Armed Forces' Institute is transferable to Denison. Veterans may also be granted advanced standing on the basis of Educational Achievement tests taken in service or at Denison. The Veterans' Counselor will work with the Admissions Committee in admitting veterans.

**ADMISSION TO ADVANCED STANDING**

Students who apply for admission with advanced standing must file the regular admission credentials required under numbers 1, 2, 4, 5, and 6 on pages 30-31 and in addition must file an official transcript of their college record and a letter of recommendation from a dean of the college or colleges previously attended, together with a letter of honorable dismissal. Women transfer students must also file a $50 room retaining fee (No. 3 page 30).

Favorable consideration will be given only to applications from students who have maintained an average of at least C plus (2.4 point average) in all work done in the college or colleges previously attended. When a transfer student is accepted for admission, he will be given credit without examination in liberal arts subjects taken at a
college accredited by the North Central Association or an accrediting body of similar rank. Classification is based on the number and quality of credits accepted, subject to revision after the first semester in residence. Any of the requirements specified for graduation at Denison and not satisfactorily completed at the college previously attended must be taken during the first semester or first year of residence. Students admitted with advanced standing are expected to meet entrance requirements mentioned above and may become candidates for degrees only after the completion of all specified requirements for graduation and at least one year in residence.

The number of women transfer students admitted is limited by the dormitory space available. Candidates for admission with advanced standing who have been unsuccessful candidates for admission to Denison as freshmen will be expected to present a high record at the college from which admission is sought by transfer.

Students of other colleges who have failed to meet prescribed standards will in no circumstance be admitted to Denison. Official transcripts and recommendations covering all previous college work must be submitted with application for admission. The selection of applicants for admission with advanced standing will be made in July of the year in which entrance is desired.
## EXPENSES

Cost each semester
(18 weeks)

<table>
<thead>
<tr>
<th>Item</th>
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<tr>
<td>Tuition</td>
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</tr>
<tr>
<td>*Incidental Fee</td>
<td>25</td>
</tr>
<tr>
<td>Board</td>
<td>135</td>
</tr>
<tr>
<td>**Room</td>
<td>80</td>
</tr>
<tr>
<td>Books and Supplies (approximately)</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$435</td>
</tr>
</tbody>
</table>

Because of advancing food prices and other costs it may become necessary to increase the charge for board to avoid serious loss. The college therefore reserves the right to make such adjustment at the beginning of any semester.

*The incidental fee covers athletics, publications, concerts, lectures, and dramatic performances; support of student government and certain other student organizations; health service (including hospital care up to three days); library, diploma, and all course and laboratory fees except breakage deposits and typewriter rental; therefore, full-time students are admitted to all intercollegiate athletic events and all regularly scheduled student dramatic performances without additional charge other than federal admission tax. (For hospitalization in excess of three days a charge of $4 is made for each day. Only unusual medical or surgical costs are charged against the student. This includes calls at student rooms, services of special nurses, or unusual medicines or appliances.)*

**Rates for single rooms range from $100 to $115 a semester. All dormitory rooms with the exception of
those in Shaw Hall are $80 a semester. Suites in Shaw Hall range from $100 to $110 a person a semester. No room is rented for a shorter period than one semester. The cost of any damage to the room or furniture beyond ordinary wear will be assessed to the occupant.

A room reservation deposit of $50 must be made with the Bursar before a room is assigned for any college semester. Room reservation deposits are credited on the statements rendered to students the second semester of the senior year unless such deposits previously shall have been refunded or forfeited. This deposit is not returnable except in cases of unavoidable emergency, unless written cancellation of the reservation is received by the Dean of Men or Dean of Women prior to July 15 for the first semester, and prior to December 15 for the second semester. A request for a transcript of credits shall not be regarded as cancellation of a room reservation unless it is accompanied by definite instructions to that effect.

The tuition charge covers the cost for nine to seventeen hours of credit for the semester. Students enrolling for either excessive hours or for a part-time schedule should see Registration page 51.

**Conservatory Fees**

All students paying the regular college tuition will be permitted to take private lessons in the Conservatory of Music in voice or instrumental music at the special rate of $15 for each hour of credit, provided the total number of hours carried including music does not exceed seventeen.

For Conservatory fees see Music page 88.

**Payment of Bills**

All bills are payable at the Office of the Bursar. To help develop in the students a sense of responsibility and a greater appreciation of the educational opportunities, the
University has adopted the policy of collecting the semester bill from the student. Terms of payment of semester bills call for at least one-half of the net bill within ten days after registration and the balance by November 15 for the first semester and by April 1 for the second semester. Students will not be eligible to attend classes if these payments are overdue. Students will be denied honorable dismissal or a transcript of credits or graduation until all college bills are paid in full.

Students who are called out of college for military service during the semester shall be charged the proportionate amount for tuition, room, board, and fees.

All other students required to leave college within any semester for any reason will receive a refund of the proportionate share of the semester charges for tuition and board but no refund of either room rent or incidental fee.

SCHOLARSHIPS, GRANTS-IN-AID, LOANS, AND STUDENT EMPLOYMENT

The annual income of funds given to the University over a long period of years is available for assistance to worthy students. Such assistance takes the form of scholarships, grants-in-aid, and loans. All awards and work assignments are made by the Committee on Scholarships and Student Employment.

1. HONOR SCHOLARSHIPS

Honor scholarships are awarded only to students of demonstrated intellectual ability in various fields. These awards are made on recommendation to the Committee without application by the recipient.

2. GRANTS-IN-AID

Grants-in-aid should be sought only by students who have difficulty in meeting the expenses of their college education. With the exception of certain designated grants to children of faculty and employees, to children of Baptist ministers and missionaries, and to students preparing for religious work, grants are awarded
primarily on the basis of need and carry with them the responsibility for work assignments.

The applicant must show evidence of academic worth to be considered. Likewise, to continue to receive aid, he must remain in good standing. If for any cause he is placed on probation, his financial assistance is withdrawn during that period.

A regular grant-in-aid cannot be applied directly to the student's bill for college expenses but is withheld until such time in the second semester as the student completes the work assignment accompanying the grant. Accordingly, the grant-in-aid is credited against the bill in direct proportion to the amount earned on work assigned.

Awards for grants-in-aid are made after the applicant has been admitted to Denison and remain in force for one year only subject to renewal on a yearly basis by special action of the committee. As the student's financial need increases or decreases, the committee may add to or subtract from the original grant.

Blanks for the applications may be obtained at any time from the Secretary of the Committee on Scholarships and Student Employment. Renewals are announced on or about May 15.

3. LOAN FUNDS

Loans, available to needy students after the completion of one semester of residence at Denison, may be made to defray expenses specifically pertaining to college education. The applicant is required to furnish information regarding the purpose of the loan, any outstanding obligation to the college and to other sources, the amount of financial aid received from parents or guardians, the total earned yearly toward college expenses, and the amount of life insurance carried. The application, which may be secured from the Secretary of the Scholarship and Student Employment Committee, must be accompanied by a recommendation from the Dean of Men or Dean of Women. The note must be co-signed, ordinarily by parent or guardian.

4. STUDENT EMPLOYMENT

Denison offers opportunity for a number of students to earn a part of their expenses while in college. The Committee on Scholarships and Student Employment will, upon application, assign work through the Office of the Business Manager to a limited number of students, namely, those who otherwise would be unable to meet the full expenses of a college education; those who give evidence of their willingness and ability to do work of value to
the college, such as laboratory assistance, stenographic service, dining hall service, help in the dormitories, or work on the campus, and those who show that they can carry work without injury to their scholastic standing or to their health.

HONOR SCHOLARSHIPS

VICTORY SCHOLARSHIPS  each $350

Full-tuition scholarships will be awarded in 1946-47 to four to six outstanding men who are high school graduates of high intellectual ability and strong moral character and who possess qualities of leadership as shown by their activities in high school, church, and neighborhood groups. The applicant is required to take the Scholastic Aptitude Test (verbal and mathematical) of the College Entrance Examination Board, together with its Achievement Test in English and in two additional fields of the candidate's choice. The candidates will be judged on the basis of the results of the tests and the accepted application for admission. Applicants may be asked to visit the campus for interviews with college officials. *The awards are for four years, but the recipients must maintain a 3.25 grade average, exclusive of credit in physical education and extracurricular activities. Probation for any cause would automatically void the scholarship and make re-application necessary when the probation is removed.*

<table>
<thead>
<tr>
<th>Estimated Principal Available of Fund</th>
<th>Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE MARY HARTWELL CATHERWOOD SCHOLARSHIP FUND</td>
<td>$1,000</td>
</tr>
<tr>
<td>Awarded to the man or woman of the junior or senior classes definitely planning on making his or her living in writing, on recommendation of the head of the Department of English.</td>
<td></td>
</tr>
<tr>
<td>THE FRANCIS WAYLAND SHEPARDSON SCHOLARSHIP FUND</td>
<td>$5,000</td>
</tr>
<tr>
<td>Awarded to students who have shown proficiency in courses in American History.</td>
<td></td>
</tr>
<tr>
<td>THE CORA WHITCOMB SHEPARDSON SCHOLARSHIP FUND</td>
<td>$5,000</td>
</tr>
<tr>
<td>Awarded to students who have shown proficiency in courses in Art.</td>
<td></td>
</tr>
</tbody>
</table>
EXPENSES

Estimated
Principal Available
of Fund Yearly

THE EBENEZER THRESHER FUND $10,000 $350
Awarded to the highest ranking freshman man at the end of the first semester and payable in four equal installments in the freshman, sophomore, junior, and senior years.

THE DANIEL SHEPARDSON MEMORIAL SCHOLARSHIP FUND $2,500 $87
On recommendation of an alumnae group an award is made to the junior woman who has shown outstanding leadership in the field of religious activity.

THE JOHN L. GILPATRICK SCHOLARSHIP $1,117 $37
Awarded to a member of the senior class recommended by the faculty of the Department of Mathematics on the basis of excellency in that subject.

THE LAURA F. PLATTS SCHOLARSHIP $35
Awarded by the donor to the senior girl who, on the basis of her college record, gives promise of service to her fellowmen.

RESEARCH SCHOLARSHIPS $100 to $500 a year
Awarded by the Denison University Research Foundation at the end of the sophomore or junior years, with the possibility that the award will continue through graduate school, to men and women who have demonstrated their intellectual ability and their qualities of leadership, and have shown a genuine and authentic interest in research.

GRANVILLE CENTENNIAL SCHOLARSHIPS $600
Established in recognition of the contributions of Granville residents to the Centennial Endowment Fund, one four-year scholarship is awarded annually to the highest ranking student in the graduating class of Granville High School, not otherwise provided with scholarship assistance. Payment of $150 made annually.

THE A. H. HEISEY COMPANY INDUSTRIAL DESIGN IN GLASSWARE SCHOLARSHIP $200
Awarded to a student in the Department of Art in competition for the best industrial glassware design. (Awarded only in 1945-46).
GRADUATE HONOR SCHOLARSHIPS

The Denison University Tuition Scholarship

The Denison University Tuition Scholarship is one of the Ohio College Tuition Scholarships established by the trustees of the Ohio State University and is open to graduates of Denison for one year. Nominations of qualified students are made from year to year by the President and the Dean of the College.

Rhodes Scholarship

Men who have completed their sophomore year at Denison University are eligible to compete for the Cecil Rhodes Scholarship, tenable for three years at Oxford University, England. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extracurricular activities.

Honor Scholarships for Conservatory of Music Students

<table>
<thead>
<tr>
<th>Scholarship Fund</th>
<th>Estimated Principal</th>
<th>Estimated Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Eliza Smart Shepardson Scholarship Fund</td>
<td>$2,500</td>
<td>$87</td>
</tr>
<tr>
<td>The Gertrude Carhartt Brelsford Memorial Fund</td>
<td>2,000</td>
<td>70</td>
</tr>
<tr>
<td>Presser Music Foundation Scholarship</td>
<td>$250</td>
<td></td>
</tr>
</tbody>
</table>

On recommendation of the faculty of the Conservatory of Music from funds provided by the Presser Music Foundation, awards are made to students planning to make their living in the field of music.

Grants and Scholarships for Men

<table>
<thead>
<tr>
<th>Scholarship Fund</th>
<th>Estimated Principal</th>
<th>Estimated Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The David and Jane Harpster Fund</td>
<td>$5,000</td>
<td>$175</td>
</tr>
<tr>
<td>The Mary Arnold, Stevens Fund</td>
<td>500</td>
<td>20</td>
</tr>
<tr>
<td>The Eugenia Kincaid Leonard Scholarship Fund</td>
<td>1,000</td>
<td>35</td>
</tr>
<tr>
<td>The A. F. and A. A. Bostwick Scholarship Fund</td>
<td>1,000</td>
<td>35</td>
</tr>
<tr>
<td>The Harry Thurston Crane Scholarship Fund</td>
<td>5,000</td>
<td>175</td>
</tr>
</tbody>
</table>
# EXPENSES

## GRANTS AND SCHOLARSHIPS FOR WOMEN

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Estimated Principal of Fund</th>
<th>Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The King Scholarship Endowment (for five students)</td>
<td>$12,000</td>
<td>$420</td>
</tr>
<tr>
<td>The Martha A. Luse Scholarship Fund</td>
<td>1,000</td>
<td>35</td>
</tr>
<tr>
<td>The James McClurg Scholarship Fund</td>
<td>1,000</td>
<td>35</td>
</tr>
<tr>
<td>The Mary Miller Scholarship Fund</td>
<td>8,282</td>
<td>290</td>
</tr>
<tr>
<td>The Charles T. Chapin Scholarship Fund (for two)</td>
<td>2,000</td>
<td>70</td>
</tr>
<tr>
<td>The Lide-Shepardson-Marsh Scholarship Fund</td>
<td>1,000</td>
<td>35</td>
</tr>
<tr>
<td>The Flora Price Jones Scholarship</td>
<td>1,000</td>
<td>35</td>
</tr>
<tr>
<td>The Agnes Wilson Weaver Scholarship Fund</td>
<td>1,000</td>
<td>*30</td>
</tr>
<tr>
<td>The Harry Thurston Crane Scholarship Fund</td>
<td>5,000</td>
<td>175</td>
</tr>
</tbody>
</table>

## GRANTS AND SCHOLARSHIPS FOR MEN OR WOMEN

<table>
<thead>
<tr>
<th>Fund Name</th>
<th>Estimated Principal of Fund</th>
<th>Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Elizabeth S. Ewart Scholarship Fund</td>
<td>$2,000</td>
<td>$70</td>
</tr>
<tr>
<td>The Charles T. Lewis Scholarship Fund (for two)</td>
<td>5,000</td>
<td>175</td>
</tr>
<tr>
<td>The John Doyle Scholarship Fund (for one)</td>
<td>2,500</td>
<td>87</td>
</tr>
<tr>
<td>The Wells A. and Cynthia Aldrich Chamberlain Scholarship</td>
<td>5,000</td>
<td>175</td>
</tr>
<tr>
<td>The G. A. Griswold Scholarship Fund</td>
<td>5,000</td>
<td>175</td>
</tr>
<tr>
<td>The Daniel Van Voorhis Scholarship Fund</td>
<td>500</td>
<td>20</td>
</tr>
<tr>
<td>The Saunders Scholarship Fund</td>
<td>2,000</td>
<td>70</td>
</tr>
<tr>
<td>The Amanda Sperry Scholarship Fund</td>
<td>1,000</td>
<td>35</td>
</tr>
<tr>
<td>The Herbert F. Stilwell Scholarship Fund</td>
<td>18,000</td>
<td>720</td>
</tr>
<tr>
<td>The Samuel B. Brierly Scholarship Fund</td>
<td>24,250</td>
<td>650</td>
</tr>
<tr>
<td>The Class of 1913 Scholarship Fund</td>
<td>1,000</td>
<td>35</td>
</tr>
<tr>
<td>The Class of 1917 War Memorial Scholarship Fund</td>
<td>3,394</td>
<td>110</td>
</tr>
<tr>
<td>The George H. Shorney Scholarship Fund</td>
<td>7,500</td>
<td>270</td>
</tr>
<tr>
<td>The Charles G. Waters Scholarship Fund</td>
<td>5,000</td>
<td>175</td>
</tr>
<tr>
<td>The Katherine Gear Wightman Scholarship Fund</td>
<td>500</td>
<td>17</td>
</tr>
<tr>
<td>The David E. Green Memorial Scholarship Fund</td>
<td>3,337</td>
<td>128</td>
</tr>
</tbody>
</table>

* Income on one-fifth of Trust Fund held by U. S. National Bank of Omaha.
DENISON UNIVERSITY BULLETIN

GRANTS AND SCHOLARSHIPS FOR MINISTERIAL STUDENTS ONLY

<table>
<thead>
<tr>
<th>Scholarship Fund</th>
<th>Estimated Principal of Fund</th>
<th>Estimated Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Mary K. Monroe Fund</td>
<td>$30,000</td>
<td>$1,050</td>
</tr>
<tr>
<td>The M. E. Gray Fund</td>
<td>5,000</td>
<td>175</td>
</tr>
<tr>
<td>The David Thatcher Fund</td>
<td>1,500</td>
<td>55</td>
</tr>
<tr>
<td>The Joshua and Gwennie Jones Fund</td>
<td>1,356</td>
<td>50</td>
</tr>
<tr>
<td>The Abigail Pence Houck Fund</td>
<td>31,717</td>
<td>1,110</td>
</tr>
<tr>
<td>The William Howard Doane Scholarship Fund (for four)</td>
<td>400</td>
<td></td>
</tr>
<tr>
<td>The Welsh Hills Prices Scholarship Fund</td>
<td>2,000</td>
<td>70</td>
</tr>
</tbody>
</table>

Of the above scholarship funds the following were increased or established since the last publication of the catalog:

1. **THE SAMUEL B. BRIERLY SCHOLARSHIP FUND** $2,100
   Contributed by two friends in honor of Samuel B. Brierly of the Class of 1875, founder of the *Denison Alumnus* and for many years president of the Society of the Alumni. This is a specially invested fund, the income of which is available annually for scholarship purposes to needy and qualified students of Christian parentage and high moral character. This gift increases the amount of the fund to $24,250.

2. **THE HERBERT F. STILWELL SCHOLARSHIP FUND** $8,000
   Contributed by Mrs. Clifford S. Stilwell to increase the fund started by her husband in memory of his father, Herbert F. Stilwell. This gift increases the amount of the fund to $18,000.

3. **THE DAVID E. GREEN MEMORIAL SCHOLARSHIP FUND** $3,337
   Established and contributed by friends in memory of David E. Green, former chairman of the Board of Trustees. The income only is to be used to assist students in need of financial assistance.

**SPECIAL SCHOLARSHIPS**

Sons and daughters of Baptist ministers and missionaries may, upon application and approval of the Scholarship and Student Employment Committee, receive a scholarship of $50 a semester. This aid is given in recognition of Denison's heritage from the Baptist denomination throughout the entire history of the college. The scholarship will be continued during the student's college course if a satisfactory record is maintained.
EXPENSES

THE LaVERNE NOYES SCHOLARSHIP FUND

Certain scholarship funds are available from the income of the LaVerne Noyes Estate for children of men who served in World War I, and who need financial help to remain in college. The number and amount of grants is limited annually by the earned income of the fund.

LOAN FUNDS

<table>
<thead>
<tr>
<th>Non-Loanable Invested</th>
<th>Loanable Principal of Fund</th>
<th>Estimated Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Maria Theresa Barney Loan Fund</td>
<td>$5,000</td>
<td>$5,500</td>
</tr>
<tr>
<td>The Fletcher O. Marsh Fund</td>
<td>5,200</td>
<td>6,000</td>
</tr>
<tr>
<td>The Hannah Snow Lewis Fund</td>
<td>9,028</td>
<td>1,800</td>
</tr>
<tr>
<td>The Edward LeGrande Husted Fund</td>
<td>1,000</td>
<td>650</td>
</tr>
<tr>
<td>The Ida S. Fisher Loan Fund</td>
<td>1,250</td>
<td>350</td>
</tr>
<tr>
<td>The C. L. Williams Alumni Loan Fund</td>
<td>2,650</td>
<td>650</td>
</tr>
<tr>
<td>The Class of 1927 Loan Fund</td>
<td>250</td>
<td>100</td>
</tr>
<tr>
<td>The Asher King Mather Loan Fund</td>
<td>300</td>
<td>100</td>
</tr>
<tr>
<td>The Edward Gear Ewart Loan Fund</td>
<td>150</td>
<td>50</td>
</tr>
<tr>
<td>The Charles F. Burke Memorial Loan Fund</td>
<td>2,000</td>
<td>650</td>
</tr>
<tr>
<td>The W. C. Woodyard Loan Fund</td>
<td>600</td>
<td>200</td>
</tr>
</tbody>
</table>

The following loan fund was established since the last publication of the catalog:

THE W. C. WOODYARD STUDENT LOAN FUND | $600

Established by gifts of Mr. and Mrs. W. C. Woodyard and friends as a loan fund to assist worthy students.

ADDITIONAL SOURCES OF SCHOLARSHIPS AND LOANS

There are many organizations, such as fraternities, sororities, and foundations, which offer scholarships and loans for which Denison University students may apply. Some information is available in the offices of the Bursar and Secretary of the Board of Trustees regarding this help.
ACADEMIC HONORS

GRADUATION WITH HONORS

Superior students are advised before entering the junior year that they are honor possibilities. In the senior year such students are permitted to engage in special projects in addition to courses regularly required in their field of concentration, to the extent of three hours of credit each semester. Superior students shall be defined as those whose record during the three semesters preceding their senior year shows at least a 3.0 average with not less than 3.4 in their field of concentration; and who in addition rank in the upper quartile of the sophomore class in their score on the objective test or tests in the field of their particular interest. In special cases, a department may recommend for honors a student who has not met these requirements. This recommendation shall be presented to the Registration Committee for action.

Honors work shall be recommended by the student's academic adviser and shall be subject to approval by the Curriculum Committee. Honors credit shall be given only when the student has satisfied his adviser that he has completed the project and done work of high quality. Students who earn honors credit and superior rating in their comprehensive examinations shall receive diplomas inscribed with honors.

All honors duly earned shall entitle the student to have his name placed upon the records of the University with the statement of the honors which he has received, the fact may be engrossed upon his diploma, shall be announced on Commencement Day, and published in the annual catalog.

GENERAL HONORS

General honors are awarded at graduation only, according to the following standard: Ninety-three or more hours of A grade, and the remainder not lower than B grade. Grades made in Physical Education 111, 112, 211, 212 are not to be counted in competing for General Honors.
ANNUAL HONORS

Annual honors are awarded at the end of each year to the members of each class according to the following standard: Not less than twenty-four hours of A grade, and the remainder not lower than B grade. The total number of hours for the year shall not be less than thirty-two (or their equivalent) except when courses 111, 112, 211, 212 in Physical Education are being taken, in which case the total number of hours exclusive of these courses should be not less than thirty. Grades made in the required courses in Physical Education are not to be counted in competing for Annual Honors. Laboratory or Teaching Fellows whose schedules have to be reduced to make room for their work as assistants may have such reduction considered as part of the thirty-four hours.

For list of Honor Scholarships which are classed as academic honors see page 40.

HONOR SOCIETIES

At Denison several nationally known honorary societies have chapters to give recognition to students achieving goals in certain fields.

