Dormitory Accommodations

In accepting responsibility for the training of military units, Denison has been careful to safeguard the interests of her civilian students. Ample residence facilities for civilian men and for civilian women will be available. For a number of years the women’s enrollment at Denison has been limited to about five hundred by reason of available dormitory facilities. Normal enrollment of five hundred women will be accommodated during the next school year. Civilian men will be housed in a dormitory or in private homes in the village. Adequate accommodations will be available to all who are accepted by the college. Expenses for board and room will be as published in the current catalog unless rising costs make some increase necessary.

Payment of Bills

Students entering July first will register for one term of eight weeks. On September first students will regularly register for a semester of two eight-week terms. They will be billed accordingly. Bills rendered for a semester may be paid in full at the time of registration or may be divided into two equal payments, one of which must be paid on or before the beginning of each eight-week term. Tuition and fees remain as before except that the semester fee of $175.00 is payable at the rate of $87.50 a term.

Under the new plan of concentrated studies, students who are permitted to register for as much as eighteen or nineteen hours will not be charged an excess fee. Other regulations covering fees and refunds will be found in the current catalog.

For further information write

DIRECTOR OF ADMISSIONS, DENISON UNIVERSITY,
GRANVILLE, OHIO
DENISON UNIVERSITY BULLETIN

CATALOG NUMBER 1943-44
ANNOUNCEMENTS FOR 1944-45
CORRESPONDENCE

It will greatly assist administrative officers at Denison if correspondence is addressed to the correct person as indicated below:

THE PRESIDENT . . . Matters of general interest.

THE DIRECTOR OF ADMISSIONS . . . Requests for catalogs and for information concerning entrance requirements for new students.

THE REGISTRAR . . . Requests concerning requirements for graduation, transcripts of credit, and evaluation of transfer credits.

THE DEAN OF WOMEN . . . Requests concerning rooms for women.

THE DEAN OF MEN . . . Requests concerning rooms for men.

THE BURSAR . . . Matters concerning payment of student bills.


THE DIRECTOR OF PUBLICITY . . . Matters concerning publicity and advertising.

THE SECRETARY OF THE BOARD OF TRUSTEES . . . Matters pertaining to gifts and legacies.

The catalog number of the University Bulletin is abbreviated due to war conditions. The shortage of materials and of labor demands that every unessential page be omitted. If the reader does not find in the catalog answers to the questions in his mind concerning Denison, he should write at once to some officer or teacher for more complete information.
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### SUMMER TERM
- **Registration**, Monday, July 5
- Classes begin, Tuesday, July 6
- Term ends, Saturday, August 28

### FALL SEMESTER
- **First Term**
  - Registration, Wednesday, September 1
  - Classes begin, Thursday, September 2
  - First term ends, Tuesday, October 26
  - Second term begins, Wednesday, October 27
  - Second term ends, Tuesday, December 21

### 1944 WINTER SEMESTER
- Third term begins, Tuesday, January 4
- Classes begin, Wednesday, January 5
- Third term ends, Tuesday, February 29
- Fourth term begins, Monday, March 6
- Classes begin, Tuesday, March 7
- Fourth term ends, Friday, April 28
- Commencement, Monday, May 1

### SUMMER SEMESTER
- Fifth term begins, Tuesday, May 2
- Classes begin, Wednesday, May 3
- Fifth term ends, Saturday, June 24
- Sixth term begins, Monday, July 21
- Classes begin, Tuesday, July 22
- Sixth term ends, Saturday, August 20
FALL SEMESTER
First Term
Freshmen Days, Tuesday-Sunday,
August 29-September 3
Registration day, Monday,
September 4
Classes begin, Tuesday,
September 5
First term ends, Saturday,
October 28
Second term begins, Monday,
October 30
Classes begin, Tuesday, October 31
Second term ends, Friday,
December 1

1945

WINTER SEMESTER
Third term begins,
Wednesday, January 3
Classes begin, Thursday, January 4
Third term ends, Wednesday,
February 28
Fourth term begins, Monday,
March 5
Classes begin, Tuesday, March 6
Fourth term ends, Friday,
April 27
Commencement, Monday, April 30

SUMMER SEMESTER
Fifth term begins, Tuesday, May 1
Classes begin, Wednesday, May 2
Fifth term ends, Saturday, June 23
Sixth term begins, Monday, July 2
Classes begin, Tuesday, July 3
Sixth term ends, Saturday,
August 25
STATEMENT OF AIMS

Denison University is a Christian college in the sense that all its instruction is motivated by Christian principles. There is no attempt to force religion into a particular denominational expression and all the advantages of the institution are offered to every student without discrimination.

Denison University is a college of liberal arts in which the development of persons takes precedence over all other aims. Consequently the University attempts to aid the student to achieve:

(1) an ability to think honestly, clearly and constructively;
(2) a facility in the oral and written use of English, and some familiarity with the treasures of literature;
(3) an understanding of the meaning and methods of the main branches of learning;
(4) sufficient concentration in one or two fields of learning so that he may be prepared more adequately for his life work;
(5) an interest in the excellent management of his mind and body so that they may become contributing factors in the furtherance of his life aims;
(6) an appreciation of all peoples, past and present, thus developing a cosmopolitan attitude of mind;
(7) a social outlook and way of living that will lead to mutually satisfying and helpful relations with others;
(8) an appreciation of beauty as expressed in nature and the arts;
(9) the determination to use his knowledge for human welfare; and
(10) a personality developed around Christian principles and ideals.
IMPORTANT FOREWORD

Denison considers it both a duty and a privilege to shape its program to meet present needs. In all preceding wars Denison has made its contribution to the needs of the country. Now, in this great conflict, its plant, its organization, and its personnel are pledged for the service of the United States of America.

Believing that every opportunity should be given to all who can attend, Denison has adopted a year-round calendar of instruction. Freshmen and other new students will be admitted in January, March, May, July, September and November and may continue their studies without interruption. By continuous attendance until the course is completed the time normally required to earn the bachelor of arts degree will be reduced to two years and eight months. Many new courses have been introduced in the departments of instruction, while others less needed now have been discontinued.

The shortening of the time spent in meeting requirements for graduation will in no way affect the standard of work to be offered or the Denison plan of study. The six terms of the year will be uniform in quality of instruction, fundamental course offerings, and use of campus facilities.

Since the accelerated plan is not required of any student, those who wish to follow the traditional curriculum will find it possible to attend two-thirds of the calendar year and complete the regular requirements in four years.
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KIMBLEY F. MATHER*, PH.D., Sc.D. (Elected by Alumni) ........................................ 155 Homer Street, Newton Centre, Massachusetts

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W. C. WOODWARD* .......................... 326 West 26th Street, Chicago, Illinois

*Alumnus of Denison University.
†Deceased.
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3311 Perkins Avenue, Cleveland, Ohio

WALTER L. FLORY*, B.L., LL.B. (Elected by Alumni)

112 Guardian Building, Cleveland 14, Ohio

CLARENCE L. FOX*, PH.B. 302 Stephenson Bldg., Detroit, Michigan

JOHN H. HISLOP*, B.L. 16 E. Broad Street, Columbus, Ohio

ALICE McCANN JAMES (MRS. H. A.)*, A.B.

Courville Road, Toledo 12, Ohio

MERRILL R. MONTGOMERY*, B.S. 130 North Cedar Street, Newark, Ohio

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First Baptist Church, Dayton, Ohio

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25 North Main Street, Dayton, Ohio

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R. F. D. 1, Hills and Dales, Canton, Ohio

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CYRUS S. EATON, M.A. 3000 Terminal Tower, Cleveland, Ohio

THOMAS B. FORDHAM Box 804, Short Hills, Dayton, Ohio

WILLIAM P. HUFFMAN, B.S. 324 East Third Street, Dayton, Ohio

HOWARD LEWIS*, A.B., LL.B. Nicholas Building, Toledo, Ohio

SUE THEIBALD MILLER (MRS. GEO. LEE)*, PH.B. (Elected by Alumni)

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FRANKLIN G. SMITH 5401 Hamilton Avenue, Cleveland, Ohio

FRANK F. TAYLOR Continental Illinois Nat’l Bank & Trust Co. of Chicago, Chicago, Illinois

FORD R. WEBER*, B.S. 240 Spitzer Bldg., Toledo, Ohio

*Alumnus of Denison University.
THE FACULTY

(Arranged in order of appointment to present rank)

KENNETH IRVING BROWN .................................................. President
A.B., Rochester, 1918; A.M., Harvard, 1920; Ph.D., Harvard, 1924;
L.L.D., Rochester, 1935.

AVERY ALBERT SHAW .................................................. President Emeritus
A.B., Acadia, 1892; A.M., 1895; Grad. Colgate-Rochester, 1896; D.D.,
Acadia, 1915; L.L.D., McMaster and Bucknell, 1928; D.C.L., Acadia,
1928; Litt.D., Denison, 1940.

KATE S. HINES .................................................. Librarian Emeritus
A.M., Denison, 1900.

WILLIS A. CHAMBERLIN .................................................. Professor Emeritus of Modern Languages
A.B., Denison, 1890; A.B., Harvard, 1891; A.M., Denison, 1894; Ph.D.,

MALCOLM E. STICKNEY .................................................. Professor Emeritus of Botany

AUGUST OBERRECHT .................................................. Professor Emeritus of Modern Languages
Ph.G., Ohio State, 1895; Ph.B., Denison, 1906; A.M., Denison, 1907;
Officier d’ Academie.

THOMAS A. LEWIS .................................................. Professor Emeritus of Psychology
A.B., William Jewell, 1905; Ph.D., Johns Hopkins, 1910.

ANNA B. PECKHAM .................................................. Associate Professor Emeritus of Mathematics

FANNIE JUDSON FARRAR .................................................. Assistant Professor Emeritus of Music

ALMA B. SKINNER .................................................. Assistant Professor Emeritus of Modern Languages
Ph.B., Denison, 1905; A.M., Columbia, 1925.

FORBES B. WILEY .................................................. Benjamin Barney Professor of Mathematics
A.B., Kalamazoo, 1906; A.B., Chicago, 1906; Ph.D., Chicago, 1914; D.Sc.,
Kalamazoo, 1941.

WILLIAM CLARENCE EBAUGH ........................................... Professor of Chemistry
B.S., Pennsylvania, 1898; Ph.D., Pennsylvania, 1901.

WALTER J. LIVINGSTON .................................................. Professor of Physical Education
B.S., Denison, 1909.

KARL H. ESCHMAN .................................................. Jessie King Wiltse Professor of Music
and Director of the Conservatory
THE FACULTY

FREDERICK G. DETWEILER............................................Professor of Sociology
A.B., Denison, 1917; B.D., Colgate-Rochester, 1908; Ph.D., Chicago, 1922.

LINDEY RICHARD DEAN..Elam E. Barney Professor of Classical Languages
A.B., Dartmouth, 1909; Ph.D., Princeton, 1914.

ARTHUR WARD LINDSEY.............................................Professor of Biological Sciences
A.B., Morningside, 1916; M.S., Iowa, 1917; Ph.D., Iowa, 1919.

FRANK J. WRIGHT.............................Alumni Professor of Geology
A.B., Bridgewater, 1908; A.M., Virginia, 1911; Ph.D., Columbia, 1918.

JOSPEH L. KING......................................Lorena Woodrow Burke Professor of English
A.B., Richmond, 1913; A.M., Columbia, 1922; Ph.D., Columbia, 1927.

FREDERICK W. STEWART..................................Professor of Religion
A.B., Rochester, 1901; A.M., Rochester, 1907; B.D., Colgate-Rochester, 1914.

HELEN A. BARR..........................................Professor of Physical Education

E. BASIL HAWES........................................Professor of Education
Ph.G., Starling Med. Col., 1908; B.S., Ohio State, 1913; M.S., Ohio State, 1914.

LEON E. SMITH......................................Henry Chisholm Professor of Physics
B.S., Ottawa, 1919; Ph.D., Pennsylvania, 1926.

HAROLD H. TITUS.....................Maria Theresa Barney Professor of Philosophy
A.B., Acadia, 1920; B.D., Colgate-Rochester, 1923; Th.M., 1924; Ph.D., Chicago, 1926.

LIONEL G. CROCKER...................................Professor of Speech
A.B., Michigan, 1918; A.M., Michigan, 1921; Ph.D., Michigan, 1933.

WILLIAM T. UTTER..........................Alumni Professor of History and Government
B.S., N. W. Missouri State Teachers College, 1921; A.M., Chicago, 1924; Ph.D., Chicago, 1929.

LELAND J. GORDON............................Professor of Economics

CYRIL F. RICHARDS..................................Dean of the College and Dean of Men
B.S., Linfield, 1918; B.D., Colgate-Rochester, 1924; A.M., Manitoba, 1935.

GRAYDON S. DELAND..........................Professor of Modern Languages

MERRIMON CUNNINGHAM...........................Professor of Religion

DOROTHY V. N. BROOKS............................Dean of Women
A.B., Illinois, 1924; A.M., Clark, 1926; D.Ed., Columbia, 1942.

JAMES H. MccLOY..................................Professor of Physics
B.S., Purdue, 1913; M.S., Ohio State, 1923.

ANNIE M. MACNEILL.................................Associate Professor of English
A.B., McMaster, 1903; A.M., Columbia, 1919.
ERI J. SHUMAKER .................. Associate Professor of English A.B., Denison, 1915; A.M., Denison, 1921; Ph.D., Ohio State, 1934.

W. ALFRED EVERHART .................. Associate Professor of Chemistry A.B., Miami, 1914; M.S., Lehigh, 1922; Ph.D., Ohio State, 1930.

HARVEY A. DEWEERD .............. Associate Professor of History and Government A.B., Hope College, 1924; A.M., Michigan, 1925; Ph.D., Michigan, 1937.

RICHARD H. HOWE .................. Assistant Professor of Physics B.S., Denison, 1920; M.S., Denison, 1925.

DANNER LEE MAHOD .................. Assistant Professor of English B.S., Davidson, 1922; M.S., Virginia, 1923.

A. COLLINS LADNER ....... Assistant Professor of Mathematics and Engineering A.B., Brown, 1912; A.M., Brown, 1913.

CHARLES L. MAJOR ......... Assistant Professor of Education A.B., William and Mary, 1919; A.M., William and Mary, 1923.

WILLIAM N. FELT .............. Assistant Professor of Modern Languages A.B., Clark, 1936; A.M., Middlebury, 1931.

1 Absent on military service.
2 Absent on government service.
THE FACULTY

THOMAS A. ROGERS. Assistant Professor of Physical Education
Ph.B., Denison, 1925.

HENRY J. SKIPP. Assistant Professor of Modern Languages

KING KELLOG. Assistant Professor of Music
A.B., Rochester, 1926; B.M., Eastman School of Music, 1930; Ph.D., Munich, 1933.

ELLENOR O. SHANNON. Assistant Professor of English
A.B., Tulane, 1923; A.M., Columbia, 1924.

GRACE L. SPAYT. Assistant Dean of Women, Adviser of Freshman Women
B.S., Nebraska, 1924; M.A., Boston, 1929.

HANS J. DERNBURG. Assistant Professor of Economics
Royal French Gymnasium, Berlin, 1918; Ph.D., Heidelberg (Germany).

MARY LOUISE RALSTON. Assistant Professor of Education
Ph.B., Denison, 1928; A.M., Ohio State, 1932.

SARA L. HOUSTON. Assistant Professor of Physical Education
A.B., Wellesley, 1934; M.S., Wellesley, 1935.

EDWARD J. CARR. Director of Admissions and Adviser of Men

JACK G. DAY. Assistant Professor of History and Government
B.S., Ohio State, 1935; LL.B., Ohio State, 1938; M.A., Ohio State, 1940.

GERALD D. ARMSTRONG. Assistant Professor of Physical Education
A.B., Wittenberg, 1927.

JOSEPH H. RUSH. Assistant Professor of Physics and Astronomy
B.A., Texas, 1940; M.A., Texas, 1941.

HAROLD F. BRIGHT. Assistant Professor of Mathematics
A.B., Lake Forest, 1937.

JAMES F. HEYDA. Assistant Professor of Mathematics

JOHN H. GIBBUD. Assistant Professor of Physics
A.B., Denison, 1935; A.M., Oberlin, 1940.

BONNIE M. STEWART. Assistant Professor of Mathematics
B.A., Colorado, 1936; Ph.M., Wisconsin, 1937; Ph.D., Wisconsin, 1940.

JOHN H. DAUGHERTY. Assistant Professor of Physics
B.S., Dickinson, 1923; M.A., Syracuse, 1933.

WINPHTOP W. DOLAN. Assistant Professor of Mathematics

WALTER R. BAILEY. Assistant Professor of Physics
B.S., Otterbein, 1911.

1 Absent on military service.
2 Absent on government service.
3 First semester, 1943-44.
Morton B. Stratton. Assistant Professor of History and Government

Orville C. Montgomery. Assistant Professor of Physics
B.S., Denison, 1904.

Oscar A. Olson. Assistant Professor of Economics
B.S., Northwestern, 1928; M.A., Iowa, 1932; Ph.D., Iowa, 1939.

Paul Cramer. Assistant Professor of Physics

Samuel Gelfer. Instructor in Violin
A.B., Denison, 1941.

Sue Haury. Instructor in Piano
A.B., Denison, 1941.

Walter T. Sekor. Instructor in Modern Languages
A.B., Grinnell, 1931; A.M., Columbia, 1932.

Richard H. Mahard. Instructor in Geology
A.B., Michigan Normal, 1933; A.M., Columbia, 1941.

Kenneth L. Dustman. Instructor in Public School Music

R. Maurice Myers. Instructor in Biological Sciences
B.S., Ohio State, 1934; M.A., Ohio State, 1937; Ph.D., Ohio State, 1939.

Laurel Eubank. Instructor in Sociology

*Robert Sutton. Instructor in Mathematics
A.B., Missouri Valley, 1934; A.M., Missouri, 1935.

Dwight T. Hamilton. Instructor in Physics
A.B., Nebraska Wesleyan, 1941.

*Zane A. Wilson. Instructor in Mathematics
A.B., Otterbein, 1926; A.M., Ohio State, 1932.

*Elaine Van Aken. Instructor in Mathematics

*Arthur C. Moeller. Instructor in Mathematics
B.S., Western Reserve, 1941.

Kenneth B. Duwan. Instructor in Mathematics

Paul J. Scheips. Instructor in History and Government
A.B., Evansville, 1935.

Margaret A. Collins. Instructor in Speech
B.A., Denison, 1942; M.A., Western Reserve, 1943.

Casella D. Call. Instructor in Physical Education
B.A., Denison, 1943.

Ruth H. Bloomer. Instructor in Physical Education

* First semester, 1943-44.
John P. Taylor. Instructor in Art

Ann E. Heilman. Instructor in Psychology

Jack W. Huggins. Instructor in English
A.B., Oregon, 1936; M.A., U. of California, 1939.

E. Clark Morrow. Special Instructor in History and Government
A.B., Denison, 1930; LL.B., Western Reserve, 1933.

Margaret L. Grieser. Special Instructor in Piano

Lewis A. Reeder. Special Instructor in Economics
A.B., Miami, 1924.

LIBRARY STAFF

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Jane J. Sebor, A.B., B.S. Reference Librarian
Pauline Hoover, A.B., B.S. Reference Librarian
Betty Dumtauld, B.S. Circulation Librarian
*Carmen Thorsen, B.S. Circulation Librarian
†Florence E. Hoffer. Circulation Librarian

* First semester, 1943-44.
† Second semester, 1943-44.
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ETHOL BRILLHART, Ph.B., A.M. .................................................. Secretary to the Business Manager
HELEN B. WILEY .......................................................................... Secretary to the Bursar
JEANNE O. RANDOLPH ............................................................... Bookkeeper and Secretary
PHOEBE M. BUBB ................................................................. Secretary to the Director of the Conservatory
FRANCES LAMSON ................................................................. Secretary to the Alumni Secretary
RUTH KOLT-WHEELER, A.B. .................................................. Director of Dormitory Maintenance
ELLA R. WOOD ................................................................. Manager of Curtis and Fraternity Dining-Halls
FLORENCE S. WEISER ............................................................... Manager of Shepardson Commons
HELEN B. CHERYLER ............................................................... Manager of the Colwell Dining-Hall
C. LAURENCE GODDALL ............................................................. Manager of Book Exchange
HAROLD E. LAMSON ................................................................. Superintendent of Buildings

HOSPITAL STAFF

RUSSEL H. WILLIAMS, B.S., M.D. .................................................. Physician
RUTH HOPKINS, R.N. .................................................................. Nurse
ESTHER LAMOREAUX, R.N .......................................................... Assistant Nurse
MARY EARHART, R.N. ............................................................. Assistant Nurse
MARGERY RAMILLA, R.N. .......................................................... Night Nurse
<table>
<thead>
<tr>
<th>Name</th>
<th>Dormitory</th>
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<tbody>
<tr>
<td>Mrs. Alexander Candlish</td>
<td>Shaw Hall</td>
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<td>Mrs. William B. Cole</td>
<td>Gilpatrick House</td>
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<td>Mrs. Milfred O. Garner</td>
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<td>Sigma Alpha Epsilon House</td>
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<td>Miss Gladys Wells</td>
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<tr>
<td>Mrs. H. S. Rhu</td>
<td>East Cottage</td>
</tr>
<tr>
<td>Mrs. Elsie Harrington</td>
<td>Sigma Chi House</td>
</tr>
<tr>
<td>Mrs. Anna C. Smith</td>
<td>Phi Gamma Delta House</td>
</tr>
</tbody>
</table>
The Society of the Alumni

This organization, founded in 1846, is composed of the graduates and former students of Denison University. The Society maintains a central office, employs an executive secretary and one assistant, publishes the Denison Alumnus, makes initial personal contacts with prospective students, and cooperates with the administration in promoting the interests of the college, working with the alumni membership and friends of the institution.

President, W. F. Loveless, '25, Columbus, Ohio
Vice-President, Edna Shumaker, '18, Canton, Ohio
Executive Secretary, John L. Bjelke, '16, Granville, Ohio
Assistant Secretary, Frances Lamson, Granville, Ohio

Henry S. Stout, '16, Dayton, Ohio
Allan Dewey, Jr., '37, Granville, Ohio
Ernest C. Brelandford, '24, Upper Montclair, New Jersey
Annette Eldridge, '21, Lakewood, Ohio
W. F. Loveless, '25, Columbus, Ohio
Ellwood Boyles, '34, Oak Park, Illinois
Stuart Cammett, '22, Detroit, Michigan
Edna Shumaker, '18, Canton, Ohio
M. O. Gregory, '29, Granville, Ohio
Margaret Heinrich, '18, Canton, Ohio
Edna Thornton Lake, '08, Shaker Heights, Ohio
Robert Weber, '11, Cincinnati, Ohio
Richard Allison, '31, Columbus, Ohio
Bernard Hundley, '24, Detroit, Michigan
Emily Spencer Douglas, '29, Newark, Ohio
Janet Shock Beardsley, '40, Sedalia, Missouri

Trustees of the University Elected by the Alumni

Eugene Barney, Birmingham, Mich.; Mrs. George Lee Miller, Canton; Dr. Kirtley F. Mather, Newton Centre, Mass.; Harriet Hunt Richards, Columbus; Henry S. Stout, Dayton, and Walter L. Flory, Cleveland.
ALUMNI CLUB ROSTER
(Club President's name and address are given)

Clubs outside of Ohio

Boston..................Dr. Norman Padelford, 6 Ravenscroft Rd., Winchester, Mass.
Buffalo..................Dorothy Burnham, 29 Irving Place, Buffalo 1, N. Y.
California..............Gale Seaman, 130 W. Mariposa, Altadena, Calif.
Charleston..............Robert Clark, 4010 Staunton Ave., SE., Charleston, W. Va.
Chicago..................Frank C. Jacobi, 4317 Woodland Ave., Western Springs, Ill.
Detroit..................Bernard Hundley, 12940 St. Mary's Ave., Detroit, Mich.
New York...............Kenneth Tibbits, 17 Stoneleigh Close, Scarsdale, N. Y.
Rochester...............Colin Crockett, 174 Westminster Rd., Rochester, N. Y.

Clubs in Ohio

Akron..................Richard Harman, 1918 Grant St., Cuyahoga Falls, Ohio.
Cambridge..................Lewis Prine, 624 N. 9th St.
Cincinnati..................Lee Shepard, 2709 Johnstone Place
Cleveland..................John C. Weaver, 2438 Princeton Rd., Cleveland Hgts. 18, O.
Columbus..................Maurice Mead, 2022 Northwest Blvd.
Coshocton..................Mrs. John Ricketts, 641 Orange St.
Dayton..................Robert Brundige, 534 Daytona Pkwy.
Middletown...............Wilson Vanderveer, 5007 Hampton Dr.
Springfield..............Roger Tuttle, c/o W. E. Tuttle & Company
Toledo..................Lloyd F. Martin, Suite 634, Spitzer Bldg.
Washington Court House...Russell T. Andrews, 126 N. Fayette St.
Youngstown...............Mrs. Howard Heldman, 189 Poland Ave., Struthers
Zanesville...............J. Lincoln Knapp, 957 Forest Ave.
A TABLE OF IMPORTANT EVENTS

1830 Organization of the Ohio Baptist Education Society.
1831 May. Granville chosen for the site of the college.
1831 December. Granville Literary and Theological Institution opened with thirty-seven students. John Pratt, President and sole teacher.
1832 Granville Female Seminary opened with twenty-five pupils.
1837 Jonathan Going, D.D., became second President.
1846 Silas Bailey, D.D., became third President.
1846 Founding of The Society of the Alumni.
1853 Jeremiah Hall, D.D., became fourth President. A scientific course established.
1854 Name changed to Denison University in honor of William S. Denison.
1856 Removal of the institution to the present campus.
1857 First number of old Denisonian.
1863 Samson Talbot, D.D., became fifth President.
1865 John D. Rockefeller makes first gift to Denison. First modern languages offered, French and German.
1868 First Greek letter fraternities established.
1873 F. O. Marsh, acting president.
1875 E. Benjamin Andrews became sixth President.
1879 Alfred Owen, D.D., became seventh President.
1885 First number of the Journal of the Scientific Laboratories.
The young women’s school named Shepardson College in honor of Dr. Daniel Shepardson.
1890 Daniel B. Purinton became ninth President.
1895 Founding of the Conservatory of Music.
1901 Emory W. Hunt, D.D., became tenth President.
1902 Department of History and Economics established.
1903 Department of Engineering established.
1911 Theta Chapter of Ohio Phi Beta Kappa established.
1913 Clark W. Chamberlain, Ph.D., became eleventh President.
1920 First celebration of Mother's Day.
1925 Bunyan Spencer, D.D., acting president.
1927 Avery A. Shaw, D.D., became twelfth President.
1937 William Howard Doane Memorial Library.
1939 Shaw Hall.
1940 Lanson Stage Curtis Memorial Dormitory.
1940 Kenneth I. Brown, Ph.D., became thirteenth President.
1941 Life Science Building and Lamson Lodge.
1942 Denison University Research Foundation.
GENERAL INFORMATION

DENISON IN THE NATION'S SERVICE

Denison, with all its resources and facilities, is participating in the important task of assisting its students to prepare for our nation's service. Civilian men are preparing for specialized and professional scientific work or, as freshmen not yet registered for selective service, are studying basic subjects required by the Army and Navy. Navy and Marine Units are at work on the campus in preparation for deck, line and medical officer training. Denison women are preparing also for essential tasks. As scientists, teachers, social workers, workers in industry, and as homemakers each will contribute an honorable part in winning the war and in meeting the problems which follow. To enable students to continue their education with the least possible interruption Denison is operating on a twelve-month basis and is admitting new students at the beginning of each eight-week term (on or about the first of January, March, May, July, September and November).