The Phi Beta Kappa Society, which was founded in 1776 to recognize and encourage scholarly pursuits, established the Theta of Ohio chapter at Denison in 1911. Annually new members are elected from those students in the senior and junior classes having the highest ranking in scholarship. As a means of encouraging high scholarship among the members of the freshman class, the chapter organized the Phi Society in 1926, in which membership is automatic for students earning at least one hundred twelve scholastic points during their freshman year.

Other honorary societies having chapters at Denison are Omicron Delta Kappa and Mortar Board for Leadership; Blue Key and Crossed Keys for Activities; Eta Sigma Phi for Classical Languages; Tau Kappa Epsilon for Forensics; Pi Delta Epsilon for Publications; Phi Mu Alpha and Delta Omicron for Music; Sigma Delta Pi for the Spanish Language; Orchesis for Interpretative Dancing; Masquers and University Players for Dramatics, and the "D" Association for Intercollegiate Athletics.

PRIZES

THE LEWIS LITERARY PRIZE CONTEST. These prizes were given to the Franklin and Calliopean literary societies by Mr. Charles T. Lewis, former president of the Board of Trustees, and are now
continued by his sons, Howard Lewis and Frank Lewis of the classes of 1900 and 1902, respectively. During recent years the prizes have been given for excellence in extempore speech. Competition is open to men students. Four prizes amounting to $100 are available.

THE SAMSON TALBOT BIBLE READING CONTEST. This is an endowed prize for the best reading of Scripture and is open to seniors and juniors. The prizes are $25 and $12.50.

RESEARCH FOUNDATION PRIZE. The Denison University Research Foundation annually offers a prize of $100 to the writer of the best thesis submitted by a candidate for a degree with honors. The award is made by a committee of three, the Dean of the College acting as chairman, from the theses presented by the head of each department as the best piece of research in that department.

THE WOODLAND PRIZES IN CHEMISTRY. J. Ernest Woodland, '91, bequeathed to the University, in honor of his father, William Henry Woodland, the sum of $5,000 for the establishment of two prizes. They are awarded annually as follows:

One hundred and fifty dollars to the student, in full and regular standing in any course leading to the degree of bachelor of arts, who shall prepare under the direction of the head of the Chemistry Department of Denison University, and present at the end of his or her junior year, the best original thesis on some phase of chemistry in its relation to industrial or everyday life.

Fifty dollars to the student submitting the second best thesis under the same rules as above.

The purpose of these prizes is to stimulate a wholesome interest in the practical applications of the science of chemistry. Students interested in competing for this prize may confer with the head of the Department of Chemistry.

THE FRESHMAN CHEMISTRY PRIZE. A prize offered by the Denison Chemical Society to the student making the best record in Chemistry 111-112.

RAY SANFORD STOUT ENGLISH PRIZES. Mr. Henry S. Stout of Dayton offers in memory of his mother a first prize of $20 and a second prize of $10 for excellence in short story writing. Manuscripts should be submitted to the Department of English.

JEANNIE OSGOOD CHAMBERS MEMORIAL PRIZES. Offered by Dr. T. F. Chambers in memory of Jeannie Osgood Chambers, a first prize of $50 and a second prize of $25 to members of the junior and senior
classes for excellence in the study of some English writer. Essays should be submitted to the Department of English.

THE SAMUEL ROBERT SKINNER FRENCH PRIZE. Professor Laurence Hervey Skinner of Miami University, Oxford, Ohio, offers a $25 prize for excellence in French in honor of his father, a Denison graduate, class of 1895. To be eligible a student must be a senior who has chosen French as his or her major interest. The recipient will be determined by means of an oral examination conducted by the Department of Modern Languages, and designed to select that student who excels in an appreciative understanding and use of French as a living language whether oral or printed, and a sympathetic attitude toward and knowledge of French civilization.

SENIOR RESEARCH PRIZE IN ECONOMICS. A prize of $25 is awarded annually to the student enrolled in Economics 414 who shall prepare the best original thesis dealing with a significant problem in economics approved by the head of the department. The decision will be made by judges not on the Faculty.

CHI OMEGA SOCIOLOGY PRIZE. The Delta Gamma Chapter of Chi Omega offers a prize of $25 to the senior woman student who has the highest scholastic standing in the Department of Sociology.

ANNIE M. MACNEILL POETRY PRIZES. Miss MacNeill, associate professor-emeritus, offers a first prize of $10 and a second prize of $5 for excellence in the writing of poetry. Manuscripts should be submitted to the Department of English.

THE SIGMA DELTA PI MEDALS FOR EXCELLENCE IN SPANISH. The Denison Chapter of the National Honorary Spanish Society awards two medals to be given to those two students with the best record in elementary Spanish and one medal for excellence in second year Spanish. These medals are the official awards of the American Association of Teachers of Spanish and Portuguese and are offered through the cooperation of the Association.
REGISTRATION

Registration is the formal enrollment in the college and is regarded as an agreement on the part of the student to abide by all college regulations. The three parts in the procedure follow:

1. Preparation of a detailed schedule of courses.
2. Payment of the prescribed fees at the Office of the Bursar.
3. Deposit of a copy of the class schedule in the Office of the Registrar.

For new students sometime in the orientation period is devoted to the making out of individual schedules of courses with the aid of a faculty counselor before acceptance by the Registrar.

NORMAL REGISTRATION

Fifteen hours of academic credit in addition to Physical Education, in the freshman and sophomore years, and chapel credit in all years, is normal. This amount is recommended for most students and is necessary to meet graduation requirements in eight semesters.

REDUCED REGISTRATION

Students who by reason of employment, health or deficient background in certain subjects, cannot carry a normal schedule satisfactorily are advised, and may be required, to carry a reduced schedule of twelve to fourteen hours of academic credit and to plan an extra semester to meet graduation requirements. Without special permission from the
Dean of the College, twelve hours shall be minimum registration for any regular student.

**Excess Registration**

More than seventeen hours is considered to be excess and cannot be allowed except by consent of the Registration Committee, which will act in accordance with definite regulations approved by the Faculty. To register for seventeen hours a student must be in good scholastic standing. A special petition to the Registration Committee is required for a schedule in excess of seventeen hours, and if granted, a fee of $12 shall be charged for each registered hour in excess of that number.

**Partial Registration**

Any student who, by special permission of the Registration Committee, takes fewer than nine academic hours a semester, and who will not be a candidate for a degree within a year after such partial registration, shall be considered a *part-time* student. The charge for such a student will be $12 for each hour of credit plus a $3 library fee. A part-time student desiring hospital, laboratory, and student activity privileges may make the necessary arrangements with the Assistant Bursar.

**Late Registration**

All students must complete their registration and settle with the Bursar on the days set apart for that purpose. Failure to do so will be counted as *late registration* entailing a special fee of $5. No student will be admitted to any class later than the third week of the semester.

**Changes in Registration**

Ordinarily no changes are allowed in registration after the registration card has been filed with the Registrar. For
every change that is allowed, a fee of $1 will be charged, unless remitted by the Registrar for satisfactory reason.

**Dropping Work**

Work for which the student has once registered cannot be dropped except by formal permission secured through the Office of the Registrar. A course abandoned without such permission, likewise (under certain conditions) a course in which the student is failing, will be counted as a *failure* and so recorded on the permanent record.

**Withdrawal**

Students who find it necessary to leave college before the close of a semester must, in order to receive an honorable dismissal, report to the Dean of the College and arrange for official withdrawal.

*The college may, whenever in its judgment such action is for the best interest either of the student or of the student body, dismiss or refuse to enroll any student without assigning further reason.* Unless there is a serious disciplinary charge against the student, such request that the student not return will not prohibit the college from giving the student an honorable dismissal so that he may enroll in some other institution.

**Chapel Attendance**

Students are expected to attend the weekly chapel service for which they are given credit toward graduation. Failure to attend the requisite number of chapel periods each semester will result in *no chapel credit* being recorded. Frequent unexcused absences will lead to disciplinary action.

**Extracurricular Activities**

To be eligible to represent the college officially a student shall present at least fifteen units of high school work,
twelve of which are academic units, when he enters. If previously registered in Denison, he shall have passed twelve semester-hours of credit and earned at least twenty quality points in the preceding semester.

**CLASSIFICATION OF STUDENTS**

**FOR FRESHMAN STANDING**—No student will be classified as a freshman who is deficient in more than one unit of preparatory work.

**FOR SOPHOMORE STANDING**—All entrance deficiencies must be removed. At least twenty-six hours of college credit and fifty-two points (including the required freshman courses in English and Physical Education).

**FOR JUNIOR STANDING**—At least sixty hours and one hundred twenty points (including Physical Education 211-212 and all preceding requirements).

**FOR SENIOR STANDING**—At least ninety-four hours and one hundred eighty-eight points, and all preceding requirements.
COUNSELING PROGRAM

Faculty members selected and trained to serve as counselors advise students during their first two years of college. In the freshman year students of a given counselor live in the same dormitory so that the Counselor comes to know them both as a group and as individuals while they make the transition from school to college.

Orientation to the college regime begun during the week preceding registration is continued during the year as students and faculty plan and evaluate progress together. The Counselor is interested in working out with each one the academic program most appropriate for him in the light of his aptitude and aspiration; he is also interested in a student's attitude, his choices of extracurricular activities, how he allots his time and energy, and how he shares in the routine of college living. The Counselor has at his command the results of various aptitude, achievement and vocational interest tests as well as services of specialists as these may be needed.

By the end of the sophomore year or whenever the student has made a tentative decision on a vocation, the Counselor is replaced by the Adviser in the field of major interest, usually the head of the department. Because the choice of a field of concentration is closely allied to the vocational plan, it is appropriate that his guidance concerning his last two years as well as his post-college plans and placement should be under the direction of the Adviser in his major field.
COUNSELING

TEACHER-PLACEMENT

The Department of Education maintains an appointment service to assist graduates in seeking first teaching positions and in transferring to better positions upon evidence of successful experience. The service is without cost to either candidate or employer.

COUNSELING FOR VETERANS

Denison is approved by the Veterans' Administration for training given under PUBLIC LAW 346, known as the G. I. Bill of Rights, and for veterans who are being rehabilitated under PUBLIC LAW 16, both enacted by the 78th Congress. All matters pertaining to veterans' affairs at Denison are centered in the Office of the Dean of Men who is the liaison representative to the Veterans' Administration. He will counsel with veterans and assist in supplying information pertaining to enrollment and other matters of interest. (For credit allowed see Admissions page 34.)
THE PLAN OF STUDY

Denison offers a plan of study designed to give the student a broad general knowledge essential to a liberal education, and more specialized knowledge and skill in a field of particular personal and vocational interest.

This plan allows the student a wide range of choice under the guidance of teachers and administrative personnel. (See Counseling page 54.)

The regular undergraduate plan of study extends through four academic years and leads to a bachelor's degree. Students who satisfy the following requirements will receive the degree, Bachelor of Arts, except that students who major in one of the natural sciences, (astronomy, biological science, chemistry, geography and geology, mathematics, psychology or physics) may, if they wish, receive the degree, Bachelor of Science. To secure either of these degrees the student must at present satisfy the following conditions:

1. He must meet the specified requirements;
2. He must meet the requirements in his field of concentration;
3. He must carry a sufficient number of elective courses to complete a total of one hundred twenty-eight semester hours' credit;
4. He must meet the group requirements;
5. He must pass a comprehensive examination in his field of concentration;
6. He must show proficiency in English; and
7. His work must conform to certain scholastic requirements. (For degree of bachelor of music see page 62.)

A semester-hour of credit is defined as one hour a week of lecture or classroom work, or two or three hours a week of laboratory work, through one semester of eighteen weeks.

1. Specified Requirements

A. English, one year or its equivalent.

B. Physical Education, (a) women: two years, taken in freshman and sophomore years; (b) men: one to three years, taken in freshman and succeeding years (see description of requirements on page 92.)

2. Field of Concentration

Students who wish to specialize in a particular field will be expected to do from twenty-four to thirty-six semester-hours of acceptable work in the department concerned. For those who wish to concentrate in a general field, rather than in one department, a minimum of thirty-six semester-hours shall be taken from two or three closely related departments, with not less than fifteen semester-hours, ordinarily in sequence, in one of these departments.

The head of the department concerned shall be the adviser of those students whose field of concentration is within one department. An appropriate faculty representative will be appointed for each student whose field of concentration crosses departmental lines. Such appointments will be made by the Dean of the College.

3. Elective Courses

The remainder of a student's college course shall be devoted to courses of study offered in other groups, so as to bring the total number of semester-hours up to a minimum of one hundred twenty-eight. For student and adviser the constant aim in choosing such courses shall be to develop
a well-rounded and balanced personality. Lack of acquaintance with a particular subject or field constitutes a strong reason for undertaking rather than avoiding its study.

4. Group Requirements

A

*Language and Literature*
- English (except 111-112)
- Classics
- Greek
- Latin

*Modern Foreign Languages*
- French
- German
- Italian
- Portuguese
- Spanish
- Speech (Limited to 3 credits)

B

*Social Studies*
- Economics
- Education
- Government
- History
- Philosophy
- Psychology
- Religion
- Sociology

C

*Natural Science and Mathematics*
- Astronomy
- Biology
- Chemistry
- Geology
- Mathematics
- Physics

D

*The Arts*
- Art
- Music
- Theatre Arts

For all students the minimum requirements are A—twelve hours in *Language and Literature* with the understanding that not more than three hours in *Speech* may be included (students who contemplate graduate study are reminded that they are expected to develop a reading knowledge of at least one modern foreign language, and that graduate schools usually require two foreign languages for
advanced degrees); B—twelve hours in Social Studies, not all of which may be taken in one department; C—fourteen hours in Natural Science and Mathematics, not all in one department and including a one-year laboratory course in a science (students who qualify for teaching certificate are permitted to meet Group C requirements in one department); and D—three hours in the Arts.

5. Comprehensive Examination

Merely passing a certain number of courses, no matter how carefully they may have been integrated, is not sufficient evidence that the purposes of four years of study have been realized. A final comprehensive examination is necessary to judge the ability of a student to correlate his knowledge for effective use. Consequently, toward the end of his senior year, the student shall take an examination covering all his work in his field of concentration. This may be accompanied, at the discretion of the department or departments concerned, by a recital, thesis, project, or an oral conference. These examinations must be passed if the student is to graduate.

The comprehensive examination will be arranged by the adviser with whom the student worked out his pattern of studies. This adviser shall be responsible for arranging the general nature and content of the examination, in consultation with other teachers involved.

6. English Requirement

No student will be graduated who fails to demonstrate the ability to express himself satisfactorily in written composition. A student shown to be deficient in English (either by a grade lower than C in English 111 or in practice as reported by two or more teachers) shall be notified at the beginning of his junior year that before graduation he will be required to pass tests submitted by the faculty committee on English usage.
7. SCHOLASTIC REQUIREMENTS

All credits to be counted in the field of concentration must be C grade or better. By the close of the semester previous to graduation, the candidate for a degree must have earned at least one hundred ten semester hours' credit at graduating rate, and must have paid all university bills.

The student's class work is graded as follows, with the accompanying point value for each grade:

A Excellent
B Good
C Fair
D Passing
I Incomplete
F Failure

For graduation, students must present one hundred twenty-eight semester-hours of credit with a cumulative grade average of at least C. This is interpreted to mean that the entire cumulative record, considering all hours attempted whether passed, repeated, incomplete, deducted or failed must show an average of at least two quality points for each hour of credit attempted.

A student whose cumulative grade average (as defined above) at the end of any semester is below C is placed on probation. He may continue during the next semester on probation with a limited schedule to be determined by the Registration Committee and the student's adviser. During this semester he must make at least C average or, at its
close, discontinue his registration. He will remain on probation until his cumulative grade average is again at least C.

After the lapse of at least one semester, a student dropped for low scholastic standing may present a petition for readmission to be considered by the Registration Committee. Favorable action by the committee can be expected only when the student presents evidence of having made successful efforts during his absence to improve his standing.

TEACHING CERTIFICATE

Any student may secure a teaching certificate providing he obtains at least fifteen semester-hours of credit in three teaching areas and completes twenty-four semester-hours of professional education including both General and Educational Psychology. For certification in special areas, as Music, Physical Education, and Art, consult the heads of the respective departments and the head of the Department of Education.

SPECIAL STUDIES FOR SUPERIOR STUDENTS

In addition to honors studies which may be undertaken by superior students in the senior year (see page 46), outstanding students in the junior and senior years may arrange with a teacher and the Dean of the College to register for special directed-study courses. These courses are planned to permit study of a subject of particular interest to the student but not treated extensively in a regular course.

COMBINED ARTS-PROFESSIONAL COURSES

Students who can afford the best possible preparation for professional careers will normally complete their undergraduate work in the regular way, and enter upon their professional training after having received the B.A. or B.S. degree. In many fields this is required; in others professional
studies are open to students who have not completed the full undergraduate course.

To accommodate students who, for good reason, desire to shorten the time required to secure a professional degree, Denison awards the bachelor's degree under certain conditions upon the successful completion of the first year in a recognized school of engineering, law, medicine, or graduate school of nursing. To qualify for this privilege a student must successfully complete all the specified requirements for graduation at Denison with a total credit of ninety-six semester-hours at the graduating rate of two points an hour or better. He must also successfully complete all the specified requirements for admission to a school of engineering, law, medicine, or graduate school of nursing, approved by the Denison faculty. Students who meet these requirements become candidates for the Denison degree in absentia.

On the basis of three years of work at Denison, and two years at an approved college of engineering, the successful candidate will receive a Denison degree and a degree in engineering. Similarly, a student interested in law may earn a Denison degree and a degree in law in six years; in medicine in six years; and in graduate nursing in five years.

DEGREES IN MUSIC

BACHELOR OF MUSIC

The regular undergraduate plan of study extends through four academic years and leads to the degree of Bachelor of Music. To secure the Mus. B. degree the student must satisfy the following conditions:

SPECIFIED REQUIREMENTS.

English and Physical Education (See page 57).

FIELD OF CONCENTRATION (Thirty hours required of all students).
Fundamental Musicianship, Advanced Musicianship, History of Music, and Form and Analysis.

CONCENTRATION FOR
1. Public School Music Certificate (*Ten additional hours required*).
   Conducting, Orchestration, Wind Instruments, or Ensemble Music.
2. Performance (*Ten additional hours required*).
   Counterpoint and Composition.

APPLIED MUSIC (*Twenty-four hours required*) and Courses in Education (*Twenty-four hours required*)
   Education 211, 321, 412; Psychology 211; Public School Music Methods 313-314, and Education 415-416 (Student Teaching) or

APPLIED MUSIC (*Forty-eight hours required*).

ELECTIVES (*Thirty-four or thirty hours*).

*Group requirements (see page 58) are waived because of the greater concentration in music; however, students are advised to distribute their electives in the three divisions, A, B, and C.*

**BACHELOR OF ARTS WITH MUSIC MAJOR**

The following courses are required: Music 111-112, 121-122, 201-202, 211-212, 221-222, 311-312, and twelve hours in Applied Music. Courses from other academic departments complete the requirements for the degree. Students planning to teach in the public schools are required to take Music 301, 303, and may include instrumental class instruction in their applied music. For such students courses in Education and methods are included among the academic subjects.
Citizenship majors are required to earn credits in Problems of Peace and Reconstruction 300, and may elect additional related courses. Interested students should consult the Dean of the College who will act as their adviser.

MAJOR IN PERSONNEL ADMINISTRATION. Students interested in personnel work in industry may choose this major which involves approximately fifty hours of work in related subjects offered in the departments of Psychology, Economics, History and Government, and Sociology. Students interested in the personnel field should consult with the head of the Department of Psychology who will act as their adviser.

BIOGRAPHY 201. The study of a carefully selected list of great personalities representing different periods, countries, and types of careers. Mr. Dean. 3.

FINE ARTS 101-102. Introduction to forms of the fine arts. First semester open only to upperclassmen. Second semester open to all students. Enrollment limited to forty students each semester.

Mr. Eschman, Mr. Horace King and Mr. E. A. Wright. 4.

PROBLEMS OF PEACE AND POST-WAR RECONSTRUCTION 300. Lectures, directed readings, and reports. Several departments cooperate in the instruction. 2-4.

ART

MR. H. KING, MR. DEAN, MISS STORCK

The courses are arranged in sequences to meet the needs of students interested in studio work and those desirous of specializing in non-studio courses, such as the History of Art.

Art majors who expect to begin preparation for the professional fields of painting, design, teaching, architecture, advertising, and industrial design should begin with the elementary course, 111-112, then consult with the head of the department for a proper sequence of courses in advanced study.
111-112. DRAWING AND DESIGN. Open to students of marked creative ability who expect to major in this department.

Miss Storck. 4.


Mr. Dean. 3.

221-222. MAJOR TECHNICAL PROBLEMS.

a. Commercial Art, b. Figure Composition, c. Home Planning and Decoration, d. Scene Design, e. Easel and Mural Painting. Hours and credits to be arranged. Mr. King and Miss Storck.

321-322. MAJOR TECHNICAL PROBLEMS. Further study of one or more of the preceding problems.

421-422. MAJOR TECHNICAL PROBLEMS. A continuation of the preceding course.

305. HISTORY OF CLASSIC ART. Prerequisite, 205, or consent of instructor. Mr. Dean. 3.

306. HISTORY OF MEDIEVAL ART. Prerequisite, 205-206. Mr. Dean. 3.

405. HISTORY OF RENAISSANCE ART. Prerequisite, 205-206. Mr. Dean. 3.

406. HISTORY OF MODERN ART. Prerequisite, 205-206. Mr. King. 3.

311-312. OIL PAINTING. Problems in the organization and execution of pictorial units from still life, landscape, and the costumed model. Prerequisite, 112. Miss Storck. 3.

411-412. PORTRAIT PAINTING. Prerequisite, 312 and consent of instructor. Mr. King, Miss Storck. 3.

ASTRONOMY

MR. MILLER*

The requirements for a major in astronomy are twenty-four hours' credit in the courses listed below including the Calculus, Physics 111-112, 333, and 334.

Astronomy 111 and 112 are intended primarily for those who desire an elementary acquaintance with the physical universe.

*On military leave.
CORRECTION!!!
The previous document(s) may have been filmed incorrectly...
Reshoot follows
DIPLOMAS IN PERFORMANCE

Diplomas in Applied Music are granted to those, fulfilling the requirements as outlined for a degree in music, who, upon recommendation of the Conservatory faculty, present a public recital in their senior year.

CURRICULAR REVISIONS BEING ADOPTED

The faculty is studying and is in process of adopting curricular revisions designed more adequately to meet the needs of students with respect to the broad general knowledge essential to intelligent citizenship. The new plan of general studies will be announced at a later date and will not necessarily affect the registration of students entering in September, 1946. Students who enter before the new plan is officially announced will be graduated when they meet the requirements stated above. They will have the privilege, however, of substituting some of the new courses in fulfillment of the present group requirements if they wish. The new plan will limit to some extent the present wide range of electives in favor of certain general courses in such areas as oral and written English, the forms of literature (studied in a foreign language or in English), the forms of the fine arts, the history of civilization, the social and economic principles of contemporary society, the principles of formal science, biological, psychological, and physical science and leading philosophical and religious ideas of western civilization. The new plan will not affect the student's opportunity of specializing in preparation for his future vocation. In his special field, a student will substitute regular introductory courses for the general course in that field.
The departments of instruction are presented in alphabetical order. Courses offered are listed with the descriptive title and semester-hours of credit. Courses numbered 100-199 are intended primarily for freshmen; 200-299, for sophomores; 300-399, for juniors; and 400-499, for seniors. Odd-numbered courses are given in the first semester and the even-numbered ones in the second semester unless otherwise indicated.

Some courses involve a study of subjects relating to more than one department. These are listed below as Transdepartmental courses. Transdepartmental majors are also offered and differ from Departmental majors in that the field of concentration involves courses from more than one department. Transdepartmental majors below require the study of related subjects in several departments. Arrangements for additional transdepartmental majors may be made with the Dean in keeping with provisions outlined on page 57. Requirements for a major in a single department are stated under each department in the following pages.

TRANSDEPARTMENTAL

MAJOR IN CITIZENSHIP. Students interested in social welfare work, some forms of government service, or the Christian ministry, and capable students who do not wish to specialize in one field but prefer a broad basis for intelligent citizenship, may choose a major in Citizenship. Approximately fifty hours are required in a sequence of related courses in the Departments of Economics, History and Government, Philosophy, Psychology, and Sociology.
Citizenship majors are required to earn credits in Problems of Peace and Reconstruction 300, and may elect additional related courses. Interested students should consult the Dean of the College who will act as their adviser.

**MAJOR IN PERSONNEL ADMINISTRATION.** Students interested in personnel work in industry may choose this major which involves approximately fifty hours of work in related subjects offered in the departments of Psychology, Economics, History and Government, and Sociology. Students interested in the personnel field should consult with the head of the Department of Psychology who will act as their adviser.

**BIOGRAPHY 201.** The study of a carefully selected list of great personalities representing different periods, countries, and types of careers. Mr. Dean. 3.

**FINE ARTS 101-102.** Introduction to forms of the fine arts. First semester open only to upperclassmen. Second semester open to all students. Enrollment limited to forty students each semester.

Mr. Eschman, Mr. Horace King and Mr. E. A. Wright. 4.

**PROBLEMS OF PEACE AND POST-WAR RECONSTRUCTION 300.** Lectures, directed readings, and reports. Several departments cooperate in the instruction. 2-4.

**ART**

**MR. H. KING, MR. DEAN, MISS STORCK**

The courses are arranged in sequences to meet the needs of students interested in studio work and those desirous of specializing in non-studio courses, such as the History of Art.

Art majors who expect to begin preparation for the professional fields of painting, design, teaching, architecture, advertising, and industrial design should begin with the elementary course, 111-112, then consult with the head of the department for a proper sequence of courses in advanced study.
111-112. **DRAWING AND DESIGN.** Open to students of marked creative ability who expect to major in this department. Miss Storck. 4.

205-206. **HISTORY OF ART.** General survey of the Arts of the Western World. First semester, Ancient and Medieval; second semester, Renaissance and Modern. Mr. Dean. 3.

221-222. **MAJOR TECHNICAL PROBLEMS.**

a. Commercial Art, b. Figure Composition, c. Home Planning and Decoration, d. Scene Design, e. Easel and Mural Painting. Hours and credits to be arranged. Mr. King and Miss Storck.

321-322. **MAJOR TECHNICAL PROBLEMS.** Further study of one or more of the preceding problems.

421-422. **MAJOR TECHNICAL PROBLEMS.** A continuation of the preceding course.

305. **HISTORY OF CLASSIC ART.** Prerequisite, 205, or consent of instructor. Mr. Dean. 3.

306. **HISTORY OF MEDIEVAL ART.** Prerequisite, 205-206. Mr. Dean. 3.

405. **HISTORY OF RENAISSANCE ART.** Prerequisite, 205-206. Mr. Dean. 3.

406. **HISTORY OF MODERN ART.** Prerequisite, 205-206. Mr. King. 3.

311-312. **OIL PAINTING.** Problems in the organization and execution of pictorial units from still life, landscape, and the costumed model. Prerequisite, 112. Miss Storck. 3.

411-412. **PORTRAIT PAINTING.** Prerequisite, 312 and consent of instructor. Mr. King, Miss Storck. 3.

**ASTRONOMY**

**MR. MILLER***

The requirements for a major in astronomy are twenty-four hours' credit in the courses listed below including the Calculus, Physics 111-112, 333, and 334.

Astronomy 111 and 112 are intended primarily for those who desire an elementary acquaintance with the physical universe.

*On military leave.
Those who wish a four-hour laboratory course may elect Astronomy 113 and 114 in combination with 111 and 112.

111. DESCRIPTIVE ASTRONOMY. The Solar System—constellation study; motions of the earth and moon; measurement of latitude, longitude, and time; planets, comets, meteors. No previous training in physics or college mathematics required. 3.

112. DESCRIPTIVE ASTRONOMY (continued). The Galactic System—the sun as a star; distances, motions, luminosities of the stars; the Milky Way system, or Galaxy; other galaxies. Astronomy 111 is desirable but not prerequisite. 3.

113. LABORATORY ASTRONOMY. Devoted principally to problems intended to clarify the lecture material of Astronomy 111. May be taken only in combination with Astronomy 111. Evening to be arranged. 1.

114. LABORATORY ASTRONOMY (continued). A continuation of Astronomy 113, paralleling Astronomy 112. Evening to be arranged. 1.

121-122. AIR NAVIGATION.
The following courses are not offered in 1945-46:

211-212. PRACTICAL ASTRONOMY.
Prerequisite, 111-112. 4.

215. STELLAR ASTRONOMY.
Prerequisite, 111-112 and consent of instructor. 3.

218. THEORY AND PRACTICE OF OBSERVATION. Hours and credits to be arranged.

221-222. SEMINAR. Hours and credits to be arranged.
Prerequisite, consent of instructor.

411. CELESTIAL MECHANICS.
Prerequisite, the Calculus. 3.

414. ASTROPHYSICS.
Prerequisite, consent of instructor.

FIELD ASTRONOMY is offered. See description under ENGINEERING SCIENCE 332.

BIOLOGICAL SCIENCES

MR. LINDSEY, MR. MORGAN, MR. MORRISSEY

Courses 111-112, 115-116, 201-202, and 225-226 offer subject matter of general interest. 111-112 meets the entrance requirement of medical colleges as a minimum; 211 and 212 are recommended by all medical colleges in addition, and 224 is recommended by all
and required by a few. A major must include 111-112 or an acceptable equivalent, with advanced courses related to the student's principal interest. A major for premedical students is usually made up of 111-112, 211-212, 223, and 224.

111-112. INTRODUCTORY BIOLOGY. General biological principles and animal life, with a limited amount of plant study. One laboratory period a week supplements the class work of all students and an additional laboratory exercise, for a total of four hours' credit, is required of major and premedical students; this exercise is not open to others. For class and laboratory sections see registration sheet. Mr. Lindsey, Mr. Morgan, Mr. Morrissey. 3 or 4.

115-116. GENERAL BOTANY. The structure of plants in relation to the environment, identification of common trees and weeds, reproduction, heredity, and a survey of the great groups of plants. Mr. Morrissey. 3.

201-202. ANATOMY AND PHYSIOLOGY. The normal structure and functions of the human body. Mr. Morgan. 2.

211. COMPARATIVE ANATOMY. A study of the phylum Chordata based chiefly on anatomical relations with brief consideration of classification and habits. Laboratory work is chiefly detailed dissection and comparative study of the primitive chordates, the shark, Necturus, and the cat. Prerequisite, 111-112. Mr. Morgan. 4.

212. MAMMALIAN ANATOMY. The anatomy of mammals based on the cat, with human material for comparison. This course usually follows 211 but may be taken separately. Prerequisite, 111-112. Mr. Morgan. 4.

215. BACTERIOLOGY. An introductory course emphasizing the practical work of the laboratory in culturing and identifying microorganisms. Prerequisite, 111-112 or 115-116. Mr. Morrissey. 5.

216. ADVANCED BACTERIOLOGY. A discussion of the principles of immunity and a study of important bacteria producing diseases in man. Prerequisite, 215. Mr. Morrissey. 5.

223. HISTOLOGY. The minute anatomy of vertebrates, chiefly mammals, including the making of microscope preparations. Prerequisite, 111-112. Mr. Lindsey. 5.

224. EMBRYOLOGY. The development of the vertebrate body, based on the study of the frog, chick and pig. Usually follows 223 but may be taken separately. Prerequisite, 111-112. Mr. Lindsey. 5.
225-226. **EVOLUTION AND GENETICS.** The relation of living things, including the origin of existing organisms, theories of organic evolution, and the processes of heredity. Upperclassmen with high scholastic standing are admitted without the prerequisite on the approval of the instructor. *First semester, not offered separately for credit.*

*Prerequisite, 111-112.*

Mr. Lindsey. 2.

227-228. **ENTOMOLOGY.** Introductory study of insects. Offered occasionally to selected groups. *Offered only by special arrangement.*

Mr. Lindsey or Mr. Morgan. 3.

### CHEMISTRY

**MR. EVERHART, MR. ALLEN**

Students specializing in Chemistry are advised to take courses 111-112, 213-214, 223-224, 411-412, and 413-414. If they cannot present the prerequisites for courses 411-412, enough credits must be offered from other chemistry courses to make up the minimum of twenty-four hours. A deposit of $3 for breakage and non-returnable supplies will be required in all courses except 209, 210, 311, 312, 413, 414.

109-110. **CHEMISTRY OF THE HOME AND COMMUNITY (for women only).** An introductory course in chemistry with practical applications to home economics and allied fields. *Not offered in 1945-46.*

Mr. Allen. 3.

111-112. **GENERAL CHEMISTRY.** It is recommended that a student complete a course in elementary physics or chemistry as a preparation for this course.

Mr. Allen. 4.

209-210. **ELEMENTARY PHYSICAL CHEMISTRY.** The principles of chemistry, with thorough drill in the application of basic laws and theories to the structure of substances.

*Prerequisite, 112.*

Mr. Everhart. 2.

213. **QUALITATIVE ANALYSIS.** Reactions of metallic and non-metallic ions, and the analysis of mixtures of increasing difficulty. Underlying theories are emphasized constantly.

*Prerequisite, 112.*

Mr. Everhart. 4.

214. **QUANTITATIVE ANALYSIS.** Gravimetric, volumetric, electrolytic and electrometric methods of analysis; drill in calculations and fundamental theories.

*Prerequisite, 213.*

Mr. Allen. 4.
223-224. ORGANIC CHEMISTRY. The chemistry of carbon compounds.  
Prerequisite, 112.  
Mr. Everhart. 3.

311-312. CHEMISTRY OF INDUSTRY AND BUSINESS (for men only). Not offered in 1945-46.

313-314. ADVANCED QUANTITATIVE ANALYSIS. Metallurgical analysis, water, gas, foodstuffs, technical analysis for specific industries.  
Prerequisite, 214 and 224.  
Mr. Allen. 2.

321-322. CHEMICAL INVESTIGATIONS. Laboratory studies on research problems dealing with some phase of its application to industrial or everyday life. Results obtained in this course may be used in judging winners in the Woodland Chemistry Prize contests. See page 48. Not offered in 1945-46.  
2.

411-412. PHYSICAL CHEMISTRY. Theoretical chemistry.  
Prerequisite, 214 and 224; Physics 112 and laboratory course, and Mathematics 221-222.  
Mr. Everhart. 3.

413-414. HISTORY OF CHEMISTRY. A seminar course.  
Mr. Everhart and Mr. Allen. 1.

415-416. Supplementary laboratory periods for 411-412, for students desiring advanced work.  
Mr. Everhart. 1.

CLASSICAL LANGUAGES  
MR. DEAN

A major in Classical Languages may be secured by completing eighteen hours in language courses and six hours in other courses given by the instructor.

A major in Classical Civilization (with no requirements in the use of Greek or Latin languages) may be secured by completing twenty-four hours from the following courses: Greek 101, 201, 203, 204; Latin 104, 206; Art 205, 305; History 317, 318; Philosophy 331; Religion 111, and Education 216.

COURSES IN CLASSICAL CIVILIZATION  
(These courses do not require use or study of Greek or Latin Languages.)

GREEK 101. GREEK CIVILIZATION. May be included in a History major.  
2.

LATIN 104. ROMAN CIVILIZATION.  
2.
GREEK 201. GREEK DRAMA. Alternates with 203. Offered in 1945-46.
2.
GREEK 203. GREEK LITERATURE IN ENGLISH. Alternates with 201. Offered in 1946-47.
2.
GREEK 204. MYTHOLOGY-RELIGION. Alternates with Latin 206. Offered in 1946-47.
2.
LATIN 206. LATIN LITERATURE IN ENGLISH. Alternates with Greek 204. Offered in 1945-46.
2.

FOR GREEK AND ROMAN ART, see Art, 205-206, 305, 306, 405.
FOR GREEK AND ROMAN HISTORY, see History, 317-318.
FOR GREEK AND ROMAN PHILOSOPHY, see Philosophy, 331.

LANGUAGE COURSES
(Any of the following will be given, if demand warrants.)

GREEK
111-112. INTRODUCTION TO THE GREEK LANGUAGE. Open to students of all classes.
3.

LATIN
101. SELECTIONS FROM CICERO. 
Prerequisite, two or three years of high school Latin.
3.
102. VIRGIL. Selections from the first six books of the Aeneid.
Prerequisite, four years of high school Latin.
3.
111-112. SELECTIONS FROM LATIN LITERATURE.
Prerequisite, four years of high school Latin.
3.
211. LIVY AND OVID. History and mythology. Sight reading.
3.
212. PLINY AND CICERO. Letters and Essays.
3.
311-312. VIRGIL. A study of all the poems of Virgil.
3.
315. THE TEACHING OF LATIN. Designed for seniors who expect to teach. May be counted as credit in Education (see page 77.).
Prerequisite, Education 211, 321; Psychology 211.
2-3.

ECONOMICS
MR. GORDON, MRS. KREPS

Students wishing to concentrate in the study of Economics may choose between a major in Economics and a major in Business.

MAJOR IN ECONOMICS
The major in Economics is designed for students who expect to pursue graduate study in Economics leading to a teaching or
research career, for those who expect to enter government service, and for those who expect to enter business as economic consultants, advisers, statisticians, financial analysts, or research directors.

Majors in Economics are required to choose at least twenty-four hours among the following courses: 211-212 (which is a prerequisite for most courses), 223-224 (to be taken concurrently with 211-212), 315-316, 317-318, 410, 413-414, 431, 440. They may take additional courses in the department up to a maximum of thirty-six hours.

Majors in Economics are required to take the following related courses in their freshman year: Mathematics 115-116 or 121-122, and History 221-222.

It is recommended that majors in Economics register for as many as possible of the following related courses (the minimum number of hours to be taken in this group is twenty-four): Geology 121, 122; Government 211-212; Mathematics 108, 207-208; Philosophy 223, 321, 326; Psychology 211; Sociology 210; and Speech 211. For those who contemplate graduate study or government service, modern foreign language is recommended.

MAJOR IN BUSINESS

A major in Business is designed for those who expect to engage in business and whose interests run more toward the study of applied economics.

Business majors are required to take at least twenty-four hours among the following courses: 211-212 or 213-214, (prerequisite to all other courses except 223, 332, 419), 223-224 (to be taken concurrently with 211-212 or 213-214), 315-316, 317-318, 332, 419, 440. They may take additional courses in the department up to a maximum of thirty-six hours.

Business majors are required to take Mathematics 115-116 or 121-122 in the freshman year. It is recommended that they register for as many as possible of the following related courses (the minimum number of hours to be taken in this group is twenty-four): Geology 121, 122, 131; Government 211-212, 231-232; History 221-222; Mathematics 108, 207-208; Philosophy 321, 326; Psychology 211, 320; and Speech 221.

There are no prerequisites for the following introductory courses, but majors in Economics and Business are required to take 223 concurrently with 211 or 213, and 224 concurrently with 212 or 214.
211-212. **PRINCIPLES AND PROBLEMS OF ECONOMICS.** Open only to prospective majors in Economics and Business. Mr. Gordon. 3.

213-214. **ELEMENTARY ECONOMICS.** A general economic survey for those not planning to major in Economics. Mr. Gordon, Mrs. Kreps. 3.


224. **INTERMEDIATE ACCOUNTING.** The content of this course is kept flexible and is adapted to the special needs of the students. Required of majors. Mrs. Kreps. 3.

313. **PRINCIPLES OF TRANSPORTATION.**
*Prerequisite:* 211-212 or 213-214. Mrs. Kreps. 3.

314. **PRINCIPLES OF MARKETING.**
*Prerequisite:* 211-212 or 213-214. Mrs. Kreps. 3.

315. **PROBLEMS OF MONEY AND BANKING.** History, principles, and problems, with special emphasis on the viewpoint of the bank customer and creditor. *Prerequisite:* 211-212 or 213-214. Mrs. Kreps. 3.

316. **CORPORATE ORGANIZATION AND FINANCE.** Organizational and financial problems of corporations with special attention to the problems of the investor in corporate securities. *Prerequisite:* 211-212 or 213-214. Mrs. Kreps. 3.

317-318. **LABOR ECONOMICS.**
*Prerequisite:* 211-212 or 213-214. Mr. Gordon. 2.

332. **ECONOMICS FOR CONSUMERS.** Special attention is given to advertising and marketing from the consumer’s point of view. Open to juniors and seniors. Offered each semester. Mr. Gordon. 3.

410. **PRINCIPLES OF PUBLIC FINANCE.** Sources of governmental income; the growth and significance of public expenditures; special emphasis on war finance. *Prerequisite:* 211-212 or 213-214. Mr. Gordon. 3.


419. **PRINCIPLES OF INSURANCE.** Open to seniors. Mr. Gordon. 3.
DEPARTMENTS AND COURSES OF STUDY

431. MODERN TRENDS IN WORLD TRADE. International division of labor and its advantages; the trend toward regional trade; the relation of world trade to world peace. Prerequisite, 211-212 or 213-214. Mr. Gordon. 3.

440. GOVERNMENT AND BUSINESS. A trip to Washington to observe the federal government perform its economic functions through such agencies as Supreme Court, Federal Reserve Board, Federal Trade Commission, National Labor Relations Board, etc. Conferences are arranged with individuals prominent in formulating or administering governmental economic policies. Spring recess. Prerequisite, consent of instructor. Mr. Gordon. 2.

EDUCATION

MR. HAWES, MR. MAJOR, MR. ZAHRT

Denison University is accredited by the State Department of Education in Ohio in the teacher-training field of secondary education, including the junior high school and senior high school. The University also offers courses in the training of teachers and leaders in the fields of religious, commercial, and elementary education. Special Certificates in Music and Physical Education can be secured by both men and women on completion of the required courses of these curricula. All students registering for courses in Education must obtain a thirty percentile rating on the Ohio State University Psychological Test or its equivalent on another test. They must also make a satisfactory rating on standardized tests in English, handwriting, and vocabulary. They will be required to submit to a speech test, and those students found wanting by the Department of Speech will be required to register for appropriate courses.

Any student expecting to teach or coach should consult this department as early as possible in order to receive advice on planning an effective four-year schedule.

101. LIBRARY USE. Not offered in 1945-46. 2.

102. SCHOOL LIBRARY WORK. Not offered in 1945-46. Prerequisite, Education 101. 2.

211. INTRODUCTION TO SCHOOL MANAGEMENT. Open to freshmen with consent of instructor. Mr. Hawes. 3.

213. HISTORY AND PSYCHOLOGY OF PUBLIC MUSIC. Mr. Zahrt. 2.


216. History of Education. Mr. Major. 3.

309. Educational Sociology. Alternates with 311. Mr. Hawes. 3.

311. The Teaching of Science. Alternates with 309. Prerequisite, 211, 321; Psychology 211.

313. Junior High School Music Methods. Prerequisite, 211, 321; Psychology 211. Mr. Zahrt. 3.

314. Senior High School Music Methods. Prerequisite, 211, 321; Psychology 211. Mr. Zahrt. 3.

317. Comparative Education. Alternates with 215. Not offered in 1945-46. Prerequisite, 321 and three additional hours of Education. Mr. Major. 3.

320. The Teaching of Social Studies. Not offered in 1945-46. Prerequisite, 211, 321; Psychology 211. 3.

321. Education Psychology. Application of the principle of growth and learning to education. Prerequisite, Psychology 211. Mr. Major. 3.

325. Evaluation of Teaching. Construction and use of tests; selection of standard tests; and interpretation of test results. Mr. Major. 3.

331. The Teaching of English. Prerequisite, 211, 321; Psychology 211. 3.

326. The Teaching of General Methods in High School. Prerequisite, 211, 321; Psychology 211. Mr. Major. 3.

401. Methods of Study. Prerequisite, 211, 321; Psychology 211. Mr. Hawes. 1.

402. Professional Readings. The course may be taken four times for credit. Mr. Hawes. 1.

412. Principles of Secondary Education. Individual differences of the secondary school pupil; social principles; and a philosophy of education. Prerequisite, 321 and eighteen additional hours in Education. Mr. Hawes. 3.
414. **School Administration and Supervision.**

Prerequisite, 321 and three additional hours of Education.

Mr. Hawes. 3.

415-416. **Student Teaching.** Eligibility: residence at Denison for one year; a major in education; an average grade of B in his teaching field; a recommendation from the head of the department of this field. No student should attempt to carry more than twelve academic hours of credit in addition to his student teaching. **Conference Thursday, 4 P. M.**

Prerequisite, consent of instructor. Mr. Hawes, Mr. Major. 4-6.

All special methods courses listed under other departmental headings are offered with the cooperation of the Department of Education. Prerequisites for these courses are Education 211, 321, and Psychology 211. Exceptions to this regulation must have the approval of this department. For courses in special methods of teaching, see Latin 318; Mathematics 323; Physical Education for Men 313-314, 344; Physical Education for Women 325-326, 416; Speech 311.

**ENGINEERING SCIENCE**

**Mr. Wiley, Acting Chairman; Mr. Ladner**

Students interested in Engineering are advised to major in Mathematics or one of the physical sciences, their choice depending upon the branch of engineering they wish to enter. **Pre-engineering credits earned at Denison are accepted by engineering schools.** By special arrangement a student who finishes three years of work at Denison may transfer to a college of engineering approved by the faculty and receive his Bachelor of Arts or Bachelor of Science degree upon the satisfactory completion of his first year at such engineering college. This arrangement makes possible an engineering training based on a good liberal arts and science background with the saving of at least one year and with degrees from both institutions. (See Combined Arts-Professional Courses, page 61.)

The following courses in Engineering Science may be elected by pre-engineering and other students:

101. **Statistical Graphics.** Use of instruments, lettering, and tracing. Construction of different types of charts and graphs used in statistical work. **Not restricted to engineering students.** 2.

111. **Engineering Drafting.** Use of instruments, simple projections, freehand sketching, geometric problems, conventional
signs, and tracings. Recommended for non-engineering students, particularly those majoring in the sciences. 2-3.

112. DESCRIPTIVE GEOMETRY. Conventional projection theories of drafting with problems and applications in point, line, and plane; intersection and development of surfaces. Prerequisite, 111.

115. MACHINE DRAWING. Elementary design and working drawings. Prerequisite, 111.

122. ELEMENTARY SURVEYING. Fundamental methods; use of tapes, level, and transit; land surveying; areas and plotting; field problems. Two class and two laboratory periods each week. Prerequisite, 111 and Trigonometry.