LOCATION

Denison University is located in Granville, Licking county, close to the geographical center of Ohio. The village of Granville among the Licking hills was founded in 1805 by colonists from Granville, Massachusetts. Its setting is a picturesque one in the westernmost foothills of the Alleghenies; it has been an educational center for over a century. With its wide, elm-shaded streets Granville still retains the charm and traditions of its New England ancestry. It is reached from Newark, seven miles east on Route 16; from Mt. Vernon, twenty-three miles north on Route 661; from Delaware, thirty-five miles west on Route 37; and from Columbus, twenty-seven miles west on Route 16. The Pennsylvania and the Baltimore & Ohio railroads pass through
Newark. Connections by bus service can be made with Newark and Columbus and with more distant points through the Greyhound Lines. The American Railway Express maintains an office in Granville.

Granville and Denison are inseparable, both in their past history and in their present day association.

BACKGROUND AND PURPOSE

From a background of pioneer strength and courage came the Denison of today. More than one hundred and ten years ago the first students and their one teacher met together in the earliest Baptist "Meeting House" in Granville. From the beginning Denison was built on faith and loyalty and sacrifice. The founders were men of sturdy stock and strong convictions. The ambitious educational project which had its inception here in 1831 was called the Granville Literary and Theological Institution. This educational enterprise became, in 1854, Denison University. Like the founders, its present leaders seek to maintain a college of liberal arts and sciences of approved standing.

The purpose of Denison is sufficiently stated on another page of the catalog and need not be repeated here. Part of a recent declaration adopted by trustees and faculty may be quoted: "The college shall strive to foster in each student ethical and spiritual qualities; to integrate each personality around Christian principles and ideals; to develop capacity and purpose for creative social and religious living; to cultivate adherence to the highest ethical standards in economic, political, and social living; and to animate the whole group with Christian idealism."

CAMPUS AND BUILDINGS

Nature has given to Denison a beautiful campus. The University owns and utilizes 350 acres of land including many spots of unspoiled scenic charm. On a horse-shoe shaped ridge, overlooking the village are the principal buildings (twenty-six in number). At one end are the dormitories for women (Shaw,
Sawyer, and Beaver), at the other end fraternity row. Between these areas are the academic buildings, chapel, library, laboratories, etc. The chapel was erected in 1924 and named in honor of the donor, Dr. Ambrose Swasey. To travelers approaching Granville the chapel tower is a landmark; the chimes within it are a memorial to Mrs. Lavinia Marston Swasey. Swasey Chapel with its stately tower fitly symbolizes the preeminence of the higher life at Denison. At the head of the academic quadrangle stands the library. Erected in 1937, it is a memorial to William Howard Doane, from his daughters, Mrs. George W. Doane (nee Marguerite T. Doane) and Miss Ida F. Doane. Mr. Doane gave Denison its first library building in 1878 and it was most fitting that his name received perpetuation in this noble expression of filial devotion. The William Howard Doane Library houses a collection of more than 140,000 volumes and provides ample facilities for reading and study.

Nearby is Life Science building, erected in 1941, the gift by Miss Ida Frances Doane. It contains laboratories, classrooms, and offices for the departments of biological science, psychology, philosophy, sociology and education. Facing Life Science building is Barney Science, a memorial to Elam E. Barney, given by his son, Eugene J. Barney, which houses the department of physics, geology, engineering science and art.

Doane Administration Hall was given by Dr. William Howard Doane. This building contains the offices of the president, deans, registrar, director of admissions, bursar, business manager, and director of publicity. In addition there are classrooms and offices for the department of mathematics, classical languages, English and speech.

The departments of economics and modern languages are located in Talbot Hall, so named in honor of Samson Talbot, the fifth president of Denison. Chemistry Cottage was especially designed for use by the department of chemistry. Swasey Observatory was given by Dr. Ambrose Swasey and is entirely devoted to the needs of the department of astronomy.

Cleveland Hall was given by friends of Denison residing in Cleveland. It contains equipment for physical education for
men and classrooms for the departments of religion and history-government. A large assembly room is a memorial to Mr. Henry A. Sherwin of Cleveland. This room and an adjoining one are used as a student union.

Doane Gymnasium was the gift of Dr. William Howard Doane for the use of the department of physical education for women. Lamson Lodge, a shelter house and recreation room for women students, the gift of Mr. Julius G. Lamson, is situated on the playing field. This part of the campus was formerly a part of the estate on which the historian, Hubert Howe Bancroft, was born. A memorial tablet outside the house was dedicated in 1942.

Also in this part of the campus is Deeds Field, named for the donor, Edward A. Deeds of the class of 1897. In an attractive setting at the north side of College Hill are the football field and field house. Adjoining them are the baseball diamond and tennis courts.

The Conservatory of Music is housed in Thresher Hall. This building, on the site of the earliest Baptist Church in Granville, is named for a former professor. Adjoining it is an auditorium known as Recital Hall.

Conveniently located on the principal street of the village is the Broadway Office building, presented to Denison by Mr. and Mrs. Percy L. Wiltsee. It contains the offices of the secretary of the board of trustees and the secretary of the society of the alumni. Visitors to Granville for the first time will find this a convenient place to secure information before entering the campus.

The following residence halls for women students are owned by the University:—the number inserted in parenthesis after each indicates the present rooming capacity—Shaw Hall (96) named in honor of President Emeritus and Mrs. Avery A. Shaw; Sawyer Hall (90) named for Charles Sawyer, an early benefactor of higher education for women in Granville; Beaver Hall (93) named in honor of Mrs. Mary Thresher Beaver; Stone Hall (70) named in honor of the Rev. Marsena Stone, a former professor; King Hall (32) named in honor of a former trustee, Mr. J. W. King; Burton Hall (27) named in honor of the founders of an
early school for girls in Granville, Dr. and Mrs. Nathan S. Burton; Monomoy Place (24) and Parsons Hall (28) formerly private residences; Gilpatrick House (14) formerly the residence of Professor John L. Gilpatrick, and East Cottage (14). On the campus or near it are eight lodges owned by the women's national sororities. They do not provide residential accommodations.

The following residence halls for men are owned by the University: Curtis Hall (84) a memorial to Lanson Stage Curtis of the Class of 1896 given by his mother, Annetta R. Jewell. This is a residence and dining hall for freshman men. Talbot Hall (50) is also in normal times used for freshman men.

For upperclassmen there are seven fraternity houses and the American Commons Club house on or near the campus.

Dining halls for women are provided in Colwell House and Shepardson Commons. Dining facilities in the cooperative houses are explained below, see page 31.

ACADEMIC STANDING

Denison University is accredited by the North Central Association of Colleges and Secondary Schools as a degree-granting institution. It was placed on the association's first published list of accredited institutions in 1913. It is recognized and approved by the Association of American Colleges, the Association of American Universities, the Ohio College Association, the Ohio State Department of Education, the American Association of University Women, and the American Association of University Professors.

The Denison Conservatory is a Liberal Arts College member of the National Association of Schools of Music.

Denison offers an educational program based on the sound experience of the past and in accord with the progress of higher education in the United States during recent decades. Denison expects every student to make his own study plan, not by choosing subjects in a haphazard, planless manner under a purely elective system, but under the skilled and sympathetic guidance of a faculty counselor. Two purposes are kept in view. The first is to build a broad foundation and to acquire acquaintance with
the principal fields of thought. The second is to achieve specialized knowledge and skill in a single field, English or the physical sciences, economics, or the fine arts, psychology or history and government.

**ORIENTATION WEEK**
See Guidance page 39

**RELIGIOUS PROGRAM**

Denison University welcomes to its student body young men and women of sound character and intellectual achievement without regard to race or creed. It should be held in mind, however, by those seeking admission that Denison is by heritage and present purpose a Christian college, committed to the objective of fostering “personality developed around Christian principles and ideals.”

The religious life of the Denison campus is encouraged by the carefully selected courses offered by the department of religion and the weekly convocation service, required of all students. Religious Emphasis Week is held each year during the winter season. The leaders for 1943-44 were Dr. Edwin McNeill Poteat, President, Colgate-Rochester Divinity School, Miss Marie Shaver of the American Youth Foundation, Dr. Mary Kirby, missionary-elect to Assam, and others. The Young Women’s Christian Association offers numerous opportunities for community service and individual growth to the women of the campus.

In addition, an as integral part of the Christian Emphasis program there is Deni-Sunday, a Sunday morning student gathering for the consideration of student problems and student needs, led by Dr. Merrimon Cuninngim, and the Community Service Exchange, a schedule of student activities in response to community needs, directed by Miss Lauriel Eubank.

**HEALTH PROGRAM**

The health service is centered in Whisler Memorial Hospital, a gift of Mr. and Mrs. Charles F. Whisler in memory of their daughter Helen Arnett Whisler. It is staffed by the college physi-
cian and four registered nurses. In the hospital clinic the students may have proper medical attention. The physician is available at certain hours for consultation, examination, and treatment. A trained nurse is on duty at all times. Provision is made for the isolation of contagious cases. In case of need each student is entitled, each semester, to three days of care in the hospital, with no additional charge. For periods in excess of that time, a charge of $4.00 is made for each day. Only unusual medical or surgical treatment is charged against the student. This includes calls at student rooms, special nurses, or unusual medicines or appliances.

As a safeguard for health special attention is given to the source of the milk supply for the college dining halls. Other foods are chosen with professional care for their definite health value and prepared under the supervision of trained dietitians.

A vital part of the health program at Denison is physical education. For both men and women Denison provides such training as will meet hygienic and recreational needs. For men there is an extensive development of intra-mural contests in several sports diversified according to season. The skill and abilities developed here build group spirit and Denison loyalty. In inter-collegiate athletics, Denison is a member of the Ohio conference. The football field occupies a natural amphitheater under the shelter of College Hill. The north side of the stadium is constructed to enclose a field house. There are also tennis courts, baseball diamonds and practice fields. This part of the campus is named Deeds Field in honor of the giver, Colonel Edward A. Deeds of the class of 1897. This provision for physical education makes it possible for every student to enjoy daily exercise in a most appropriate setting. Basketball games are played in the Wigwam.

For the promotion of physical education for women Doane Gymnasium and Lamson Lodge are used and the playing fields adjoining. In cooperation with the department the Women's Athletic Association conducts interclass and other intramural contests and tournaments in all games and sports. Recreational needs of students are met by more individualized types of activity. The Association owns and operates a cabin in the Welsh Hills which serves as a center for outing and campcraft work. A course in
camp leadership is conducted every other year by an authority on summer camping who is invited to Denison. The Association is a member of the Athletic Federation of College Women; membership is also maintained in the Ohio Conference of Athletic Associations.

**CULTURAL PROGRAM**

In cooperation with the Granville Festival Association a series of concerts and lectures is arranged to which all students are admitted without further charge upon presentation of their student activity ticket. The season of 1943-44 brought to the campus the following artists: Seamen Whittemore and Lowe, duo-pianists; Miss Ruth Draper, monologist; Joseph Szigeti, violinist; William Kapell, pianist; Miss Hertha Glaz, contralto. Speakers of distinction come to the campus frequently. There are many opportunities to enjoy good music. The Engwerson Choral Society gives two principal concerts each year, one of which is the *Messiah* by Handel, a traditional performance at Christmas time for over twenty-five years. A number of faculty recitals, guest recitals, and student recitals are given during the college year. The Denison orchestra offers the opportunity of playing classical and modern compositions under faculty direction. The orchestra assists the choral society in presenting some of its oratorios and gives an independent concert. The men's glee club of forty voices is selected on a competitive basis and the women's glee club of thirty-two similarly chosen are important musical organizations. An A Cappella Choir is organized to present special music in chapel services and other academic functions. The Denison band provides a conspicuous and useful part in the musical life of the campus.

Facilities for the study of music are to be found in the Music Library, now a part of the Doane Library and in the Carnegie Set, which consists of a Cæphart phonograph and hundreds of recordings. Of great interest is a collection of primitive musical instruments from foreign countries. Denison alumni have contributed most of these unusual instruments.
RESIDENCE LIFE

Denison believes that an important part of college education comes from the experience of group living. To that end, the University operates residence halls and commons for men and women. All freshmen are assigned rooms in a college dormitory. All women are required to live in University residences. After the freshman year, men may board and room in a dormitory whenever accommodations are available. Ordinarily, upperclassmen live in their fraternity houses or the American Commons Club, but they may live off campus in an approved private residence.

The right to occupy a college room is given only to the student to whom the room is assigned and his roommate. There shall be no exchanges of rooms or substitutions of one occupant for another without permission of the dean. In case permission is given for a change of room, a transfer charge of $2.00 may be made. No room is rented for a shorter period than one term except upon the approval of the dean. The cost of any damage to the room or furniture beyond ordinary wear and tear will be assessed to the student.

MEN'S DORMITORIES—The rooms are designed for two men with the exception of a few larger rooms which can accommodate three or four men.* An ample social lounge, dining hall, recreation room, and a study room are available. Each student is supplied with a study desk, chair and lamp, dresser, bed, mattress, pillow and bedding.

WOMEN'S DORMITORIES—Dormitories on the lower campus are designed for two occupants in each room.** Most of the rooms in the uphill dormitories are arranged in suites for three or four girls, although a limited number of single rooms is available. The rooms are provided with study desks, lamps,

*Temporarily, one of the two dormitories normally occupied by men is under contract to the Navy.

**Temporarily, the lower campus dormitories are under contract to the Navy. Freshman women are assigned to accommodations in fraternity houses which the University has leased for the duration.
chairs, dressers, and small rugs. Single beds, mattresses, and
pillows are furnished, but all other bedding, linen and curtains
are to be supplied by the student.

Freshman women are assigned to rooms. All other students,
upon payment of a room reservation deposit, may participate in
a room drawing to select rooms in the order in which they draw
numbers.

COOPERATIVE HOUSES—The University maintains
two cooperative houses accommodating about fifteen girls each,
in which the students do all of the housework and prepare the
meals. A nominal fee is made for room rent. The cooperative
nature of the undertaking reduces living costs materially. Se-
lection of girls for these houses is made by the committee on
scholarships and student employment.

STUDENT GOVERNMENT AND SOCIAL LIFE

The government of students in matters relative to their own
interests rests in the hands of the Denison Student Government
Association. The Association functions through a Senate, a Men’s
and Women’s Council, and boards of control in the various fields
of student activity, such as athletics, debate, music and student
publications. A large number of organizations are maintained
by the students. Three regular publications are conducted by
Denison students: The Denisonian, a weekly newspaper; the
Adytum, the college annual; and the Portfolio, a quarterly liter-
ary magazine for the stimulation of creative writing.

Outstanding work in dramatics is rewarded by election to
University Players. The highest dramatic honor is membership
in Masquers and is awarded to junior or senior members in the
Players who have won leading distinction.

Denison students are grouped for the promotion of social
and personal relations into fraternities and clubs. There are seven
chapters of national Greek letter societies and the American Com-
mons Club for men. Each of these groups maintains its own
residence for local members. There are eight chapters of national
Greek letter societies for women. Each group maintains a chapter
house for social purposes, not for residence. These groups have faculty advisers and have organized an Interfraternity Council for the men's groups and a Pan-Hellenic Council for the women. Each group is self-perpetuating and new members are usually chosen during the early days of the college year.

Through action of the Student Senate and with cooperation of a faculty committee a Student Union was established in October 1943 with headquarters in Cleveland Hall. A lounging room with recreation equipment is provided for both civilian students and service men.

WAR ACTIVITIES

An important campus movement during the early months of 1944 was the March of Dollars; a goal of $5,000 was set and $5,800 was raised. The money was distributed on a percentage allotment to the American Red Cross, the World Student Service Fund, Foreign Student Scholarships, Denison Volunteer Summer Service and to the radium fund for Dr. Mary Kirby, a Denison graduate.

OTHER ORGANIZATIONS

The Franco-Calliopean Society perpetuates the Franklin and Calliopean Literary Societies which were formed in the early days of Denison history.

Several departments of instruction maintain what are called "departmentals," groups which are in part academic and in part social. At the group meetings there is opportunity for student participation and the cultivation of more informal acquaintance with the faculty members. Such groups take the name of the department, as, the Math Club, the Chemistry Club, or the International Relations Club. Other groups have become chapters of some national honorary society, as, for debate, Tau Kappa Alpha; for journalism, Pi Delta Epsilon; for Spanish, Sigma
DELIA Pi; for Greek and Latin, Eta Sigma Phi; for music, Phi Mu Alpha (men), Delta Omicron (women).

THE DENISON SCIENTIFIC ASSOCIATION

In 1887, the late Professor Clarence Luther Herrick organized the Denison Scientific Association. The Association holds bi-weekly meetings, open to all, at which lectures and reports of investigations on current scientific topics are presented by members of the instructional staff of Denison or other institutions. The Association publishes the *Journal of the Scientific Laboratories*, founded by Professor C. L. Herrick and now more than fifty years old. Its merit is recognized by learned societies in all parts of the world, many of which receive the *Journal* in exchange for their own publications.

DENISON UNIVERSITY RESEARCH FOUNDATION

The Denison University Research Foundation has been established with the original gift coming from an anonymous donor. The purpose of the Foundation is to foster and encourage constructive research in the arts and sciences. The first grants were made by the Foundation in December, 1942, to two Denison students and to five faculty members. The annual announcement of grants will be made at Commencement.
ADMISSION

In order to further the aims of the University as set forth on page 6 of this catalog, it is our policy to admit only those applicants whose ability and previous preparation give promise of success in college work. On account of limited accommodations in our dormitories it is necessary further to restrict the size of our entering class, including transfer students.

METHODS AND TERMS OF ADMISSION

Since the contacts of college years determine in large measure the course of later life, the selection of a college is a matter of extreme importance to the student. Likewise, it is important that the college exercise no less care in the selection of its students. In order to maintain our high scholastic standards we endeavor to select students on the basis of scholastic ability, personality, character, and health. For this reason, we require applicants to submit credentials that will provide full information upon which we may base our decision in each individual case.

Each applicant must file with the director of admissions the following:

1. A personal application for admission to be filled in by the applicant. A preliminary application blank is provided at the end of this catalog.

2. An official transcript of the preparatory or high school credits to be filled in by the principal and to be mailed by him directly to the director of admissions.

3. Character recommendations to be filled in and returned by the high school officer and the minister. A recommendation from a Denison alumnus is desired but not required.
4. An application fee of three dollars ($3.00) to cover the cost of investigating the applicant's fitness for admission and of evaluating of credits. This fee is not returnable.

5. A room reservation deposit of $25.00.* (Note: This deposit is not required of men who enter as transfer students with sophomore, junior, or senior standing unless they are requesting dormitory accommodations. See pages 30, 59.) Room reservation deposits are credited on the statements rendered to students in January of each year unless such deposits shall have been refunded or forfeited previously. This deposit is not returnable unless written cancellation of the reservation is received by the director of admissions six weeks before the beginning of the semester for which the reservation was made.

6. A certificate of good health and freedom from contagious and chronic diseases.

The student health service requires all entering students who cannot show a good vaccination scar to present a certificate that a vaccination for smallpox has been unsuccessfully attempted within the past year. It is willing to waive this requirement for good reason if that reason is communicated to the college physician at the time admission papers are filed.

All blanks for admission and recommendations may be obtained by writing to the Director of Admissions, Denison University, Granville, Ohio. They should be filed as early in the year as possible.

**Admission Requirements**

Graduation in the upper half of the graduating class of an accredited high school or preparatory school and certification of at least fifteen acceptable units are normally required for admission. A unit is defined as a year's course of study in a given subject, with four or five forty-minute periods of recitation per week. Two periods of laboratory work are counted as equivalent to one period of recitation. Students may be admitted with 12 units from a senior high school (grade X, XI and XII) provided that

* Effective Sept. 1, 1944
the subjects taken in the senior high school, together with those from grade IX in the junior high school, are satisfactory.

Denison does not require that the high school courses submitted by the applicant shall follow a particular pattern. However, thorough preparation in certain types of subject matter provides a highly desirable background for college work. For this reason it is recommended that courses in the following areas be included in the student's program*: English (3), mathematics, including algebra and plane geometry (2), foreign language (2 in same field), history (1), laboratory science (1). In addition, at least three of the remaining six units required for entrance should be in these or related fields.

Occasionally the Committee on Admissions makes exceptions and considers applicants who rank in the lower half of their graduating class. Such applicants are required to submit a pattern of courses conforming to the minimum distribution outlined in the preceding paragraphs.

In addition, they must make satisfactory scores on a series of aptitude and achievement tests. The applicant should make arrangements with a high school teacher or other responsible person in his community, who will agree to administer the tests.

**EMERGENCY PROGRAM**

In order to assist thoroughly qualified students who desire to accelerate their educational programs because of war-time conditions, Denison will give individual consideration to the applications of a limited number of such students before they complete the requirements for graduation from high school. These students must have completed at least the junior year in high school or preparatory school. Their records should indicate distinctly superior ability and must give evidence of emotional and social maturity. In addition, they must take a series of aptitude and achievement tests in the fields of English, mathematics, natural science, and social studies. Their scores on these tests must equal or exceed the average scores made by the last entering class of

*Figures in parenthesis indicate minimum number of units.*
freshmen. They are required to file all of the usual admission credentials, including the principal’s recommendation.

The Committee on Admissions will examine with care the credentials of each student applying for admission under this program. Their decision will be based on their evaluation of the applicant's fitness to undertake college work at the time the application is made.

ACCEPTANCE PROCEDURE

An applicant whose record shows that he ranks in the upper half of his graduating class will be considered on the basis of his record up to the beginning of the semester prior to his admission to Denison. Those in the upper quarter may be accepted when the application is complete. Those in the next quarter may be asked to wait before a final answer is given. In either case, acceptance or rejection will be made after a close study of the applicant’s high school record and recommendations. Matriculation, however, is dependent upon the applicant's continuing to do good work for the remainder of the school year.

Applicants who do not rank in the upper half of a graduating class must wait for action on their applications until the complete high school record is available and the results of the achievement tests are on hand. This may mean that acceptance or rejection will be delayed until two or three weeks after high school graduation.

ADMISSION TO ADVANCED STANDING

Students who apply for admission with advanced standing must file the regular admission credentials required under Nos. 1, 2, 4, and 6, page 34, and in addition must file an official transcript of their college record and a letter of recommendation from the dean from the college or colleges previously attended, together with a letter of honorable dismissal. Women transfer students must also file a twenty-five dollar room retaining fee (No. 5, page 35).
Favorable consideration will be given only to applications from students who have maintained an average of at least "C" in all work done in the college or colleges previously attended. When a transfer student is accepted for admission he will be given credit without examination in liberal arts subjects taken at a college accredited by the North Central Association or an accrediting body of similar rank. Classification is based on the number and quality of credits accepted, subject to revision after the first semester in residence. Any of the requirements specified for graduation at Denison and not satisfactorily completed at the college previously attended must be taken during the first semester or year of residence. Students admitted with advanced standing are expected to meet entrance requirements as mentioned above and may become candidates for degrees only after the completion of all specified requirements for graduation, and at least one year in residence.
GUIDANCE

Recognizing that each student differs from the others in background, preparation, interests, aptitudes and abilities, the University offers a flexible curriculum and a broad range of extra-curricular activities. This flexibility and variety necessitate many significant choices by the student. To help him choose wisely the University provides an extensive personnel program.

GUIDANCE is friendly counsel in any phase of college experience which presents a problem to the student. Normally it includes questions of health, emotional and social adjustments, intellectual abilities and efficiency, vocational preference and the means of attaining suitable vocational goals.

FRESHMAN WEEK

Several days during the opening week of the college year are devoted to familiarizing the freshmen with the aims and methods of college work. Tests of special aptitudes are given. Every effort is made to help the freshman to find his place in the community of students and to plan his course intelligently for the coming four years. All freshmen are expected to be present during these preliminary exercises. As a part of the program the social fraternities conduct their campaigns for new members. For the dates, see University Calendar, page 4.

COUNSELING

Before the student registers for classes, a personnel card is made out for him on which his scores on the entrance tests are given, together with his high school rank and a number of facts designed to help his counselor to understand him as well as possible. The personnel card also gives his vocational preference, if he has one, and his vocational interest test scores. On the basis of
this information, the student is assigned to a faculty counselor who will advise him regarding his registration.

As the student progresses through his course he has the privilege of changing counselors. He normally seeks advice from the head of the department in which he decides to major. The deans' offices keep a cumulative record for each student, on which are entered his significant college experiences—grades, honors, changes in vocational aim, and student activities. Students are free at any time to consult the deans, and appointments are made for interviews as need arises. Each faculty member is willing to give generously of his time to personal consultation, whether for aid in rethinking matters of conduct or for assistance in surmounting defects in previous scholastic training. Students should not fail to seek the acquaintance and help of any officer or teacher.

**Sophomore Testing Program**

As a further means of guiding the student according to his interests and abilities, students are given several objective tests in the spring of their sophomore year. Published by the Cooperative Test Service of the American Council on Education, these tests aim to show a student's level of achievement in certain basic general fields independent of specific courses taken. They are used, in conjunction with other data, as a basis for advising the student regarding his choice of courses in the junior and senior years. The student's field of concentration and his eligibility for academic honors are determined in part in accordance with the test results.

**Course Planning**

The Departments of Instruction offer a wide range of courses. It is essential that each student make careful choice among them. To assist in making a wise selection a bulletin has been prepared which outlines seventy-four different programs of study. Each student should see his faculty counselor and, with his advice, choose which of these programs he wishes in general to follow.