311. TECHNICAL MECHANICS. The principles of applied mechanics with reference to their application to engineering. Prerequisite, Mathematics 221-222; Physics 111 and 114 or 211.

314. MECHANICS OF MATERIALS. Engineering materials and their reactions to applied loads—including stress, strain, tension, compression, shear, torsion, and flexure. Prerequisite, 311.

316. LABORATORY IN MECHANICS OF MATERIALS. Practical experiments on engineering materials supplementing text work. One two-hour laboratory period each week. Must be preceded or accompanied by 314.

332. ADVANCED SURVEYING. City, topographic, hydrographic, geodetic, and stream flow surveying; determination of azimuth, time, and latitude. Prerequisite, 122. Field periods to be arranged. Two hours given by the Astronomy Department.

ENGLISH

MR. J. L. KING, MR. SHUMAKER, MR. MAHOOd, MISS SHANNON, MISS STANTON, MR. THURMAN

Students whose major work is in this department will elect, in addition to the specific requirements, a minimum of twenty-six hours in English. Among these courses must be included English 211-212, 321-322, and 333. Two years of one modern foreign language must be taken. History 213-214 is recommended for majors.
111-112. ENGLISH COMPOSITION. Required of all freshmen.  3.

211-212. ENGLISH LITERATURE. A survey of the history of English literature, with particular emphasis on poetry. Prerequisite, 111-112.  3.

215-216. LITERATURE AS ART.
This course is designed to enable the student to appreciate and evaluate literature, and to perceive the relationship between literature and the other arts—music, painting, sculpture, and architecture. Illustrations from all the arts are used to teach the fundamental principles necessary for an understanding and evaluation of creative work. May be substituted for English 211-212 by students not majoring in English. Prerequisite, English 111-112. Miss Shannon.  3.

Courses 111-112, 211-212 are prerequisite to all other courses in the department except 215-216.

315. CORRECTIVE ENGLISH. A review of the fundamentals of English composition. Designed for students who feel the need of further practice and drill in writing. Open only to juniors and seniors.  2.

321-322. SHAKESPEARE. Mr. King.  3.

324. THE ROMANTIC MOVEMENT IN ENGLAND. A brief review of the movement in the eighteenth century, followed by a closer study of the work of Wordsworth, Coleridge, Byron, Shelley, and Keats. Mr. King.  3.

326. THE SHORT STORY. Mr. Shumaker.  2.

329. THE ELIZABETHAN DRAMA. Exclusive of Shakespeare. Additional outside readings for three hours' credit. Miss Shannon.  2-3.

330. THE MODERN DRAMA. Additional outside readings for three hours' credit. Miss Shannon.  2-3.

331-332. AMERICAN LITERATURE. Mr. King.  3.

333. CHAUCER. Mr. King.  3.

335. VICTORIAN POETS. Tennyson, Matthew Arnold, Swinburne, and other poets of the period. Miss Stanton.  3.

336. BROWNING. Mr. Mahood.  3.

337. ADVANCED COMPOSITION. Prerequisite, consent of instructor.  2.

339. ENGLISH PROSE OF THE 18TH CENTURY. Exclusive of the novel. Defoe, Swift, Addison, Steele, Johnson, and others. Mr. Shumaker.  3.
Mr. Shumaker. 3.

341. **The English Novel.** The development of the novel in England, during the 18th and 19th centuries. Additional outside readings for three hours' credit.  
Mr. Mahood. 2-3.

342. **English and American Novel—1870 to the Present.** Additional outside readings for three hours' credit. Mr. Mahood. 2-3.

**The Teaching of English.** See Education 331.

The following courses in literature are given in other departments: Greek Literature in English—see Classical Languages; German Literature, French Literature, and Spanish Literature—see Modern Languages.

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**FAMILY LIFE EDUCATION**  
**Mrs. Jordan**

Courses in Family Life Education are focused on the needs of young men and young women in preparation for marriage and family life. The sequence of courses outlined below may be elected by students as partial fulfillment of their graduation requirements and in combination with a major in their chosen field. It is recommended that students, who register in Family Life Education, take the following related courses: Art 221c, Biology 111, Economics 332, Psychology 211 and 217, and Sociology 209-210. Suggested electives for those interested in graduate work in Family Life Education include Biology 215, Chemistry 111-112, English 211-212, Fine Arts 101-102, History 111-112, 221-222, and Modern Language.

311. **Child Growth and Care of the Sick.** Prenatal and postnatal development of the child through the first year. The home care of the sick. This course will be taught in cooperation with a registered nurse.  
Prerequisite, Sociology 212.

312. **Elementary Nutrition.** The presentation of facts about food needs and food values and discussion of the relation of foods to physical and mental efficiency.  
Prerequisite, 311, Sociology 212.

411. **Home Management.** Discussion of the management problems of the home, including shelter, food, and clothing, with special reference to money management.  
Prerequisite, 311-312, Sociology 212.
412. **Family Relations.** A study of interactions of personalities within the family and factors which contribute to successful and happy family life. Open to men without prerequisite. Prerequisite for women, 311-312 and 411, and Sociology 212. 2.

**GEOLOGY AND GEOGRAPHY**

**Mr. F. J. Wright,**

A student majoring in Geology or Geography should also take at least twenty hours in Chemistry, Physics, Mathematics, Biology and Engineering Science. The work in these sciences will be prescribed in accordance with the needs of the individual student.

111. **Physical Geology.** The elements of dynamical and structural geology. The materials of the earth, their structural relations, and the agents operating upon them. This course includes laboratory and field. 4.

112. **Historical Geology.** The history of the earth and the development of its organisms. The major physical events and the most characteristic features of the life of each period from earliest time to the present. This course includes laboratory and field. 4.

121. **Geography.** Elements of the geographical environment (including natural resources), and their effects upon man. 3.

122. **Geography of the United States.** The physical features and resources of the different regions, and their influence upon human affairs. Prerequisite, 111 or 121. 3.

131. **Geography of South America.** Environmental factors and their significance in the affairs of South America and the World. 3.

132. **Geography of Europe.** Parallel in content to 131, with greater emphasis on the background of European development. 3.

140. **Introduction to Meteorology.** A study of the atmosphere and its phenomena. An analysis of weather variations and an introduction to principles of weather forecasting. 3.

150. **Map Reading.** A study of the earth's surface as represented on maps. 2.

211. **Elementary Mineralogy and Petrology.** Prerequisite, 111-112, and an elementary course in Chemistry. 4.

311. **Physiography of the Lands and Map Interpretation.** Two hours are devoted to physiography and at least one discussion hour to maps. Prerequisite, 111-112, 121-122. 4.
320. **FIELD WORK.** An automobile trip across the Appalachians to Norfolk, Virginia. A complete section through the Appalachian Highlands including the Appalachian Plateau, Appalachian Ridges, Shenandoah Valley, Blue Ridge, and Piedmont, and a traverse of the Atlantic Coastal Plain. A written report with diagrams required. Estimated cost, exclusive of tuition, $40. **Spring recess.**

Prerequisite, consent of instructor.

322. **FIELD WORK.** Similar to 320, but principally in the Great Smoky Mountain region or in the West. (In case a western trip is taken, the course may carry as much as six hours of credit.) Estimated cost for shorter trip, $45. **Summer.**

2. **412. SEMINAR.** Work in structural or economic geology. 2-4.

**HISTORY AND GOVERNMENT**

Mr. Utter, Mr. Morrow, Mr. Irrmann, Mr. Field

A major of twenty-four hours may be completed in either division of the department. A maximum of six hours' credit in one division may be counted toward a major in the other. Course 411 is required of majors in the History division.

**HISTORY**

111-112. **MODERN CIVILIZATION.** The first semester's work covers the period to 1648, and the second semester's from 1648 to the present.

Mr. Utter, Mr. Irrmann, Mr. Field. 4.

213-214. **HISTORY OF ENGLAND.**

Mr. Irrmann. 3.

221-222. **HISTORY OF THE UNITED STATES SINCE 1763.**

Mr. Utter. 3.

311-312. **THE FIRST AND SECOND WORLD WARS.** A diplomatic, political, and military history of Europe since 1870. Prerequisite, 111-112 or equivalent and consent of instructor.

Mr. Irrmann. 3.

317-318. **THE ANCIENT WORLD.** First semester, the Orient and Greece; second semester, Roman History. Intended for juniors and seniors but open to sophomores by permission. Given by the Department of Classical Languages. **Alternate course.** Not offered in 1945-46.

Open to election separately.

Mr. Dean. 3.
324. **THE AMERICAN FRONTIER.** The frontier in American economic, political, and intellectual development. 
*Prerequisite*, 221-222. Mr. Utter. 3.

325-326. **HISPANIC-AMERICAN HISTORY.** Emphasis is given to more recent period. 2.

341. **THE UNITED STATES AS A WORLD POWER.** Survey, 1914-1944, emphasizing foreign relations. Mr. Utter. 3.

411. **STUDIES IN HISTORY.** Introductory course in historical method. Training in the collection and evaluation of historical data. Preparation of papers under critical supervision. Acquaintance with standard authorities in the field of study. *Required of senior majors in the first semester. Hours to be arranged.* Mr. Utter. 2.

**GOVERNMENT**

211-212. **AMERICAN GOVERNMENT: NATIONAL, STATE AND LOCAL.** In the second semester attention is particularly devoted to the problems of Business and Industry. Mr. Morrow. 3.

231-232. **PRINCIPLES OF BUSINESS LAW.** A survey of the law of contracts, agency, negotiable instruments, business organization, bankruptcy, and personal property. Mr. Morrow. 3.

412. **INTRODUCTION TO THE LAW (JURISPRUDENCE).** The fundamental institutions of the law; the development of legal reasoning; the practice and procedure of the courts. Mr. Morrow. 3.

**MATHEMATICS**

**MR. WILEY, MR. RUPP, MR. KATO, MR. LADNER**

The first two years' work is offered under *Sequence I* or *Sequence II*. The second sequence is designed for the stronger students in Mathematics. It should be elected by them and by any who plan to major in this or a related field. In addition to the above, majors will take 460 and two other courses, not counting 108, 205, or 323. They will elect, after consultation with the head of the department, a minimum of twelve hours in subjects related to Mathematics.

**SEQUENCE I**

115-116. **ELEMENTARY MATHEMATICAL ANALYSIS.** This covers Algebra, Trigonometry and Analytic Geometry. Mr. Rupp, Mr. Kato, Mr. Ladner. 4.

215-216. **THE CALCULUS.** 
*Prerequisite*, 116. Mr. Rupp. 5.
SEQUENCE II

121-122. ELEMENTARY MATHEMATICAL ANALYSIS. This covers Algebra, Trigonometry, Analytic Geometry and an introduction to the Calculus. Mr. Wiley. 5.

221-222. THE CALCULUS. (Intensive course.) Prerequisite, 122. Mr. Wiley. 5.

NON-SEQUENCE COURSES

108. MATHEMATICS or FINANCE. Interest and annuities, life insurance, and reserves. Prerequisite, 115 or 121, or consent of instructor. Mr. Ladner. 3.

205. SOCIAL STATISTICS. Required of and adapted to majors in Education, Psychology, and Sociology. Mr. Ladner. 3.

207-208. MATHEMATICS OF STATISTICS. Adapted largely to students of Economics. Prerequisite, 115 or 121. Mr. Ladner. 3.

308. ADVANCED STATISTICS. Work is adjusted to meet individual needs. Prerequisite, 208, 215 or 221. Mr. Ladner. 3.

323. THE TEACHING OF MATHEMATICS. For secondary school teachers. Counts for credit in Education (see page 77). Prerequisite, 116 or 122; Education 211, 321; Psychology 211. Mr. Rupp. 2.

332. COLLEGE ALGEBRA. Selected topics. Alternates with 336. Prerequisite, consent of instructor. Mr. Rupp. 3.

336. COLLEGE GEOMETRY. Alternates with 332. Prerequisite, consent of instructor. Mr. Rupp. 3.

352. SOLID ANALYTIC GEOMETRY. Prerequisite, 116 or 122. Hours to be arranged. Mr. Kato. 4.

353. DIFFERENTIAL EQUATIONS. An introductory course. Prerequisite, 216 or 222. Mr. Kato. 4.

354. ADVANCED CALCULUS. Prerequisite, 216 or 222. Hours to be arranged. Mr. Kato. 4.

356. PROJECTIVE GEOMETRY. Prerequisite, consent of instructor. Mr. Kato. 4.

453. VECTOR ANALYSIS WITH INTRODUCTION TO TENSOR ANALYSIS. Prerequisite, the Calculus and General Physics. Mr. Wiley. 4.

460. SEMINAR. Designed to integrate the student's mathematical knowledge and extend his mathematical horizon. Required of all majors. Mr. Wiley. 3.
MODERN LANGUAGES
MR. DELAND, MR. FELT, MR. SKIPP, MR. WALDORF, MR. SECOR,
MR. ADAMSON, MISS COZAD

For a major in this department a minimum of twenty-four hours above the first year level is necessary. A maximum of fifty hours, of which not more than thirty-six hours are in one language, is allowed. No credit is given for less than a year of beginning work.

Provision is made for aural training by record and by radio. Detailed plans for the major are arranged upon conference with the major adviser.

FRENCH

111-112. INTRODUCTION TO THE FRENCH LANGUAGE.
Mr. Secor, Miss Cozad. 5.

211-212. INTERMEDIATE FRENCH. Reading, grammar review and conversation.
Prerequisite, two years of high school French or one year of college French.
Mr. Felt, Mr. Secor. 3.

213-214. CONVERSATION AND COMPOSITION. To accompany 211-212 for those students who wish to develop greater language skill.
Mr. Secor. 2.

311-312. AN INTRODUCTION TO FRENCH LITERATURE AND CIVILIZATION. Readings from such authors as Molière, Corneille, Racine, Voltaire, Beaumarchais, Hugo, Balzac, Romain.
Prerequisite, three years of high school French or two years of college French.
Mr. Felt. 3.

313-314. CONVERSATION. Composition as needed. Mr. Felt. 2.

317. THE CLASSIC DRAMA.
Prerequisite, 311-312.
Mr. Felt. 3.

318. EIGHTEENTH CENTURY LITERATURE. Lesage, Saint-Pierre, Voltaire, Rousseau, and leading playwrights.
Prerequisite, 311-312.
Mr. Felt. 3.

Prerequisite, 311-312.
Mr. Secor. 3.

320. NINETEENTH CENTURY THEATRE. The Romantic, Realistic-Social, Naturalistic schools, and modern trends.
Prerequisite, 311-312.
Mr. Secor. 3.
412. SURVEY OF FRENCH LITERATURE. Not offered in 1945-46. Mr. Felt. 3.

414. POETRY OF ROMANTICISM. Hugo, Lamartine, de Musset and others. Not offered in 1945-46. 3.

416. ADVANCED FRENCH GRAMMAR AND WRITING. Mr. Felt. 3.

GERMAN

MR. SKIPP

111-112. INTRODUCTION TO THE GERMAN LANGUAGE. 5.

211. INTRODUCTION TO GERMAN LITERATURE. Students who need a review of grammar and syntax should register also for courses 213-214. Prerequisite, 111-112 or two years of high school German. 3.

212. THE WEIMAR POETS. Introduction to the classical period; Schiller's Lied von der Glocke and other lyrics, Wilhelm Tell, Goethe's Hermann und Dorothea. Prerequisite, 211. 3.

213-214. CONVERSATION AND COMPOSITION. To accompany 211 and 212, may also be taken independently of 211-212; required of German majors unless proficiency is already proved. May be taken either semester or both semesters. Prerequisite, same as for course 211. 2.

215-216. SCIENTIFIC GERMAN LITERATURE. Prerequisite, 211 and one year of college science or consent of instructor. Not offered in 1945-46. 3.

317. GERMAN CLASSICS. Lessing, Schiller, and the classical German drama. Alternates with 319. Not offered in 1945-46. 3. Prerequisite, 212, 214, or 216, or three years of high school German.

318. GOETHE'S WORKS. Selections. Alternates with 320. Not offered in 1945-46. Prerequisite, 212, 317 or 319 or consent of instructor. 3.

319. NINETEENTH CENTURY PROSE. Beginning with the Romantics and including recent literary movements represented by Hauptmann, Sudermann, Schnitzler, Thomas Mann, and other leading writers. Offered in 1946-47. Prerequisite, same as for 317. 3.

320. NINETEENTH CENTURY DRAMA. Kleist, Grillparzer, Hebbel, Hauptmann, Sudermann, and others. Offered in 1946-47. Prerequisite, same as for 318. 3.
DEPARTMENTS AND COURSES OF STUDY

415. SURVEY OF GERMAN LITERATURE BEFORE 1700. Not offered in 1945-46. Prerequisite, any 300-course or any two 200-courses, including 211-212.

416. SURVEY OF GERMAN LITERATURE AFTER 1700. Not offered in 1945-46. Prerequisite, same as for 415.

ITALIAN

111-112. INTRODUCTION TO THE ITALIAN LANGUAGE. Offered in 1946-47. Alternate course. Mr. DeLand. 5.

PORTUGUESE

111-112. INTRODUCTION TO THE PORTUGUESE LANGUAGE. Mr. DeLand. 5.

211-212. INTERMEDIATE PORTUGUESE. Offered in 1946-47. Mr. DeLand. 3.

SPANISH

101. SPANISH CIVILIZATION. Spanish culture and character, especially as found expressed in literature, read in translation. Desirable as background for Spanish language courses. Not offered in 1945-46.

102. HISPANIC AMERICA. Study of Hispanic-American culture and character, especially as expressed in literature, read in translation. Not offered in 1945-46.

111-112. INTRODUCTION TO THE SPANISH LANGUAGE. Mr. DeLand, Mr. Waldorf, Mr. Adamson. 5.

211-212. INTERMEDIATE SPANISH. Reading, grammar review, and conversation. Prerequisite, two years of high school Spanish or one year of college Spanish. Mr. DeLand, Mr. Waldorf, Mr. Adamson. 3.

213-214. CONVERSATION AND COMPOSITION. To accompany 211-212 for those students who wish to develop greater language skill. Mr. DeLand, Mr. Waldorf. 2.

311-312. AN INTRODUCTION TO SPANISH LITERATURE AND CIVILIZATION. Readings from such authors as Cervantes, the Picareseque writers, Calderón, Lope de Vega, the Romanticists, Larra, Alarcón, Pérez Galdós, Echegaray, Benavente, Martínez Sierra. Prerequisite, three years of high school Spanish or two years of college Spanish. Mr. Waldorf. 3.
313-314. **Advanced Conversation.** Composition as needed.  
*Offered in 1946-47.*  
Mr. Waldorf. 2.

319. **Spanish Novel Survey.**  
Prerequisite, 311-312.  
Mr. DeLand. 3.

320. **Spanish Drama Survey.**  
Prerequisite, 311-312.  
Mr. DeLand. 3.

323-324. **Spanish-American Literature and Civilization.**  
Prerequisite, 311-312. History 325-326 recommended.  
Mr. DeLand. 3.

414. **Advanced Composition, Phonetics.**  
*Offered in 1946-47.*  
Mr. DeLand. 3.

**MUSIC**

Mr. Eschman, Mr. Stark, Mr. Larson, Miss Haury,  
Mr. Gelfer, Mr. Zahrt, Mr. Schoenfeld

All courses listed grant credit, as indicated, toward either the Bachelor of Arts degree or the Bachelor of Music degree. Any student in the University may elect courses to a maximum of forty hours (including four hours in Ensemble Music) under the former, or sixty-four hours under the latter degree. For students paying full tuition there are no additional charges for classes in music but for private lessons in Organ, Piano, Violin, Violoncello or Voice, the charge is $15 for each hour of semester credit, involving one lesson a week and the necessary practice. For non-collegiate students the fee for each semester is $27.50 for one lesson a week and $50 for two lessons. For such special students fees for other courses are $12 for each semester-hour of credit and organ rental is fifteen cents and piano rental five cents for each hour of use. There is no charge for practice to students paying the regular tuition.

101-102. **Appreciation of Music.** This course is offered without prerequisites in musical training or experience. *Primarily for non-majors.*  
*Offered each semester.*  
Mr. Stark 2.

103-104. **Chorus, Orchestra, Band or Ensemble Training,** hours to be arranged. Three hours are required for one hour of college credit each semester. One of the hours must be in Chorus, Orchestra, Band or The Denison Choir; the other hours are elective ensemble music.  
Mr. Eschman, Mr. Larson, Mr. Gelfer. 1.
105-106. **OPERA WORKSHOP.** A course in the history and performance of operas. Mr. Larson. 2.

111-112. **FUNDAMENTAL MUSICIANSHP.** First year. Required of all freshmen majoring in Music. Mr. Eschman. 2.

121-122. **HARMONY.** First year. Required of all freshmen majoring in Music. Mr. Eschman. 3.

201. **HISTORY OF MUSIC OF THE EIGHTEENTH CENTURY.** Alternates with 311-312. Not offered in 1946-47. Mr. Stark. 3.

202. **HISTORY OF MUSIC FROM THE EIGHTEENTH CENTURY TO THE PRESENT TIME.** Continuation of 201. Mr. Stark. 3.

203-204. **CHORUS, ORCHESTRA, BAND OR ENSEMBLE TRAINING.** Second year. Mr. Eschman, Mr. Larson, Mr. Gelfer. 1.

211-212. **ADVANCED MUSICIANSHP.** Prerequisite, 111-112. Mr. Eschman. 2.

221-222. **ADVANCED HARMONY** with increased vocabulary in composition. Prerequisite, 121-122. Mr. Eschman. 3.

301. **TERMINOLOGY AND VOCAL CONDUCTING.** Alternates with 303. Not offered in 1946-47. Mr. Zahrt. 1.

302. **TERMINOLOGY AND INSTRUMENT CONDUCTING.** Not offered in 1946-47. Prerequisite, 301. Mr. Zahrt. 1.

303. **ORCHESTRATION.** The study of instruments and their combination with the practice of orchestrating for school purposes. Alternates with 301. Offered in 1946-47. Mr. Zahrt. 2.

311-312. **MUSICAL FORM.** Analysis of the principal instrumental forms. Alternates with 201-202. Offered in 1946-47. Mr. Eschman. 2.

Public School Music Methods. The history, psychology, and problems of teaching public school music applied to present day practices. See Education 213, 214, 313, 314.

331-332. **COUNTERPOINT.** The principles of harmony applied to the melodious treatment of two or more voice parts in combination. Offered in 1946-47. Prerequisite, 221-222, and some proficiency in piano playing. Mr. Stark. 3.

441-442. **COMPOSITION.** Composition of vocal and instrumental works in strict and free styles. Prerequisite, 221-222, and some proficiency in pianoforte or organ playing. Mr. Eschman. 2.
VOICE 101-102. CLASS LESSONS IN VOICE. Recommended for the improvement of the speaking as well as the singing voice.
Mr. Larson. 1.

STRING INSTRUMENTS 101. CLASS INSTRUCTION for majors in Public School Music.
Mr. Gelfer. 1.

WOOD WIND INSTRUMENTS 102. CLASS INSTRUCTION for majors in Public School Music.
Mr. Zahrt. 1.

BRASS INSTRUMENTS 103. CLASS INSTRUCTION for majors in Public School Music.
Mr. Zahrt. 1.

ORGAN, PIANO, VIOLIN, VIOLONCELLO AND VOICE

Instruction is in private lessons and the need of the individual student at any level of instruction is met.

Credit in Applied Music to a total of eight semester-hours may be secured toward the A.B. degree by majors in any department. Majors in Applied Music may elect sixteen hours in Applied Music. One credit is given for one lesson a week and one hour's practice a day. Two credits are given for two lessons a week and two hours' practice daily. The former will be given the name of the subject: Piano, etc., and the numbers 111-112, 211-212, 311-312, 411-412 depending upon the year of study. The two-hour credit courses will be numbered 121, 122, 221, 222, etc.

Forty-eight semester hours in applied music are required for the Bachelor of Music degree in performance major, and such students register for Piano, Voice, Violin, Organ, or Violoncello:
131-132, 231-232, etc., three hours' credit.
141-142, 241-242, etc., four hours' credit.
(In each case the first digit of the course-number indicates the year, the second the number of credits, and the third digit, the semester in which the course was taken.)

PHILOSOPHY

Mr. Titus

121. ETHICS. Freshman section. Similar to Philosophy 321, but adapted to freshmen. 3.

223. REFLECTIVE THINKING. The principles and problems of clear and accurate thinking. 3.

224. PROBLEMS OF PHILOSOPHY. Introductory survey of the field of philosophy, and a topical study of some present-day problems. 3.
321. ETHICS FOR TODAY. The origin, development, and nature of morality. Special emphasis given to present-day problems. Open to sophomores. 3.

326. MODERN SOCIAL PHILOSOPHIES. An examination of present day society, also of socialism, communism, fascism, and the cooperative movement. Open to sophomores who have 321 as prerequisite. 3.

327. THE PHILOSOPHY OF CIVILIZATION. The sources of Western civilization—recent philosophies of civilization as set forth by Spengler, Sorokin, Schweitzer, Toynbee, and others—dominant ideal of Western civilization. Prerequisite, 326 or consent of instructor. 3.

331. HISTORY OF PHILOSOPHY—ANCIENT AND MEDIEVAL. Chiefly Plato and Aristotle. Prerequisite, consent of instructor. 3.

332. HISTORY OF PHILOSOPHY—MODERN. From the medieval period to contemporary movements of thought. Prerequisite, consent of instructor. 3.

342. PHILOSOPHICAL IDEAS IN MODERN LITERATURE. Emphasis will be placed upon the work of Tolstoi, Ibsen, Nietzsche, and upon the philosophers who influenced them. 3.

431. CONTEMPORARY THOUGHT. A seminar on the main trends of modern thought and the modern systems of philosophy. Reports and discussion in one two-hour period, and conference periods. Prerequisite, consent of instructor. 3.

432. PHILOSOPHY OF RELIGION. A seminar on the origin, development, nature, and problems of religion, and the types of religious philosophy. Prerequisite, consent of instructor. 3.

PHYSICAL EDUCATION FOR MEN

MR. LIVINGSTON, MR. JENKINS, MR. WELBAUM

Credit amounting from two to six hours in this department is required for graduation. This is met by courses and physical fitness tests during the freshman, sophomore, and junior years.

A major sequence of forty hours includes Biology 201-202. Students completing all the courses are qualified for positions as supervisors and special teachers of health and physical education.
in high schools, providing they have the necessary credits in Education. A minor requires eighteen hours of credit. Students preparing for such work are encouraged to include in their courses eight hours of biological and physical sciences and eight hours of social studies. The minimum requirements in Education are stipulated by the State Department of Education for all high school teachers (see page 75).

EX-SERVICEMEN

Ex-servicemen are granted sufficient credit in Physical Education to meet graduation requirements and are excused from further required Physical Education courses and from physical fitness tests.

However, a voluntary service men's sports program is open to election. The work will be supervised and graded; one credit each semester may be earned but not more than six credits in Physical Education shall be applied toward graduation.

REQUIRED COURSES AND PHYSICAL FITNESS TESTS

Following the required health examinations of the orientation period and subsequent classification of students, registration is held for the required work in Physical Education. Four clock-hours each week yield one semester-hour of credit.

Students who pass the physical fitness tests at the end of the freshman year are exempted from class attendance for a semester at a time, if they are able to pass the fitness tests at the end of the preceding semester; thus, each student assumes the responsibility of keeping himself physically fit. The fitness tests include swimming and skills in individual and team competition in both indoor and outdoor sports.

REQUIRED COURSES

For men entering Denison after September 1, 1945, without previous military training

111-112. For FRESHMEN. Corrective gymnastics, rhythmics, beginning swimming, individual athletics, tumbling stunts, and sports for freshmen only. A final examination is given in each course.

Those who fail must repeat the course or elect another in its place. Students cannot receive duplicate credit in any course. Students assigned to Corrective Gymnastics may take this course for one, two, three or four semesters.

Four clock-hours each week, arranged.
DEPARTMENTS AND COURSES OF STUDY

211-212. For Sophomores. Corrective gymnastics, rhythmics, advanced swimming, boxing, wrestling, sports, and apparatus stunts. 
Four clock-hours each week, arranged.

311-312. For Juniors. Gymnastics required for those who have not already passed the physical fitness tests for 111-112 and 211-212. 
Four clock-hours each week, arranged.

ELECTIVE COURSES

201B. Sex Hygiene. Dr. Williams. 1.

221. Theory and Practice of Physical Education I. Methods of coaching football. Two lectures and two laboratory periods each week. 
Prerequisite, 211-212.

222. Theory and Practice of Physical Education I. Methods of coaching basketball and methods of officiating. Two lectures and two laboratory periods each week. 
Prerequisite, 111-112.

223. Theory and Practice of Physical Education I. Methods of coaching speedball, soccer, tennis, wrestling, and boxing. Two lectures and two laboratory periods each week. 
Prerequisite, 111-112.

224. Theory and Practice of Physical Education I. Methods of coaching baseball and track. Two lectures and two laboratory periods each week. 
Prerequisite, 111-112.

225-236. Principles, Organization, and Administration of Physical Education II. Methods in various types of institutions and study of motor efficiency tests. 
Mr. Jenkins. 2.

313-314. Theory and Practice of Physical Education II. Methods of directing other activities than athletics, such as games, gymnastics, tumbling, and rhythmics. Counts for two hours each semester as Education credit (see page 77). Two lectures and two laboratory periods each week. 
Prerequisite, Psychology 211, Education 211, 321. Mr. Jenkins. 3.

316. Theory and Practice of Physical Education III. Function and organization of play and playground; play activities suitable for each age period. Two lectures and two laboratory periods each week. 
Mr. Jenkins. 4.
317. **RECREATION LEADERSHIP.** The social aspects of leisure and recreation and the importance of social relations and processes therein. 
*Prerequisite, Psychology 337.*
Mr. Jenkins. 2.

343. **PERSONAL AND GENERAL HYGIENE.** Lectures, discussions, and readings dealing with the field of personal and public health. 
*Prerequisite, 111-112.*
Mr. Livingston. 4.

344. **THE TEACHING OF HEALTH AND SCHOOL HEALTH PROBLEMS.** For teachers of health and physical education in the promotion of health instruction and health service. *Counts also as Education credit (see page 77).*
*Prerequisite, Biology 201-202; Psychology 211; Education, 211, 321.*
Mr. Livingston. 4.

441. **NORMAL DIAGNOSIS AND INDIVIDUAL CORRECTIVE GYMNASTICS, INCLUDING ADVANCED FIRST AID.** Two lectures and two laboratory periods each week.
*Prerequisite, Biology 201-202.*
Mr. Livingston. 3.

442. **HUMAN ANATOMY, PHYSIOLOGY OF EXERCISE AND KINESIOLOGY.** The problems of bodily development, bodily efficiency, and the prevention and cure of certain defects and deformities. Two lectures and two laboratory periods each week.
*Prerequisite, 441, Biology 201-202.*
Mr. Livingston. 3.

**PHYSICAL EDUCATION FOR WOMEN**  
**MISS BARR, MISS HOUSTON, MISS TURNELL**

**REQUIRED COURSES**

Physical Education is required of all freshmen and sophomores three periods a week, each course earning one hour credit each semester. Any application for exemption from the requirement must be made through the Office of the Registrar.

111-112. **FOR FRESHMEN.** One hour in Orientation of Physical Education and two hours elected from such activities as archery, badminton, baseball, folk and tap dancing, the modern dance, golf, hockey, horseback riding, tennis, track and field, swimming, volleyball, winter sports, apparatus, and tumbling.

*Three clock-hours, arranged, 1 credit-hour each semester.*

211-212. **FOR SOPHOMORES.** One hour in Outing Activities and Indoor Recreational Games. Two hours elected from activities as listed above with emphasis on advanced work.

*Three clock-hours, arranged, 1 credit-hour each semester.*
Majors or minors in the department may receive two hours of credit each in courses 211 and 212 by taking twice the amount of work subject to the approval of the department.

ELECTIVE COURSES

Advanced courses are offered for the benefit of those students desiring to become teachers of physical education, or to combine such activity with the teaching of other subjects. They are also arranged to meet the needs of those who desire familiarity with the problems of physical education as a part of their equipment for community recreation, Girl Scout work, camp leadership, and other modern leisure-time agencies.

To qualify as full-time teachers of physical education in secondary schools, students must complete the following courses for forty hours of credit, including certain science requirements stated below as prerequisites. A minor in this department requires twenty-two hours of credit but this includes four hours of credit for 211-212 which is a general university requirement. Therefore, in addition to general requirements, the minor demands eighteen hours of work.

These are the minimum requirements of the State Department of Education. Biology 111-112, 211-212 are science prerequisites for all majors. Biology 111-112 is recommended, but not required for minors.

For majors there are three groups of courses listed below. One group should be taken in each of three years. Minors must take the first two of these groups of courses:

GROUP I

PHYSICAL EDUCATION BASIC SUBJECT MATTER.

Thirteen hours of credit, six the first semester, and seven the second. Includes courses 211, 212, and the following:

Every day. Staff.

201A. PRINCIPLES OF WHOLESALE LIVING. Personal health as a dynamic concept of adjustment between the individual and her environment. Not open to freshmen.

222. ORGANIZATION OF PLAY. The community recreation movement. Game material for all age groups. Practice teaching. Not open to freshmen.

Prerequisite, 111-112.
224. CAMP LEADERSHIP. The summer camp as an educational and recreative agency. Preparation for counselorship. Not open to freshmen. 
Prerequisite, 111-112.

415. SCHOOL HEALTH PROBLEMS. Health education and the curriculum. Environmental hygiene, school health service; elementary first aid.
Prerequisite, 201A.

GROUP II

METHODS OF TEACHING PHYSICAL EDUCATION.
Fifteen hours of credit, eight the first semester and seven the second. 
Every day. Staff.

321-322. SPORTS' TECHNIQUE. Rules and strategy of all sports for women. Student teaching. Conduct of meets and tournaments.
Prerequisite, 111-112, 211-212.

323. ELEMENTARY RHYTHMICS. Rhythmic form; methods of presenting rhythmic materials. Suitable material for the school program. Rhythm and education.
Prerequisite, 111-112, 211-212.

325-326. THE TEACHING OF PHYSICAL EDUCATION. General methodology first semester. The teaching of mass and formalized programs second semester. Counts toward Education credit (see page 77).
Prerequisite, 111-112, 211-212, Education 211, 321; Psychology 211.

416. THE TEACHING OF HEALTH EDUCATION. Programs and materials. Methods of dealing with problems of health instruction. Counts toward Education credit (see page 77).
Prerequisite, 415, Education 211, 321; Psychology 211.

GROUP III

PHYSICAL EDUCATION ADVANCED SUBJECT MATTER.
Sixteen hours of credit, eight each semester. Staff.

214. THE NATURE AND FUNCTION OF PLAY. History and theories of play. The contribution of play and recreation to American culture.
Prerequisite, senior standing in the department.

324. THE PLACE OF DANCE IN AESTHETICS. The philosophy and psychology of aesthetics as it relates to the dance. Organization of the public performance.
Prerequisite, 111-112, 211-212.
DEPARTMENTS AND COURSES OF STUDY

327. KINESIOLOGY. A study of bodily movement. Joint and muscle action, particularly as applied to movements ordinarily used in physical education activities. 
Prerequisite, Biology 211-212. Physics 111-112 recommended. 2.

331. PHYSIOLOGY OF ACTIVITY. The physiological effects of exercise treated from the point of view of the physical education specialist. Non-laboratory course. 
Prerequisite, Biology 111-112, 211-212; Chemistry strongly recommended; Physics advised. 3.

411. RECONSTRUCTIVE PHYSICAL EDUCATION. Postural defects and the use of exercise for functional and organic abnormalities. The physical examination and physical diagnosis. 
Prerequisites, 201A and 327; Biology 211-212. 3.

414. PRINCIPLES, ORGANIZATION, AND ADMINISTRATION OF PHYSICAL EDUCATION. General material integrating the field and leading up to the senior comprehensive examination. 
Prerequisite, senior standing in the department. 4.

OUTSIDE ALL GROUPS

201B. SEX HYGIENE
Second semester. Dr. Williams. 1.

351. RECREATIONAL LEADERSHIP. Organized recreation and the leisure time movement. Principles of group activity; leadership and the field of recreation; recreational surveys. Alternate course. Not offered in 1946-47. 3.

PHYSICS
MR. SMITH, MR. HOWE*

The major sequence in Physics consists of courses 111-112, 211-212, with twelve additional hours in courses numbered higher than 300. Students preparing for graduate work should elect courses 311, 313, 312, 314, and 344. Engineering students should take the 211-212 laboratory, and will find 431 and 432 useful. The sequence 111-112 with 113-114 will satisfy the Physics requirements for medical and dental students.

The nature of the courses in Physics is modified somewhat during 1945-46 to meet the needs of men returning from the services. It is planned to return to regular offerings by the autumn of 1946.

* On leave for government service.
101-102. PHYSICS. An almost non-mathematical introductory course. Subject to demand and teaching time available.  3.

111. GENERAL PHYSICS. Lecture demonstrations and recitations covering the more important principles of mechanics and heat.
Prerequisite, one year of high school Physics. Mathematics 121 or 115 should accompany or precede this course.  3.

112. GENERAL PHYSICS. A continuation of course 111; electricity, magnetism, light, wave motion, and sound.
Prerequisite, 111, and Mathematics 121 or 115.  3.

113-114. GENERAL PHYSICS LABORATORY. Paralleling work of courses 111-112. For students in Art.  2.

211. LABORATORY PHYSICS. The essentials of mechanics, molecular physics, and heat, designed for Engineering and Science students.
Prerequisite, 111-112 and Mathematics 115-116 or 121-122.  3.

212. LABORATORY PHYSICS. The more fundamental experiments in sound, light, magnetism, and electricity. Continuation of 211.
Prerequisite, 111-112 and Mathematics 115-116 or 121-122.  3.

311. ELECTRICAL MEASUREMENTS. An intermediate laboratory course in electrical measurements. 313 is the theoretical course covering the same field.
Prerequisite, 111-112, 211-212, and Mathematics 221-222.  3.

312. LIGHT. An intermediate laboratory course in light. 314 normally goes with this laboratory.
Prerequisite, 111-112, 211-212 and Mathematics 221-222.  3.

313. MAGNETISM AND ELECTRICITY. Introduction to the subject of magnetism and electricity, and a foundation for any work in this field. The laboratory course, 311, should be taken with this course. Alternate course. Offered in 1946-47.
Prerequisite, 111-112, 211-212; and Mathematics 221-222.  3.

314. THEORY OF LIGHT. Introduction to the study of geometrical and physical optics. 312 is the corresponding laboratory course. Alternate course. Offered in 1946-47.
Prerequisite, 111-112, 211-212 and Mathematics 221-222.  3.

333. KINETIC THEORY. A lecture course presenting the kinetic theory and elementary thermodynamics. Alternate course. Not offered in 1946-47.
Prerequisite, 111-112, 211-212, and Mathematics 221-222.
334. ELECTRON THEORY. A lecture course on the electron theory presenting the current ideas regarding the structure of the atom. Alternate course. Not offered in 1946-47.
Prerequisite, 111-112, 211-212, and Mathematics 221-222. 3.

344. RADIO, TELEGRAPH, AND TELEPHONE. Laboratory work and lectures treating the fundamental principles underlying modern wireless telegraph and telephone circuits.
Prerequisite, 111-112, and laboratory. 4.

431-432. ELEMENTS OF ELECTRICAL ENGINEERING. Lecture and laboratory course presenting the general theory of direct and alternating current circuits and machinery.
Prerequisite, 111-112, 211-212, and Mathematics, 221-222. 4.

441-442. ADVANCED LABORATORY AND SPECIAL PROBLEMS.
Prerequisite, consent of instructor. 2 or 3.

PSYCHOLOGY
MR. STECKLE, MR. BIEL, MR. BURTS, MRS. STRICKLAND

A major in Psychology requires a minimum of twenty-four hours in Psychology which must include satisfactory work (C or above) in courses 342, 411, 412, 415-416.

Majors in the department are also required to take Biology 111-112 or 201-202; Economics 211-212; Mathematics 205; Philosophy 223 and 326; Sociology 209-210; and Theatre Arts 227-228.

Students contemplating graduate work in Psychology should obtain a reading knowledge in at least one foreign language. They are also urged to take Mathematics 115-116, and Physics 111-112 and 113-114.

211. GENERAL PSYCHOLOGY. Offered each semester. Staff. 3.

212. SURVEY OF APPLIED PSYCHOLOGY.
Prerequisite, 211. Mr. Biel. 3.

217. DEVELOPMENTAL PSYCHOLOGY.
Prerequisite, 211. Mrs. Strickland. 4.

223. PERSONNEL TESTING.
Prerequisite, 211, Mathematics 205. Mr. Biel. 2.

226. PROBLEMS IN PERSONALITY.
Prerequisite, 211. Mr. Steckle. 3.

320. INDUSTRIAL PSYCHOLOGY.
Prerequisite, 211, Mathematics 205. Mr. Biel. 3.
337. Social Psychology.
Prerequisite, 211, Sociology 209-210. Mrs. Strickland. 3.

342. Intelligence Testing.
Prerequisite, 211, 223. Mrs. Strickland. 2.

343. Advanced Testing.
Prerequisite, 342, 415. Mr. Steckle. 2 or 3.

Prerequisite, 342. Mr. Steckle. 2.

411. Abnormal Psychology.
Prerequisite, six hours of Psychology and consent of instructor. Mr. Steckle. 3.

412. Systematic Psychology.
Prerequisite, twelve hours of Psychology and consent of instructor. Mr. Steckle. 3.

415-416. Experimental Psychology.
Prerequisite, 211, 223, 342; Mathematics 205. Mr. Steckle. 3.

420. Industrial Counseling.
Prerequisite, 320. Mr. Biel. 3.

430. Advanced Experimental Psychology.
Prerequisite, 415. Mr. Steckle. 2, 3 or 4.

440 or 441. Problems in Psychology.
Prerequisite, eighteen hours of Psychology. Mr. Steckle. 1.

RELIGION

MR. STEWART, MR. PITCHER

101. Introduction to Religion. Designed primarily for freshmen. 3.

111. The Old Testament. 3.

112. Life of Jesus. 3.

114. The Teachings of Jesus.
Prerequisite, 112, or consent of instructor. 3.

115. Principles of Religious Education. The principles, problems, and programs as carried on by the local church and community. 3.

116. The Modern Church School. The organization, administration, and aims of the Church School. 3.

205-206. Field Work in Religion. Work in religion undertaken by Denison students. Open to freshmen without credit. 1.
211. **Old Testament: The Prophets.** A continuation of 111. 
Prerequisite, 111, or consent of instructor. 3.

212. **The Early Church.** To the end of the Apostolic Age. 
Prerequisite, 112, or consent of instructor. 3.

217. **The Faiths of Mankind.** Origin of religion, nature of 
primitive and classical religions, history of contemporary non-
Christian faith. 3.

221. **The Bible as Literature.** The writing, preservation, 
and translation of the Bible; Hebrew literary forms; the master-
pieces of Biblical literature. 3.

301. **Modern Religious Problems.** A study of religious prob-
lems confronted by undergraduate thought. 3.

302. **Christian Social Teaching.** A continuation of 301 in the 
social field. 3.

305-306. **Second Year of Field Work in Religion.** 
Hours arranged. 1.

311. **Methods of Teaching Religion.** The principles and 
methods of pedagogy applied to the teaching of religious subjects. 
Prerequisite, 115. 3.

312. **Story-Telling and Dramatization.** Their use in re-
ligious education. 3.

321. **Worship and Hymnology.** The nature and function of 
worship, the Great Christian hymns, and principles of evaluation. 3.

**Sociology**

**Mr. Detweiler**

Required of all major students, Sociology 210, 222, 420, and 
Economics 211-212 or 213-214, and either a year of Mathematics 
or the reading knowledge of a foreign language.

209-210. **Introduction to Sociology.** Principles of Sociology 
and problems. The American way of life. Open to freshmen 
only on consent of instructor. 3.

211. **Criminology.** The origin of criminal behavior and its 
meaning to the citizen and to the community. 
Prerequisite, 210. 2.

212. **Marriage and the Family.** The significance of the fam-
ily, problems related to marriage, practical preparation for mar-
ried life. 
Prerequisite, consent of instructor; 210 recommended. 2.
222. Social Investigation. Study of statistical reports; elementary statistical exercises; evaluation and collection of social data. Laboratory plan, six clock-hours a week each semester. Prerequisite, 210, and Mathematics 205.

309. Social Anthropology. Primitive peoples, races of mankind, cultures in various parts of the world, with special reference to Africans and American Indians.

311. The Peoples of Europe. The racial, social, and cultural structure of European peoples, particularly Italians, Germans, and Russians with other Slavs. Prerequisite, Geology, 132.

312. Race Problems in the United States. Immigration; Orientals, Mexicans, Negroes, and other minority groups in the United States. Prerequisite, six hours of Sociology.

412. Social Work. Pre-vocational study looking toward social work; public policies concerning relief, unemployment, public assistance, and methods of dealing with cases. Three class periods a week account for three hours of credit; additional hours may be earned by field work at the rate of fifty clock-hours for one credit. A maximum of credit by field work will be three hours. Field work should be done during the preceding summer under approval of Denison instructor. Prerequisite, 210. Economics 211-212 recommended. 3, 4, 5, or 6.

420. Seminar. Advanced study of special problems suggested by courses already taken. Laboratory plan, three two-hour periods a week for a semester. Open only to seniors majoring in the department.

SPEECH

Mr. Crocker

Students whose major work is in this department will elect a minimum of 24 hours in Speech and Theatre Arts. Among these courses must be included Speech 211, 220, 312, and Theatre Arts 213-214, 215-216, and 223. Students who expect to teach speech will include other courses with consent of instructor.

211-212. Elements of Speech. Introduction to the fields of speech activity; interpretation, debating, public speaking, acting. Students will be expected to give fifteen minutes a week for personal conferences.
219. **INTERCOLLEGIATE DEBATING.** The questions to be used in the intercollegiate debates will be studied and members of the men's and women's teams will be chosen from this class. *A total of six hours in debating may be counted toward graduation.*

220. **DISCUSSION AND DEBATE.** How to lead and take part in group discussions. Parliamentary law, conferences, discussion, argumentation.