The *Denison Plan of Study* described on page 46 has been devised to meet the needs of the individual student. The sub-
stition of group for specific requirements, the provision for fields of concentration in keeping with students' chief interests, and the broad range of elective subjects are all means by which the student may plan, with his adviser, a specific program of his own.

Vocational Choice

Under the direction of the deans opportunities for vocational conferences are made possible. Professional and business men and women are brought to the campus to present the claims of their respective callings. Vocational counselors are invited at times to speak to the student body and to hold individual or small-group conferences. Further personal help is available from any teacher. Occupational literature may be obtained from them or from the deans and their assistants, with whom students may make arrangements for the taking of personality, vocational interest, or aptitude tests.

Placement of Graduates

Seniors are assisted by the heads of departments and the deans to find suitable employment after graduation. Some enter graduate schools to prepare for a professional career. Others are placed in various positions in business and industry. Still others receive appointments as teachers. Denison graduates experience virtually no difficulty in obtaining employment in the field of their choice.

The Department of Education maintains an appointment service to assist all graduates seeking teaching positions. In accepting a candidate for teacher-education Denison does not thereby assure the candidate of placement. Recommendations are made with great care strictly upon the basis of the personnel records. A large percentage of Denison graduates are placed and the department assists them to transfer, with successful experience, to better positions. Superintendents and school officials are invited to use the appointment service and to interview prospective teachers at Granville when the University is in session. No fee is charged to either candidate or employer. Information may be obtained from Professor E. B. Hawes, Granville, Ohio.
REGISTRATION

The act of registration is regarded as an agreement on the part of the student to abide by all college regulations.

REGISTRATION is the formal enrollment in the University. There are three parts in the procedure:

1. preparation of a detailed schedule of courses.
2. payment of the prescribed fees at the office of the Bursar,
3. depositing a copy of the schedule in the office of the Registrar.

For new students a certain time in Freshman Week is devoted to the making out of individual schedules of studies or courses. Each student must have his schedule approved by a faculty counselor before it is accepted by the registrar.

SUBJECTS OPEN TO FRESHMEN

The following courses are required of all candidates for degrees: English 111-112 or six other hours approved by the Department of English, and Physical Education 111-112.

The freshman schedule, in addition to the subjects mentioned in the preceding paragraph, will be determined by the student in consultation with his adviser from the courses listed under the departments of instruction and numbered from 100-199 and the following: Art, 205-206; Biology, 201-202; Economics, 211-212, 213-214; Education, 211; French, 211-212, 213-214, 311-312; German, 211-212, 213-214; Government, 211-212; Greek, 201, 204; History, 221-222; Physical Education, 201 A, B; Psychology 211; Religion, 221; Commercial Education, 211-221; Sociology, 211, 212; Spanish, 211-212, 213-214, 311-312; Speech, 211-212, 221; 227-228, 241-242.
REGISTRATION

NORMAL REGISTRATION

The average number of credit hours is eight, estimated as one credit for two hours of recitation or four to six hours laboratory periods per week during the term, to complete the requirements for graduation. This is the amount recommended for students in all classes, to secure best results.

EXCESS REGISTRATION

More than 9½ hours is considered to be EXCESS and cannot be allowed except by consent of the Registration Committee. The Committee will act in accordance with definite regulations approved by the faculty. To register for 9½ hours a student must be in good scholastic standing. To register for ten hours a student must have an exceptional record (A or A- average) and pay an additional tuition fee of $5.00. A special petition to the Registration Committee is required for a schedule in excess of 9½ hours, and if granted, a fee of $5.00 shall be charged for each registered hour in excess of 9½. Without special permission from the dean, six hours shall be the minimum amount of registration.

CHANGES IN REGISTRATION

Ordinarily no changes are allowed in registration after the registration card has been filed with the registrar. For every change that is allowed, a fee of $1.00 will be charged, unless remitted by the registrar for satisfactory reason.

LATE REGISTRATION

All students must complete their registration and settle with the bursar on the days set apart for this purpose. Failure to do so will be counted as late registration entailing a special fee of $5.00. No student will be admitted to any class later than the tenth day of the term.
Dropping Work

Work for which the student has once registered cannot be dropped except by formal permission secured through the office of the registrar. A course abandoned without such permission, likewise (under certain conditions) a course in which the student is failing, will be counted as a failure and so recorded on the permanent record.

Withdrawal

Students who find it necessary to leave the university before the close of a semester must, in order to receive honorable dismissal, report to the dean to arrange for official withdrawal.

The university may, whenever in its judgment such action is for the best interest either of the student or of the student body, dismiss or refuse to enroll any student without assigning further reason. Unless there is serious disciplinary charge against the student, such request that the student not return will not prohibit the university from giving the student an honorable dismissal so that he may enroll in some other institution.

Readmission

The usual physical examination and personal history are required of all students who seek readmission to Denison after an absence of one or more semesters.

Chapel Attendance

Students are required to attend one weekly chapel session for which they are given credit toward graduation. Failure to attend the requisite number of chapel periods each term will result in loss of this credit. Frequent unexcused absences will lead to disciplinary action. Chapel credit is issued on a semester basis (not term basis).
EXTRA-CURRICULAR ACTIVITIES

To be eligible to represent the university a student shall present at least fifteen units of high school work, twelve of which are academic units, when he enters college. Further, he shall be a regularly registered student and he shall have passed twelve semester hours of credit and earned at least ten quality points in the preceding semester.

CLASSIFICATION OF STUDENTS

For Freshman Standing
No student will be classified as a freshman who is deficient in more than one unit of preparatory work.

For Sophomore Standing
All entrance deficiencies must be removed.
At least twenty-six hours of college credit and twenty-six points (including the required freshman courses in English and physical education).

For Junior Standing
At least sixty hours and sixty points (including Physical Education 211-212 and all preceding requirements).

For Senior Standing
At least ninety-four hours and ninety-four points, and all preceding requirements.
THE PLAN OF STUDY

DENISON offers a plan of study designed to give the student (1) a broad general knowledge essential to a liberal education, and (2) more specialized knowledge and skill in a field of particular personal and vocational interest.

This plan allows the student a wide range of choice under the guidance of teachers and administrative personnel. (See page 39—Guidance.)

The regular undergraduate plan of study extends through four academic years and leads to the degree of bachelor of arts. To secure this degree the student must satisfy the following conditions:

(1) He must meet the *specified requirements*;
(2) He must meet the requirements in his *field of concentration*;
(3) He must carry a sufficient number of elective courses to complete a total of 128 semester hours' credit;
(4) He must meet the *group requirements*;
(5) He must pass a *comprehensive examination* in his field of concentration;
(6) He must show proficiency in English; and
(7) His work must conform to certain scholastic requirements.

(For degree of bachelor of music see page 52.)

A semester hour of credit is defined as one hour per week of lecture or recitation, or two hours per week of laboratory work, through one semester of sixteen weeks; or two hours per week of lecture or recitation, or four to six hours of laboratory work through one term of eight weeks.

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(1) SPECIFIED REQUIREMENTS

A. English, one year or its equivalent.
B. Physical Education, two years, taken in freshman and sophomore years.

(2) FIELD OF CONCENTRATION

Students who wish to specialize in a particular field will be expected to do from twenty-four to thirty-six semester hours of acceptable work in the department concerned. For those who wish to concentrate in a general field, rather than in one department, a minimum of thirty-six semester hours shall be taken from two or three closely related departments, with not less than fifteen semester hours, ordinarily in sequence, in one of these departments.

The head of the department concerned shall be the adviser of those students whose field of concentration is within one department. An appropriate faculty representative will be appointed for each student whose field of concentration crosses departmental lines. Such appointments will be made by the appropriate dean.

(3) ELECTIVE COURSES

The remainder of a student's college course shall be devoted to courses of study offered in other groups, so as to bring the total number of semester hours up to a minimum of 128. For student and adviser the constant aim in choosing such courses shall be to develop a well-rounded and balanced personality. Lack of acquaintance with a particular subject or field constitutes a strong reason for undertaking rather than avoiding its study.
DENISON UNIVERSITY BULLETIN

(4) GROUP REQUIREMENTS

—A—
Language and Literature
English (except 111-112)
Classics
Greek
Latin
Modern Foreign Languages
French
German
Italian
Japanese
Portuguese
Spanish
Speech (Public Speaking)

—B—
Social Studies
Economics
Education
Government
History
Philosophy
Psychology
Religion
Sociology

—C—
Natural Science and
Mathematics
Astronomy
Biology
Chemistry
Geology
Mathematics
Physics

—D—
The Arts
Art
Music
Speech (Dramatic Art)

For all students the minimum requirements are: (A) twelve hours in language and literature with the understanding that not more than three hours in public speaking may be included (students who contemplate graduate study are reminded that they are expected to develop a reading knowledge of at least one modern foreign language, whereas graduate schools usually require two foreign languages for advanced degrees); (B) twelve hours in social studies, not all of which may be taken in one department; (C) fourteen hours in natural science and mathematics, not all in one department and including a one-year laboratory course in a science (students who qualify for teaching certificate are permitted
to meet Group C requirements in one department); three hours in (D), the Arts.

(5) COMPREHENSIVE EXAMINATION

Merely passing a certain number of courses, no matter how carefully they may have been integrated, is not sufficient evidence that the purposes of four years of study have been realized. A final comprehensive examination is necessary to judge the ability of a student to correlate his knowledge for effective use. Consequently, toward the end of his senior year, the student shall take an examination covering all his work in his field of concentration. This may be accompanied, at the discretion of the department or departments concerned, by a recital, thesis, project, or an oral conference. These examinations must be passed if the student is to graduate.

The comprehensive examination will be arranged by the adviser with whom the student worked out his pattern of studies. This adviser shall be responsible for arranging the general nature and content of the examination, in consultation with other teachers involved.

(6) ENGLISH REQUIREMENT

No student will be graduated who fails to demonstrate the ability to express himself satisfactorily in written composition. A student shown to be deficient in English (either by a grade lower than C in English III or in practice as reported by two or more teachers) shall be notified at the beginning of his junior year that before graduation he will be required to pass tests submitted by the faculty committee on English usage.

(7) SCHOLASTIC REQUIREMENTS

All credits to be counted in the field of concentration must be C grade or better. By the close of the term previous to graduation, the candidate for a degree must have earned at least 119 semester hours' credit at graduating rate, and must have paid all university bills.
The student's class work is graded as follows, with the accompanying point value for each grade:

- **A** (Excellent) .......... Earns 4 points per credit hour.
- **B** (Good) ............... Earns 3 points per credit hour.
- **C** (Fair) ................. Earns 2 points per credit hour.
- **D** (Passing) ............. Earns 1 point per credit hour.
- **I** (Incomplete). This grade is given when a student is justly entitled to an extension of time for the completion of his course upon recommendation of the instructor and approval of the dean. Such a grade may be changed to any one of the five other grades listed when reported by the instructor. An "incomplete" must be removed not later than the middle of the next term in residence.
- **F** (Failure). No credit is given unless the course is repeated in class and satisfactorily completed.

For graduation, students must present 128 semester hours of credit (including four in physical education) with a cumulative grade average of at least C. This is interpreted to mean that the entire cumulative record, considering all hours attempted whether passed, repeated, incomplete, deducted or failed must show an average of at least two quality points per hour of credit attempted.

A student whose cumulative grade average (as defined above), at the end of any term is below C is placed on probation. He may continue during the next term on probation with a limited schedule to be determined by the Registration Committee and the student's adviser. During this term he must make at least C average or, at its close, discontinue his registration. He will remain on probation and on limited schedule until his cumulative grade average is again at least C.

After the lapse of at least two terms (one semester), a student dropped for low scholastic standing may present a petition for readmission to be considered by the Registration Committee.
ACADEMIC CREDIT FOR MILITARY SERVICE

Denison will grant credit toward graduation for military service upon application of the student for readmission after honorable discharge from the armed forces. The amount of credit granted will be determined upon evaluation of training while a member of the armed forces, but will in no case exceed one-half semester's credit except where special training comparable to subjects on the curriculum is taken.

SPECIAL COMBINATION COURSES

FOR PROFESSIONAL STUDENTS

Any student who successfully completes all the specific requirements for graduation at Denison and all the specific requirements for admission to a school of engineering, law, medicine, or graduate school of nursing, approved by the faculty, with a total credit of ninety-six semester hours at the graduating rate of one point per hour, or better, shall receive the degree from Denison upon successful completion of the first year's work in such school.

SPECIAL ARRANGEMENTS WITH CARNEGIE INSTITUTE OF TECHNOLOGY

The College of Engineering at Carnegie Institute of Technology has concluded a special arrangement with Denison University whereby a student in engineering may finish three years of work at Denison and two years (with, in certain cases, some summer school work) at Carnegie Institute of Technology, and upon satisfactory completion of the program receive a Bachelor of Science degree from Carnegie and a Bachelor of Arts degree from Denison. This arrangement makes possible an engineering training based on a good liberal arts background with the saving of at least one year and with degrees from both institutions. Denison is the only Ohio college participating in this plan. The fields of engineering covered include civil, electrical, mechanical, management, chemical, and metallurgical.
The regular undergraduate plan of study extends through four academic years and leads to the degree of Bachelor of Music. To secure the Mus. B. degree the students must satisfy the following conditions:

1. Specified Requirements.
   English and Physical Education see page 47.

2. Field of Concentration:
   Required of all (thirty hours).
   Fundamental Musicianship, Advanced Musicianship, History of Music, Form and Analysis.

3. Concentration for or 3. Concentration for
   Public School  Performance
   Music Certificate. (Ten additional hours required)

   Conducting
   Orchestration
   Wind Instruments
   String Instruments
   Ensemble Music

   (Ten additional hours required) (Forty-eight hours required)
   (Twenty-four hours required)
   Courses in Education
   Education 211, 412
   Psychology 211, 321
   Public School
   Music Methods 313-314
   Education (Student Teaching) 415 or 416

5. Electives 5. Electives
   (Thirty-four hours) (Thirty hours)

   (Group requirements, see page 48, are waived because of
   the greater concentration in music; however, students are urged
   to distribute their electives in the three groups, A, B, and C.)
THE PLAN OF STUDY

BACHELOR OF ARTS WITH MUSIC MAJOR

The following courses are required: Music 141-2, 143-4, 241-2, 243-4, 151-2, 153-4, 251-2, 253-4, 311-312, 201-202 and twelve hours in applied music. Courses from other academic departments complete the requirements for the degree. Students planning to teach in the public schools are required to take Music 301, 303, and may include instrumental class instruction in their applied music. For such students courses in education and methods are included among the academic subjects.

DIPLOMAS IN PERFORMANCE

Diplomas in applied music are granted to those, fulfilling the requirements as outlined for a degree in music, who, upon recommendation of the Conservatory faculty, present a public recital in their senior year.

SUGGESTED COURSES FOR STUDENTS

SUGGESTED COURSE FOR PRE-MEDICAL STUDENTS

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours' Credit</th>
<th>Second Year</th>
<th>Hours' Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6</td>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Chemistry</td>
<td>8</td>
<td>Chemistry</td>
<td>6-8</td>
</tr>
<tr>
<td>Biology</td>
<td>8</td>
<td>Physics</td>
<td>10</td>
</tr>
<tr>
<td>Mathematics</td>
<td>8</td>
<td>Biology</td>
<td>8-10</td>
</tr>
<tr>
<td>French or German</td>
<td>8</td>
<td>Psychology</td>
<td>6</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
<td>French or German</td>
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</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
<td>Physical Education</td>
<td>2</td>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Hours' Credit</th>
<th>Fourth Year</th>
<th>Hours' Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td>6-8</td>
<td>Courses postponed from the above selection.</td>
<td>Elective courses.</td>
</tr>
<tr>
<td>Biology</td>
<td>8-10</td>
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</tr>
<tr>
<td>Philosophy</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art</td>
<td>3</td>
<td></td>
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</tbody>
</table>

Since many students take only three years of pre-medical work they may have to omit some of the courses listed up to this point.
SUGGESTED COURSE FOR TWO-YEAR PRE-MEDICAL STUDENTS

(To meet the recommendation of the Association of American Medical Colleges and the American Medical Association.)

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours' Credit</th>
<th>Second Year</th>
<th>Hours' Credit</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>6</td>
<td>Chemistry</td>
<td>6-8</td>
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<tr>
<td>Chemistry</td>
<td>8</td>
<td>Biology</td>
<td>4-10</td>
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<td>Biology</td>
<td>8</td>
<td>Physics</td>
<td>8-10</td>
</tr>
<tr>
<td>Mathematics or Language</td>
<td>8</td>
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<tr>
<td>Physical Education</td>
<td>2</td>
<td>Psychology, Sociology</td>
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SUGGESTED COURSE FOR MINISTERIAL STUDENTS

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<thead>
<tr>
<th>First Year</th>
<th>Hours' Credit</th>
<th>Second Year</th>
<th>Hours' Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>6</td>
<td>Science</td>
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</tr>
<tr>
<td>Science</td>
<td>6-8</td>
<td>Greek or Latin or</td>
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<td>French or German</td>
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<td>French or German</td>
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<td>History</td>
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<tr>
<td>Physical Education</td>
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<td>3</td>
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<td>Hours' Credit</td>
<td>Fourth Year</td>
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<td>Religion</td>
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<td>Economics</td>
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<td>Philosophy</td>
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<td>Government</td>
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<td>Sociology</td>
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<td>Field of Concentration</td>
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<td>Art</td>
<td>3</td>
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<td>Speech</td>
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<td>Field of Concentration</td>
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<tr>
<td>Elective</td>
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### SUGGESTED COURSES

**SUGGESTED COURSE FOR A BUSINESS MAJOR**

<table>
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<tr>
<th><strong>First Year</strong></th>
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<th><strong>Hours' Credit</strong></th>
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<tr>
<td>Mathematics</td>
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<td>Government</td>
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<td>Economics</td>
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<td>Psychology</td>
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<tr>
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<th><strong>Fourth Year</strong></th>
<th><strong>Hours' Credit</strong></th>
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<tr>
<td>Economics</td>
<td>9</td>
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<tr>
<td>Business Law</td>
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<td>Ethics</td>
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<td>Geography</td>
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<td>Philosophy</td>
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<td>Speech</td>
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<tr>
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### SUGGESTED PRE-LEGAL COURSE

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</thead>
<tbody>
<tr>
<td>English</td>
<td>6</td>
<td>Speech</td>
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</tr>
<tr>
<td>Foreign Language</td>
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<td>English</td>
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</tr>
<tr>
<td>Science</td>
<td>6-8</td>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>History</td>
<td>8</td>
<td>Government</td>
<td>6</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
<td>Psychology</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Education</td>
<td>2</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Third Year</strong></th>
<th><strong>Hours' Credit</strong></th>
<th><strong>Fourth Year</strong></th>
<th><strong>Hours' Credit</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics</td>
<td>6</td>
<td>Government</td>
<td>6</td>
</tr>
<tr>
<td>Sociology</td>
<td>6</td>
<td>Economics</td>
<td>6</td>
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<tr>
<td>Philosophy</td>
<td>6</td>
<td>Elective</td>
<td>20</td>
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<tr>
<td>Elective</td>
<td>14</td>
<td></td>
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</table>
EXPENSES

Cost each semester
(16 weeks)

For Women

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$150.00</td>
</tr>
<tr>
<td>Incidental Fee</td>
<td>25.00</td>
</tr>
<tr>
<td>Board</td>
<td>120.00</td>
</tr>
<tr>
<td>Room</td>
<td>80.00 to $115.00</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>10.00 to 20.00</td>
</tr>
<tr>
<td></td>
<td>$385.00</td>
</tr>
</tbody>
</table>

For the Duration Men Receive Bills by the Term (8 weeks)

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$75.00</td>
</tr>
<tr>
<td>Incidental Fee</td>
<td>12.50</td>
</tr>
<tr>
<td>Board</td>
<td>60.00 to $65.00</td>
</tr>
<tr>
<td>Room</td>
<td>40.00</td>
</tr>
<tr>
<td>Books and Supplies</td>
<td>7.50 to $10.00</td>
</tr>
<tr>
<td></td>
<td>$195.00 to $202.50</td>
</tr>
</tbody>
</table>

*The Incidental Fee covers: athletics, publications, concerts, lectures, and dramatic performances; support of student government and certain other student organizations; health service (including hospital care up to three days); library, diploma, and all course and laboratory fees except breakage deposits and typewriter rental, therefore full-time students are admitted free to all intercollegiate athletic events and all regularly scheduled student dramatic performances.

**Rates for single rooms range from $100 to $115 a semester. All other accommodations with the exception of Shaw Hall are $80 a semester. Suites in Shaw Hall range from $100 to $110 a person a semester. Accommodations for men are $40 a term.
EXPENSES

A room reservation deposit of $25 must be made with the Bursar before a room is assigned for any college term. Room reservation deposits will be credited on the statement rendered students in January of each year, unless such deposits previously shall have been refunded or forfeited. This deposit is not returnable, except in cases of unavoidable emergency, unless written cancellation of the reservation is received by the Dean six weeks before the beginning of the term for which the reservation was made. A request for a transcript of credit shall not be regarded as cancellation of a room reservation unless it is accompanied by definite instructions to that effect.

Note: Because of advancing food prices and other costs it may become necessary to increase the charge for board and room to avoid serious loss. The college therefore reserves the right to make such adjustment at the beginning of any semester.

No changes in tuition or fees are contemplated but in view of the economic uncertainty of the times the right is reserved to make such changes at the beginning of any semester by publication of the new rates three months in advance of their effective date.

PARTIAL REGISTRATION

Any student who by special permission of the registration committee takes less than five academic hours a term, and who will not be a candidate for a degree within one year after such partial registration, shall be considered a part-time student. The charge for such a student will be $10 per credit hour plus a $3 library fee. A part-time student desiring hospital, laboratory and student activity privileges may make arrangements with the Assistant Bursar for them.

EXCESS REGISTRATION

Students permitted to register for more than 9½ hours per term will be charged $10 for each excess hour.

LATE REGISTRATION

Any student who fails to complete his registration on the day or days officially set aside for that purpose at the beginning of each term will be charged a late registration fee of $5.00. Regis-
Registration is not complete until the student has secured the approval of the Registrar and the Bursar on his schedule card.

**Late Change of Registration**

A fee of $1.00 will be charged for making any change in courses after registration day, unless the change is made at the request of the professor, dean, or registrar.

**Additional Expense**

Expenses for clothing, travel, social and recreational activities and personal incidentals depend for the most part on the home surroundings and habits of the student before he enters college. In general, fraternity or sorority membership is likely to add about one hundred dollars to a student’s necessary expenditures the first year. The college does not encourage a large allowance of spending money.

**Conservatory Fees**

All students paying the regular college tuition will be permitted to take private lessons in the Conservatory in voice or instrumental music at the special rate of $15.00 per credit hour, provided the total number of hours carried including music does not exceed nine and one-half.

For Conservatory fees see page 93.

**Payment of Bills**

All bills are payable at the office of the Bursar. Checks should be made to Denison University.

Due to the fact that pre-registration is no longer used with the term system under which the college is operating for the duration, student bills are not mailed in advance of registration day but will be sent to the address indicated by the student when registering. Ten days will be allowed from the date of mailing for payment in full of a term bill or the required first payment of at least one-half of the net semester bill. For the duration, bills
will be issued to men students by the term; to women students, in general, by the semester. Students will not be permitted to attend classes if these payments are not made when due. No student will receive honorable dismissal or obtain a transcript of credits, or be permitted to graduate until all college bills are paid in full.

Students who are called out of college by their Selective Service Boards during the term, or men in the reserves who are called to active duty, or students who enlist, with the approval of the dean, in lieu of induction, shall, if they are required to leave college prior to the mid-term date, be refunded in full the paid portion of their tuition and a proportionate share of room, board and fees. If such students be called out of college after the mid-term date, they shall, upon completion of such examination as determined by the dean and their professors, be given provisional credit for the period of attendance and shall be charged a proportionate amount of tuition, room, board and fees for the same period of attendance.

All other students required to leave college within any semester for any reason will receive a refund of the proportionate share of the semester charges for tuition and board but no refund of room rent nor the incidental fee.

SCHOLARSHIPS, LOANS, AND STUDENT EMPLOYMENT

The annual income from certain funds, given to the University for this purpose over a long period of years, is available for scholarships or loans. Because of the limited amount available Denison University, through its Committee on Scholarships and Student Employment, endeavors to assist a limited number of students who are in need of financial aid and whose scholarship and character give promise of future usefulness. Such assistance takes three forms: 1. Scholarships, 2. Loans, and 3. Student Employment.
SCHOLARSHIPS

Scholarships, unless otherwise designated, are not college honors and should be sought only by students who would have difficulty in meeting the expenses of their college education unless so aided. Recognition of high scholastic work in college is evidenced by annual honors, (see page 65), election to Phi Society (for freshmen), to Phi Beta Kappa, and graduation with honors. Scholarships, on the other hand, are awarded primarily on the basis of need, but no applicant who does not show evidence of academic worth will be considered. A student, to continue to receive such aid, must remain in good standing. No student, who for any cause, is placed on probation, may continue to receive financial assistance during the period of probation.

Scholarships are not promised, or awarded, prior to acceptance for admission to Denison. Application blanks may be secured from the Director of Admissions or from the secretary of the Committee on Scholarships and Student Employment. The awards are made for one year only. Upon re-application, they are renewable by special action of the committee upon evidence of continuing need. Awards for the following year for students currently enrolled are announced by the committee on or about April 1. Applications from new students will be received at any time.