221. **BUSINESS AND PROFESSIONAL SPEAKING.** Advanced public speaking. Prepared speeches appropriate to business and professional life.  
*Prerequisite, consent of instructor.*

311. **THE TEACHING OF SPEECH.** History of rhetorical thought, psychology of language, phonetics, the text, collateral reading, the shaping of speech curriculum, the leading of the class hour. *Counts also toward Education credit (see page 77).*  
*Prerequisite, Education 211, 321; Psychology 211.*

312. **RHETORICAL THEORY.** Historical and critical survey of the principal theories of speech composition and delivery from Aristotle to the present time, with special emphasis on the classical period.

**THEATRE ARTS**  
**MR. E. A. WRIGHT, MISS COLLINS**

Students whose major work is in this department will elect a minimum of twenty-four hours. Among these courses must be 213-214, 215-216, and 223.

213-214. **ORAL READING.** Intensive work on individual voice and problems of diction, coupled with the basic principles of interpretation. *Limited to 30 students. Both semesters are required for credit.*  
Mr. Wright and Miss Collins.

215-216. **INTRODUCTION TO THE THEATRE.** Fundamental course for students interested in dramatics. Theatre history, acting, make-up, scene design and construction, lighting, costuming and direction. *Both semesters are required for credit.*  
Mr. Wright and Miss Collins.

223-224. **THEATRE WORKSHOP.** Actual practice in all phases of stagecraft.  
Miss Collins.

227-228. **ACTING FOR BEGINNERS.** Acting experience in all types of drama. Emphasis on stage principles and traditions, character creation, emotional interpretation, and projection.  
*Prerequisite, 213-214 or 215-216 or taken concurrently.*  
Miss Collins.
229-230. ADVANCED ACTING. Work in all types of acting, with an emphasis on varsity productions. Prerequisite, consent of instructor. Mr. Wright. 2.

302-303-304. MINOR TECHNICAL PROBLEMS. Open to non-majors who show special talent in lighting, design, make-up, direction, costuming, play-writing, or allied theatre problems and who wish to do more advanced work. Prerequisite, consent of instructor. Mr. Wright and Miss Collins. 2.

315-316. PLAY DIRECTION. Each student will be responsible for the selection, casting, rehearsing and production of a series of one-act plays. Prerequisite, two previous drama courses, and consent of instructor. Mr. Wright. 2.

402-403-404. MAJOR TECHNICAL PROBLEMS. Open to Theatre majors whose special talent in lighting, direction, costuming, play-writing, oral reading or such projects as may be necessary to complete a well-rounded background in their major field. Prerequisite, consent of instructor. Mr. Wright. 2 or 3
CONSERVATORY OF MUSIC

FACULTY

KARL H. ESCHMAN, Ph.B., A.M., F.A.G.O.
Director and Professor of Music

Graduate of Denison in piano and organ; graduate student, Harvard 1911-12, under Walter R. Spalding and Edward Burlingame Hill; 1912-13, under Hugo Kaun and Victor Heinze, Berlin; under Erwin Stein, Egon Wellesz and others, University of Vienna, 1929-30; under Walter Piston, Harvard, 1942; member of the faculty, Ohio State and Northwestern summer sessions, 1926-29 and 1935 to date. Fellow of American Guild of Organists.

SAM GELFER
Instructor in Music

VIOLIN

Pupil of Henry Schradieck, Theodore Spiering, Alois Trnka, and Joseph Achron in violin and of Frederick B. Stivens and R. H. Miles in theory.

BRAYTON STARK, Mus.B., A.M., F.A.G.O.
University Organist
Associate Professor of Music

ORGAN AND THEORY

Graduate of Guillemant Organ School; post-graduate work at Eastman School of Music; theory with T. Tertius Noble and organ with Joseph Bonnet, organist of Cathedral of St. Eustache, Paris; director of music at Christ Church, Corning, N. Y.; Fellow of American Guild of Organists. B.Mus., Denison, 1932; A.B., Denison, 1933; A.M., Harvard, 1941.

SUE HAURY, A.B.
Instructor in Music

PIANO

Graduate of Bethel Academy and Peabody Conservatory; post-graduate study at New England Conservatory and Juilliard Foun-
Herman Larson, A.B.
Assistant Professor of Music

Graduate of Augustana College, Sioux Falls, South Dakota, 1933. Graduate study, American Conservatory of Music, Chicago, 1933-37, Voice with Theodore Harrison and Theory with Lee Sowerby and Jeanne Boyd. Instructor, Valparaiso University, Valparaiso, Indiana, 1935-36, and Joliet Conservatory of Music, Joliet, Illinois, 1936-37; Associate Professor, University of Oklahoma, 1937-44.

Merton S. Zahrn, Mus. B., Mus. M.
Instructor in Music Education

Graduate of Lawrence Conservatory of Music, Lawrence College, Appleton, Wisconsin, 1932; attended summer sessions at Lawrence Conservatory, 1934, and University of Wisconsin, 1936; M. Mus., Eastman School of Music, University of Rochester, 1943, under Dr. William S. Larson, and clarinet with Richard Joiner. Member of faculty at Lawrence College as instructor of clarinet, 1930-32. Assistant Professor of Music Education at University of Arkansas, 1943-44.

Morton Schoenfeld, Mus.B., Mus.M.
Instructor in Music

Piano

MUSIC CURRICULUM

THEORETICAL STUDIES

Courses in the theory and history of music will be found listed in detail under the Department of Music in the regular list of college courses in this catalog, page 38.

APPLIED STUDIES

Proficiency in one of the following departments is a requirement for graduation. To secure the Conservatory diploma the work must be concluded by a public recital. If normal study is substituted for the recital in the senior year, and the student shows evidence of the ability to teach his major subject, a certificate is granted. When violin, voice, violoncello, etc., are selected as majors, piano must be taken as a minor until the student is able to play piano music of the third grade of difficulty. If this work has been completed before entrance, credit will be given upon examination.

The number of years required to complete the work in any applied study depends entirely upon the student's ability and previous training. Frequent opportunity will be given to the student to ascertain his standing by examination. In general, these examinations consist of technical demonstrations, the performance of prepared compositions from memory, and the playing of one selection prepared without the aid of the teacher.

PIANOFORTÉ

It is the aim of the Department of Piano to study the individual needs of each student. In accordance with this policy, students are accepted for private lessons only.

Special attention is paid to the laying of careful foundations in technical work. Modern principles of relaxation and of good tone production, in accordance with natural laws, are emphasized. Facility and velocity are sought, but the importance of an artistic interpretation is placed above all. This is of course impossible at attainment without an adequate technique.
CORRECTION!!!
The previous document(s) may have been filmed incorrectly...
Reshoot follows
HERMAN LARSON, A.B.

Assistant Professor of Music

Graduate of Augustana College, Sioux Falls, South Dakota, 1933. Graduate study, American Conservatory of Music, Chicago, 1933-37, Voice with Theodore Harrison and Theory with Leo Sowerby and Jeanne Boyd. Instructor, Valparaiso University, Valparaiso, Indiana, 1935-36, and Joliet Conservatory of Music, Joliet, Illinois, 1936-37; Associate Professor, University of Oklahoma, 1937-44.

MARTON S. ZAHRT, Mus. B., Mus. M.

Instructor in Music Education

Graduate of Lawrence Conservatory of Music, Lawrence College, Appleton, Wisconsin, 1932; attended summer sessions at Lawrence Conservatory, 1934, and University of Wisconsin, 1936; M. Mus., Eastman School of Music, University of Rochester, 1943, under Dr. William S. Larson, and clarinet with Richard Joiner. Member of faculty at Lawrence College as instructor of clarinet, 1930-32. Assistant Professor of Music Education at University of Arkansas, 1943-44.

MORTON SCHOENFELD, Mus.B., Mus.M.

Instructor in Music

Piano

MUSIC CURRICULUM

THEORETICAL STUDIES

Courses in the theory and history of music will be found listed in detail under the Department of Music in the regular list of college courses in this catalog, page 88.

APPLIED STUDIES

Proficiency in one of the following departments is a requirement for graduation. To secure the Conservatory diploma the work must be concluded by a public recital. If normal study is substituted for the recital in the senior year, and the student shows evidence of the ability to teach his major subject, a certificate is granted. When violin, voice, violoncello, etc., are selected as majors, piano must be taken as a minor until the student is able to play piano music of the third grade of difficulty. If this work has been completed before entrance, credit will be given upon examination.

The number of years required to complete the work in any applied study depends entirely upon the student's ability and previous training. Frequent opportunity will be given to the student to ascertain his standing by examination. In general, these examinations consist of technical demonstrations, the performance of prepared compositions from memory, and the playing of one selection prepared without the aid of the teacher.

PIANOFORTE

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Especial attention is paid to the laying of careful foundations in technical work. Modern principles of relaxation and of good tone production, in accordance with natural laws, are emphasized. Facility and velocity are sought, but the importance of an artistic interpretation is placed above all. This is of course impossible of attainment without an adequate technique.

107
The student's attention is called to the problems underlying program-making, and his knowledge of piano literature is supplemented by theoretical work.

To secure junior standing in this department, a student should play all major and minor scales in three speeds; scales of double thirds, fourths and octaves, and arpeggios of all triads, diminished and dominant sevenths: Bach, three-part inventions, a Haydn sonata, compositions by Schubert, Mendelssohn, and others.

For senior standing, a greater speed and facility is demanded in all technical work. Scales in double sixths are required; fugues from the Well-Tempered Clavichord, a Beethoven sonata, and compositions by Schubert, Chopin and more modern composers are included.

VOICE

Correct placement is the aim of all vocal instruction. The object is to determine the student's normal range and to perfect the even quality of tones throughout that range.

Of special importance is the correct control of the breathing. Careful attention is paid to the diction and enunciation. The vocal student before graduation is required to study an additional modern language in order to cultivate vocal diction in more than one idiom. Study of the piano is also required before graduation, and it is recommended that this be begun early in the course.

Vocal instruction should be directed toward the problems peculiar to the voice and song interpretation; rhythm and phrasing are important in this connection. The song literature of all schools, lieder, arias, ballads and art songs are used in the vocal instruction.

Experience in the University chorus, solfeggio and elementary theory are especially recommended to students in voice.

For junior standing, studies in vocalization from the first books of Concone, Lamperti, Marchesi, Sieber, Vaccai or similar works are required.

Songs of moderate difficulty in English should demonstrate satisfactory enunciation and range. The senior examination adds advanced vocalization and arias from opera and oratorio in other languages.

For those who wish an introduction to singing, class lessons may be arranged (Voice 101-102, one hour credit) but students are accepted for private lessons at any stage of advancement.
ORGAN

Study of the piano is a prerequisite. Whether the student has fulfilled sufficiently this requirement or not is determined by the teacher in charge, and the department reserves the right to require more piano study of the student who needs such additional work.

The acquisition of a smooth legato style at the organ is an objective aim. The music for advanced study is selected from those composers who are especially idiomatic—Bach, Mendelssohn, Rheinberger, Guilmant, and others. Both the concert types and the more churchly types are studied with a view of proficiency in these directions.

For junior standing, the examinations are based upon the following requirement:

1. Playing a composition previously studied.
2. Playing a selection prepared without the aid of the teacher.
3. Playing at sight a simple trio for two manuals and pedal.
4. Playing of pedal scales (major or minor) two notes at 120 mm.
5. Transposing at sight a passage in four-part harmony into keys not more than one tone up or down.

For senior standing:

1. As above.
2. As above.
3. Playing at sight a more difficult trio.
4. Playing of pedal scales (major and minor) four notes at 84 mm.; also arpeggios.
5. Transposing at sight a passage in four-part harmony into keys not more than a major third up or down.
6. Playing of modulations into remote keys.

VIOLIN AND VIOLONCELLO

With those entering these departments for the first time special attention is paid to matters of position, bowing and finger- ing. The production of a good tone with clear intonation is emphasized from the start.

More advanced pupils are introduced to a wide range of literature. Ensemble playing is encouraged. Students sufficiently
advanced have the opportunity of playing in the University or-
chestra.

The aim is for a broad musicianship and a high plane of ar-
tistic conception and interpretation.

Junior examinations in violin will be based upon technical
studies by Mazas (Opus 36) Kreutzer, or Fiorillo, and composi-
tions by DeBeriot, Vieuxtemps, Viotti, Rode and Haydn. The senior
examination may consist of the Twenty-four Caprices of Rode,
DeBeriot's L'Ecole Transcendante and concertos by Spohr, Mo-
zart and Nardini, together with sonatas by Mozart and Beethoven.

ENSEMBLE

Students who are sufficiently advanced are given opportunity
for ensemble work in string and piano classes.

CHORAL ENSEMBLE

According to present custom, Handel's Messiah is sung each
year at Christmas. In addition, other choral works are given in
the spring festival. Mendelssohn's Elijah, Rossini's Stabat Mater,
Verdi's Manzoni Requiem and La Traviata, Bach's Passion Accord-
ing to St. Matthew, Gluck's Orpheus and Schubert's Mass in E flat
Major have been given in recent years.
DEGREES CONFERRED APRIL 30, 1945

HONORARY DEGREES
Benjamin Elijah Mays, Doctor of Laws
Carey Gardiner Croneis, Doctor of Science

THE DEGREE OF BACHELOR OF ARTS WITH HONORS

MARY NORMAN DAGGER Variants from Castilian Spanish in the Language of the Cultured Mexican as Found in Recent Periodical Literature.

LOIS JEANNE KINNEY A Study of the Record Made by The Playwrights Company of New York.

JOAN ALEEN SCOTT 'Student Attitudes' Survey on Denison Campus.

MARJORIE ANN SPENGLER A Study of Modern Algebra with Emphasis upon the Topics of Matrices, Linear Dependence, Groups, and Related Topics.

VIRGINIA LOU STUBBS The Work of Sinclair Lewis, with an Essay on 'Reflections on Life of Winnemac', Showing a Picture of Characters and Their Environment as Mr. Lewis Has Created Them.

THE DEGREE OF BACHELOR OF ARTS

Nelda (Smith) Allison
Robert F. Anderson
Robert Earl Andrews
Mary Elizabeth Anson
Mary Burnham Anthony
Lee Roland Ashmun
Jean Childs Atwell
Barbara Jeanne Auld
Grace Barricklow
Barbara (West) Becker '44
Marjorie Anne Beckstett
Emily Jean Beebe
Lucy Virginia Bell
Helen Boggis

Mildred Carpenter Borger
Katherine Marie Bowers
Bruce William Brickels '43
Robert Doyle Brigham
Patricia Lou Burke
Dorothy Helen Carlson
Evelyn Jane Carlton
Samuel Everett Chapman '44
Marilyn Elizabeth Clarke
Carl Hutchinson Clendening, Jr.
Priscilla Ann Cole
Laura Lee Cowen '44
Genevieve Lewis Davies
Mary Louise Decker
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CORRECTION!!!
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Priscilla Ann Cole
Laura Lee Cowen '44
Genevieve Lewis Davies
Mary Louise Decker
Howard William Dellard
Joe Louis DiTirro
Andrew Dewees Douglass
Louis Albert Dudrow
Thomas Bradley Edmunds '44
Ellen Jane Egger
Donald Charles Elsaesser '44
Patricia Ruth Emerson
Marion Joyce Farlin
Janice Martha Feltham
Jean Eldrice Ferguson
Maryanne Fisher
Eleanor Jane Ford
Mary Charlotte France
Doris Jean Franklin
Betty Valentine Funk
Thomas Reeves Gentry
John Lemuel Gwinn
Elizabeth Jean Hall
Eleanor Elizabeth Hanley
Jack Hannaway
Edward Hartenian
Jean Elizabeth Haymans
Dorothy Jeanne Hedden
Joan Herrick
Catherine Louise Homer
Marilyn Louise Horton
Sheldon Clere Houts '44
Margaret Rose Johnson
Webster Jewett Jones '44
Patricia Jane Kienker
Nancy Jane King
Robert Bey Kridler
Catherine Ann Kuehner
Donald McKinley Ladd, Jr.
Nancy (Taylor) Levers
Ann McDonnell
Patricia Louise Meyer
Edward Walter Miller, Jr., '44
Ethel May Morrissett
Dorothy Ruth Nelson
Janet Marilyn Nerl
Patricia Jane Nichols
Rosemary Nix

Doris H. Nixon '44
Barbara Alice Noyes
Mary Jane Olsaver
Margaret Douglas Orr
Phyllis Ann Orwig
William Francis A. Palmer '44
Ann Sidlington Parker
Lois Kathleen Parker
Charles Irving Patrick
Jane Louise Peet
Judith Ann Phillips
Virginia Chenoweth Pierce
Charles David Plank
Martha Louise Pratt '44
Mary Katharine Pratt
Elizabeth Jean Putnam '44
Lillian (King) Reyburn
William David Reyburn
Barbara Mae Robertson
Marjorie Emma Robertson
Robert Edward Robey '42
Loren Gerald Robinson
James Allen Schulke '44
James Victor Shipan '44
Richard Dean Sievert '44
Marian (Andrews) Sivertsen
Jane Margaret Smith
Marjorie Ann Smith
Muriel Alice Smith
Suzanne Elizabeth Smith
William Philip Smith
Dorothy Elizabeth Spoerl
Joy Ellen Stahn
Barbara Stevens
Edward John Stoll '44
Marguerite Catherine Sundheim
Walter Degges Sutton '44
David Edgar Thierwechter '44
Ruth Virginia Tobey
Carolyn Jane Ullman
Eleanor Jane Uridge
Margaret Lucile VanHorn
Barbara Rose Warner '44
George Arthur Watkins '44
DEGREES APRIL 30, 1945

Oliver Henry Welf, Jr., '43  Vivian Jeanne Wiedemann
James Richard Wellbaum '44  Fred Marion Wright '44
Miriam Lee White  Ann Zollars

ELECTION TO MEMBERSHIP IN PHI BETA KAPPA

CLASS OF 1944
Laura Lee Cowen  Fred Marion Wright

CLASS OF 1945
Mary Norman Dagger  Marjorie Ann Spengler
Catherine Ann Kuehner  Dorothy Elizabeth Spoerl
*Virginia Lou Stubbs

CLASS OF 1946
*Joyce Clark  *Betty Jane Oestmann
*Jean Alice Galloway  *Mary Jane Oestmann
*Mary Jeanne Vail

HONORS

GENERAL HONORS
Lois Kathleen Parker  Virginia Lou Stubbs

ANNUAL HONORS (Seniors only)
Rosemary Nix  Marjorie Ann Spengler
Dorothy Elizabeth Spoerl

HONORS AND PRIZES AWARDED IN 1944-45
FRESHMAN CHEMISTRY PRIZE  Not awarded
Gilpatrick Scholarship for Excellence in Mathematics
Marjorie Ann Spengler  Laura Lee Cowen (in 1943-44)

LEWIS PRIZE SPEAKING CONTEST
James Ashbrook, First  E. Clark, Murrish, A/S, USNR, Third
George Kanouse, Second  Granville Greenwold, Fourth
Oliver Henry Welf, Jr., Second (in 1941-42)
Jack Hannaway, Third (in 1942-43)

*Elected in junior year.
SAMSON TALBOT PRIZES FOR BIBLE READING

James Ashbrook, First
Jeanne Wilson, Second
Lois Jeanne Kinney, Third
Sheldon Cleré Houts, First (in 1943-44)

CHI OMEGA SOCIOLOGY PRIZE
Janice Martha Feltham

RAY SANFORD STOUT ENGLISH PRIZES FOR PROSE COMPOSITION
Elizabeth Louise Schifffler
Donald McKinley Ladd, Jr., First (in 1942-43)

JEANNIE OSGOOD CHAMBEERS MEMORIAL PRIZES IN ENGLISH
Elizabeth Louise Schifffler

Ann Marie MacNeill Poetry Prize
David Whitcomb

EBENEZER THRESHER SCHOLARSHIP
Antoinette Stornelli

GERTRUDE CARHARTT BRELSFORD MEMORIAL SCHOLARSHIP IN MUSIC
Paul Hackett

ELIZA SMART SHEPARDSON SCHOLARSHIP FOR MUSIC
Beverly Podlesen

DANIEL SHEPARDSON MEMORIAL SCHOLARSHIP
Ethel May Morrissett (in 1944-45)

SIGMA DELTA PI MEDALS FOR EXCELLENCE IN SPANISH
Joan Berner
Helen Carpenter
Mary Norman Dagger (in 1942-43)

Harrison Ford
Margery Marr
Frances Watkins

SAMUEL ROBERT SKINNER FRENCH PRIZE
Not awarded

SENIOR RESEARCH PRIZE IN ECONOMICS
Not awarded

CORAL WHITCOMB SHEPARDSON ART SCHOLARSHIP
Patricia Fleck
Rose Ann Heidenreich
Lois Wood

PRESSER FOUNDATION SCHOLARSHIP FOR MUSIC
Ethel May Morrissett
Beverly Podlesen
Josephine Sook
## STUDENT ENROLLMENT 1944-1945

(Ohio unless otherwise indicated)

*Students also attending Summer Term, 1944.

Additional names on page 133.

*Registered in Conservatory of Music.