SCHOLARSHIP FUNDS

HONOR SCHOLARSHIPS FOR MEN

<table>
<thead>
<tr>
<th>Principal of Fund</th>
<th>Estimated Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Ebenezer Thresher Fund</td>
<td>$10,000.00</td>
</tr>
<tr>
<td>(Awarded to the highest ranking freshman at the end of fall semester, and is carried forward through the sophomore, junior, and senior years)</td>
<td></td>
</tr>
</tbody>
</table>

SCHOLARSHIPS FOR MEN

<table>
<thead>
<tr>
<th></th>
<th>Estimated Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The David and Jane Harpster Fund</td>
<td>$175.00</td>
</tr>
<tr>
<td>The Mary Arnold Stevens Fund</td>
<td>20.00</td>
</tr>
<tr>
<td>Scholarship Award:</td>
<td>Estimated Available Yearly</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>The Eugenia Kincaid Leonard Scholarship</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The A. F. and A. A. Bostwick Scholarship Fund</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The Harry Thurston Crane Scholarship Fund</td>
<td>5,000.00</td>
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**Scholarships For Women**

<table>
<thead>
<tr>
<th>Scholarship Endowment</th>
<th>Estimated Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The King Scholarship Endowment</td>
<td>$12,000.00</td>
</tr>
<tr>
<td>The Martha A. Luse Scholarship Fund</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The James McClurg Scholarship Fund</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The Mary Miller Scholarship Fund</td>
<td>8,282.00</td>
</tr>
<tr>
<td>The Charles T. Chapin Scholarship Fund</td>
<td>2,000.00</td>
</tr>
<tr>
<td>The Lide-Shepardson-Marsh Scholarship Fund</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The Daniel Van Voorhis Scholarship Fund</td>
<td>500.00</td>
</tr>
<tr>
<td>The Flora Price Jones Scholarship</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The Agnes Wilson Weaver Scholarship Fund</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The Harry Thurston Crane Scholarship Fund</td>
<td>5,000.00</td>
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**Scholarships For Men or Women**

<table>
<thead>
<tr>
<th>Scholarship Fund</th>
<th>Estimated Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Elizabeth S. Ewart Scholarship Fund</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>The Charles T. Lewis Scholarship Fund</td>
<td>5,000.00</td>
</tr>
<tr>
<td>The John Doyle Scholarship Fund (for one student)</td>
<td>2,500.00</td>
</tr>
<tr>
<td>The Wells A. and Cynthia Aldrich Chamberlain Scholarship</td>
<td>5,000.00</td>
</tr>
<tr>
<td>The G. A. Griswold Scholarship Fund</td>
<td>5,000.00</td>
</tr>
<tr>
<td>The Daniel Van Voorhis Scholarship Fund</td>
<td>500.00</td>
</tr>
<tr>
<td>The Saunders Scholarship Fund</td>
<td>2,000.00</td>
</tr>
<tr>
<td>The Amanda Sperry Scholarship Fund</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The Mary Hartwell Catherwood Scholarship</td>
<td>1,000.00</td>
</tr>
<tr>
<td>The Francis Wayland Shepardson Scholarship</td>
<td>5,000.00</td>
</tr>
<tr>
<td>The Cora Whitcomb Shepardson Scholarship</td>
<td>5,000.00</td>
</tr>
<tr>
<td>The Herbert F. Stilwell Scholarship Fund</td>
<td>10,000.00</td>
</tr>
<tr>
<td>The Samuel B. Brierly Scholarship Fund</td>
<td>22,150.00</td>
</tr>
<tr>
<td>The Class of 1913 Scholarship Fund</td>
<td>400.00</td>
</tr>
</tbody>
</table>

*Income on one-fifth of Trust Fund held by U. S. National Bank of Omaha.*
DENISON UNIVERSITY BULLETIN

SCHOLARSHIPS FOR MINISTERIAL STUDENTS ONLY

The Mary K. Monroe Fund ........................................ $30,000.00 $1,050.00
The M. E. Gray Fund ........................................ 5,000.00 175.00
The David Thatcher Fund ..................................... 1,500.00 55.00
The Joshua and Gwennie Jones Fund ........................... 1,356.00 50.00
The Abigail Pence Houck Fund .................................. 31,717.00 1,110.00
The William Howard Doane Scholarship Fund
(for four students) ........................................... 400.00
The Welsh Hills Prices Scholarship Fund .................... 2,000.00 70.00

SCHOLARSHIP FOR STUDENTS IN THE CONSERVATORY OF MUSIC

The Eliza Smart Shepardson Scholarship Fund .................. $2,500.00 $87.00
The Gertrude Carhartl Brelsford Memorial Fund ............. 2,000.00 $70.00

Of the above scholarship funds the following were increased or established during the past year:

1. The Samuel B. Brierly Scholarship Fund ................. $1,300.00

Contributed by two friends in honor of Samuel B. Brierly of the Class of 1875, who was active in founding the Denison Alumni Association and for many years its president. This is a specially invested fund, the income of which is available annually for scholarship purposes to needy and qualified students of Christian parentage and high moral character. This gift increases the amount of the fund to $22,150.00.

2. The George H. Shorney Scholarship Fund ............... $1,000.00

Contributed by G. Herbert Shorney of Chicago in memory of his father, George H. Shorney. This gift increases the fund to $7,500.00. The income only is to be used for a scholarship to be awarded annually to one or more superior students in the university in need of financial assistance.

3. The Gertrude Carhartt Brelsford Memorial Fund ........ $415.00

Contributed by Millard Brelsford, Charles M. Brelsford, and J. Ernest Carhartt in memory of Gertrude Carhartt Brelsford. This gift increases the amount of the fund to $2,000.00.
4. *The Katherine Gear Wightman Scholarship Fund*. ... $400.00

Established by gift of Katherine Gear Wightman of the Class of 1897. The income is available for a scholarship for either a man or a woman.

**SPECIAL SCHOLARSHIPS**

Sons and daughters of Baptist ministers and missionaries may, upon application and approval of the Scholarship and Student Employment Committee, receive a scholarship of $50.00 a semester. This aid is given in recognition of Denison's heritage from the Baptist denomination throughout the entire history of the college. The scholarship will be continued during the student's college course if a satisfactory record is maintained.

**Granville Centennial Scholarships**

Established in recognition of the contributions of Granville residents to the Centennial Endowment Fund. One four-year scholarship is awarded annually to the highest ranking student, in the graduating class of Granville High School, not otherwise provided with scholarship assistance. The amount awarded is $150.00 per year.

**The LaVerne Noyes Scholarship Fund**

Certain scholarship funds are available from the income of the LaVerne Noyes Estate for children of men who served in the World War. The number and amount of grants is limited annually by the earned income of the fund.

**Additional Sources of Scholarships and Loans**

There are many organizations, such as fraternities, sororities, and foundations, which offer scholarships and loans for which Denison University students may apply. Some information is available in the offices of the Bursar and Secretary of the Board of Trustees regarding this help.

**Loans**

Loans, available to needy students after the completion of one semester of residence at Denison, may be made to defray expenses...
specifically pertaining to college education. The applicant is required to furnish information regarding the purpose of the loan, any outstanding obligation to the college and to other sources, the amount of financial aid received from parents or guardians, the total earned yearly toward college expenses, and the amount of life insurance carried. The application, which may be secured from the Secretary of the Scholarship and Student Employment Committee, must be accompanied by a recommendation from the dean and the note must be co-signed, ordinarily by parent or guardian. Current rates for student loans are set at 3% while the student is still in college; 4% after leaving college and until the note is due; and, if then unpaid, 6% until payment in full.

### Loan Funds

<table>
<thead>
<tr>
<th>Fund</th>
<th>Non-Loanable Invested Principal</th>
<th>Loanable Principal</th>
<th>Estimated Available Yearly</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Maria Theresa Barney Loan Fund</td>
<td>$5,000.00</td>
<td>$5,500.00</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>The Fletcher O. Marsh Fund</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Hannah Snow Lewis Fund</td>
<td>9,028.00</td>
<td>6,000.00</td>
<td>1,600.00</td>
</tr>
<tr>
<td>The Edward LeGrande Husted Fund</td>
<td>1,000.00</td>
<td>650.00</td>
<td>150.00</td>
</tr>
<tr>
<td>The Ida S. Fisher Loan Fund</td>
<td>1,250.00</td>
<td>350.00</td>
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</tr>
<tr>
<td>The C. L. Williams Alumni Loan Fund</td>
<td>2,650.00</td>
<td>650.00</td>
<td></td>
</tr>
<tr>
<td>The Class of 1927 Loan Fund</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Asher King Mather Loan Fund</td>
<td>300.00</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>The Edward Gear Ewart Loan Fund</td>
<td>150.00</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>The Charles F. Burke Memorial Loan Fund</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Student Employment

Denison offers opportunity for a number of students to earn a part of their expenses while in college. The Committee on Scholarships and Student Employment will, upon application, assign work through the Office of the Business Manager to a limited number of students (a) who otherwise would be unable to meet the full expenses of a college education, (b) who give evidence of their willingness and ability to do work of value to the college: laboratory assistance, stenographic service, dining hall service, help in the dormitories, work on the campus, etc. (c) who show that they can carry work without injury to their scholastic standing or to their health.
ACADEMIC HONORS

PHI BETA KAPPA

The Phi Beta Kappa Society was founded in 1776 to recognize and encourage scholarly pursuits. The chapter at Denison, Theta of Ohio, was established in 1911. New members are elected each year from those who have the highest standing in scholarship in the junior and senior classes.

The Phi Society was organized in 1926 by the Phi Beta Kappa Society to encourage scholarship among the members of the freshman class. Membership is gained by earning 112 scholastic points in the freshman year.

Other honorary societies having chapters at Denison are:

- Music—Phi Mu Alpha, Delta Omicron
- Forensics—Tau Kappa Alpha
- Journalism—Pi Delta Epsilon
- Classics—Eta Sigma Phi
- Spanish—Sigma Delta Pi
- Leadership—Omicron Delta Kappa, Mortar Board
- Crossed Keys (Junior women)
- Blue Key (Junior men)
- "D" Association (athletic)

HONORS

1. Annual Honors. Annual honors are awarded at the end of each year to the members of each class according to the following standard: not less than twenty-four hours of A grade, the remainder not lower than B grade. The total number of hours for the year shall not be less than thirty-two (or their equivalent) except when courses 111, 112, 211, 212 in Physical Education are being taken, in which case the total number of hours exclusive of these courses should not be less than thirty. Grades made in the required courses in physical education are not to be counted in competing for Annual Honors. Laboratory or Teaching Fellows whose schedules have to be re-
duced to make room for their work as assistants may have such reduction considered as part of the thirty-four hours.

2. General Honors. General honors are awarded at graduation only, according to the following standard: Ninety-three or more hours of A grade, the remainder not lower than B grade. Grades made in Physical Education 111, 112, 211, 212 are not to be counted in competing for General Honors.

3. Honors Projects. Superior students are advised before entering the junior year that they are honor possibilities. In the senior year such students are permitted to engage in special projects, in addition to courses regularly required in their field of concentration, to the extent of three credit hours each semester.

Superior students shall be defined as those whose record during the three semesters preceding their senior year shows at least a 3. average with not less than 3.4 in their field of concentration; and who in addition rank in the upper quartile of the sophomore class in their score on the objective test or tests in the field of their particular interest. In special cases, a department may recommend for honors a student who has not met these requirements. This recommendation shall be presented to the Registration Committee for action.

To become candidates for honors such students must secure the approval of an honors project from their academic advisers.

Honors work shall be recommended by the student's academic adviser and shall be subject to approval by the curriculum committee. Honors credit shall be given only when the student has satisfied his adviser that he has completed the project and done work of high quality. Students who earn honors credit and superior rating in their comprehensive examinations shall receive diplomas inscribed "with honors."

All honors duly earned shall entitle the student to have his name placed upon the records of the University with the statement of the honors which he has received, the fact may be engrossed upon his diploma, shall be announced on Commencement Day, and published in the annual catalog.

**Graduate Scholarship**

The Denison University Tuition Scholarship is one of the Ohio College Tuition Scholarships established by the trustees of The Ohio State University. Open to graduates of Denison for one year. Nominations of qualified students are made from year to year by the president and the two deans.
RHODES SCHOLARSHIP
(Suspended for the duration of the war)

Men who have completed their sophomore year at Denison University are eligible to compete for the Cecil Rhodes Scholarship, tenable for three years at Oxford University, England, with a stipend of $2,000 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra-curricular activities.

PRIZES

1. The Lewis Literary Prize Contest. These prizes were given to the Franklin and Calliopean literary societies by Mr. Charles T. Lewis, former president of the Board of Trustees, and are now continued by his sons, Howard Lewis and Frank Lewis of the classes of 1900 and 1902, respectively. During recent years the prizes have been given for excellence in extempore speech. Competition is open to men students. Four prizes amounting to $100 are available.

2. The Samson Talbot Bible Reading Contest. This is an endowed prize for the best reading of Scripture and is open to seniors and juniors. The prizes are $20 and $15.

3. The Gilpatrick Scholarship. This is endowed by a fund contributed through the Society of the Alumni by former students and friends of Professor John Lord Gilpatrick. It is open to seniors and is awarded annually by the faculty upon the basis of excellence in mathematics. The prize is $40.00.

4. The Woodland Prizes in Chemistry. J. Ernest Woodland, '91, bequeathed to the University, in honor of his father, William Henry Woodland, the sum of $5,000.00 for the establishment of two annual prizes. They are awarded annually as follows:

(a) One hundred and fifty dollars to the student, in full and regular standing in any course leading to the degree of bachelor of arts, who shall prepare under the direction of the head of the chemistry department of Denison University, and present at the end of his or her junior year, the best original thesis on some phase of chemistry in its relation to industrial or everyday life.
(h) Fifty dollars to the student submitting the second best thesis under the same rules as above.

The purpose of these prizes is to stimulate a wholesome interest in the practical applications of the science of chemistry. Students interested in competing for this prize may contact the head of the Chemistry department.

5. The Freshman Chemistry Prize. A prize of $25.00 is offered to the student making the best record in Chemistry 111-112.

6. Ray Sanford Stout English Prizes. Mr. Henry S. Stout of Dayton offers in memory of his mother a first prize of $20 and a second prize of $10 for excellence in short story writing. Manuscripts should be submitted to the department of English.

7. Jeannie Osgood Chambers Memorial Prizes. Dr. T. F. Chambers of Granville offers in memory of his wife a first prize of $50 and a second prize of $25 to members of the junior and senior classes for excellence in the study of some English writer. Essays should be submitted to the department of English.

8. The Samuel Robert Skinner French Prize. Professor Laurence Hervey Skinner of Miami University, Oxford, Ohio, offers a $25.00 prize for excellence in French in honor of his father, a Denison graduate, class of 1895. To be eligible a student must be a senior who has chosen French as his or her major interest. The recipient will be determined by means of an oral examination conducted by the Department of Modern Languages, and designed to select that student who excels in (1) an appreciative understanding and use of French as a living language whether oral or printed, and (2) a sympathetic attitude toward and knowledge of French civilization.

9. Senior Research Prize in Economics. A prize of $25.00 is awarded annually to the student enrolled in Economics 414 who shall prepare the best original thesis dealing with a significant problem in economics approved by the head of the department. The decision will be made by judges not connected with the Faculty.

10. Chi Omega Sociology Prize. The Delta Gamma Chapter of Chi Omega offers a prize of $25.00 to the senior woman stu-
dent who has the highest scholastic standing in the department of Sociology.

11. Annie M. MacNeill Poetry Prizes. Miss MacNeill, professor-emeritus, offers a first prize of $10 and a second prize of $5 for excellence in the writing of poetry. Manuscripts should be submitted to the department of English.

12. The Sigma Delta Pi Medals for Excellence in Spanish. The Denison Chapter of the National Honorary Spanish Society awards two medals to be given to those two students with the best record in elementary Spanish and one medal for excellence in second year Spanish. These medals are the official awards of the American Association of Teachers of Spanish and are offered through the cooperation of the Association.
DEPARTMENT AND COURSES OF INSTRUCTION

THE departments of instruction are listed in alphabetical order. Courses of instruction are listed with the descriptive title, and semester hours of credit. The number of the course indicates the year in the curriculum for which the courses are primarily intended, 100-199 for freshmen, 200-299 for sophomores, etc. Odd-numbered courses are given in the first semester, and the even-numbered ones in the second semester, unless otherwise stated. The Arabic numeral indicates the semester hours of credit given for the course.

Contrary to the practice in previous numbers of the catalog all references to the periods at which classes meet are omitted this year. Complete, detailed information is given in the registration blank issued by the office of the registrar. Course statements have been greatly abbreviated this year. Anyone who is interested in additional information concerning a particular department or specific course is invited to write the head of the department. During 1944-1945, the college reserves the right to withdraw any course without further notice.

Course offerings for the summer of 1945 are not indicated in this catalog. Announcement of such courses will be made in a later bulletin of the university. A copy of the bulletin will be sent upon request to the Director of Admissions, Denison University, Granville, Ohio.

TRANS-DEPARTMENTAL COURSES

BIOGRAPHY 201. The study of a carefully selected list of great personalities representing different periods, countries, and types of careers.

Mr. Dean. 3.
DEPARTMENTS AND COURSES OF INSTRUCTION

FINE ARTS 201. Introduction to forms of the fine arts. First semester open only to upperclassmen. Second semester open to all students. Enrollment limited to forty students each semester.

Mr. Eschman, Mr. Horace King, Mr. E. A. Wright, and Mr. Ward.

PROBLEMS OF PEACE AND POST-WAR RECONSTRUCTION 300. Lectures, directed readings, and reports. Several departments cooperate in the instruction.

ART

Mr. H. King, Mr. Dean, Mr. Taylor

The courses are arranged in two sequences and it is advisable for the student to study the nature of the courses in each of these sequences before he registers in art. Those who do not intend to major in art but who wish to include appreciation and achievement in art as a part of their general cultural background will find courses 103-104, 203-204, 303-304, 403-404 especially designed for them.

Art majors who expect to begin preparation for the professional fields of painting, design, teaching, architecture, advertising, and industrial design should begin with the elementary course, 111-112, then consult with the department for a proper sequence of courses in advanced study.

NON-MAJOR SEQUENCE

103-104. ELEMENTS OF ART. Freehand drawing and design. Sketching in pencil and charcoal, problems of pure design and art structure. Block printing, home planning, photography, and other useful arts. Not open to majors.

203-204, 303-304, 403-404. MINOR TECHNICAL PROBLEMS. Open to non-major students who show talent in painting, design, and drawing.

205-206. See below.

MAJOR SEQUENCE

111-112. DRAWING AND DESIGN. Open to students of marked creative ability who expect to major in this department. Similar in plan to 103-104 but more intensive.

205-206. HISTORY OF ART. General survey of the Arts of the Western World. First half Ancient and Medieval; second half Renaissance and Modern.
305. HISTORY OF CLASSIC ART.  
Prerequisite, 205, or consent of instructor.  
Mr. Dean. 3.

306. HISTORY OF MEDIEVAL ART.  
Prerequisite, 205, 206.  
Mr. Dean. 3.

405. HISTORY OF RENAISSANCE ART.  
Prerequisite, 205, 206.  
3.

406. HISTORY OF MODERN ART.  
Prerequisite, 205, 206.  
3.

311-312. OIL PAINTING. Problems in the organization and execution of pictorial units from still life, landscape, and the costumed model.  
Prerequisite, 312. 3.

411-412. PORTRAIT PAINTING.  
Prerequisite, 312 and the consent of the department.  
3.

121-122, 221-222, 321-322, 421-422. MAJOR TECHNICAL PROBLEMS.  
Clay Modelling Advertising Art  
Stage Design Industrial Design  
Easel and Mural Painting  
Home Planning and Decoration  
Textile Design and Printing  

ASTRONOMY  
Mr. Rush

The requirements for a major in astronomy are twenty-four hours' credit in the courses listed below including the calculus, Physics 111-112, 333, and 334.

Courses 111 and 112 are intended primarily for those who desire an elementary acquaintance with the physical universe. Those who wish a four-hour laboratory course may elect Astronomy 113 and 114 in combination with 111 and 112.

111. DESCRIPTIVE ASTRONOMY. The Solar System: constellation study; motions of the earth and moon; measurement of latitude, longitude, and time; planets, comets, meteors.  
No previous training in physics or college mathematics required.  
3.

112. DESCRIPTIVE ASTRONOMY (continued). The Galactic System: the sun as a star; distances, motions, luminosities of the stars; the Milky Way system, or Galaxy; other galaxies.  
Astronomy 111 is desirable but not prerequisite.  
3.
113. LABORATORY ASTRONOMY. Devoted principally to problems intended to clarify the lecture material of Astronomy 111. May be taken only in combination with Astronomy 111. Evening to be arranged.

114. LABORATORY ASTRONOMY (continued). A continuation of Astronomy 113, paralleling Astronomy 112. Evening to be arranged.

121-122. AIR NAVIGATION.

131. MARINE NAVIGATION. 
Offered by Dept. of Mathematics.
The following courses are not offered in 1943-44 or 1944-45 because of Mr. Miller's leave of absence.

211-212. PRACTICAL ASTRONOMY. 
Prerequisite course, 111-112.

215. STELLAR ASTRONOMY. 
Open to those who have taken course 111-112 and other qualified students.

218. THEORY AND PRACTICE OF OBSERVATION. 
Hours and credit to be arranged.

221-222. SEMINAR IN ASTRONOMY. 
Open to qualified students. Hours and credit to be arranged.

411. CELESTIAL MECHANICS. 
Prerequisite, integral and differential calculus. Offered either semester, alternate years.

414. ASTROPHYSICS. 
Open to qualified students. Offered either semester, alternate years.

In conjunction with the Department of Engineering a course is given in Field Astronomy. For description, see Engineering Science 392.

BIOLOGICAL SCIENCES

Mr. Lindsey, Mr. Morgan, Mr. Myers

Courses 111-112, 115,116, 201-202, and 225-226 offer subject matter of general interest. 111-112 meets the entrance requirement of medical colleges as a minimum; 211 and 212 are recommended by all medical colleges in addition and 224 is recommended by all and required by a few. A major must include 111-112 or an acceptable equivalent, with advanced courses related to the student's principal interest. A major for premedical students is usually made up of 111-112, 211-212, 223 and 224. During the war comparative anatomy is being offered as a course of one semester with 5 hours' credit.
under the number 211, and 212 is temporarily omitted. In this five-hour course the mammal dissected is the cat.

111-112. INTRODUCTORY BIOLOGY. General biological principles and animal life, with a limited amount of plant study. One laboratory period per week supplements the class work of all students and an additional laboratory exercise, for a total of four hours' credit, is required of major and premedical students; this exercise is not open to others. *For class and laboratory sections see registration sheet.*

Mr. Lindsey, Mr. Morgan, Mr. Myers. 3 or 4.


201-202. ANATOMY AND PHYSIOLOGY. The normal structure and functions of the human body. *No prerequisites.* Mr. Morgan. 2.

211. COMPARATIVE ANATOMY. A study of the phylum Chordata based chiefly on anatomical relations with brief consideration of classification and habits. Laboratory work chiefly detailed dissection and comparative study of the primitive chordates, the shark, *Necturus*, and the cat. *Prerequisite, 111-112.* Mr. Morgan, 5.

212. MAMMALIAN ANATOMY. The anatomy of mammals based on the cat, with human material for comparison. Prerequisite 111-112. This course usually follows 211 but may be taken separately. *Prerequisite, 111-112. Not offered 1944-45.* Mr. Morgan. 4.

215. BACTERIOLOGY. An introductory course emphasizing the practical work of the laboratory in culturing and identifying microorganisms. *Prerequisite, 111-112 or 115-116.* Mr. Myers. 6.

216. ADVANCED BACTERIOLOGY. A discussion of the principles of immunity and a study of important bacteria producing diseases in man. *Prerequisite, 215.* Mr. Myers. 4.

223. HISTOLOGY. The minute anatomy of vertebrates, chiefly mammals, including the making of microscope preparations. *Prerequisite, 111-112.* Mr. Lindsey. 5.

224. EMBRYOLOGY. The development of the vertebrate body, based on the study of the frog, chick, and pig. Usually follows 223 but may be taken separately. *Prerequisite, 111-112.* Mr. Lindsey. 5.

225-226. EVOLUTION AND GENETICS. The relation of living things, including the origin of existing organisms, theories of organic evolution, and
the processes of heredity. Upperclassmen with high scholastic standing are admitted without the prerequisite on the approval of the instructor.  
**Prerequisite**, 111-112.  
First semester not offered separately for credit.  

227-228. ENTOMOLOGY. Introductory study of insects. Offered occasionally to selected groups.  
Offered only by special arrangement.  

**CHEMISTRY**  
Mr. Ebaugh, Mr. Everhart  

Students specializing in Chemistry are advised to take courses 111-112, 213-214, 223-224, 411-412, and 413-414. If they cannot present the prerequisites for courses 411-412, enough credits must be offered from other chemistry courses to make up the minimum of twenty-four hours. A deposit of $3 for breakage and non-returnable supplies will be required in all courses except 209, 210, 311, 312, 413, 414.  

109-110. CHEMISTRY OF THE HOME AND COMMUNITY. (For women only.) An introductory course in chemistry with practical applications to domestic science and allied fields.  
No prerequisites.  

111-112. GENERAL CHEMISTRY. (V-12-I, V-12-II.) It is recommended that a student complete a course in elementary physics or chemistry as a preparation for this course.  

209-210. ELEMENTARY PHYSICAL CHEMISTRY. The principles of chemistry, with thorough drill in the application of basic laws and theories to the structure of substances.  
**Prerequisite**, 112.  

213. QUALITATIVE ANALYSIS. Reactions of metallic and non-metallic ions, and the analysis of mixtures of increasing difficulty. Underlying theories are emphasized constantly.  
**Prerequisite**, 112.  

214. QUANTITATIVE ANALYSIS. Gravimetric, volumetric, electrolytic and electrometric methods of analysis; drill in calculations and fundamental theories.  
**Prerequisite**, 213.  

223-224. ORGANIC CHEMISTRY. (The Chemistry of Carbon Compounds.)  
**Prerequisite**, 112.  

225-226. Supplementary laboratory periods for Chemistry 223-224, devoted to advanced assignments, organic analysis, and special methods.  
**Prerequisite**, 223.
311-312. Chemistry of Industry and Business. (For men only.)

(Omitted during the war.)


Prerequisite 214, and 224.

Mr. Ebaugh 2.

321-322. Chemical Investigations. Laboratory studies on research problems dealing with "some phase of its application to industrial or everyday life." Results obtained in this course may be used in judging winners in the Woodland Chemistry Prize contests. See page 67.

2.

411-412. Physical Chemistry. (Theoretical Chemistry.)

Prerequisites, Chemistry 214 and 224; Physics 112 (and laboratory course), and the Calculus.

Mr. Everhart. 3.

413-414. History of Chemistry. A seminar course. (Omitted during the war.)

Mr. Ebaugh and Mr. Everhart. 1.

415-416. Supplementary laboratory periods for Chemistry 411-412, for students desiring advanced work.

Mr. Everhart. 1.

CITIZENSHIP AND RECONSTRUCTION

A transdepartmental field of concentration is offered to students interested in government service, social welfare work or in the Christian ministry. The sequence of courses involves the departments of economics, history-government, philosophy, psychology, sociology with additional study of English and one or more modern languages and training in the department of speech. Students interested in this plan of concentration for citizenship and reconstruction should confer with the dean of the college who will act as their adviser.