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Year</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abell, Norman</td>
<td>So.</td>
<td>Beacon, N. Y.</td>
</tr>
<tr>
<td>Ackles, Kathryn</td>
<td>So.</td>
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</tr>
<tr>
<td>Ackley, Norma</td>
<td>Fr.</td>
<td>Massillon</td>
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<td>Adams, Clifford</td>
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<tr>
<td>Alford, Joan</td>
<td>Fr.</td>
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<td>Allison, Helen</td>
<td>Fr.</td>
<td>New Kensington, Pa.</td>
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<tr>
<td>Amos, Agnes</td>
<td>Jr.</td>
<td>Scio</td>
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<td>Amos, Jean</td>
<td>Jr.</td>
<td>Cleveland</td>
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<tr>
<td>Anderson, Robert</td>
<td>Fr.</td>
<td>Newark</td>
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<tr>
<td>Anderson, Susan</td>
<td>Fr.</td>
<td>Chicago, Ill.</td>
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<tr>
<td>Andrews, Robert</td>
<td>Sr.</td>
<td>Cambridge</td>
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<tr>
<td>Anson, Marabeth</td>
<td>Sr.</td>
<td>Kewanee, Ill.</td>
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<tr>
<td>Anthony, Mary</td>
<td>Sr.</td>
<td>Pittsburgh, Pa.</td>
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<td>Appelhofs, Betty</td>
<td>Fr.</td>
<td>Detroit, Mich.</td>
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<td>Armstrong, Barbara</td>
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<td>Ashbrook, James</td>
<td>So.</td>
<td>Scarsdale, N. Y.</td>
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<td>Ashbrook, Leah</td>
<td>So.</td>
<td>Johnstown</td>
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<td>Attridge, Alice</td>
<td>Fr.</td>
<td>Rochester, N. Y.</td>
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<td>Awell, Jean</td>
<td>Jr.</td>
<td>Sewickley, Pa.</td>
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<td>Bacon, Douglas</td>
<td>Jr.</td>
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<td>Baer, Nancy</td>
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<td>Dagnall, Carolyn</td>
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<td>Bailey, Janet</td>
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<td>Bailey, Joan</td>
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<td>Baird, Sally</td>
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<td>Baker, Barbara</td>
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<td>Baker, Virena</td>
<td>Fr.</td>
<td>Detroit, Mich.</td>
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<td>Bardeen, Janice</td>
<td>Fr.</td>
<td>Penn Yan, N. Y.</td>
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<td>Bare, Jane</td>
<td>Fr.</td>
<td>Columbus</td>
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<td>Barnett, Robert</td>
<td>Fr.</td>
<td>Toledo</td>
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<tr>
<td>Barnhart, Geraldine</td>
<td>So.</td>
<td>Urbana</td>
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<tr>
<td>Barricklow, Grace</td>
<td>Sr.</td>
<td>Columbus</td>
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<tr>
<td>Barth, Suzanne</td>
<td>So.</td>
<td>Toledo</td>
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<tr>
<td>Batchelder, Colleen</td>
<td>So.</td>
<td>Denver, Colo.</td>
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<tr>
<td>Bates, Yvonne</td>
<td>Jr.</td>
<td>Dayton</td>
</tr>
<tr>
<td>Batteurs, Barbara</td>
<td>Fr.</td>
<td>Lakewood</td>
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<tr>
<td>Bauerle, Marjorie</td>
<td>So.</td>
<td>Point Pleasant, W. Va.</td>
</tr>
<tr>
<td>Bayard, Harriet</td>
<td>Fr.</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>Beardslee, Marjorie</td>
<td>Fr.</td>
<td>Kenmore, N. Y.</td>
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<td>Beaver, Barbara</td>
<td>So.</td>
<td>Newark</td>
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<tr>
<td>Bechtel, Nancy</td>
<td>Sr.</td>
<td>Cleveland Heights</td>
</tr>
<tr>
<td>Beck, Barbara</td>
<td>So.</td>
<td>Toledo</td>
</tr>
<tr>
<td>Beckstett, Marjorie</td>
<td>Sr.</td>
<td>Lakewood</td>
</tr>
<tr>
<td>Beebe, Emily</td>
<td>Sr.</td>
<td>Indianapolis, Ind.</td>
</tr>
<tr>
<td>Bell, Virginia</td>
<td>So.</td>
<td>Cleveland Heights</td>
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Cornell, Norma, Fr.  Mount Vernon
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*Cutler, Cathern, So.  Greenville
*Cunning, Willams, Fr.  Hammondport, N. Y.
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*Degraff, Jane, Fr.  Elmhurst, Ill.
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*Dellard, Howard, Jr.  Dayton
Denning, Virginia, Sr.  Toledo
Dennison, Judith, Fr.  Bath, Me.
DeTar, Jean, Fr.  Milan, Mich.
DeVere, Joyce, Jr.  Metamora
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Downing, Martha, So.  Middleport
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*Emerson, Joanne, Fr.  Glenview, Ill.
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*Frei, Barbiera, Jr.  Kenilworth, Ill.
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*Gallagher, Sara, So.  Akron
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Gant, Dorothy, Jr.  Canton
Gard, Jean, Jr.  Dayton
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Odlersahl, Joan, Fr. Bay City, Mich.
Olsaver, Mary Jane, Sr.

Orr, Margaret, Sr. Detroit, Mich.
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Orwig, Phyllis, Sr. Toledo
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Palmer, Joyce, Fr. Pleasantville

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Parker, Kathleen, Sr.

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Paulin, Marilyn, Fr. Akron
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Peet, Joan, So. LeRoy, N. Y.
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Peoples, Margaret, So. Brecksville
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Perkinson, Patricia, Jr.

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Phillips, Judith, Sr. Chillicothe
Pierce, Virginia, Sr. Cleveland Heights
Podlemy, Beverly, So.

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Prager, Heidi, Fr. Midland, Mich.
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Pratt, Patricia, So. Johnstown
Preston, Virginia, So. Cincinnati
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Pulfer, Lois, So. Detroit, Mich.
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Rawson, Dorothy, So.

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Reif, Maeola, Fr. Lebanon
Reiner, James, Fr. New Philadelphia

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Rhoads, Nancy, So. Lakewood
Rich, Marybeth, Fr. Dayton
Richards, Mary Elizabeth, So.

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Richardson, Ruth, Fr. Knox, Pa.
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Ritter, Joan, Fr. Toledo
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Robins, Eleanor, Jr. Hamilton, N. Y.

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Robertson, Marjorie, Sr. River Forest, Ill.

Robinson, Gerald, Sr. Collingdale, Pa.
Robinson, Keith, Fr. Dayton

Rockwood, Sue, Jr. Cincinnati

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Rogers, Sally, So.

Rolt-Wheeler, Ruth Ann, Fr.

Rosensteel, Anne, So.

Ross, Betty, Fr. Bronxville, N. Y.

Ross, Sara, Fr. Glen Ellyn, Ill.

Rossi, Genevieve, Fr.


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Rabbotini, Elizabeth, So.

Schilling, Muriel, Jr.

Schrader, Madelyn, Jr.

Schroeder, Katherine, Jr.

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Schnell, Muriel, Jr.

Schuler, James, So.

Schulkins, Thomas, Jr.

Schwartz, Nancy, Jr.

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Scott, Carol, Fr.

Scott, Jean, Jr.

Scott, Joan, Sr.

Scott, Virginia, Fr.

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Seibert, Myrtle, Jr.

Selby, Deborah, So.

Selig, Carol Jean, Fr.

Selden, Elvira, Jr.

Simmons, Evelyn, Jr.

Skarin, Nathaniel, So.

Smith, Arlene, Sr.

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Smith, Mary Lou, Fr.

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Snyder, Betty, Sr.
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<td>Van Horn, Peggy, Sr.</td>
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<tr>
<td>Van Nest, Elizabeth, Jr.</td>
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<td>Varde, Nancy, So.</td>
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<td><strong>Wells, John, Fr.</strong></td>
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<td>Wrede, Janet, Fr.</td>
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<td>Yost, Barbara, So.</td>
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<td><strong>Zgonyan, Matilda, So.</strong></td>
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<td>Columbus</td>
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<tr>
<td>Zollars, Ann, Sr.</td>
<td>Canton</td>
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### Student Enrollment

#### Part-Time Students 1944-45

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Faux, Rene, Jr.</td>
<td>Newark</td>
</tr>
<tr>
<td>Kato, Mrs. C.</td>
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</tr>
<tr>
<td>Mansfield, Mrs. W. E.</td>
<td>Granville</td>
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#### Marines 1944-45

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Addison, Robert A.</td>
<td>Alliance</td>
</tr>
<tr>
<td>Alexander, Thorald C.</td>
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<tr>
<td>Beebe, Donald J.</td>
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</tr>
<tr>
<td>Bey, Robert T.</td>
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<tr>
<td>Beyer, Theodore J., Jr.</td>
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</tr>
<tr>
<td>Bisceglia, Frank F.</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Bowle, Jack M.</td>
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<tr>
<td>Brandon, James A.</td>
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<tr>
<td>Browne, Chester D.</td>
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<td>Budyuzynski, Paul B.</td>
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<tr>
<td>Coleman, Vincent B.</td>
<td>Bedford</td>
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<tr>
<td>Crawford, Don A.</td>
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<td>Crest, Donald M.</td>
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<td>Edwards, George A.</td>
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<tr>
<td>Flag, Elmer W.</td>
<td>Cincinnati</td>
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<tr>
<td>Fredstrom, Colin T.</td>
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<td>French, Garland D.</td>
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<td>Gutter, Lester</td>
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<tr>
<td>Hackman, David J.</td>
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<td>Haines, Clarence E.</td>
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<tr>
<td>Hall, Marvin E.</td>
<td>Parkersburg, W. Va.</td>
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<td>Hansen, Richard W.</td>
<td>West Fargo, N. Dak.</td>
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<td>Haselhuhn, Richard P.</td>
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<td>Henry, Bruce D.</td>
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<td>Houseworth, William A.</td>
<td>Manhasset, L. I., N. Y.</td>
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<td>Jensen, Thomas H.</td>
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<td>Kline, Gordon W.</td>
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<td>Meacham, William L.</td>
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<td>Milne, David G.</td>
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#### Navy 1944-45

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<tr>
<td>Adams, Edward O.</td>
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<td>Aulie, Richard P.</td>
<td>South Haven, Mich.</td>
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</tbody>
</table>

*Registered in Conservatory of Music.

*Attended Summer Term.

Comdr. Maurice E. Van Cleave, USN (retired), Commanding Officer
\begin{itemize}
  \item Autrey, William S. Jonesboro, Ark.
  \item Ball, Robert Cleveland
  \item Ballou, R. Taylor Naperville, Ill.
  \item Hamburger, Thomas A. Navarre
  \item Bammann, Glen A. Milwaukee, Wis.
  \item Banfield, Charles M. Medway, Mass.
  \item Barker, Burt W. Brown, W. Va.
  \item Barrington, Joseph T.
  \item Barlow, Robert C. New Washington D.C.
  \item Baskett, C. Cleveland Heights
  \item Bartlett, Walter E. Marion
  \item Bastian, Forrest W. Jr. Adrian, Mich.
  \item Beecher, Lawrence E. Detroit, Mich.
  \item Bennett, James P. Ottawa
  \item Bernhard, William K. Bexley
  \item Bethel, Roy P. Templeton, Calif.
  \item Betz, Harlan P. Toledo
  \item Bigelow, Roswell L. Gales Ferry, Conn.
  \item Bissotti, Matthew R. Cleveland Heights
  \item Blackman, Thomas S., Jr. Scarsdale, N. Y.
  \item Blatt, David E. W. Rittman
  \item B undell, Richard S. Cleveland
  \item Bohl, Ford N. Georgetown
  \item Bolgiano, Charles T.
  \item Boswell, J. Thornton Hyattsville, Md.
  \item Bott, Raymond L. Cleveland Heights
  \item Bowdish, Donald R. Granville
  \item Boyles, Calvin A. Wilkinsburg, Pa.
  \item Bracken, John D. New York, N. Y.
  \item Bradford, Robert C.
  \item Brady, Granville M. Harrisburg
  \item Brady, Richard A. Albany, N. Y.
  \item Breitenbach, Louis C. Escanaba, Mich.
  \item Brengle, William J. St. Louis, Mo.
  \item Brennan, George F. Springfield
  \item Brennan, George A., Jr. Cleveland
  \item Broed, Nels J. Chicago, Ill.
  \item Brown, John F. Walton, N. Y.
  \item Brown, William F. Marion
  \item Brunaker, Joseph L. Tipp City
  \item Bryant, Robert W. Oxford
  \item Buckland, William J., Jr. Dayton
  \item Buell, Orval W., Jr. El Cajon, Calif.
  \item Bunker, Francis J. Grand Rapids, Mich.
  \item Buresh, Gerard K. Detroit, Mich.
  \item Burinski, Vernon J. Grand Rapids, Mich.
  \item Burke, Jackson (Franklin E.) Columbus
  \item Burt, Richard H. Rochester, N. Y.
  \item Butler, Stanley A. Oconomowoc, Wis.
  \item Butler, Murray L. Bronx, New York, N. Y.
  \item Brey, Verne A. Houlton, Maine
  \item Callahan, Arden B. Columbus
  \item Canin, David L. Euclid
  \item Canterbury, Clair W. Cantrell, Ill.
  \item Carleton, Alvin J. Racine, Wis.
  \item Carlson, Robert H. Lancaster
  \item Carment, Alfred Jr., Jr. Cleveland
  \item Carper, Robert L. Hartville
  \item Carson, James L. Columbus
  \item Casey, Robert V. Upper Sandusky
  \item Cassel, William G. Dayton
  \item Cassino, Vincent Vicksburg, Miss.
  \item Caudill, Carion Cincinnati
  \item Champion, Paul W. Lawrenceburg, Ky.
  \item Chard, Kenneth H. Columbus
  \item Chase, Eugene Cleveland
  \item Chema, Thomas Yonkers, N. Y.
  \item Cherry, Arthur C., Jr. Cincinnati
  \item Clark, Charles R. Frankfort, Ind.
  \item Clark, James R. Lancaster
  \item Clark, Wendell R. Victoria, Ill.
  \item Clarke, Arthur T. Quincy, Mass.
  \item Cling, Sherwin R. Chagrin Falls
  \item Clinger, John M. Springfield, Mo.
  \item Coen, Alan W., II. Western Springs, Ill.
  \item Coffman, James C. Schering
  \item Coker, Robert L. Peoria, Ill.
  \item Collar, Donald H. Flat River, Mo.
  \item Collins, David M., Jr. Orange, N. J.
  \item Colman, Kenneth W. Newark
  \item Conkle, Perry D. Mount Vernon
  \item Connolly, Joseph T., Jr. Petersburg, Ill.
  \item Connelly, Williams J. Chicago, Ill.
  \item Conner, Matthew T. Hastings, Minn.
  \item Cooper, Ervin H. Piqua, Ohio
  \item Cooper, Robert F. Zanesville
  \item Cooper, Roger L. North Olmsted
  \item Cornell, Kenneth E. Columbus
  \item Costolo, Charles Belgo
  \item Cotner, Ronald L. Detroit, Mich.
  \item Couch, Jack R. Lansing, Mich.
  \item Crawford, Lawrence E. Kittanning, Pa.
  \item Crehore, Thomas R. Chicago, Ill.
  \item Crevier, Albert W. Chicago, Ill.
  \item Cronin, Edward J. Johnson City, N. Y.
  \item Culp, Glenn H. Youngstown
  \item Currie, James J. Covington, Tenn.
  \item Daly, Terence P. Onaway, Mich.
  \item Daniel, Arthur B. South Charleston, W. Va.
  \item Daniels, Hoyt H. Gaffney, S. C.
  \item Darby, Jack Laurel, Mont.
  \item Davis, Claude G. Ashburn
  \item Davis, William T. Jersey City, N. J.
  \item Dawson, Richard L. Columbus
  \item Deaton, William E. Detroit
  \item DeBlasio, Salvatore Englewood, N. J.
  \item Deffenbaugh, Robert W. Wooster
  \item Dick, Jay W. Bloomington
  \item Dough, Richard L., Jr. Portsmouth
  \item Diemer, Irving C. Euclid
  \item Dill, John R. Dayton
  \item Dillon, Jack A. Alliance
  \item Dios, John J. Newark, N. J.
  \item Dobbs, Charles E. Muncie, Ind.
  \item Dobson, John P. Rocky River
  \item Dolch, Howard H., Jr. Fowler, Ind.
  \item Doolittle, Robert W. Columbus
  \item Dow, John H. Haverhill, Mass.
  \item Doyle, Doremich, Chicago, Ill.
  \item Dreisig, William Cleveland
  \item Duda, John, Jr. Bellaire
  \item Dupler, Gerald E. Grand Rapids, Mich.
  \item Durbin, Richard L. Columbus
  \item Durr, Miles H., Jr. Dover
  \item Dye, F. Wayne Zanesville
  \item Elye, George E. Chillicothe
  \item Ellis, B. J. Charles D. San Antonio, Texas
  \item Ely, Carl E. Euclid
  \item Emerton, Donald E. Sackets Harbor, N. Y.
\end{itemize}
SUMMER SESSION, FIFTH TERM, 1945

(In addition to those starred in the following list)

Bender, Elizabeth, So.  Cincinnati
Beazee, Marcia, Fr.    Pittsburgh, N. Y.
Batts, Dorothy, Jr.  Youngstown
Cammett, John, Fr.  Detroit, Mich.
Cranston, Ralph, So.  Detroit, Mich.
Dale, Virginia, So.  Rochester, N. Y.
Dollison, Sally, Fr.  Youngstown
Donigan, Christine, So.  Akron
Forslew, Jeanne, So.  Oconomowoc, Wis.
Gainfort, James, Fr.  Granville
Gordon, James, Fr.  Granville
Hamlen, Ada, Fr.  Columbus
Harding, Mary Jane, Sr.  Massillon
Hudson, Richard, So.  South Bend, Ind.
Hunt, Patricia, So.  Fort Wayne, Ind.
Johnson, Natalie (Bean), Sr.  Newcomerstown
Katano, Sam, So.  Poston, Ariz.
Klein, Lorrer, Sr.  Waverly
Knott, Nancy, Jr.  Plymouth, Ind.
Koch, Carol, Sr.  Detroit, Mich.
McCormack, Elizabeth, Jr.  Franston, Ill.
MacDonald, Malcolm, Fr.  South Bend, Ind.

PART-TIME SUMMER SESSION STUDENTS 1945

Abell, Norman, Jr.  Granville
Anderson, Robert, So.  Newark
Blackwood, Patricia, So.  Detroit, Mich.
Doyle, Harold, Spl.  Newark

STUDENT ENROLLMENT FOR 1945-46

(Ohio unless otherwise indicated)

*Student also attending Summer term, 1945.

+Registered in Conservatory of Music.

Abell, Norman, Jr.  Granville
Abrams, Robert, Fr.  Mansfield
Ackley, Numa, So.  Massillon
Ahlers, John, Fr.  Dayton
Ahler, Patricia Jeanner, Fr.  Jackson Heights, N. Y.
*Alford, Joan, So.  Indianapolis, Ind.
Allgaier, Janet, Fr.  Cincinnati
Allison, Helen, Fr.  New Kensington, Pa.
Altmeier, Lois, Fr.  Oak Park, Ill.
Amos, Agnes, Sr.  S. C. Amos, Jean, S.C.
Andrew, Robert G., Jr.  Newark
*Anderson, Robert G., Jr.  Newark
Angus, Carolyn, Fr.  Cincinnati
Appelhof, Betty, So.  Detroit, Mich.
*Arndt, Shirley, Fr.  Clever, Mo.
*Ashbrook, James, James  Scarsdale, N. Y.
*Ashbrook, Leah, Sr.  Johnstown

McGowan, Jean, Sr.  Pittsburgh, Pa.
McLaren, Jeanne, Sr.  Canton
Madden, Marjorie, Sr.  Wilmette, Ill.
Major, Maurice, Fr.  Granville
Mandry, Howard, Jr.  Martins Ferry
Matsuda, Fred, Fr.  Poston, Ariz.
Meeker, Harriet, Jr.  Franklin
Metheany, John, So.  Galion
Oberdorfer, Helen, So.  New Castle, Ind.
O'Donnell, Deborah, Jr.  Troy, N. Y.
Pyle, Eloise (Jones), Sr.  Granville
Reardon, Billy, Fr.  Columbus
Schiefeler, Melody, Jr.  Newark
Schreiner, Madelyn, Sr.  Pleasant Ridge, Mich.
Schulkin, Thomas, Sr.  Santa Monica, Calif.
Snedeker, Ann, Fr.  Sandusky
Stark, Virginia, Jr.  Lakewood
Sullivan, Anne, Jr.  Mount Clemens, Mich.
Thompson, Barbara, So.  Detroit, Mich.
Wolf, Richard, So.  Xenia

Gelfer, Sam, Fac.  Newark
Lockhart, Madelyn, Sr.  Pittsburgh, Pa.
Smith, Margaret, (Uhl)  Granville