CLASSICAL LANGUAGES

MR. DEAN

A major in Classical Languages may be secured by completing eighteen hours in language courses and six hours in other courses given by the head of the Department.

A major in Classical Civilization (with no requirements in the use of Greek or Latin languages) may be secured by completing twenty-four hours from the following courses: Greek 101, 201, 203, 204; Religion 111; Art 205, 305; History 317, 318; Latin 104, 206; Philosophy 331, and Education 216.
COURSES IN CLASSICAL CIVILIZATION
(No use or study of Greek or Latin Languages)

GREEK

101. GREEK CIVILIZATION.
May be included in a History major.
2.

LATIN

104. ROMAN CIVILIZATION.
2.

GREEK

201. GREEK DRAMA. Not offered in 1944-45.
2.

203. GREEK LITERATURE IN ENGLISH.
Offered in 1944-45.
2.

204. MYTHOLOGY-RELIGION.
Not offered in 1944-45.
2.

206. LATIN LITERATURE IN ENGLISH.
Offered in 1944-45.
2.

FOR GREEK AND ROMAN HISTORY, see Department of History.
FOR GREEK AND ROMAN ART, see Department of Art.
FOR GREEK AND ROMAN PHILOSOPHY, see Department of Philosophy.

LANGUAGE COURSES

GREEK

111-112. INTRODUCTION TO THE GREEK LANGUAGE.
Open to students of all classes.
3.

LATIN

101. SELECTIONS FROM CICERO.
Open to students who have had two or three years of secondary Latin.
3.

102. VIRGIL. Selections from the first six books of the Aeneid.
Prerequisite, Latin 101, or 3 years of secondary Latin.
3.

111-112. SELECTIONS FROM LATIN LITERATURE.
For students who have had four years of Latin in High School.
3.

211. LIVY AND OVID. History and mythology. Sight reading.
Offered in 1944-45.
3.

212. PLINY AND CICERO. Letters and Essays.
Offered in 1944-45.
3.

311-312. VIRGIL. A study of all the poems of Virgil.
Not offered in 1944-45.
3.

315. THE TEACHING OF LATIN. Designed for seniors who expect to teach.
May be counted as credit in Education (see page 82). Prerequisite, Education 211 and 3 other hours, Psychology 211, 321. Not offered in 1944-45.
2-3.
Students wishing to concentrate in the study of Economics may choose between a major in Economics and a major in Business.

The major in Economics is designed for students who expect to pursue graduate study in Economics leading to a teaching or research career, for those who expect to enter government service, and for those who expect to enter business as economic consultants, advisers, statisticians, financial analysts, or research directors.

Majors in Economics are required to choose at least twenty-four hours among the following courses: 211-212, which is a prerequisite for most courses, 223-224 to be taken concurrently with 211-212, 315-316, 317, 410, 414, 431, 440. They may take additional courses in the department up to a maximum of thirty-six hours.

Majors in Economics are required to take the following related courses in their Freshman year: Mathematics 115-116 (121-122 for those who excelled in high school mathematics) or Mathematics 105, 108, and History 221-222.

It is recommended that majors in Economics register for as many as possible of the following related courses; the minimum number of hours to be taken in this group is twenty-four: Geology 121, 122, Government 211-212, Mathematics 207-208, Philosophy 223, 321, 326, Psychology 111-112 or 211, Sociology 111-112, Speech 211. For those who contemplate graduate study or government service modern foreign language is recommended.

A major in Business is designed for those who expect to engage in business and whose interests run more toward the study of applied economics.

Business majors are required to take at least twenty-four hours among the following courses: 211-212 or 213-214, (prerequisite to all other courses except 223, 332, 334, 419), 223-224, to be taken concurrently with 211-212 or 213-214, 315, 316, 317, 332, 334, 419, 440. They may take additional courses in the department up to a maximum of thirty-six hours.

Business majors are required to take the following related courses in their freshman year: Mathematics 105, 108 or Mathematics 115-116 (121-122 for those who excelled in high school mathematics). It is recommended that business majors register for as many as possible of the following related courses; the minimum number of hours to be taken in this group is twenty-four: Geology 121, 122, 131, Government
211-212, 231-232, History 221-222, Mathematics 207-208, Philosophy 321, 326, Psychology 111-112 or 211, 220, Speech 221.

There are no prerequisites for the following introductory courses, but majors in Economics and Business are required to take 223 concurrently with 211 or 213 and 224 concurrently with 212 or 214.

211-212. Principles and Problems of Economics. Open only to prospective majors in Economics. Mr. Gordon. 3.

213-214. Elementary Economics. A general economic survey for business majors and for those not planning to major in Economics. Mr. Gordon, Mr. Olson. 3.

223. Principles of Accounting. The accounting cycle from first entries into journal and ledger up to the preparation of a balance sheet and of a statement of profit and loss. Mr. Olson, Mr. Reeder. 3.

224. Intermediate Accounting. The content of this course is kept flexible and is adapted to the special needs of the students. Mr. Olson, Mr. Reeder. 3.

211-212 or 213-214 are prerequisite for the following courses, with the exception of 332, 334, 419.


315. Problems of Money and Banking. History, principles, and problems, with special emphasis on the viewpoint of the bank customer and creditor. Mr. Olson. 3.

316. Corporate Organization and Finance. Organizational and financial problems of corporations with special attention to the problems of the investor in corporate securities. Mr. Olson. 3.

317. Labor Economics. Mr. Gordon 3.

332. Economics for Consumers. Special attention is given to advertising and marketing from the consumer's point of view. Open to seniors and juniors. Both semesters. Mr. Gordon 3.


410. Principles of Public Finance. Sources of governmental income; the growth and significance of public expenditures; special emphasis on war finance. Mr. Gordon. 3.

414. Recent Developments in Economic Thought. Reading in current economic journals and preparation of a thesis. Mr. Gordon. 3.
419. Principles of Insurance. *Open to seniors.* Mr. Gordon. 3.

431. Modern Trends in World Trade. International division of labor and its advantages; the trend toward regional trade; the relation of world trade to world peace.

Mr. Gordon. 3.

440. Government and Business. A trip to Washington to observe the federal government perform its economic functions through such agencies as Supreme Court, Federal Reserve Board, Federal Trade Commission, National Labor Relations Board, etc. Conferences are arranged with individuals prominent in formulating or administering governmental economic policies. Estimated minimum cost, $35. Prerequisite consent of instructor. Not offered during the war.

Spring Recess. Mr. Gordon. 2.

SECRETARIAL STUDIES

The following courses are not connected with the offerings of the department of Economics.

111-112. Beginning Shorthand. Open to upperclass students. Four class periods per week.

Miss Spacht. 3.

121-122. Beginning Typewriting. Open to upperclass students. Two class periods and three practice hours per week.

Miss Spacht. 2.

211. Advanced Shorthand. Four class periods per week.

Miss Spacht. 3.

221. Advanced Typewriting. Two class periods and three practice hours per week.

Miss Spacht. 2.

EDUCATION

Mr. Hawes, Mr. Major, Mr. Dustman

Denison University is accredited by the State Department of Education in Ohio in the teacher-training field of secondary education, including the junior high school and senior high school. The University also offers courses in the training of teachers and leaders in the fields of religious, commercial, and elementary education. Special Certificates in Music and Physical Education can be secured by both men and women on completion of the required courses of these curricula. All students registering for courses in Education must obtain a thirty percentile rating on the Ohio State University Psychological Test or its equivalent on another test. They must also make a satisfactory rating on standardized tests in English, handwriting, and vocabulary. They will be required to submit to a speech test, and those students found wanting by the Department of Speech will be required to register for appropriate courses.
Any student expecting to teach or coach should consult this department as early as possible in order to receive advice on planning an effective four-year schedule.

101. LIBRARY USE.
Not offered in 1944-45. 2.

102. SCHOOL LIBRARY WORK.
Prerequisite, Education 101. Not offered in 1944-45. 2.

211. INTRODUCTION TO SCHOOL MANAGEMENT.
Open to freshmen by permission. Mr. Hawes. 8.

213. HISTORY AND PSYCHOLOGY OF PUBLIC SCHOOL MUSIC.
Mr. Dustman. 2.

214. ELEMENTARY PUBLIC SCHOOL MUSIC METHODS.
Mr. Dustman. 2.

215. HISTORY OF EDUCATION IN THE UNITED STATES.

216. HISTORY OF EDUCATION.
No prerequisites. Mr. Hawes 3.

219. EDUCATIONAL SOCIOLOGY.
No prerequisites. Alternates with 311.

311. THE TEACHING OF SCIENCE.
Prerequisites, Education and Educational Psychology. Alternates with 309.

313. JUNIOR HIGH SCHOOL MUSIC METHODS.
Prerequisites, Education and Educational Psychology. Mr. Dustman. 3.

314. SENIOR HIGH SCHOOL MUSIC METHODS.
Prerequisites, Education and Educational Psychology. Mr. Dustman. 3.

317. COMPARATIVE EDUCATION.
Alternates with 215. Not offered in 1944-45. 3.
Prerequisites, Education and Educational Psychology. Mr. Major. 3.

320. THE TEACHING OF SOCIAL STUDIES.
Not offered in 1944-45. Mr. Hawes. 3.

321. EDUCATIONAL PSYCHOLOGY. Application of the principle of growth and learning to education. Prerequisite, general psychology. Mr. Major 3.

325. EVALUATION OF TEACHING. Construction and use of tests; selection of standard tests; and interpretation of test results. Mr. Major. 3.

331. THE TEACHING OF ENGLISH.
Prerequisites, Education and Educational Psychology. 3.
326. THE TEACHING OF GENERAL METHODS IN HIGH SCHOOL.
Prerequisites, Education and Educational Psychology.

401. METHODS OF STUDY.
Prerequisites, Education and Educational Psychology. Mr. Hawes 1.

402. PROFESSIONAL READINGS. The course may be taken four times for credit. Mr. Hawes 1.

412. PRINCIPLES OF SECONDARY EDUCATION. Individual differences of the secondary school pupil; social principles; and a philosophy of education. Prerequisite, twenty-one hours in Education and Educational Psychology. Mr. Hawes 3.

414. SCHOOL ADMINISTRATION AND SUPERVISION.
Prerequisite, Education and Educational Psychology. Mr. Hawes 3.

415-416. STUDENT TEACHING. Eligibility: residence at Denison for one year; a major in education; an average grade of B in his teaching field; a recommendation from the head of the department of this field. No student should attempt to carry more than twelve academic hours of credit in addition to his student teaching. Consent of instructor required. Conference Thursday, 4 P.M. Mr. Major, Mr. Hawes 4-6.

All special methods courses listed under other departmental headings are offered with the cooperation of this department. The prerequisites for these courses are Education, General Psychology and Educational Psychology. Exceptions to this regulation must have the approval of this department. For courses in special methods of teaching, see Latin 315; Mathematics 323; Physical Education for men 311, 312, 344; Physical Education for Women 325, 326, 416; Speech 311.

ENGINEERING SCIENCE
MR. LADNER

Courses amounting to twenty-six to thirty-six hours of credit are offered as a major sequence leading to the degree of A.B. This major must include courses 111, 114, 122, 311, 314, 316, and 322.

Since the courses at Denison are identical with those in most technical and engineering schools, credits obtained at Denison may be transferred at their face value. (For special arrangement with Carnegie Institute of Technology, see page 51.)

During the war courses offered will be 111 and 112. Upon the resumption of normal conditions the regular course offerings will be resumed.

101. STATISTICAL GRAPHICS. Use of instruments, lettering, and trac-
DEPARTMENTS AND COURSES OF INSTRUCTION

111. Engineering Drafting. Use of instruments, simple projections, freehand sketching, geometric problems, conventional signs, tracings. Recommended for non-engineering students, particularly those majoring in the sciences. No prerequisites. 2-3.

112. Descriptive Geometry. Conventional projection theories of drafting with problems and applications in point, line and plane; intersection and development of surfaces. Prerequisite, 111.


122. Elementary Surveying. Fundamental methods; use of tapes, level, and transit; land surveying; areas and plotting; field problems. Prerequisite, 111 and trigonometry. Two recitation and two laboratory periods per week.


311. Technical Mechanics. The principles of applied mechanics with reference to their application to engineering. Prerequisite, Mathematics 221-222, Physics 111 and 114 or 211.


316. Laboratory in Mechanics of Materials. Practical experiments on engineering materials supplementing text work. Must be preceded or accompanied by Engineering Science 314. Attendance at one two-hour laboratory period each week.

322. Materials of Construction. The chemical and physical properties, uses, methods of manufacture, methods of testing and unit stress of each material are considered. Motion pictures supplement the work. Offered in 1942-43.

324. Engineering Inspection Trip. Visits are made to industrial plants such as steel, cement, etc., and to the sites of engineering structures, particularly those studied in different courses. Offered by consent of instructor when industrial conditions permit. Spring Recess, 2.

ing. Construction of different types of charts and graphs used in statistical work. No prerequisites. Not restricted to engineering students.
325. **Highway Engineering.** Historical development; economic administration and legislation; design of roads and streets and materials used in their construction. Open to juniors and seniors, sophomores by permission. 
*Not restricted to engineering students.*

329. **Reinforced Concrete.** The design of slabs, beams, columns, and footings; practical problems in design and detailing, such as a retaining wall, and a warehouse.

*Prerequisite, 314.*

332. **Advanced Surveying.** City, topographic, hydrographic, geodetic, and stream flow surveying; determination of azimuth, time, and latitude.

*Prerequisite, 122. Field periods to be arranged. Two hours given by the Astronomy Department.*

411. **Analysis of Structures.** Determination of working stress in roof and bridge trusses and other steel structures under various conditions of loading, by analytical and graphical methods.

*Prerequisite, 314.*

412. **Structural Design.** A continuation of course 411. The design of roof and bridge girders and trusses and other structures with drawings.

*Prerequisite, course 411.*

### ENGLISH

**MR. J. L. KING, MISS MACNEILL, MR. SHUMAKER, MR. MAHood, MISS SHANNON, MR. HUGGINS**

Students whose major work is in this department will elect, in addition to the specific requirements, a minimum of twenty-six hours in English. Among these courses must be included English 321-322 and English 333. Two years of one modern foreign language must be taken. History 213-214 is recommended for majors.

111-112. **English Composition.**

*Required of all freshmen.*

211-212. **English Literature.** A survey of the history of English literature, with particular emphasis on poetry.

*Prerequisites, 111-112.*

213-214. **Newswriting and Editing.**

*Prerequisites, 111-112.*

**Note.—Courses 111-112, 211-212 are prerequisite to all other courses in the department except 213-214.**

315. **Corrective English.** A review of the fundamentals of English
composition. Designed for students who feel the need of further practice and drill in writing.  
*Open to juniors and seniors only.*

321-322. **Shakespeare.**  
Mr. Shumaker. 2.

323. **Milton.** A study of Milton's poetry and prose, with some attention to the minor poets of the period.  
*Alternates with 335. Offered in 1944-45.*

Mr. King. 3.

326. **The Short Story.**  
Mr. Shumaker. 2.

329. **The Elizabethan Drama.** Exclusive of Shakespeare.  
*Additional outside readings for three hours' credit.*  
Mr. Huggins. 2-3.

330. **The Modern Drama.**  
*Additional outside readings for three hours' credit.*  
Miss Shannon. 2-3.

331-332. **American Literature.**  
Mr. King. 3.

333. **Chaucer.**  
Mr. King. 3.

335. **Victorian Poets.** Tennyson, Matthew Arnold, Swinburne, and other poets of the period.  
*Alternates with 333. Not offered in 1944-45.*  
3.

336. **Browning.**  
3.

337. **Advanced Composition.**  
Miss Shannon. 2.

*Admission subject to approval of the department.*

Mr. Shumaker. 3.

Mr. Shumaker. 3.

341. **The English Novel.** The development of the novel in England, during the 18th and 19th centuries.  
*Additional outside readings for three hours' credit.*  
Mr. Mahood. 2-3.

342. **The Modern Novel.** American and English fiction.  
*Additional outside readings for three hours' credit.*  
Mr. Mahood. 2-3.

**The Teaching of English.** See Education 331.

The following courses in literature are given in other departments:  
Greek Literature in English—see Classical Languages; German Literature, French Literature and Spanish Literature—see Modern Languages.
GEOLOGY AND GEOGRAPHY

Mr. F. J. Wright, Mr. Mahard

A student majoring in Geology or Geography should also take at least twenty hours in Chemistry, Physics, Mathematics, Biology and Engineering Science. The work in these and other supporting sciences will be prescribed in accordance with the needs of the individual student.

111. PHYSICAL GEOLOGY. The elements of dynamical and structural geology. The materials of the earth, their structural relations, and the agents operating upon them. This course includes laboratory and field. Mr. Wright. 4.

112. HISTORICAL GEOLOGY. The history of the earth and the development of its organisms. The major physical events and the most characteristic features of the life of each period from earliest time to the present. This course includes laboratory and field. Mr. Mahard. 4.

121. HUMAN GEOGRAPHY. Elements of the geographical environment (including natural resources), and man’s responses to his geographical surroundings. Mr. Wright. 3.

122. GEOGRAPHY OF THE UNITED STATES. The physical features and resources of the different regions, and their influence upon human affairs. Prerequisite, 121 or 111. Mr. Wright. 3.

131. GEOGRAPHY OF SOUTH AMERICA. Environmental factors and their significance in the affairs of South America and the World. Mr. Mahard. 3.

132. GEOGRAPHY OF EUROPE. Parallel in content to "South America" with greater emphasis on the background of European Development. Mr. Mahard. 3.

140. INTRODUCTION TO METEOROLOGY. A study of the atmosphere and its phenomena. (An analysis of weather variations and an introduction to principles of weather forecasting.) Mr. Mahard. 3.

150. MAP READING. A study of the earth’s surface as represented on maps. Currently, special emphasis is placed on reading, interpreting, and utilizing military maps and aerial photographs. Mr. Mahard. 2.

211. ELEMENTARY MINERALOGY AND PETROLOGY. Prerequisites, 111-112, and an elementary course in chemistry. Mr. Wright 4.

311. PHYSIOGRAPHY OF THE LANDS AND MAP INTERPRETATION. Two hours of lecture weekly devoted to physiography and at least one discussion hour will be given to maps. Prerequisite, 111-112, 121-122. Mr. Wright 4.
320. FIELD WORK. An auto trip across the Appalachians to Norfolk, Virginia. A complete section through the Appalachian Highlands including the Appalachian Plateau, Appalachian Ridges, Shenandoah Valley, Blue Ridge, and Piedmont, and a traverse of the Atlantic Coastal Plain. A written report with diagrams required. Consent of instructor required. Estimated cost, exclusive of tuition, $40.00. Mr. Wright, Spring Recess, 2.

322. FIELD WORK. Similar to 320, but principally in the Great Smoky Mountain region, or in the West. In case a western trip is taken the course may carry as much as six hours of credit. Estimated cost for shorter trip, $45.00.

412. SEMINAR. Work in structural or economic geology.

Mr. Wright. 2-4.

HISTORY AND GOVERNMENT

MR. UTTER, MR. MORROW, MR. STRATTON, MR. SCHEIPS

A major of twenty-four hours may be completed in either division of the department. A maximum of six hours' credit in one division may be counted toward a major in the other. Course 411 is required of majors in History division.

HISTORY

111-112. MODERN CIVILIZATION. The first semester's work covers the period to 1648, and the second semester's from 1648 to the present.

Mr. Stratton. 4.

213-214. HISTORY OF ENGLAND.

Mr. Stratton. 3.

221-222. HISTORY OF THE UNITED STATES SINCE 1763.

Mr. Utter. 3.

311-312. THE FIRST AND SECOND WORLD WAR. A diplomatic political, and military history of Europe since 1870.

Prerequisites, 111-112 or equivalent and the consent of the instructor. Intended for juniors and seniors.

Mr. Stratton. 3.

317-318. THE ANCIENT WORLD. First semester, the Orient and Greece; second semester, Roman History. Intended for juniors and seniors but open to sophomores by permission. Given by the Department of Latin.

Alternate course. Not offered in 1944-45. Open to election separately.

Mr. Dean. 3.

321-322. THE UNITED STATES AS A WORLD POWER. Survey, 1914-1944, emphasizing foreign relations.

Mr. Utter, Mr. Stratton, Mr. Scheips. 2.
324. **The American Frontier.** The frontier in American economic, political, and intellectual development. 
*Prerequisite,* 221-222.  
Mr. Utter. 3.

325-326. **Hispanic American History.** Emphasis is given to more recent period.  
Mr. Scheips. 2.

327-328. **The History of American Diplomacy.**  
*Prerequisite,* 221-222.  
Mr. Utter. 3.

411. **Studies in History.** Introductory course in historical method. Training in the collection and evaluation of historical data. Preparation of papers under critical supervision. Acquaintance with standard authorities in the field of study.  
*Required of senior majors in the first semester.* Hours in the late afternoon to be arranged.  
Mr. Utter, Mr. Stratton.

**GOVERNMENT**

211-212. **American Government: National, State and Local.** In the second semester attention is particularly devoted to the problems of Business and Industry.  
Mr. Morrow, Mr. Scheips. 3.

218-219. **International Relations.** Mr. Scheips, Mr. Stratton. 2.

Mr. Morrow. 3.

412. **Introduction to the Law (Jurisprudence).** The fundamental institutions of the law; the development of legal reasoning; the practice and procedure of the courts.  
Mr. Morrow. 3.

**MATHEMATICS**

Mr. Wiley, Mr. Rupp, Mr. Kato, Mr. Ladner, Mr. Stewart, Mr. Dolan, and Mr. Duzan

Sequence Number One or Two (as described below), 460, and at least two additional courses in Mathematics (not including courses 101, 108, and 323), are required of majors in the Department. Those desiring recommendation for graduate work in Mathematics must take Course 353. All majors will, after consultation with the head of the Department, elect a minimum of twelve hours in subjects related to Mathematics. Courses 323 to 336 inclusive are recommended for those planning to teach Mathematics in secondary schools.

**Elementary Mathematical Analysis,** covering algebra, trigonome-
try, and analytic geometry, and the calculus are taught in Sequence Number One:

115-116, 215-216, 217, four hours per semester for five semesters,
Mr. Rupp, Mr. Kato.

or in Sequence Number Two:
121-122, 221-222, five hours per semester for four semesters.
Mr. Wiley.

The Second Sequence should be elected by those who excelled in high school mathematics.

A third sequence is for students in social studies and statistics.

108. MATHEMATICS OF FINANCE. Interest and annuities, life insurance and reserves.
Prerequisites, 115 or 121, or by permission. Mr. Ladner. 3.

205. SOCIAL STATISTICS. Required of and adapted to majors in education, psychology, and sociology. 
No prerequisite.
Mr. Ladner. 3.

207-208. MATHEMATICS OF STATISTICS. Adapted largely to students of economics.
Prerequisite, 115 or 121.
Mr. Ladner. 3.

308. ADVANCED STATISTICS. Work is adjusted to meet individual needs.
Prerequisite, 208, 215 or 221.
Mr. Ladner. 3.

Non-sequence courses.

100. REVIEW OF ELEMENTARY ALGEBRA. (No credit.)
Offered each semester. 3.

101. SOLID SYNTHETIC GEOMETRY.
Prerequisite, one year Plane Geometry. Three class periods for two hours' credit. Mr. Rupp. 2.

323. THE TEACHING OF MATHEMATICS. For secondary school teachers. Counts for credit in Education (see page 82.)
Prerequisite, 116 or 122; Education 211 and 3 other hours; Psychology 211, 321.
Mr. Rupp. 2.

332. COLLEGE ALGEBRA. Selected topics.
Prerequisite, consent of the instructor. Alternates with 336. Mr. Rupp. 3.

336. COLLEGE GEOMETRY.
Prerequisite, consent of the instructor. Alternates with 332. Mr. Rupp. 3.

352. SOLID ANALYTIC GEOMETRY.
Prerequisite, 116 or 122. (see note on page 90).

353. DIFFERENTIAL EQUATIONS. An introductory course.
Prerequisite, 217 or 222.
354. Advanced Calculus. 
Prerequisite, 217 or 222. (See note below.) 4.

Prerequisite, consent of the instructor. (See note below.)

453. Vector Analysis With Introduction to Tensor Analysis. 
Prerequisites, the calculus and general physics. Mr. Wiley. 4.

460. Senior Seminar. Designed to integrate the student's mathematical knowledge and extend his mathematical horizon.
Required of all majors. Mr. Wiley. 3.

Note: Courses 352, 354, 356, may be elected second semester of junior year with consent of the instructor, Mr. Kato. Each is handled on an individual basis.

MODERN LANGUAGES
Mr. DeLand, Mr. Amner, Mr. Felt, Mr. Skipp, Mr. Secor

For a major in this department a minimum of twenty-four hours above the first year level is necessary. A maximum of fifty hours, of which not more than thirty-six hours are in one language, is allowed. No credit is given for less than a year of beginning work.

Provision is made for aural training by record and radio.
Detailed plans for the major are arranged upon conference with the major adviser.

FRENCH

111-112. Introduction to the French Language. Mr. Secor. 3.

Prerequisite: two years of high school French or one year of college French. Mr. Felt, Mr. Secor. 3.

213-214. Conversation and Composition. To accompany 211-212 for those students who wish to develop greater language skill. Mr. Secor. 2.

311-312. An Introduction to French Literature and Civilization. 
Readings from such authors as Molière, Corneille, Racine, Voltaire, Beaumarchais, Hugo, Balzac, Romans. 
Prerequisite: three years of high school French or two years of college French. Mr. Felt. 3.

313-314. Conversation. Composition as needed. Mr. Felt. 2.
317. THE CLASSIC DRAMA.  Mr. Felt. 3.
Prerequisite, 311-312.

318. EIGHTEENTH CENTURY LITERATURE. Lesage, Saint-Pierre, Voltaire, Rousseau, and leading playwrights.  Mr. Felt. 3.
Prerequisite, 311-312.

319. NINETEENTH CENTURY PROSE AND POETRY. Novel from Chateaubriand, through Balzac, Flaubert, de Maupassant to contemporary writers. Critics: Sainte Beuve, Taine, Renan. Poets from the Romanticists through the Symbolists.  Mr. Secor. 3.
Prerequisite, 311-312.

320. NINETEENTH CENTURY THEATER. The Romantic, Realistic-Social, Naturalistic schools, and modern trends.  Mr. Secor. 3.
Prerequisite, 311-312.

412. SURVEY OF FRENCH LITERATURE.  Mr. Felt. 3.
Not offered in 1943-44.

414. POETRY OF ROMANTICISM. Hugo, Lamartine, de Musset and others.  Mr. Felt. 3.
Not offered in 1943-44.

416. ADVANCED FRENCH GRAMMAR AND WRITING.  Mr. Felt. 3.

GERMAN

MR. SKIPP

111-112. INTRODUCTION TO GERMAN LITERATURE.  3.

211. INTRODUCTION TO GERMAN LITERATURE. Students who need a review of grammar and syntax should register also for courses 213-214.  Mr. Skipp. 3.
Prerequisites, Courses 111-112 or two years of high school German.

212. THE WEIMAR POETS. Introduction to the classical period; Schiller's Lied von der Glocke and other lyrics, Wilhelm Tell, Goethe's Hermann und Dorothea.  Mr. Skipp. 3.
Prerequisite, course 211.

213-214. CONVERSATION AND COMPOSITION. To accompany 211 and 212, may also be taken independently of 211-212; required of German majors unless proficiency is already proven.  Mr. Skipp. 3.
May be taken either semester or both. Prerequisites, same as for course 211.

215-216. SCIENTIFIC GERMAN LITERATURE.  Mr. Skipp. 2.
Prerequisites, course 211 and one year of college science or consent of instructor.
317. GERMAN CLASSICS. Lessing, Schiller, and the classical German drama.
Prerequisite, 212, 214, or 216, or three years of German in high school.
Alternates with 319.

318. GOETHE'S WORKS. Selections.
Prerequisites, 212, 317 or 319, or at the discretion of instructor. Alternates with 320.

319. NINETEENTH CENTURY PROSE. Beginning with the Romanticists.
Also recent literary movements represented by Hauptmann, Sudermann, Schnitzler, Thomas Mann, and other leading writers.
Alternates with 317 with same prerequisites.

320. NINETEENTH CENTURY DRAMA. Kleist, Grillparzer, Hebbel, Hauptmann, Sudermann, and others.
Alternates with 318 with same prerequisites.

415. SURVEY OF GERMAN LITERATURE BEFORE 1700.
Prerequisites, any 300-course or any two 200-courses, including 211-212.
Alternate course. Not offered in 1943-44.

416. SURVEY OF GERMAN LITERATURE AFTER 1700.
Prerequisites, same as for 415. Alternate course. Not offered in 1943-44.

ITALIAN

111-112. INTRODUCTION TO THE ITALIAN LANGUAGE.
Alternate course. Offered in 1944-45. Mr. DeLand.

JAPANESE

111-112. INTRODUCTION TO THE JAPANESE LANGUAGE.

211-212. INTERMEDIATE JAPANESE. Mrs. Kato.

PORTUGUESE

111-112. INTRODUCTION TO THE PORTUGUESE LANGUAGE. Mr. DeLand.

211-212. INTERMEDIATE PORTUGUESE. Mr. DeLand.

SPANISH

101. SPANISH CIVILIZATION. Spanish culture and character, especially as found expressed in literature, read in translation. Desirable as background for Spanish language courses. Not offered in 1944-45. Mr. Amner.
102. **Hispanic America.** Study of Hispanic American culture and character, especially as expressed in literature, read in translation.  
*Not offered in 1944-45.*  
Mr. Amner. 2.

111-112. **Introduction to the Spanish Language.**  
Mr. DeLand, Mr. Amner, Mr. Felt, Mr. Secor. 3.

211-212. **Intermediate Spanish.**  
Reading, grammar review and conversation.  
*Prerequisite:* two years of high school Spanish or one year of college Spanish.  
Mr. DeLand, Mr. Amner. 3.

213-214. **Conversation and Composition.** To accompany 211-212 for those students who wish to develop greater language skill.  
Mr. DeLand, Mr. Amner. 2.

311-312. **An Introduction to Spanish Literature and Civilization.** Readings from such authors as Cervantes, the Picaresque writers, Calderón, Lope de Vega, the Romanticists, Larra, Alarcón, Pérez Galdós, Echegaray, Benavente, Martínez Sierra.  
*Prerequisite:* three years of high school Spanish or two years of college Spanish.  
Mr. DeLand. 3.

313-314. **Advanced Conversation.** Composition as needed.  
Mr. Amner. 2.

319. **Spanish Novel Survey.**  
*Prerequisite,* 311-312.  
Mr. DeLand. 3.

320. **Spanish Drama Survey.**  
*Prerequisite,* 311-312.  
Mr. DeLand. 3.

323-324. **Spanish American Literature.** History 323-326 recommended.  
*Prerequisite,* 311-312.  
Mr. Amner. 3.

414. **Advanced Composition, Phonetics.**  
Mr. Deland. 3.

**MUSIC**

**Mr. Eschman, Mr. Stark, Mr. Kellogg, Miss Haury, Mr. Gelfer, Mr. Dustman, Mrs. Grieser**

All courses listed grant credit, as indicated, toward either the Bachelor of Arts degree or the Bachelor of Music degree. Any student in the University may elect courses to a maximum of forty hours (including four hours in Ensemble Music) under the former, or sixty-four hours under the latter degree. For students paying full tuition there are no additional charges for classes in music but for private lessons in Organ, Piano, Violin, Violoncello
or Voice, the charge is $15.00 for each hour of semester credit, involving one lesson a week and the necessary practice. For non-collegiate students the fee for each semester is $27.50 for one lesson a week and $50.00 for two lessons. For such special students fees for other courses are $10.00 for each semester hour of credit and organ rental is fifteen cents and piano rental five cents for each hour of use. There is no charge for practice to students paying the regular tuition.

101-102.  **Appreciation of Music.** This course is without prerequisites in musical training or experience. *Primarily for non-majors.*

(Repeated the second semester.)

Mr. Stark and Mr. Eschman. 2.

103-104.  **Chorus, Orchestra, Band or Ensemble Training,** hours to be arranged. Three hours are required for one hour of college credit each semester. One of the hours must be in Chorus, Orchestra, Band or The Denison Choir; the other hours are elective ensemble music.

Mr. Eschman, Mr. Kellogg, and Mr. Dustman. 1.

105-106.  **Opera Workshop.** A course in the history and performance of operas.

Mr. Kellogg. 2.

141-142.  **Harmony, First year.**

*This course is required of all freshmen, majoring in the department.*

Mr. Eschman. 2.

151-2.  **Ear Training, First year.**

*This course is required of all freshmen majoring in the department.*

Mr. Dustman. 1.

201.  **History of Music to the Eighteenth Century.**

*Alternates with course 311-2; not offered in 1944-45.*

Mr. Stark. 3.

202.  **History of Music from the Eighteenth Century to the Present Time.** Continuation of 201.

Not offered in 1944-45.

241-242.  **Advanced Harmony** with increased vocabulary in composition.

*Prerequisite, 141-2.*

Mr. Eschman. 2.

251-252.  **Advanced Ear Training.**

*Prerequisite 151-152.*

Mr. Dustman. 1.

301.  **Terminology and Vocal Conducting.**

*Alternates with 303. Not offered in 1944-45.*

Mr. Dustman. 1.

302.  **Terminology and Instrument Conducting.**

*Prerequisite, 301. Not offered in 1944-45.*

Mr. Dustman. 1.

303.  **Orchestration.** The study of instruments and their combination with the practice of orchestrating for school purposes.

*Alternates with 301. Offered in 1944-45.*

Mr. Dustman. 2.
DEPARTMENTS AND COURSES OF INSTRUCTION


PUBLIC SCHOOL MUSIC METHODS. The history, psychology and problems of teaching public school music applied to present day practices. Register as Education 213, 214, 313, 314 Mr. Dustman. 2.

331-332. COUNTERPOINT. The principles of harmony applied to the melodious treatment of two or more voice parts in combination. Courses 211-242 are prerequisite and some proficiency in piano playing is required. Offered in 1944-45. Mr. Stark. 3.

441-442. COMPOSITION. Composition of vocal and instrumental works in strict and free styles. Courses 241-242 are prerequisites, with some proficiency in pianoforte or organ playing. Offered in 1944-45. Mr. Eschman. 2.

VOICE 101-102. CLASS LESSONS IN VOICE. Recommended for the improvement of the speaking as well as the singing voice. Mr. Kellogg. 1.

STRING INSTRUMENTS 101. CLASS INSTRUCTION for majors in Public School Music. Mr. Gelfer. 1.

WOOD WIND INSTRUMENTS 102. CLASS INSTRUCTION for majors in Public School Music. Mr. Dustman. 1.

BRASS INSTRUMENTS 103. CLASS INSTRUCTION for majors in Public School Music. Mr. Dustman. 1.

ORGAN, PIANO, VIOLIN, VIOLONCELLO AND VOICE

Instruction is in private lessons and the need of the individual student at any level of instruction is met.

Credit in Applied Music to a total of eight semester hours may be secured toward the A.B. degree by majors in any department. Majors in Applied Music may elect sixteen hours in Applied Music. One credit is given for one lesson a week and one hour's practice a day. Two credits are given for two lessons a week and two hours' practice daily. The former will be given the name of the subject: Piano, etc., and the numbers 111-112, 211-212, 311-312, 411-412 depending upon the year of study. The two-hour credit courses will be numbered 121, 122, 221, 222, etc.

Forty-eight semester hours in applied music are required for the Bachelor of Music degree in performance major, and such students register for Piano, Voice, Violin, Organ, or Violoncello.

131-132, 231-232 etc. 3 hrs. credit.

141-142, 241-242 etc. 4 hrs. credit.

(In each case the first digit of the course-number indicates the year, the second the number of credits, and the third digit, the semester in which the course was taken.)
PHILOSOPHY
Mr.-Titus, Mr. Ward

121. Ethics, Freshman Section. Similar to Philosophy 321, but adapted to freshmen. 3.

223. Reflective Thinking. The principles and problems of clear and accurate thinking. 3.

224. Problems of Philosophy. Introductory survey of the field of philosophy, and a topical study of some present-day problems. 3.

321. Problems of Conduct. The origin, development, and nature of morality. Special emphasis given to present-day problems. Open to sophomores. 3.

326. Modern Social Philosophies. An examination of present day society, also of socialism, communism, fascism, and the cooperative movement. Open to sophomores. 3.

327. The Philosophy of Civilization. The sources of Western Civilization—Recent philosophies of civilization as set forth by Spengler, Sorokin, Schweitzer, Toynbee, and others—Dominant ideal of Western Civilization. Prerequisite: Phil 326 or equivalent. 3.


332. History of Philosophy—Modern. From the medieval period to contemporary movements of thought. Open to seniors and juniors. 3.

342. Philosophical Ideas in Modern Literature. Emphasis will be placed upon the work of Tolstoi, Ibsen, Nietzsche, and upon the philosophers who influenced them. 3.

431. Contemporary Thought. A seminar on the main trends of modern thought and the modern systems of philosophy. Reports and discussion in one two-hour period, and conference periods. Admission by consent of instructor. 3.

432. Philosophy of Religion. A seminar on the origin, development, nature, and problems of religion, and the types of religious philosophy. Consent of instructor. 3.
DEPARTMENTS AND COURSES OF INSTRUCTION

PHYSICAL EDUCATION FOR MEN

Mr. Livingston, Mr. Jenkins, Mr. Armstrong

Credit amounting to four hours in this department is a prerequisite of graduation. This is met by the required courses of the freshman and sophomore years. A major sequence (forty hours) includes Biology 201-2 (physiology and anatomy).

Students completing all the courses are qualified for positions as supervisors and special teachers of health and physical education in high schools, providing they have the necessary credits in Education. A minor requires twenty-two hours of credit, but this includes four hours of credit which is the university requirement. Students preparing for such work are encouraged to include in their courses eight hours of biological and physical science and eight hours of social science. The minimum requirements in Education are stipulated by the state department of education for all high school teachers (see page 80).

REQUIRED COURSES

111-112. For Freshman. Corrective gymnastics, rhythmics, beginning swimming, individual athletics, tumbling stunts, and sports for freshmen only. A final examination is given in each course. Those who fail must repeat the course or elect another in its place. Students cannot receive duplicate credit in any course. Students assigned to Corrective Gymnastics may take this course for one, two, three or four semesters. Three clock-hours per week, arranged, one credit hour each semester.

211-212. For Sophomores. Corrective gymnastics, rhythmics, advanced swimming, boxing, wrestling, sports, and apparatus stunts. Three clock-hours per week, arranged, one credit hour each semester.

ELECTIVE COURSES

201B. Sex Hygiene. Taught by University Physician

221. Theory and Practice of Physical Education I. Methods of coaching football. Two lectures and two laboratory periods per week. Prerequisite, 211-212. Mr. Armstrong. 2.

222. Theory and Practice of Physical Education I. Methods of coaching basketball and methods of officiating. Two lectures and two laboratory periods per week. Prerequisite, 111-112. Mr. Armstrong. 2.

223. Theory and Practice of Physical Education I. Methods of coaching speedball, soccer, tennis, wrestling, and boxing. Two lectures and two laboratory periods per week. Prerequisite, 111-112. 2.
224. **Theory and Practice of Physical Education I.** Methods of coaching baseball and track.
Two lectures and two laboratory periods per week. **Prerequisite, 111-112.**

235-6. **Principles, Organization and Administration of Physical Education II.** Methods in various types of institutions and study of motor efficiency tests.

311-312. **Theory and Practice of Physical Education II.** Methods of directing other activities than athletics, such as: games, gymnastics, tumbling, rhythmic.
**Prerequisites, Psychology 211, 321, Education 211 and three other hours.**
Counts for two hours per semester as Education credit (see page 82). Two lectures and two laboratory periods per week.
**Prerequisite, Psychology 337.**

316. **Theory and Practice of Physical Education III.** Function and organization of play and playground; play activities suitable for each age period.
Two lectures and two laboratory periods per week. **Prerequisite, Psychology 337.**

317. **Recreation Leadership.** The social aspects of leisure and recreation and the importance of social relations and processes therein.

343. **Personal and General Hygiene.** Lectures, discussions, and readings dealing with the field of personal and public health.
**Prerequisites, Physical Education 111-112.**

344. **The Teaching of Health and School Health Problems.** For teachers of health and physical education in the promotion of health instruction and health service.
Counts also as Education credit (see page 82). **Prerequisites, Biology 201-2; Psychology, six hours; Education, six hours.**

441. **Normal Diagnosis and Individual Corrective Gymnastics, Including Advanced First Aid.**
Two lectures and two laboratory periods per week. **Prerequisites, Biology 201-2.**

442. **Human Anatomy, Physiology of Exercise and Kinesiology.**
The problems of bodily development, bodily efficiency, and the prevention and cure of certain defects and deformities.
Two lectures and two laboratory periods per week. **Prerequisites, Biology 201-2; Physical Education 441.**
**PHYSICAL EDUCATION FOR WOMEN**

**Miss Barr, Miss Houston, Miss Bloomer, Miss Call**

**REQUIRED COURSES**

Physical education is required of all freshmen and sophomores three periods per week, each course earning one credit hour per semester. Any application for exemption from the requirement must be made through the office of the Registrar. A uniform gymnasium suit is required and should be purchased in the fall in Granville: cost about $5.

111-112. For Freshmen. One hour in Orientation of Physical Education and two hours elected from the following activities: archery, badminton, baseball, folk and tap dancing, the modern dance, golf, hockey, horseback riding, tennis, track and field, swimming, volleyball, winter sports, apparatus and tumbling.

*Three clock-hours, arranged, 1 credit hour each semester.*

211-212. For Sophomores. One hour in Outing Activities and Indoor Recreational Games. Two hours elected from activities as listed above with emphasis on advanced work.

*Three clock-hours, arranged, 1 credit hour each semester.*

Majors or minors in the department may receive two hours of credit each in courses 211 and 212 by taking twice the amount of work subject to the approval of the department.

**ELECTIVE COURSES**

The advanced courses are offered for the benefit of those students desiring to become teachers of physical education, or to combine such activity with the teaching of other subjects. They are also arranged to meet the needs of those who desire familiarity with the problems of physical education as a part of their equipment for community recreation, Girl Scout work, camp leadership, and other modern leisure-time agencies.

To qualify as full-time teachers of physical education in secondary schools, students must complete the following courses for forty hours of credit, including certain science requirements stated below as prerequisites. A minor in this department requires twenty-two hours of credit but this includes four hours of credit for 211-212 which is a general university requirement. Therefore, in addition to general requirements, the minor demands eighteen hours of work.

These are the minimum requirements of the State Department of Education. Biology 111-112, 211-212 are science prerequisites for all majors. Biology 111-112 is recommended, but not required for minors.

For majors there are three groups of courses listed below. We recommend that one group be taken in each of three years. Minors must take the first two of these groups of courses.
GROUP I

PHYSICAL EDUCATION BASIC SUBJECT MATTER.

Eleven hours of credit, six the first semester, and five the second. Includes courses 211, 212, and the following:

201A. PRINCIPLES OF WHOLESOME LIVING. Personal health as a dynamic concept of adjustment between the individual and her environment. Not open to Freshmen.

222. ORGANIZATION OF PLAY. The community recreation movement. Practice teaching. Prerequisites, 111-112. Not open to Freshmen.

224. CAMP LEADERSHIP. The summer camp as an educational and recreational agency. Preparation for counselorship. Not open to Freshmen. Prerequisites, 111-112.

415. SCHOOL HEALTH PROBLEMS. Health education and the curriculum. Environmental hygiene, school health service; elementary first aid. Prerequisite 201A.

GROUP II

METHODS OF TEACHING PHYSICAL EDUCATION.

Thirteen hours of credit, seven the first semester and six the second. Every day. Staff.


323. ELEMENTARY RHYTHMICS. Rhythmic form; methods of presenting rhythmic materials. Suitable material for the school program. Rhythm and education. Prerequisites 111-112, 211-212.

325-326. THE TEACHING OF PHYSICAL EDUCATION. General methodology first semester. The teaching of mass and formalized programs second semester. Counts toward Education credit (see page 82). Prerequisites, 111-112, 211-212, Education 211 and 3 other hours, Psychology 211 and 321.

416. THE TEACHING OF HEALTH EDUCATION. Programs and materials. Methods of dealing with problems of health instruction. Counts toward Education credit (see page 82). Prerequisite, 415, Education 211 and 3 other hours, Psychology 211, 321.
GROUP III

PHYSICAL EDUCATION ADVANCED SUBJECT MATTER.

Sixteen hours of credit, eight each semester.

214. THE NATURE AND FUNCTION OF PLAY. History and theories of play. The contribution of play and recreation to American culture. Prerequisites, Senior standing in the department.

2. 324. THE PLACE OF DANCE IN AESTHETICS. The philosophy and psychology of aesthetics as it relates to the dance. Organization of the public performance. Prerequisites, 111-112, 211-212.

2. 327. KINESIOLOGY. A study of bodily movement. Joint and muscle action, particularly as applied to movements ordinarily used in physical education activities. Prerequisites, Biology 211-212. Recommended, Physics 111-112.

2. 331. PHYSIOLOGY OF ACTIVITY. The physiological effects of exercise treated from the point of view of the physical education specialist. Non-laboratory course. Prerequisites, Biology 111-112, 211-212; Chemistry strongly recommended; Physics advised.

3. 411. RECONSTRUCTIVE PHYSICAL EDUCATION. Postural defects and the use of exercise for functional and organic abnormalities. The physical examination and physical diagnosis. Prerequisites, 201A and 327, Biology 211-212.

3. 414. PRINCIPLES, ORGANIZATION, AND ADMINISTRATION OF PHYSICAL EDUCATION. General material integrating the field and leading up to the senior comprehensive examination. Prerequisites, Senior standing in the department.

4. OUTSIDE ALL GROUPS

201B. SEX HYGIENE. Taught by the College Physician. Second semester.

1. 300. RED CROSS FIRST AID.

1. 300. RED CROSS HOME NURSING.

2. 351. RECREATIONAL LEADERSHIP. Organized recreation and the leisure time movement. Principles of group activity; leadership and the field of recreation; recreational surveys. Alternate course. Not offered in 1943-44.
PHYSICS

Mr. Smith, Mr. Rush, Mr. Hamilton, Mr. Cramer, Mr. McCloy, Mr. Daugherty, Mr. Gibbud, Mr. Montgomery

The major sequence in Physics consists of courses 111-112, 211-212, with twelve additional hours in Physics in courses numbered higher than 300. Students preparing for graduate work should elect courses 311, 313, 312, 314, and 344. Engineering students should take the 211-212 laboratory, and will find 431 and 432 very useful. The sequence 111-112 with 113-114 will satisfy the Physics requirements for medical and dental students.

The nature of the courses in Physics is modified somewhat during 1943-44 to meet the needs of men in the Naval Training Program. This modification is likely to continue as long as the war lasts.

101. PHYSICS. An almost non-mathematical introductory course. Subject to demand and teaching time available. 3.

111. GENERAL PHYSICS. Lecture demonstrations and recitations covering the more important principles of mechanics and heat. Prerequisite, one year of high school physics. Mathematics 121 or 115 should accompany or precede this course. 3.

112. GENERAL PHYSICS. A continuation of course 111; electricity, magnetism, light, wave motion and sound. Prerequisites, 111 and mathematics 121 or 115. 3.

113-114. GENERAL PHYSICS LABORATORY. Paralleling work of courses 111-112. For Art students. 2.

211. LABORATORY PHYSICS. The essentials of mechanics, molecular physics and heat, designed for engineering and science students. Prerequisites, 111-112 and freshman mathematics. 3.

212. LABORATORY PHYSICS. The more fundamental experiments in sound, light, magnetism and electricity. Continuation of 211. Prerequisites, 111-112 and freshman mathematics. 3.

311. ELECTRICAL MEASUREMENTS. An intermediate laboratory course in electrical measurements. Physics 313 is the theoretical course covering the same field. Prerequisites, 111-112, 211-212 and the calculus. 3.

312. LIGHT. An intermediate laboratory course in light. Physics 314 normally goes with this laboratory. Prerequisites, 111-112, 211-212 and the calculus. 3.

313. MAGNETISM AND ELECTRICITY. Introduction to the subject of magnetism and electricity, and a foundation for any work in this field. The laboratory course, Physics 311, should be taken with this course. Prerequisite, 111-112, 211-212 and the calculus. Alternate course. 3.

Offered in 1943-44.
314. THEORY OF LIGHT. Introduction to the study of geometrical and physical optics. 
*Physics 312 is the corresponding laboratory course. Prerequisites, 111-112, 211-212 and the calculus. Alternate course. Offered in 1943-44.* 3.

333. KINETIC THEORY. A lecture course presenting the kinetic theory and elementary thermodynamics. 

334. ELECTRON THEORY. A lecture course on the electron theory presenting the current ideas regarding the structure of the atom. 

344. RADIO, TELEGRAPH AND TELEPHONE. Laboratory work and lectures treating the fundamental principles underlying modern wireless telegraph and telephone circuits. 
*Prerequisites, 111-112, and laboratory.* 3.

431-432. ELEMENTS OF ELECTRICAL ENGINEERING. A lecture and laboratory course presenting the general theory of direct and alternating current circuits and machinery. 
*Prerequisites, 111-112, 211-212 and the calculus.* 4.

441-442. ADVANCED LABORATORY AND SPECIAL PROBLEMS. Consult department. 2 or 3.

PSYCHOLOGY

Mr. Steckle, Mr. Ward, Miss Heilman

A major in psychology requires a minimum of 24 hours including courses 215-16, 342, 411, 412. Students contemplating graduate work are urged to take Biology 111-12, 212; Mathematics 115-16; Physics 111-12, 113-14. A reading knowledge of at least one foreign language is desirable.

211. GENERAL PSYCHOLOGY. *Both semesters.* 3.

212. SURVEY OF PSYCHOLOGY. Miss Heilman. 3.

115-16. EXPERIMENTAL PSYCHOLOGY. Mr. Steckle. 3.

Prerequisite, 211; Mathematics 205.

220. PSYCHOLOGY IN BUSINESS AND INDUSTRY. Mr. Steckle. 3.

Prerequisite 211; Mathematics 205.

223. PERSONNEL TESTING. Miss Heilman. 2.

Prerequisite 211, and consent of instructor.
226. Problems in Personality.
Prerequisite 111-12 or 211.
Mr. Steckle. 4.

230. Abnormal Psychology. For pre-medical students only.
Prerequisite 211.
Mr. Steckle. 3.

317. Development Psychology.
Prerequisite 211.
Miss Heilman. 3.

321. Psychology of Education.
See. Department of Education

337. Social Psychology.
Prerequisite 211; Soc. 111.
Mr. Steckle. 3.

342. Intelligence Testing.
Mr. Heilman. 2.

343. Advanced Testing.
Mr. Steckle. 2 or 3.

400. Psychological Factors in Military Leadership.
Mr. Steckle. 1.

401. Propaganda Analysis.
Mr. Ward. 1.

411. Abnormal Psychology.
Prerequisite, 5 hours of psychology.
Mr. Steckle. 3.

412. Systematic Psychology.
Prerequisite, 5 hours of psychology.
Mr. Ward. 3.

430. Advanced Experimental Psychology.
Prerequisite, 415-16.
Mr. Steckle. 2 or 3.

440. Problems in Psychology.
Prerequisite, 18 hours of Psychology.
Mr. Steckle. 1.

RELIGION
MR. STEWART, MR. CUNINGGIM

3.

111. The Old Testament.
3.

112. Life of Jesus.
3.

114. The Teachings of Jesus.
Prerequisite, 112, or consent.
3.

115. Principles of Religious Education. The principles, problems, and programs as carried on by the local church and community.
3.

*Discontinued for the duration of the war.
116. **The Modern Church School.** The organization, administration, and aims of the Church School.

205-206. **Field Work in Religion.** Work in religion undertaken by Denison students.

Open to *freshmen without credit.* For others, one-half hour of credit each term.

211. **Old Testament: The Prophets.** A continuation of 111.

*Prerequisite, 111, or consent.*

212. **The Early Church.** To the end of the Apostolic Age.

*Prerequisite, 112, or consent.*

217. **The Faiths of Mankind.** Origin of religion, nature of primitive and classical religions, history of contemporary non-Christian faith.

221. **The Bible as Literature.** The writing, preservation, and translation of the Bible; Hebrew literary forms; the masterpieces of Biblical literature.

301. **Modern Religious Problems.** A study of religious problems confronted by undergraduate thought.

302. **Christian Social Teaching.** A continuation of 301 in the social field.

304. **Christian Missions.** History and development. The meaning of the present situation.

305-306. **Second Year of Field Work in Religion.**

Art., 1.

311. **Methods of Teaching Religion.** The principles and methods of pedagogy applied to the teaching of religious subjects.

*Prerequisite, 115.*

312. **Story-Telling and Dramatization.** Their use in religious education.