Bartholomew, Jane, Fr.  Pittsburgh, Pa.
*Bates, Yvonne, Sr.  Dayto
Batteurs, Barbara, So.  Lakewood
Bauknecht, Nancy, Fr.  East Palestine
Baumbush, Betty, Fr.  Mount Vernon, N. Y.
Bayrd, Harriet, Jr.  Chicago, Ill.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
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<tbody>
<tr>
<td>Beardale, Marjorie</td>
<td>Kenmore, N. Y.</td>
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Meyers, Jean, Fr. Detroit, Mich.
*Mickle, Margaret, So. Sareveport, La.
*Micklewaite, Marian, Sr. Portsmouth
Middleton, Audrey, Sr. South Orange, N. J.
Middleton, Thomas, So. Dayton
Miesse, Janet, Fr. Mahwah, N. J.
*Miesse, Ruth, Jr. Mahwah, N. J.
Miller, Marcia, So. Evanville, Ind.
Miller, Marilyn, Fr. Bedford
Miller, Robert, So. Williamsport, Pa.
Miller, William G., So. Dayton
Mills, Clara Mae, Fr. Findlay
Mills, Julia, So. Cadiz
Miller, Paul, Fr. Cincinnati
Minard, Marilyn, Fr. LaCrosse, Wis.
Mifflin, Darlene, (Jones), So. Clarion, Pa.
Mirtle, Arch, Fr. Chicago, Ill.
Mitchell, Miriam, Fr. Bedford
Moor, Marilyn, So. Evanston, Ill.
*Moor, Virginia, Sr. Maplewood, N. J.
Morris, Cynthia, Fr. Graniteville
Morrish, Mary, Jr. Hinsdale, Ill.
*Morrison, Jane, So.
Morton, Margaret, Jr. Sandusky
*Moses, Jeann, So. Cincinnati
Mueller, Betty, So. Cleveland
Muir, Donald, Fr. Evanston, Ill.
*Mukaihata, Tadao, Jr. Amache, Colo.
Mun, Barbara, Fr. Detroit, Mich.
*Munroe, Harriet, Sr.
*Mural, Helen, Sr. Cleveland
*Murphy, Robert, Sr. Piqua
*Myers, Jeann, So. Toledo
*Myers, Nancy, Fr. Moorestown, N. J.
*Myers, William, Sr. Dayton
*Myser, Ann, So. Evanston, Ill.
*Neeland, James, Fr. Cambridge
Neeley, Marjorie, So. Rochester, N. Y.
*Neff, Betty Jane, Sr. Kalorama, Mich.
Neubauer, Joy, Jr. Youngers, N. Y.
*Nevins, Marjorie, Fr. Chicago, Ill.
*Newcomer, Marilyn, So.
*N inspect, Virginia, Fr. Cincinnati
Niemitz, Catherine, So.
*Nichols, Rosemary, Fr. Maplewood, N. J.
Niel, Beverly, Fr. Mansfield
Nolan, Helen, So. Evanston, Ill.
Oakes, Carolyn, So. Chicago, Ill.
*Oberlin, Donald, Sr. Massillon
O'Neill, Shirley, Fr. Oak Park, Ill.
O'Brien, Marian, Fr. Oak Park, Ill.
O'Brien, Maude, Fr. Columbus
Oestmann, Betty Jane, Sr. Youngstown
Oestmann, Harriet, So. Youngstown
Oestmann, Mary Jane, Sr. Youngstown
*Ogden, Wanda, So. Portland, Mich.
*Olhev, Carolyn, Fr. Proctor, Vt.
*O'Neal, Jean Lee, Fr. Chesier
Orcutt, Whittier, Fr. Granville
*Orwig, Alice, Jr. Toledo
*Osborne, Edwyna, Fr. Pittsburgh, Pa.
Ostergeren, Louise, Jr. Watertown, Mass.
*Owen, Phyllis, So. Oak Park, Ill.
*Owen, David, Jr. Union City, Pa.
*Palmer, Constance, Jr. Columbus
Palmer, Joyce, So. Painesville
*Parr, Hedy, Fr. Bronxville, N. Y.
*Parratt, Maryann, Jr. Macedonia
*Parrott, Marilyn, So. Chicago, Ill.
*Patrick, Patricia, Jr. Norwalk
*Paul, Daphne, Fr. White Plains, N. Y.
Paulin, Marilyn, So. Akron
Pearson, Barbara, So. Eureka, Ill.
Peet, Joan, Jr. LeRoy, N. Y.
*Pennell, Nadine, So. Fostoria
*Penoyer, Cynthia, Fr.
*Pilgrim, Margaret, Fr. Grose Pointe, Mich.
Peoples, Margaret, Jr. Brecksville
Peterson, Patti, So. Rochester, N. Y.
Peterson, Nancy, Fr. Pittsburgh, Pa.
Peterson, Carol, So. Geneva, Ill.
Peters, Lois, Jr. Chicago, Ill.
*Phalen, Margaret, Fr. Evanston, Ill.
Phillips, Lois, Sr. Dayton
Pierce, Betty Ann, Jr. Key West, Fl.
Pierce, Martha, Jr. Lakewood
Pinger, Marilyn, Fr. Cincinnati
*Poldensey, Beverly, Sr. Portageville, N. Y.
*Pool, Flora, So. *Akon
*Prager, Heidi, So. Midland, Mich.
Prater, Martha, Fr. Dayton
Patt, Jane, Jr. Bellefontaine
Patterson, Patricia, Jr. Johnstown
Preston, Virginia, Jr. Cincinnati
Price, Kenneth, Fr. Shaker Heights
Price, Nancy, So. Irondequoit, N. Y.
*Queris, James, Fr. Lockport, N. Y.
Ramsey, Marilyn, So. Pittsburgh, Pa.
*Rapp, Nancy, Fr. Cincinnati
*Rawson, Dorothy, Jr.
*Raymond, Kathryn, Jr. East Orange
*Raymond, Louis, Jr. Salem
*Rea, Janet, So. Fort Wayne, Ind.
Reck, Phyllis, Fr. Hamilton, N. Y.
*Reddy, Lynne, Fr. Willoughby
*Redfield, Jeann, Sr. Bronxville, N. Y.
*Reed, Patricia, Fr. Auburn, N. Y.
Reberd, Revs, Sr. West Lafayette
Reinhquist, Jean, Fr. Milwaukee, Wis.
Reiff, William, Fr. Dayton
*Reiter, Martha, Jr. Pittsburgh, Pa.
Rivolt, Barbara, Fr. Newport, R. I.
Riords, Nancy, Jr. Lakewood
*Rich, Marybeth, Sr. Dayton
*Richards, Betty, Jr. Columbus
Richards, James, Fr. Berwyn, Ill.
Richardson, Cynthia, So. Glouster
Rickey, Phyllis, Fr. Rocky River
Rigg, Barbara, Jr. Alderson, W. Va.
*Riser, Joan, Jr. Toledo
Roberts, Eleanor, Sr. Hamilton, N. Y.
Roberts, Jo Ann, Fr. Chetico
*Robinson, Keith, So. Dayton
*Rockwood, Sue, Jr. Cincinnati
Roderick, Leuty, Fr. Akron
Rothe, Ann, Jr. ... Perryburg
Rogers, Cynthia, Fr. ... Elizabethtown, N. Y.
Rogers, Sallie Lee, Jr. ... Crawfordsville, Ind.
Rohwedere, Rhodene, So. ... Toledo
Roll-Wheeler, Ruth Anne, So. ... Granville
Roncone, Yolanda, Fr. ... Rochester, N. Y.
Ross, Sara, So. ... Glen Ellyn, Ill.
Rosel, Anne, Fr. ... Newark
Rotz, Nicholas, Fr. ... Canton
Roudeshel, Jane, Fr. ... Shaker Heights
Rourke, Kathryn, Fr. ... Hamilton, N. Y.
Rupp, Betty, Jr. ... Granville
Russell, Gretel, Fr. ... Ithaca, N. Y.
Saucy, Kathryn, Fr. ... Saginaw, Mich.
Savage, Dana, So. ... Newark
Schad, Donald, Fr. ... Lockport, N. Y.
Schaper, May, Fr. ... Fort Clinton
Schettler, Richard, So. ... Mansfield
Schilling, Mary, Jr. ... Newark
Schindler, Helen, Fr. ... Cincinnati
Schmid, Helen (Ank), Sr. ... Cambridge
Schock, Barbara, So. ... Norwalk
Schoenberg, Jan, So. ... Dayton
Scheiner, Barbara, Fr. ... Van Wert
Schroeder, Katherine, Sr. ... Shaker Heights
Schroeder, Marjorie, So. ... Oak Park, Ill.
Schummann, Lois, Jr. ... Wheeling, W. Va.
Schwarz, Naucy, Sr. ... Rutherford, N. J.
Scott, Carol, Jr. ... Alliance
Scott, Cynthia, Fr. ... Franklin, Mich.
Scott, Gretchen, So. ... Olmsted Falls
Scott, Irvin, Fr. ... Newark
Scott, Jean, Sr. ... Rocky River
Scott, Mary, Fr. ... Marysville
Scott, Virginia, So. ... Newark
Seovel, Marjorie, Fr. ... Oak Park, Ill.
Seall, Robert, Fr. ... Granville
Seely, Jeannetta, Fr. ... Berkeley, Mich.
Settlir, Miriam, Sr. ... Walworth, N. Y.
Shannon, Mary, So. ... Erie, Pa.
Shapiro, Jack, So. ... Highland Park, Ill.
Sharpe, Margarette, So. ... Shaker Heights
Shaw, David, Fr. ... Wellesley, Mass.
Shaw, Howard, So. ... Cohocton
Shell, Pauline, Fr. ... Evanston, Ill.
Shepard, Charles, Fr. ... Dayton
Sherer, Richard, Fr. ... Dayton
Sherwood, Robert, Fr. ... Farrell, Pa.
Sherley, Joan, Sr. ... Chicago, Ill.
Shorts, Barbara, Fr. ... Youngstown
Silbee, Deborah, Jr. ... Elyria
Sinchlir, Virginia, Fr. ... Cleveland Heights
Smith, Betty E., Fr. ... Fenton, Mich.
Smith, Betty Lu, Sr. ... Cleveland Heights
Smith, Kenneth, Fr. ... Newark
Smith, Marilyn, Fr. ... Cleveland Heights
Smith, Mary Ellen, Jr. ... Dover
Smith, Peggy, Jr. ... Dayton
Smith, Ralph, Fr. ... Rochester, N. Y.
Smith, Richard, Fr. ... Columbus
Smith, Shirley, Jr. ... Freehold, N. J.
Smith, Susan, Jr. ... Wheeling, W. Va.
Smith, William, Fr. ... Scranton, Pa.
Smith, Winifred, Jr. ... Shaker Heights
Snider, Gloria, Jr. ... Outville
Snyder, Betty, Sr. ... Orville
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Snyder, Janet, Fr. ... Elyria
Solether, David, Jr. ... Chagrin Falls
Sook, Josephine, Jr. ... Granville
SooK, Lois, Sr. ... Granville
Sowles, Betty, Jr. ... Newton Centre, Mass.
Speckman, Gordon, Jr. ... Coshocton
Spencer, Ruth, Fr. ... Columbus
Speril, Edmund, Fr. ... New York, N. Y.
Sprankel, Gerald, Fr. ... Mount Vernon
Staa, Josephine, Fr. ... Cincinnati
Stark, Margaret, So. ... Toledo
Steedman, Elizabeth, Fr. ... Cincinnati
Steel, Marion, Fr. ... Wheeling, W. Va.
Stephenson, Elizabeth, Jr. ... Detroit, Mich.
Stenberg, Jean, Sr. ... Toledo
Stetson, Virginia, Fr. ... Kentmore, N. Y.
Stevens, Marjorie, Jr. ... LaGrange, Ill.
Strobl, Mary Jane, Sr. ... Clayton, N. Y.
Strodes, Peetilla, Jr. ... Cleveland
Stornelli, Antoinette, So. ... Rushville, N. Y.
Stough, Bernard, Fr. ... Newark
Stout, Virginia, So. ... Dayton
Strimbeck, Barbara, Fr. ... Saginaw, Mich.
Strojnica, Waldemar, So. ... Cleveland
Stuber, Roseoe, Fr. ... Ridgewood, N. J.
Sturm, Martha, Jr. ... Charleston, W. Va.
Stutz, Marion, Fr. ... Vermillion
Stuhrmann, Eliza, Fr. ... Warren
Surlas, Marilyn, So. ... Mount Vernon
Sutton, John, So. ... Dayton
Sutton, Lucile, So. ... Arica
Swartz, Norma, Fr. ... Hebron
Sweeney, Marjorie, Fr. ... Winnetka, Ill.
Sweetman, Marcia, Sr. ... Briarcliff Manor, N. Y.
Swiler, Elisabeth, So. ... Shaker Heigths
Tief, Iris, Fr. ... Cleveland
Tikehara, Sandra, So. ... Oswego, N. Y.
Talbot, Ralph, Fr. ... Tiibn
Taylor, Nancy Jo, Jr. ... Bridgeville, Pa.
Tiehe, John, So. ... Shaker Heights
Tender, Olga, Sr. ... Lorain
Thieme, Suzanne, Fr. ... Fort Wayne, Ind.
Tilton, Eugenie, Fr. ... New Philadelphia
Topham, Robert, Sr. ... Columbus
Torretto, Ethel, So. ... Warren
Townsend, George, So. ... Toledo
Townsend, Jack, Fr. ... Watertown, N. Y.
Townsend, Norman, Fr. ... East Cleveland
Townley, Alice, So. ... Lancaster
Tribble, Patricia, So. ... Charlottesville, W. Va.
Trout, Mary, Sr. ... Findlay
Truter, Mary Rose, Sr. ... Pittsburgh, Pa.
Tucker, Barbara, So. ... Painesville
Tucker, Lois Ann, Fr. ... Painesville
Tucker, Patricia, So. ... Evanston, Ill.
Tuttle, Nancy, So. ... Wyoming
Twiford, Geraldine, Jr. ... Sistersville, W. Va.
Vail, Jeanne, Sr. ... Cheyev Chase, Md.
Valassis, Aphrodite, Fr. ... Elyria
Van Alstyne, Caryl, Jr. ... Rochester, N. Y.
Van Nest, Elizabeth, Sr. ... East Orange, N. J.
Van Nest, Jean, So.
Van Sant, Joanne, Sr. Mayfield, Ky.
Vercoe, Joanne, So. Columbus
Virts, Martha, Fr. Fort Wayne, Ind.
Voth, Marcia, Jr. East Cleveland
Wade, Joan, So.
Van Saul, Joanne, Sr. Mayfield, Ky.
Ward, Shirley, Fr. Shaker Heights
Wagner, Lois, Fr. Dayton
Wagner, Molly, So. Delaware
Wagner, Jean, Fr. Shaker Heights
**Wagoner, Ann, So. Belleaire
Wahl, Louise, So. Fremont
Wallace, Betsy, So. Evanston, Ill.
Walworth, Maurice, So. Monmouth, Ill.
War, John, Fr. Fairport, N. Y.
War, Patricia, So. Kansas City, Mo.
Ward, Vonne, Fr. Newark
Washburn, Patricia, So. Winnetka, III.
Watkins, Dorothy, So.
Watkins, Frances, So. Rochester, N. Y.
Watson, Elaine, Fr. Mansfield
Watson, Marjorie, Jr. Eggsyville, N. Y.
**Watters, Ruth, So. Delaware
Weber, Gloria, Jr. Rocky River
Weber, Nelle, Jr. Toledo
Welch, Vera, So. Youngstown
Wells, John, So. Leesburg, Va.
Wells, Josephine, Jr. Wyoming
West, William, Jr. Wheaton, Ill.
Westcott, Fern, Fr. Toledo
Westcott, Frances, Fr. Toledo
Westcott, Jean, Sr. Oak Park, Ill.
**Westcott, Roberta, Jr. Toledo
Westmore, Virginia, Jr. New Rochelle, N. Y.
Wetzel, Louise, Fr. Detroit, Mich.
Wheatley, Barbara, Jr. Royal Oak, Mich.
Wheeler, Donna, So. Chicago, Ill.
Whipple, Frank, Fr. Evanston, Ill.
Whitcomb, David, So. Hiram
White, Eleanor, Fr. Barnesville
**Whitt, Chester, So. Ransomville, N. Y.
Wickenden, Ann, So. Bronxville, N. Y.
Wickert, Joan, Fr. North Madison
Wicks, Marilyn, Fr. Shaker Heights
Williams, Jean, Sr. Granville
Williams, Louise, Fr. Johnstown, Pa.
Williams, Robert, Jr. Marietta
Williams, William, Fr. Niles
Williams, Jean, Fr. Washington C. H.
**Wills, Betty Jane, So. Detroit, Mich.
Wimmersberger, Lois, So. Beaver, Pa.
Windle, Mary, Fr. Northbrook, Ill.
Wischhusen, Dorothy, So. Cleveland
Wise, Thea, Jr. Rehoboth, Del.
Wiseley, Margaret, Fr. Findlay
Witte, Betty, Jr. Cincinnati
Wolf, Frederick, Fr. Detroit, Mich.
Wood, Lois, Sr. Scarborough, N. Y.
Wood, Marcia, Jr. Green Bay, Wis.
Wood, Mary Lou, Fr. Avon Lake
Woodell, Philip, Fr. Mechanicsville, N. Y.
Woodman, Mary, Fr. Maplewood, N. J.
Woodard, Eugene, Fr. Graveland
Woodley, Evelyn, Sr. South Charlestown, W. Va.
Worst, Joan, Fr. LaCarne
Worstell, Esther, Jr. Graveland
Wrede, Janet, So. Shaker Heights
**Wright, Joy, Sr. Brecksville
Wright, Mary, Jr. Tecumseh, Mich.
Wylie, Patricia, Fr. Evanston, Ill.
**Zgonyan, Manilda, Jr. Detroit, Mich.
Zimmerman, Peggy, So. Columbus

PART-TIME STUDENTS 1945-46

Creps, Nettie (Todd) Granville
Doyle, Harold Newark
Faux, Rene Newark
Ferguson, Frank Hanover
Irwin, Rosemary Newark

NON-COLLEGE STUDENTS IN CONSERVATORY
(All reside in Licking County)

**Kinsler, Thelma Newark
Nettles, Margaret (Wilkins) Hillion Village, Va.
Smith, Margaret (Uhl) Granville

Anner, Lucy
Brown, John
Dudrow, Dorothy
Evans, Mildred
Hawes, Harriet
Kingsbery, Gordon
Kuster, Rosemary
Landefear, Mrs. Robert
Mahood, Katherine
McWilliams, Robert
Markie, Mary Grace
Randolph, Mrs. Herbert
Rappold, Mrs. Herbert
Rickman, Carolyn
Rounsville, Mrs. Wilfred
Sylvanus, Nancy
Taylor, Barbara
Toy, James
Wolf, Mrs. Frances
STUDENT ENROLLMENT

1945-46

Biggs, Catherine
Brohard, John
Brown, John
Cummings, Bruce
Cummings, Carol
Cummings, William
Curry, Kathleen
Dudrow, Dorothy
Evans, David
Fisk, Arthur
Hall, Geraldine
Lewis, Dwight
McWilliams, Robert
Mahood, Katherine
Markle, David
Markle, Mary Grace
Rickman, Carolyn
Smith, Otto
Taylor, Barbara
Toy, James
Utter, William
Young, Donald

SUMMER SESSION 1944
(In addition to those starred in the list on page 115ff)

Abrams, Robert, Fr. ........................................ Mansfield
Auld, Barbara, Sr. ........................................ Alliance
Baker, Mrs. Nancy, Spl. .................................. Newark
Barrington, Nancy, Sr. ..................................... New Washington
Bruce,Lots, Sr. ....................................................... Williamsburg, Ky.
Capel, Hazel, So. ............................................... Salem
Chapman, Everett, Sr. ....................................... Cincinnati
Coven, Laura Lee, Sr. ......................................... St. Clairsville
Dennan, Thomas, Fr. .......................................... Upper Sandusky
Dudrow, Robert, Fr. ........................................... Granville
Eynon, Jane, Sr. .................................................. Alliance
Friend, Bette, So. .................................................. Lakewood
Higgins, Catherine, So. ..................................... Columbus
Hummer, Carl, Jr. ............................................... Youngstown
Kennedy, Alice, Spl. ........................................... Newark
Klein, Harold, Fr. ............................................... Greeley, Colo.
Leitch, Elinore, Jr. ........................................... Glenshaw, Pa.
MacLean, Margaret, So. .................................... Wellsville
Mayne, David, Fr. ............................................... Dayton
Miller, Edward, Sr. ........................................... Port Clinton
Mitchell, Robert, So. ......................................... Springfield
Moore, Shirley, Jr. .......................................... Bedminster, N. J.
Newland, Beth, Sr. ........................................... Massillon
Nixon, Doris, Sr. ............................................... Uniontown, Pa.
Owens, Bennett, Fr. ........................................... Cincinnati
Pratt, Martha, Sr. ................................................ Alexandria
Putnam, Betty, Sr. ............................................. Brooklyn, N. Y.
Redmond, Margaret, Jr. ..................................... Detroit, Mich.
Schilling, Ethel, Jr. ........................................... Newark
Sparks, Patricia, Fr. .......................................... Chillicothe
Thomas, Willard, Fr. ......................................... Columbus
Vawter, Ralph, So. ............................................ Buffalo, N. Y.
Warner, Barbara, Sr. ......................................... Winnetka, Ill.

Part-Time Students, Summer School Term, 1944

Blees, Robert .................................................. Granville
Cornell, Mrs. Betty .......................................... Newark
Dagger, Mary Norman ........................................ Arlington, Va.
Dewey, Allan ................................................... Granville
Duzan, Zelma ...................................................... Granville
Greenwald, Granville ........................................ Westport, Conn.
Johnson, Edith ............................................... Granville
Mandry, Howard ............................................. Wilkinsburg, Va.
Rupp, Betty ...................................................... Granville
Stratton, Margaret B. ....................................... Granville
Willett, Theima .................................................. Granville
### SUMMARY OF STUDENT ENROLLMENT

#### 1944-1945

**FIRST TERM, FALL SEMESTER**

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<th>Denison University</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
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<tbody>
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<td>Seniors</td>
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<td>86</td>
<td>91</td>
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<tr>
<td>Juniors</td>
<td>6</td>
<td>107</td>
<td>113</td>
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<tr>
<td>Sophomores</td>
<td>22</td>
<td>186</td>
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<tr>
<td>Freshmen</td>
<td>45</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>78</td>
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<tr>
<td>Conservatory of Music</td>
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<tr>
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<td>219</td>
<td>238</td>
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<tr>
<td>(Navy)</td>
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<td>50</td>
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<tr>
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<tr>
<td>Grand total</td>
<td>145</td>
<td>823</td>
<td>968</td>
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<tr>
<td>Exclusive of repetition (Civilian)</td>
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<td>604</td>
<td>685</td>
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<tr>
<td>Navy</td>
<td>314</td>
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<td>314</td>
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<td>Marine</td>
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<tr>
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<td>823</td>
<td>1,353</td>
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<tr>
<td>Grand Total (exclusive of repetition)</td>
<td>466</td>
<td>604</td>
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### SUMMARY OF STUDENT ENROLLMENT

#### 1945-1946

**FIRST SEMESTER**

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<tr>
<th>Denison University</th>
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<th>Women</th>
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<tbody>
<tr>
<td>Seniors</td>
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<td>93</td>
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<tr>
<td>Juniors</td>
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<td>131</td>
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<tr>
<td>Sophomores</td>
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<td>201</td>
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<tr>
<td>Freshmen</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>117</td>
<td>645</td>
<td>762</td>
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<tr>
<td>Part-time (college rank)</td>
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<td>5</td>
<td>8</td>
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<tr>
<td>Conservatory of Music</td>
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<td></td>
<td></td>
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<tr>
<td>College rank</td>
<td>32</td>
<td>236</td>
<td>268</td>
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<tr>
<td>Non-college</td>
<td>5</td>
<td>8</td>
<td>13</td>
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<td></td>
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<tr>
<td>Total</td>
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<td>244</td>
<td>281</td>
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<tr>
<td>Grand Total of All Students</td>
<td>157</td>
<td>894</td>
<td>1,051</td>
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<tr>
<td>Grand Total (exclusive of repetition)</td>
<td>125</td>
<td>658</td>
<td>783</td>
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### Summary of Students

**Student Enrollment**

**Summary of Enrollment by States and Foreign Countries**

First Semester 1945-1946

<table>
<thead>
<tr>
<th>State</th>
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<th>Total</th>
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<td>Colorado</td>
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<td>Connecticut</td>
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<tr>
<td>Delaware</td>
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<tr>
<td>Florida</td>
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<td>Illinois</td>
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<td>69</td>
<td>79</td>
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<td>Indiana</td>
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<td>Kansas</td>
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<td>Louisiana</td>
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<td>Maryland</td>
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<td>Massachusetts</td>
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<td>Michigan</td>
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<td>57</td>
<td>63</td>
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<td>Minnesota</td>
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<td>Missouri</td>
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<td>New Hampshire</td>
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<td>New Jersey</td>
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<td>335</td>
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<td>Pennsylvania</td>
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<td>27</td>
<td>32</td>
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<tr>
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<td>2</td>
<td>3</td>
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<tr>
<td>South Carolina</td>
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<tr>
<td>Vermont</td>
<td>0</td>
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<td>Virginia</td>
<td>1</td>
<td>2</td>
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<tr>
<td>West Virginia</td>
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<td>18</td>
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<tr>
<td>Wisconsin</td>
<td>0</td>
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<td>5</td>
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<tr>
<td><strong>Whole United States</strong></td>
<td>116</td>
<td>649</td>
<td>759</td>
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<tr>
<td>Ontario, Canada</td>
<td>1</td>
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<td>1</td>
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<tr>
<td>Hilo, Hawaii</td>
<td>0</td>
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<td>Nellore District, India</td>
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<td>1</td>
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<tr>
<td><strong>Grand Total</strong></td>
<td>117</td>
<td>645</td>
<td>762</td>
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</table>

States represented by men only: 1
States represented by women only: 15
States represented by both men and women: 12
Total states represented: 28
Foreign countries represented: 3

Grand Total: 31
CORRESPONDENCE

It will greatly assist administrative officers at Denison if correspondence is addressed to the correct person as indicated below:

THE PRESIDENT . . . Matters of general interest.


THE DIRECTOR OF ADMISSIONS . . . Requests for catalogs and for information concerning entrance requirements for new students.

THE REGISTRAR . . . Requests concerning requirements for graduation, transcripts of credit, and evaluation of transfer credits.

THE DEAN OF WOMEN . . . Requests concerning rooms for women.

THE DEAN OF MEN . . . Requests concerning rooms for men.

THE BURSAR . . . Matters concerning payment of student bills.


THE DIRECTOR OF PUBLICITY . . . Matters concerning publicity and advertising.

THE SECRETARY OF THE BOARD OF TRUSTEES . . . Matters pertaining to gifts and legacies.
# INDEX

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<th>Academic Honors</th>
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<td>Business, Major in</td>
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DENISON UNIVERSITY
GRANVILLE, OHIO

PRELIMINARY APPLICATION FOR ADMISSION

I desire to make application for admission to Denison University for

(Date of expected entrance, month and year)

Name
First Middle Last

Address
Number and Street

Applicant for Freshman Standing:
High School or Preparatory School

City and State

Name
City and State

Date of graduation from High School
Month and Year

Approximate Scholastic Rank
in Class to Date
(My own best estimate)

Highest Quarter
Second Quarter
Third Quarter
Lowest Quarter

I agree to report promptly any change of plans which would prevent my entrance to Denison on the date indicated above. Please send me application blanks for admission to Denison.

Signed

Date

* * * * *

On account of inability to accept all students who apply for admission, preference must be given to those who make early application, whose credits fully meet our requirements and whose recommendations are favorable.

Mail at once to the Director of Admission, Denison University, Granville, O.
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