321. **Worship and Hymnology.** The nature and function of worship, the great Christian hymns, and principles of evaluation.

**Sociology**

Mr. Detweiler, Miss Eubank

Required of all major students, sociology 111, 112, 222, Economics 211-212 or 213-214, and either a year of Mathematics or the reading knowledge of a foreign language.


*Freshmen admitted only on consent of instructor.*
211. **CRIME.** Its origin, treatment and meaning in the individual and the community.  
*Prerequisite, 111, 112.*  
3.

212. **MARRIAGE AND THE FAMILY.** The significance of the family, problems related to marriage, practical preparation for married life.  
*Open to those above freshman rank.*  
2.

222. **SOCIAL INVESTIGATION.** Study of statistical reports; elementary statistical exercises; evaluation and collection of social data.  
*Laboratory plan, six clock-hours a week per semester (twelve hours per term). Prerequisite, 111-112 and Mathematics 205.*  
3.

309. **SOCIAL ANTHROPOLOGY.** Primitive peoples, races of mankind, cultures in various parts of the world, with special reference to Africans and American Indians.  
*Open to those above sophomore rank.*  
3 or 4.

311. **THE PEOPLES OF EUROPE.** The racial, social, and cultural structure of European peoples particularly Italians, Germans, and Russians with other Slavs.  
*Prerequisite, Geology 132.*  
3.

312. **RACE PROBLEMS IN THE UNITED STATES.** Immigration; Orientals, Mexicans, Negroes, and other minority groups in the United States.  
*Prerequisite, six hours of Sociology.*  
3 or 4.

412. **SOCIAL WORK.** First semester only. Prevocational study looking toward social work; public policies concerning relief, unemployment, the public assistance categories; methods of dealing with cases.  
*Three class periods a week account for three credit hours; additional hours may be earned by field work at the rate of fifty clock-hours for one credit. A maximum of credit by field work will be three hours. Field work should be done during the preceding summer under approval of Denison instructor. Prerequisite, Sociology 111-112; Economics 213-214.*  
3, 4, 5, or 6.

420. **COMPREHENSIVE SEMINAR.** Advanced study of special problems suggested by courses already taken.  
*Laboratory plan, three two-hour periods a week for a semester. Open only to seniors in the department.*  
3.
DEPARTMENTS AND COURSES OF INSTRUCTION

SPEECH

Mr. Crocker, Mr. E. A. Wright, Miss Collins

Students whose major work is in this department will elect a minimum of 24 hours in Speech. Among these courses must be included Speech 211, 220, 241, 242, 215, 216, 223, 312. Students who expect to teach speech will include other courses on consultation with Mr. Crocker.

a. PUBLIC SPEAKING.

211-212. Elements of Speech. Introduction to the fields of speech activity; interpretation, debating, public speaking, acting.

Students will be expected to give fifteen minutes a week for personal conferences.

Mr. Crocker. 3.

219. Intercollegiate Debating. The questions to be used in the intercollegiate debates will be studied and members of the men's and women's teams will be chosen from this class.

A total of six hours in debating may be counted toward graduation.

Mr. Crocker. 2.

220. Discussion and Debate. How to lead and take part in group discussions. Parliamentary law, conferences, discussion, argumentation.

Mr. Crocker. 3.


Open by permission from the instructor.

Mr. Crocker. 3.

311. The Teaching of Speech. History of rhetorical thought, psychology of language, phonetics, the text, collateral reading, the shaping of speech curriculum, the leading of the class hour.

Counts also toward Education credit (see page —). Prerequisite, Education 211 and 3 other hours. Psychology 211, 321.

Mr. Crocker. 2.

312. Rhetorical Theory. Historical and critical survey of the principal theories of speech composition and delivery from Aristotle to the present time, with special emphasis on the classical period.

Mr. Crocker. 2.

b. DRAMATIC ART.

215-216. Introduction to the Theatre. Fundamentals course for students interested in dramatics. Theatre history, acting, make-up, scene design and construction, lighting, costuming and direction.

Credit not given for one semester only.

Mr. Wright. 3.

223-224. Theatre Workshop. Actual practice in all phases of stagecraft.

Miss Collins. 2.

227-228. Acting for Beginners Acting experience in all types of
drama. Emphasis on stage principles and traditions, character creation emotional interpretation and projection.

*Speech 213-214 or 215-216 should precede or be taken with this course.*

Miss Collins. 2.

229-230. **Advanced Acting.** Work in all types of acting, with an emphasis on varsity productions. *Consent of instructor.* Mr. Wright 2.

241-242. **Oral Reading.** Intensive work on individual voice and diction problems, coupled with the basic principles of interpretation. *Limited to 30 students. (Both terms must be taken.)*

Mr. Wright and Miss Collins. 2.

243. **Advanced Interpretation.** *Continuation of 241-242 with emphasis on variety of materials used.* Mr. Wright. 2.

302-303-304. **Minor Technical Problems.** Open by permission to non-majors who show special talent in lighting, design, make-up, direction, costuming, play-writing or allied theatre problems and who wish to do more advanced work.

Mr. Wright and Miss Collins. 2.

315-316. **Play Direction.** Each student will be responsible for the selection, casting, rehearsing and production of a series of one-act plays. *Consent of instructor and at least two previous drama courses are required.*

Mr. Wright. 2.

402-403-404. **Major Technical Problems.** Open by permission to major students in Drama whose special talent in lighting, direction, costuming, play-writing, oral reading or such projects as may be necessary to complete a well-rounded background in their major field.

Mr. Wright. 2 or 3.
CONSERVATORY OF MUSIC

FACULTY

KARL H. ESCHMAN, Ph.B., A.M., F.A.G.O.
Director and Professor of Music

Graduate of Denison in piano and organ; graduate student, Harvard 1911-12, under Walter R. Spaulding and Edward Burlingame Hill; 1912-13, under Huga Kaun and Victor Heinze, Berlin; under Erwin Stein, Egon Wellesz and others, University of Vienna, 1929-30; under Walter Piston, Harvard, 1942; member of the faculty, Ohio State and Northwestern summer sessions, 1926-29 and 1935 to date. Fellow of American Guild of Organists.

SAM GELFER
Instructor in Music

VIOLIN

Pupil of Henry Schradieck, Theodore Spiering, Alois Trnka, and Joseph Achron in violin and of Frederick B. Stivens and R. H. Miles in theory.

BRAYTON STARK, Mus.B., A.M., F.A.G.O.

University Organist
Associate Professor of Music

ORGAN AND THEORY

Graduate of Guillemart Organ School; post-graduate work at Eastman School of Music; theory with T. Tertius Noble and organ with Joseph Bonnet, organist of Cathedral of St. Eustache, Paris; director of music at Christ Church, Corning, N.Y.; Fellow of American Guild of Organists. B.Mus., Denison, 1932; A.B. Denison, 1933; A.M., Harvard, 1941.

SUE HAURY, A.B.
Instructor in Music

PIANO

Graduate of Bethel Academy and Peabody Conservatory; post-graduate study at New England Conservatory and Juilliard Foundation; instructor at

KING KELLOGG, A.B., Mus.B., Ph.D.
Assistant Professor of Music

VOICE

Graduate of Rochester, 1926; Mus.B., Eastman School of Music, 1930; Ph.D., Munich, 1935; professor of voice, Albion, 1930-1933; soloist at Brick Church, Trinity Methodist Church and North Presbyterian Church of Rochester, N. Y. Soloist with Rochester Philharmonic and at Ann Arbor festival.

KENNETH DUSTMAN, Mus.B.
Instructor in Public School Music

Graduate of Oberlin in music and public school music, 1934; graduate study, Western Reserve; supervisor of music, Perry, Ohio, 1934-38; director of music, Coshocton, Ohio, 1938-1940.

MARGARET GRIESEER
Special Instructor

PIANO

Pupil of Clarence Mayer, Springfield (Illinois) Conservatory of Music; Austin Conrady, Chautauqua School of Music; Hugh Porter in organ; Louis Victor Saar in theory, and Romeo Gorno in piano, Cincinnati College of Music.
CURRICULUM

THEORETICAL STUDIES

Courses in the theory and history of music will be found listed in detail under the Department of Music in the regular list of college courses in this catalog, page 93-95.

APPLIED STUDIES

Proficiency in one of the following departments is a requirement for graduation. To secure the Conservatory diploma the work must be concluded by a public recital. If normal study is substituted for the recital in the senior year, and the student shows evidence of the ability to teach his major subject, a certificate is granted. When violin, voice, violoncello, etc., are selected as majors, piano must be taken as a minor until the student is able to play piano music of the third grade of difficulty. If this work has been completed before entrance, credit will be given upon examination.

The number of years required to complete the work in any applied study depends entirely upon the student's ability and previous training. Frequent opportunity will be given to the student to ascertain his standing by examination. In general, these examinations consist of technical demonstrations, the performance of prepared compositions from memory, and the playing of one selection prepared without the aid of the teacher.

PIANOFORTE

It is the aim of the Department of Piano to study the individual needs of each student. In accordance with this policy, students are accepted for private lessons only.

Especial attention is paid to the laying of careful foundations in technical work. Modern principles of relaxation and of good tone production, in accordance with natural laws, are emphasized. Facility and velocity are sought, but the importance of an artistic interpretation is placed above all. This is of course impossible of attainment without an adequate technique.

The student's attention is called to the problems underlying program-making, and his knowledge of piano literature in supplemented by theoretical work.

To secure junior standing in this department, a student should play III

KING KELLOGG, A.B., Mus.B., Ph.D.
Assistant Professor of Music

VOICE
Graduate of Rochester, 1926; Mus.B., Eastman School of Music, 1930; Ph.D., Munich, 1935; professor of voice, Albion, 1930-1933; soloist at Brick Church, Trinity Methodist Church and North Presbyterian Church of Rochester, N. Y. Soloist with Rochester Philharmonic and at Ann Arbor festival.

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Instructor in Public School Music

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MARGARET GRIESE R
Special Instructor

PIANO
Pupil of Clarence Mayer, Springfield (Illinois) Conservatory of Music; Austin Conrady, Chautauqua School of Music; Hugh Porter in organ; Louis Victor Saar in theory, and Romeo Gorno in piano, Cincinnati College of Music.
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Especial attention is paid to the laying of careful foundations in technical work. Modern principles of relaxation and of good tone production, in accordance with natural laws, are emphasized. Facility and velocity are sought, but the importance of an artistic interpretation is placed above all. This is of course impossible of attainment without an adequate technique.

The student's attention is called to the problems underlying program-making, and his knowledge of piano literature in supplemented by theoretical work.

To secure junior standing in this department, a student should play
all major and minor scales in three speeds: scales of double thirds, fourths and octaves, and arpeggios of all triads, diminished and dominant sevenths; Bach, Three Part Inventions, a Haydn sonata, compositions by Schubert, Mendelssohn, and others.

For senior standing, a greater speed and facility is demanded in all technical work. Scales in double sixths are required; fugues from the Well-Tempered Clavier, a Beethoven sonata, and compositions by Schubert, Chopin and more modern composers are included.

**VOICE**

Correct placement is the aim of all vocal instruction. The object is to determine the student’s normal range and to perfect the even quality of tones throughout that range.

Of especial importance is the correct control of the breathing. Careful attention is paid to the diction and enunciation. The vocal student before graduation is required to study an additional modern language in order to cultivate vocal diction in more than one idiom. Study of the piano is also required before graduation, and it is recommended that this be begun early in the course.

Vocal instruction should be directed toward the problems peculiar to the voice and song interpretation; rhythm and phrasing are important in this connection. The song literature of all schools, lieder, arias, ballads and art songs are used in the vocal instruction.

Experience in the University chorus, solfeggio and elementary theory are especially recommended to students in voice.

For junior standing, studies in vocalization from the first books of Concone, Lamperti, Marchesi, Sieber, Vaccai or similar works, are required.

Songs of moderate difficulty in English should demonstrate satisfactory enunciation and range. The senior examination adds advanced vocalization and arias from opera and oratorio in other languages.

For those who wish an introduction to singing, class lessons may be arranged (Voice 101-2, one hour credit) but students are accepted for private lessons at any stage of advancement.

**ORGAN**

Study of the piano is a prerequisite. Whether the student has fulfilled sufficiently this requirement or not is determined by the teacher in charge, and the department reserves the right to require more piano study of the student who needs such additional work.

The acquisition of a smooth legato style at the organ is an objective aim. The music for advanced study is selected from those composers who are especially idiomatic—Bach, Mendelssohn, Rheinberger, Guilmant, and others. Both the concert types and the more churchly types are studied with a view of proficiency in these directions.
Of exceptional advantage is the class in organ methods to which organ students sufficiently advanced are admitted free of charge.

For junior standing, the examinations are based upon the following requirement:
1. Playing a composition previously studied.
2. Playing a selection prepared without the aid of the teacher.
3. Playing at sight a simple trio for two manuals and pedal.
4. Playing of pedal scales (major and minor) two notes at 120 mm.
5. Transposing at sight a passage in four part harmony into keys not more than one tone up or down.

For senior standing:
1. As above.
2. As above.
3. Playing at sight a more difficult trio.
4. Playing of pedal scales (major and minor) four notes at 84 mm.; also arpeggios.
5. Transposing at sight a passage in four part harmony into keys not more than a major third up or down.
6. Playing of modulations into remote keys.

**VIOLIN AND VIOLONCELLO**

With those entering these departments for the first time especial attention is paid to matters of position, bowing and fingering. The production of a good tone with clear intonation is emphasized from the start.

More advanced pupils are introduced to a wide range of literature. Ensemble playing is encouraged. Students sufficiently advanced have the opportunity of playing in the University orchestra.

The aim is for a broad musicianship and a high plane of artistic conception and interpretation.

Junior examinations in violin will be based upon technical studies by Mazas (Opus 36) Kreutzer, or Fiorillo, and compositions by DeBeriot, Vieuxtemps, Viotti, Rode and Haydn. The senior examination may consist of the Twenty-four Caprices of Rode, DeBeriot's "L'École Transcendante" and concertos by Spohr, Mozart and Nardini, together with sonatas by Mozart and Beethoven.

**ENSEMBLE**

Students who are sufficiently advanced are given opportunity for ensemble work in string and piano classes.

**CHORAL ENSEMBLE**

According to present custom, Handel's Messiah is sung each year at Christmas. In addition, other choral works are given in the spring festival. Mendelssohn's Elijah, Rossini's Stabat Mater, Verdi's Mansoni Requiem and La Traviata, Bach's Passion According to St. Matthew, and Gluck's Orpheus have been given in recent years.
Degrees Conferred in May, 1943

HONORARY DEGREES
Orley See, Doctor of Music
Clinton Andrew Neyman, Doctor of Divinity
Joseph Clark Grew, Doctor of Humane Letters

BACHELOR OF ARTS

Mary Susan Arnold
Kathryn Louise Ashinger
Roberta Clare Ault
Joanna Morley Ayers
Ruth Margaret Babcock
Mary Louise Barnette
Betty Jane Barth
Ann Bartholomew
Betty June Bechtold
Margaret Anne Bemminghofen
Barbara Louise Bjelke
Pearl Elizabeth Brode
Sarah Elizabeth Brown
Carol Bryant
Irma Ruth Busdieker
Casella Dawn Call
Gladys Catherine Callender
Elizabeth Elaine Campbell
Grace (Lorig) Campbell
Natalie Elizabeth Cowan
Jean Elizabeth Crisp
Kay Croxton
Mildred Elizabeth Damron
Marjorie Ann Davies
Elizabeth Dawson
Ellen Elizabeth deBary
Martha Lorena Deckman
Dorothy Jane Donner
Suella Elstun
Alice Joy Eschman
Irena Jean Fessenden
Phyllis Ellen Fluhart
Barbara Clara Hagie
Sally Frances Hare
Marjorie Frances Harris
Mary Elizabeth Hart
Marjorie Jean Hooper
Jean Horn
Mary Kindley Houser
Martha Jane Hunt
Myrtle Louise Jackson
Roberta Pauline Johnson
Louise Chismon Koehl
Marilynn Mae Koons
Barbara Legler
Mary Hyde Linthicum
Jane Gould Loewenthal
Marjorie McCarrol
Thelma Elizabeth McKell
Betty Joan McMillan
Dorothy Jeannette Marlow
Mary Susan Martz
Joan Stevens Miller
Mary Louise Moody
Mary Kathryn Moon
Jacqueline Marguerite Moore
Betty Jayne Morse
Katherine Miller Morse
Ura Mae Munro
Elizabeth Anne Nelms
Joyce Ann Patnoe
Doris Peters
Faye (Melick) Pletcher
Virginia Price
DEGREES CONFERRED

Eleanor Stuart Raine
Phyllis Anne Reid
Elizabeth Ann Ruddick
Audrey Elizabeth Rugg
Dorothy Jane Sargeant
Florence Lillian Sattelle
Elinor Leigh Schubert
Dorothy Ann Sheldon
Mary Ann Shepard
Betty Erdmann Smith
Barbara Clair Stellhorn
Hazel Eloise Stevens
Girvina Mae Stoddard
Patricia Ann Stodghill
Aimee Louise Stuart
Barbara Jane Tigh
Eleanor Marie Townsend
Mary Louise Traeger
Mary Mann Van Natta
Virginia Mae Webb
Marjorie Jane Weith
Betty Anne Wells
Phyllis Rae Wheelock
Jean Lowrey Willett
Barbara Williams
Lindsey Elizabeth Yoxall
Edward Bannister Appelquest
Thomas Roth Atkinson
Robert Lincoln Briggs
David Eugene Bright
Richard Donald Buttermore
Dana Edward Cartwright, Jr.
Walter Elmer Close
Paul Everett Converse
Donald Frederick Coppel
Joseph Drafncr Craig
Walter Grayburn Davis
James William Decker
Albert Arthur Dickson
John Elbert Donovan
Robert David Duncan
John Barclay Ellor
Warren Roger Fellabaum
Robert Dudley Goodrich
Robert Clark Gray
Robert Elmer Grimm
George Highman Gufin
Robert Francis Hannaway
James Tolman Holden
(as of 1942)
Dexter Ward Holt
Edgar Wolfe Holtz
William Edwin Hopkins
Warren Lewis Howell
Howard Garland Humphries
Delvin Geis Johnson
William Atkinson Kates, Jr.
John Martin Kinney
James Axline Lantz
Hugh Betts McCulloch
Wilhelm Moll
John Dean Monson
Robert Stanley Moorehead
(as of 1938)
James Albert Myers
Philip Oxley
Robert Junior Peirce
Richard G. Prosch
Donald Alan Riley
John Garrett Rucker, Jr.
David Charlton Sauer
Kane Ken Senda
Paul Quentin Sivertsen
Frank Stephen Sparks
Robert Paul Stemler
David Edgar Stephan
Richard Edgar Straith
Robert Taylor
Thomas James Trout
Byron Eugene White
Arnold Newman Wigle
Richard Pringle Winkler
Harold Max Wright
Tom Pierce Wuichet
Willis Edward Wygant

BACHELOR OF MUSIC
Meredith Clifford Newton
Degrees Conferred Autumn, 1943

BACHELOR OF ARTS

William Mitchell Acker
Kenneth Marquardt Beaver
Robert Burns Carter
George DeArmond Curtin, Jr.

Philip Elmer LaMoreaux
Margaret Rowell Nichols
Janet Joyce O'Bryan

Honors and Prizes Awarded in 1943

BACHELOR OF ARTS WITH HONORS

Ellen Elizabeth DeBary: "The Activities of the Farm Pressure Group in the Period Since 1933."
Roberta Pauline Johnson: "Presentation and Evaluation of a Special Course in Speech and Drama as Given to a Selected Group of Average Students."
Mary Susan Martz: "A Study in Symbolic Logic."
Lindsey Elizabeth Yoxall: "George Bernard Shaw, Social Critic."
Paul Everett Converse: "Relation Between Philosophical Assumptions of the Greek, Hellenistic, Medieval and Modern Cultures and Expression of Those Assumptions in the Great Literature of Those Epochs."
Wilhelm Moll: "The Conservative Reaction in France 1930-1940."
Harold Max Wright: "Statistics and Dynamics of a Particle and Theory of the Potential."
Tom Pierce Wuichet: "An Item Analysis of the Bernreuter Personality Inventory in Terms of Success in the College Situation."

ELECTION TO MEMBERSHIP IN PHI BETA KAPPA

SENIORS

Walter Elmer Close
Ellen Elizabeth DeBary
Warren Lewis Howell
Roberta Pauline Johnson
John Martin Kinney

Marilyn Mae Koons
Thelma Elizabeth
McKell
Mary Susan Martz
Wilhelm Moll

*Aimee Louise Stuart
Oliver Henry Welf
Lindsey Elizabeth
Yoxall

*Elected in Junior year.

JUNIORS

Charlotte Gladys Swain

Thelma Elizabeth Willett

THE FRESHMAN CHEMISTRY PRIZE

George Hagedon
HONORS AND PRIZES

GILPATRICK SCHOLARSHIP FOR EXCELLENCE IN MATHEMATICS
Susan Martz

LEWIS PRIZE CONTEST
First, Robert Spike
Second, Albert Dickson
Third, Jack Hannaway
Fourth, Granville Greenwold

SAMSON TALBOT PRIZES FOR BIBLE READING
First, Roberta Johnson
Second, Robert Spike
Third, Nancy Forsberg

CHI OMEGA SOCIOLOGY PRIZE
Eleanor Raine

RAY SANFORD STOUT ENGLISH PRIZES FOR PROSE COMPOSITION
First, Donald Ladd
Second, Miner Raymond III

JEANNIE OSGOOD CHAMBERS MEMORIAL PRIZES IN ENGLISH
First, Muriel (Cullis) Back
Second, Barbara Hayne

ANNIE MARY MACNEILL POETRY PRIZE
Harold Holbrook

EBENEZER THRESHER SCHOLARSHIP
Dexter Tige and George Hagedon

GERTRUDE CARHARTT BRELFORD MEMORIAL SCHOLARSHIP
Beverly Podlesney

ELIZA SMART SHEPARDSON SCHOLARSHIP
Verna Swartz

DANIEL SHEPARDSON MEMORIAL SCHOLARSHIP
Dorothy Jean Kerr

SIGMA DELTA PI—MEDALS FOR EXCELLENCE IN SPANISH
Mary Norman Dagger
Betty Jane Oestmann
Jeanne Vail

LAURA F. PLATTS SCHOLARSHIP
Natalie E. Cowan
Kane Senda

**DELTA DELTA DELTA SCHOLARSHIPS FOR WAR SERVICE PROJECTS**

Eloise White

**GENERAL HONORS 1943**

Thelma McKell
Susan Martz

Walter Close

**ANNUAL HONORS 1943**

Margaret Beninghofen
Virginia Benson
Julia Bissell
Alberta Brinkley
Helen Celke
Joyce Clark
Helen Coulthurst
Laura Lee Cowen
Mary Norman Dagger
Jean Galloway
Barbara Handyside
Patricia Hudson
Martha Klemm
Catherine Kuehner
Norma Naab
Margaret R. Nichols
Betty Jane Oestmann
Mary Jane Oestmann
Joyce Patnoe
Mary Ellen Strong

Virginia Stubbs
Charlotte Swain
Jeanne Vail
Thelma Willett

Walter Close
Richard Dean
Donald Ladd
Robert Spike

**ELECTION TO MEMBERSHIP IN PHI SOCIETY 1943**

Joyce Clark
Carolyn Coulthurst
Norma Fanslow
Jean Fetter
Jean Galloway
Mary Gardner
Patricia Hudson
Eugena Knight
Jean McLain
Nancy Meddaugh
Betty Neff
Betty Jane Oestmann
Mary Jane Oestmann
Marjorie Spengler

Jeanne Vail
Edwin Church
Richard Dean
Jack DeTar
Morris Dixon
George Hagedon
Robert McGinnis
HONORS AND PRIZES

Degrees Conferred in May, 1944

HONORARY DEGREES

Henry Clyde Shetrone, Doctor of Science
Charles Lyon Seasholes, Doctor of Humane Letters
Carl Joachim Hambro, Doctor of Literature

BACHELOR OF ARTS

Margaret (Evans) Allan
Mary Stuart Alling
Robert Ezra Anstaett
Margaret Hildebrandt Avey
Muriel (Cullis) Back
Robert Nelson Back
Frances Ainslie C. Baird
Barbara (Hayne) Barfoot
Betty Arline Barnes
Virginia Mae Benson
Marie Johanne Bertram
Alida Clapp Bloodgood
Marjorie Jean Bowers
Margaret Louise Boyle
Alberta Lee Brinkley
Eleanor Brinsmaid
Katharine Wright Bryant
Jane Helen Camlin
Dorothy Ann Card
Helen Elizabeth Celke
Genevieve Ruth Chapman
Richard Warner Conrad
Eloise (White) Cook
Helen Coulthurst
Barbara Doris Crangle
Frederick Milton Carttiss
William Bancroft Cutler
Franklin Miles Dippery
Robert Edgar Dornfeld
Mary Edith Fleener
Nancy Elizabeth Forsberg
Martin Lee Freese
Margaret Daniel Gilliam
Samuel Richard Gregg
Bernard Ray Hagesfeld
Barbara Gates Handyside
Phyllis Heidenreich

Elma Mae Hilscher
Mildred Elizabeth Holt
Ralph Theodore Jans
Stanley Earl Johnson, Jr.
Carolyn Keel
Ruth Louise Kemper
Dorothy Jean Kerr
Marga Luise Klammt
Dorothy Eunice Knoeppel
Helen Lucille Krueger
Mortimer Dormer Leggett
Lois Belle Lindsey
Robert James Lytle
Mary Lou McCartney
Barbara Jane McDonald
Richard Frederic Marquardt
Robert Lyle Martin
Anne McMillen Matthews
Martha Jane Matthews
Janet Lucille Metzer
Jean Ann Mitchell
Martha Lou Morgan
Norma Ruth Naab
Nancy Ann Nash
Martha Doles North
Marjorie Ann Nowak
Ruth Margaret Olds
Fanny Katherine Pease
Wilbur Russell Powers
Virginia Anne Reynolds
Alice Dorsey Riegner
Virginia Lillian Roberts
Henrietta Estella Rosenfield
Tai Doris Shigaki
Marjorie Jane Sinclair
Rudolf Alfred Skriletz
Donna Helen Smith
Robert Franklin Smith
Mary (Vercoe) Sorensen
Robert Warren Spike
Charles Edward Staudt
Janice Hallett Stevens
Richard Marks Stitt
Edward Jackson Stranks
Marcia Ann Streb
Charlotte Gladys Swain
Robert William Tawse
Dean Seidel Thomas
Claire Francis Thomassen
Jean Widmer Thompson

Bonilyn Rae Tomlin
Catherine Sherman Troxel
William Neilson Van Aman
Helen Treudley Walsh
Beatrice Elizabeth Ware
Mary Ellen Wheaton
Patricia Ann Whisler
Bonnie Wanneta White
Thelma Elizabeth Willett
Patricia Ruth Wood
Margaret Sohni Woodard
Jean Elizabeth Yorkey

BACHELOR OF MUSIC
Verna Louise Swartz
Zelphia Norine Swope

Honors and Prizes Awarded in 1944

BACHELOR OF ARTS WITH HONORS
Frances Ainslee C. Baird—"Social Satire of the Eighteenth Century as Found in The Spectator."
Robert Edgar Dornfeld—"Diplomacy of England and France from August 1, 1939, to the outbreak of Hostilities."
Nancy Elizabeth Forsberg—"An Evaluation of Educational Counseling as Related to Purpose, Method, Techniques and Appraisal of Instruction."
Henrietta Estelle Rosenfield—"A Study of French Intonation as Revealed in Phonograph Records Made by Native Frenchmen."
Robert Warren Spike—"A Study of Augustine."
Charlotte Gladys Swain—"Thomas Wolfe's America: A Word Picture."
Thelma Elizabeth Willett—"A Composition in Large Form."

ELECTION TO MEMBERSHIP IN PHI BETA KAPPA
Honorary—Dr. Forbes B. Wiley

SENIORS
Muriel (Cullis) Back
Virginia Mae Benson
Nancy Elizabeth Forsberg
Dorothy Jean Kerr

Norma Ruth Naab
Henrietta Estella Rosenfield
*Charlotte Gladys Swain
Robert Warren Spike
*Thelma Elizabeth Willett

*Elected in junior year
DEGREES CONFERRED

JUNIORS
Virginia Lou Stubbs

FRESHMAN CHEMISTRY PRIZES
William F. Loranger

THE GILPATRICK SCHOLARSHIP FOR EXCELLENCE IN MATHEMATICS
Laura Lee Cowen

LEWIS PRIZE CONTEST
Pvt. Hubert Friedman, U.S.M.C.R., First
James Ashbrook, Robert Blees and A.S. Glen Bammann, U.S.N.R., Second
Pvt. Harold Mordh, U.S.M.C.R., Third

SAMSON TALBOT PRIZES FOR BIBLE READING
Pvt. Sheldon Houts, U.S.M.C.R., First
A.S. Richard Dean, U.S.N.R., Second
Pvt. Parnell Egan, U.S.M.C.R., Third

CHI OMEGA SOCIOLOGY PRIZE
Norma Naab

RAY SANFORD STOUT ENGLISH PRIZES FOR PROSE COMPOSITION
Not Awarded in 1944

JEANNIE OSGOOD CHAMBERS MEMORIAL PRIZES IN ENGLISH
Betty Jane Neff

ANNIE MARY MACNEIL POETRY PRIZE
Melody Schiffeler, First
A.S. John Savaes, U.S.N.R., Second
Barbara Hayne Barfoot, Honorable Mention

EBENEZER THRESHOR SCHOLARSHIP
Henry Sutton and Norman Abell, Tied

GERTRUDE CARHART BRELSFORD MEMORIAL SCHOLARSHIP
Madelyn M. Lockhart

ELIZA SMART SCHOLARSHIP
Ruth Evans
**Daniel Sheardown Memorial Scholarship**

Ethel Morrissett

**Sigma Delta Pi—Medals for Excellence in Spanish**

John F. Peters
Jean Sternberg

Laura Belle Urmston
Mary Jeanne Vail

Thelma Willett

**Samuel Robert Skinner French Prize**

Henrietta Rosenfield

**Laura F. Platts Scholarship**

Alida Bloodgood

**Senior Research Prize in Economics**

Eleanor Brinsmaid, First
Helen Krueger, Second

**General Honors**

Muriel (Cullis) Back
Virginia Mae Benson
Norma Ruth Naab

Robert W. Spike
Charlotte Gladys Swain
Thelma Elizabeth Willett

**Annual Honors**

(Members only)

Muriel (Cullis) Back
Betty Arline Barnes
Robert E. Dornfield
Norma Ruth Naab

Wilbur R. Powers
Henrietta Estelle Rosenfield
Charlotte Gladys Swain
Thelma Elizabeth Willett
### 62nd TRAINING DETACHMENT of the ARMY AIR FORCES
### TECHNICAL TRAINING COMMAND

**Feb. 1943-Feb. 1944**

James D. Moore, Capt., Air Corps, Commanding

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<td>Monroe, Mich.</td>
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<tr>
<td>Troje, Joseph</td>
<td>Cleveland</td>
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<tr>
<td>Tschofer, Robert</td>
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<tr>
<td>Uhl, Donald</td>
<td>Van Wert</td>
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<td>Uhlig, Richard</td>
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<td>Vages, Paul</td>
<td>Buffalo, N. Y.</td>
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<td>Walker, Gerald</td>
<td>Mt. Vernon</td>
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<td>Walker, Howard</td>
<td>Augusta, Ga.</td>
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<td>Walker, Ralph</td>
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<td>Chillicothe</td>
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<td>Weaver, John</td>
<td>Carroll</td>
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<td>Weber, Richard</td>
<td>St. Louis, Mo.</td>
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<tr>
<td>Weeber, Donald</td>
<td>Grand Rapids, Mich.</td>
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<tr>
<td>Weigler, Leonard</td>
<td>Chicago, Ill.</td>
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<tr>
<td>Well, Gordon</td>
<td>Cincinnati</td>
</tr>
<tr>
<td>Weinberg, Norman</td>
<td>Cleveland</td>
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<tr>
<td>Welch, George</td>
<td>Crawfordville, Ind.</td>
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<tr>
<td>Wells, Robert</td>
<td>Leesburg, Va.</td>
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<td>Wilson, Elwyn</td>
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<td>Wilson, Harry</td>
<td>Columbus</td>
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<td>Wittman, Harold</td>
<td>Sunbury, Pa.</td>
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<td>Wolters, Robert</td>
<td>Highland Park, Ill.</td>
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<td>Woodrich, Charles</td>
<td>Ploosmoor, Ill.</td>
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<td>Woods, Philip</td>
<td>Detroit, Mich.</td>
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<td>St. Louis, Mo.</td>
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<tr>
<td>Yankee, Jerry</td>
<td>Cleveland</td>
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<td>Youn, Joseph</td>
<td>Stow</td>
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<td>Young, Kenneth</td>
<td>Western Springs, Ill.</td>
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<td>Youngquist, Kenneth</td>
<td>Beaverton, Mich.</td>
</tr>
<tr>
<td>Zurcher, Floyd</td>
<td>Berne, Ind.</td>
</tr>
</tbody>
</table>

**NAVY 1943-1944**

Lt. Comdr. Maurice Van Cleave, USN (retired), Commanding Officer

- Abrams, Raymond.....Hicksville, N. Y.
- Adams, Richard.....New York, N. Y.
- Allain, Harold.....Phillipsburg, Pa.
- Allen, Reece.....Trenton, Utah
- Alpaugh, Walter.....Cinc Either, Cincinnati
- Aitker, Harold.....Wellston, N. Y.
- Anderson, James.....Duluth, Minn.
- Anderson, Robert G.....Youngstown
- Arnold, Charles.....Akron
- Argue, Robert.....Akron
- Arthur, Hubert.....Geneva
- Autry, Richard.....South Haven, Mich.
- Ayre, William.....Jonesboro, Ark.
- Baeckier, Donald.....Rocky River
- Baker, Robert.....Detroit, Mich.
- Bailon, Ralph.....Naperville, Ill.
- Bammare, Thomas.....Navarre
- Bandmann, Glen.....Milwaukee, Wis.
- Bandy, Laurel.....South Charleston
- Bandmann, Christian.....New Ulm, Minn.
- Bard, James.....Girard
- Bargert, Robert.....Saginaw, Mich.
- Barton, James.....Linden, N. J.
- Bartian, Forrest.....Adrian, Mich.
- Beans, Joseph.....Trenton, N. J.
- Bear, George.....Doniphan, Mo.
Dike, Donald...... Whitewater, Wis.
Dill, John............ Derwood, Wash.
Dillon, Derwin...... Union, Iowa
Dillon, Jack......... Alliance, Ohio
Dow, John............ Haverhill, Mass.
Dow, Don............. Mt. Vernon, Ind.
Doyle, Dermot......... Chicago, Ill.
Dubin, Stanley....... Bridgeport, Conn.
Dudrow, John......... Granville, Ohio
Dupler, Gerald....... Grand Rapids, Mich.
Dye, Wayne............. Zanesville, Ohio
Dzert, Peter......... Mendon, R.I.
Easley, Hubert....... Bath, N. Y.
Ehrenmann, Paul....... Belleville, N. J.
Ellis, Burchell...... San Antonio, Texas
Emesser, Richard..... Canton, Ohio
Erickson, Robert J.... Cleveland, Ohio
Eschmann, Donald..... Granville, Ohio
Evans, Samuel........ Cambridge, Mass.
Ferriol, Richard...... Akron, Ohio
Flaner, George....... Wilmette, Ill.
Fogle, Richard....... Washington C. H., Ohio
Forshay, Chester....... Bexley, Ohio
Freeman, Sidney...... Chicago, Ill.
Freundie, John......... Columbus, Ohio
Froehlich, Robert...... Cleveland, Ohio
Fugate, Isaac........ Davenport, Iowa
Fuller, Charles....... Winona, Minn.
Gale, William........ Sherwood, Ohio
Gallagher, Kay....... Akron, Ohio
Gardner, George....... Evanston, Ill.
Garst, Paul............. Columbus, Ohio
Geary, John........... Passaic, N. J.
Gentry, Thomas........ Akron, Ohio
Gecowie, James........ Cambridge, Mass.
Gland, John........... Columbus, Ohio
Glasgow, John......... Chicago, Ill.
Gleason, John......... Mt. Lebanon, Pa.
Godard, Hubert........ Akron, Ohio
Gooselich, Frederick..... Bay Village, Ohio
Grandese, Paul........ Dearborn, Mich.
Gravett, Richard....... Cincinnati, Ohio
Gray, Thomas.......... North Canton, Ohio
Green, Mathenot....... Janesville, Wis.
Gregg, Samuel.......... Chicago, Ill.
Grose, Benjamin....... Seattle, Wash.
Grunewald, Carl........ Monongahela, Pa.
Guiler, Dale............ Edison, N. J.
Hackett, Paul......... Granville, Ohio
Haggard, Theodore...... Barboursville, Ky.
Hahn, William......... Manasquan, N. J.
Halmich, William....... New Albany, Ind.
Harrington, James....... Miamisburg, Ohio
Harrison, Peter........ Columbus, Ohio
Hart, Robert............ Covington, Ky.
Hawes, Ralph............ Medina, Ohio
Heller, John........... Bedford, N. Y.
Henley, James......... Bexley, Ohio
Hess, Jacob............. Massillon, Ohio
Hickam, Richard....... Bexley, Ohio
Hobart, Russell....... Cleveland, Ohio
Holcomb, Robert....... Chicago Heights, Ill.
Hollar, Robert......... Mt. Vernon, Wash.
Holmes, James......... Dallas, Texas
Holmes, Robert....... Bloomington, Ill.

* Registered in Conservatory of Music.
† Registered in Conservatory of Music for Applied Music only.
Hungerford, Courthand, Covington Falls
Hurford, Robert
...Canton
Jacobs, William
...Evanson, Ill.
Jaccouin, Lawrence
...Columbus
Johnson, Lawrence, Grand Rapids, Mich.
Johnson, Reneasell
...Chicago
Johnson, Rogers, Pleasant Ridge, Mich.
Johnson, Stanley
...Cleveland
Jones, Bruce
...Monteagle, Mich.
Jones, Webster
...Evanson, Ill.
Jordan, Morris
...Cleveland
Judson, Robert...
...Cincinnati
...New Paris, Ind.
Karp, Howard
...Toledo
Kaufi, Walter
...Cincinnati
Kerr, Paul
...Tipp City
Kibeer, Gordon
...Huntington, W. Va.
Killian, Theodore...
...Wheeling, W. Va.
King, Joseph
...Cleveland
Kline, Robert
...Rockbridge
Klofsten, Ervo
...Willard
Knapp, Robert
...Zanesville
Kneen, Earl
...Columbus
Knevez, Leonard
...Resford
Koch, Richard
...Bexley
Kohler, William, Wis...
...Cincinnati
Kraatz, William
...Lorain
Kraer, Kenneth
...Bucyrus
Kreger, John, Grand Rapids, Mich.
Krum, Jack
...Holland, Mich.
Kruszynski, Alojzy
...Whiting, Ind.
Kuss, Richard
...Springfield
Lajoe, Robert
...Royalton, N. Y.
Landefeld, John
...Willard
Landstra, Grand Rapids, Mich.
...Grand Rapids, Mich.
Lang, Carl
...Edina, Mo.
Lauren, Kenneth
...Lake Forest, Ill.
Laut, Maurice
...Cooperville, Mich.
Lehman, Frank
...Baffle Creek, Mich.
Ledgerwood, John
...Akron
Legett, Mortimer
...Ashatubla
Lents, John
...North Tonawanda, N. Y.
Leppink, Harold, Grand Rapids, Mich.
Lewie, Kenneth
...Gresham, Ore.
Levay, Robert
...El Paso, Ill.
Lieberdorfer, James
...Delaware
Loehner, Frank
...Patakala
Loewen, John
...Patakala
Loren, Robert
...Warren
Lourke, Edward, Grand Rapids, Mich.
Lovinger, Paul
...Flint, Mich.
Lunds, Donald
...Washington, D. C.
Luzader, Robert
...Belpre
Lynch, Gerald
...Croton-on-Hudson, N. Y.
Lutte, Robert
...Waterville
Mallison, Hoyt...
...Cleveland Heights
McCullough, John
...Cincinnati
McElwee, Wm.
...Deerfield, Ill.
McFarland, Charles
...Toledo
McGee, Francis
...New York, N. Y.
McGregor, Raymond
...Beno, Nev.
McIna, George
...Pacific Palisades, Cal.
McKinnon, Willard
...New Concord
McNally, Thomas
...Chicago, Ill.
MacKwand, James
...Zanesville
Mallows, Joseph
...Toledo
Marquardt, Richard
...Dayton
Marshall, Clifford
...Toledo
Martin, Robert
...Erie, Ill.
Martin, Robert
...Birmingham, Mich.
Matthes, Alfred
...Canton
Maxwell, William
...Evanson, Ill.
Meder, John
...Columbus
Meadows, John
...Ashland
Miller, Randall
...Michigan City, Ind.
Miller, Rollin
...Columbus
Monteith, Edward
...Green Bay
Moore, Howard
...Monteagle, Mich.
Moorehead, John
...Cambridge
Monseon, Kenneth
...Cleveland
Morse, David
...Toledo
Mulvaney, Lawrence
...Chicago, Ill.
Murphy, Peter
...Chicago, Ill.
Murray, Clark
...York, N. Y.
*Naas, Grant
...Wapakoneta
Neff, Gerald
...Columbus
Neff, Robert
...Kalama, Wash.
Nelson, Thomas
...Sharon, Mass.
Newitt, Thomas
...DetroIt, Mich.
Newland, Henry
...Park Ridge, Ill.
*Nusbaum, Murray
...Utica, N. Y.
O"Callahan, William
...Chicago, Ill.
Oelberg, James
...Forest Grove, S. Dak.
Orton, Patricia
...New York, N. Y.
O"Sullivan, John
...Farmington, Mo.
Palmer, William
...Toledo
Parr, Paul
...Melrose Park, Ill.
Parker, Louis
...Kalamazoo, Mich.
Parker, George
...Chicago, Ill.
Patterson, K.
...New York, N. Y.
Polanski, Edward
...Mineral Ridge
Polio, Donald
...Grand Rapids, Mich.
Pouder, Fred
...Collinsville, Ill.
Powell, John
...Cleveland
Powell, Richard
...Mt. Vernon, N. Y.
Price, Glynn
...Chicago, Ill.
Raghe, Carl
...Kalamazoo, Mich.
Randall, Bruce
...Birmingham, Mich.
Randell, Dwight
...Kenton
Rattschagler, Robert
...Cincinnati
Read, William
...Baker Spring, Kans.
Roe, Walter
...Baltimore, Md.
Rolich, Robert
...Philadelphia, Pa.
Renick, Raymond
...West Sunbury, Pa.
Rice, Robert
...Cleveland
Rich, Charles
...Springfield
Richards, Jack
...New London
Ringler, Harry
...Akron
Ritchie, Robert
...Salem
Robinson, Paul
...Maurice, Iowa
Roby, William
...Detroit, Mich.
Roe, David
...Washington C. H.
Roggen, Leon
...Wabash, Ind.
Rohrer, Willard
...Daylstown
Roland, Robert
...Ashland
Rosser, James
...Washington
Rouff, Robert
...Holland, Mich.
Ruffing, Robert
...Salem
Ruppenthal, Kenneth
...Fremont, Mich.
Ruska, John, Muskegon, Mich.
Sible, Daniel
...Pittsburgh, Pa.
Saaborn, Norman
...Wichita, Kansas
Sawyer, John
...Springfield
Schaefer, Thomas
...Mansfield
Schmidt, Donald
...Hinsdale, Ill.
* Registered in Conservatory of Music
" Registered in Conservatory of Music for Applied Music only.
STUDENT ENROLLMENT

Schneider, Raymond  Cincinnati
Scott, Robert  Chicago, Ill.
Sexton, Kenneth  Long Hill, Conn.
Sharp, John  Canyon, Texas
Shedy, George  Altoona, Pa.
Shepard, Norman  Sidney
Shipman, James  Garfield Heights
Sheemaker, Richard  Westerville
Shreck, Morris  Van Wert
Shultz, John  Berlin, Pa.
Siegel, Richard  Mt. Vernon, N. Y.
Siervert, Richard  Toledo
Silliman, Russell  Warren
Sincox, John  Unontown
Simler, James  Delmar, Delaware
Simon, Arthur  Toledo
Skeggs, David  Youngstown
Skilets, Rudolf  Elyria
Sleeer, Robert  New Concord
Shaydon, Roger  McDermott
Smith, Wayne  Pacific, Mo.
Soderlund, Clarence  Chicago, Ill.
Southard, Clifford  Elgin, Ill.
Spangler, David  Portsmouth
Sprague, Raymond  Henderson, Ky.
Springer, Ray  Portsmouth
Stack, Charles  Athens
Staadt, James  Canton
Stebbins, David  Pittsburgh, Pa.
Stekes, Kenneth  Middletown, N. Y.
Stewart, Bruce  Granville
Stell, Edward  Rochester, N. Y.
Strong, James  Xenia
Stabenhaus, Jay  Fairfield, Conn.
Sullivan, Dallas  Richwood
Sullivan, Frank  Fall River, Mass.
Sutton, Walter  Granville
Swietlik, Max  Grand Rapids, Mich.
Swiegart, Donald  Canal Fulton
Thatcher, Clarence  Columbus, Ohio
Therewechter, David  Oak Harbor
Thomas, Dean  Bedford
Thompson, Donald  Poland
Tomaselli, Recco  White Plains, N. Y.
Toney, Harry  Rockford, Iowa
Toohy, Richard  Sac City, Iowa

Tepe, Paul  Lakeville
Toivtis, Byron  Chicago, Ill.
Twersa, Stanley  Two Harbors, Minn.
Tregoning, Erwin  Warren
Trichell, Carl  Dewitt, Ark.
Vadakin, James  Columbus
Vanderweer, Robert  Middletown
Vatter, Clifford  Louisville, Ky.
Vollrath, Richard  Waukesha, Ind.
Vugamore, Howard  Dayton
Waddington, Carl  New Philadelphia
Ward, Larry  Columbus
Wardell, David  Great Neck, N. Y.
Warner, John  Leavittsburg
Watkins, George  Warren
Watkins, Reginald  Waynesfield
Webb, Howard  Dayton
Weilbaum, James  Sandusky
Weisbacher, Richard  Columbus
Wenger, Julius  Brooklyn, N. Y.
Wenger, William  Massillon
Wenz, Melvin  New Britain, Conn.
White, Thomas  Springfield
Whiting, Mitchell  Ludington, Mich.
Wiggin, Jack  Zanesville
Wiley, Thomas  Forest Park, Ill.
Williams, John  Canton
Willson, Richard  Fort Thomas, Ky.
Wilson, Arthur  Akron
Wiman, Manfred  Atlanta, Ga.
Wingel, Richard  Chicago, Ill.
Wise, Gene  Willard
Witt, Walter  Geneva
Witten, Thomas  Elkhart, Ind.
Wonnell, James  Ravina, Ill.
Wright, John  Columbus
Wyngarden, Don  Zeeland, Mich.
Young, John  Besley Station
Zach, William  Madisonville
Zartman, Walter  Tyler, Ind.
Zick, John  Winnetka, Ill.
Zingale, Anthony  Cleveland
Zwemer, Theodore  Holland, Mich.

MARINES 1943-1944

Adams, John  Ridgway, Ill.
Adriaen, George  Willard City, Ohio
Alexander, Thorald  New Philadelphia
Anderson, Robert F  Chicago, Ill.
Ashleman, James  Uhrichsville
Apprey, Gene  Holstein, Iow.
Auble, John  Cleveland
Bachert, Harold  Sioux City, Iowa
Baker, Kenneth  Elmhurst, Ill.
Bales, Frank  Middleburg
Bamberger, Richard  Canton
Banks, Gordon  Elgin, Ill.
Barker, Richard  Detroit, Mich.
Beane, Clide  Godfrey, Ill.
Bebee, Donald  Greenfield, Mass.
Bellemann, Laverne  Jerseyville, Ill.
Belton, Laurence  Bellaflower, Calif.
Bey, Robert  Zanesville
Beyke, Theodore  Akron
Biegela, Francis  Kansas City, Mo.
Black, James  Akron

Bihaa, Richard  Cleveland
Bongarra, Harold  Sioux City, Iowa
Bowie, Jack  Youngstown
Bradley, Eugene  Louisville, Ky.
Brandon, James  Akron
Brown, Paul  Cleveland
Brown, Chester  Buckner, Mo.
Bruckburger, James  Findlay
Budzynski, Paul  Cleveland
Buse, George  Dubuque, Iowa
Campbell, Joseph  Alton, Ill.
Campbell, Rhode  Evanston, Ill.
Capasso, John  Mt. Vernon, N. Y.
Caswall, Edward  Cleveland Heights
Cecere, Andrew  Pittsburgh, Pa.
Cermak, Rodney  Cleveland
Cipriano, James  Youngstown
Colman, Vincent  Bedford
Connor, Wayne  Parma
Crawford, Don  Euclid
Cress, Donald  Ann Arbor, Mich.

* Registered in Conservatory of Music
† Registered in Conservatory of Music for Applied Music only.
Croft, Frederick Pontiac, Mich.

Daniels, Bennett Willoughby

Daubenspeck, Fred Elwood City, Pa.

Daughter, Thomas East Cleveland

Davidson, Charles Grand Rapids, Mich.

Davis, James Schoolcraft, Mich.

Day, William Shaker Heights

Deberge, Philip

Deaton, Les Lowe Montgomery, Tenn.

Deveaux, Russell Muskegon, Mich.

Dieterhorst, Herbert Columbus

Dixson, Burt Fremont, Ill

Donary, Francis Keyser, W. Va.

Draper, William Holland, Mich.

Duckett, Robert Chicago, Ill

Dulama, BstaTm Cleveland

Dziedzic, Dania Chicago, Ill

Eberhardt, Walter Cincinnati

Edwards, George Plainville

Edgar, Garland Chicago, Ill

Eichelkraut, Duane Watonka, Wis.

Engstrom, Milo Boone, Iowa

Ernest, Arthur Aurora

Farmer, Horace Longview, Ill

Farnham, Paul Cherokee, Iowa

Faika, Elmer "Cincinnati

Finger, Harry Southboro, Iowa

Frey, Michael Cleveland

Fredstrom, Golin Cincinnati

French, Garland "Cincinnati

Friedman, Hubert Los Angeles, Calif.

Gabbert, Dean Fairfield, Iowa

Garvice, Earl Fairfield, Iowa

Gardner, Early Canton

Gibson, William "Cleveland

Gilbert, Edward Audubon, Iowa

Girard, John Indianapolis, Ind.

Grove, Ernest Martinsburg, W. Va

Grusska, Richard Garfield Heights

Gumm, Howard Jackson, Wis.

Gutter, Lester Cleveland

Hackman, David Cleveland

Haines, Ellsworth Hattiesburg, Ill

Hall, Marion Troy

Hanks, Eugene East Alton, Ill

Hansell, Harvey Grand Rapids, Mich.

Harsha, William Portsmouth

Harvey, James Antioch, Ill

Haselhuhn, Richard Mecier, Iowa

Heare, Joseph Keyser, W. Va.

Hilman, Edward Dubuque, Iowa

Henry, Bruce Columbus

Hesse, Vernon East St. Louis, Ill


Hopkins, Robert Defiance

Houts, Sheldon St. Louis, Mo.

Huenink, Kenneth Cedar Grove, Wis.

James, Ralph Birmingham, Mich.

Johnston, William Detroit, Mich.

Jones, John Edgewood, Ind.

Jones, Kenneth Brockville

Kapan, Arnold Detroit, Mich.

Kazled, Lester Grand Rapids, Mich.

Keeler, Peter Akron

Kilbourne, George Berea, Ky.

Kline, Gordon Bloomington, III.

Ladd, Donald La Crescenta, Calif.

LaPoltte, James Indianapolis, Ind.

Latta, Arthur Turkey River, Iowa

Leiber, Richard Chicago, Ill.

Lennon, George Rock Mtns, N. Y.


Lude, Milo Vicksburg, Mich.

Lutterbroch, Richard Edgerton

Lyons, Milton"Chicago, Ill.

MacAllister, Ray Menominee, Mich.

McCammon, Byron Fort Wayne, Ind.

Mace, Robert Rock Mtns, N. Y.

MacNiss, Carroll Grand Rapids, Mich.

McQuay, Thomas Bart Eben, Ill.

M虽说, Michigan

Martin, Robert Birmingham, Mich.

Mathison, Maynard Seattle, Wash.

Meacham, William Sioux City, Iowa

Meakins, George Grand Rapids, Mich.

Mine, David Kingwood, W. Va.

Miller, Harold Evansville, Ind.

Miner, William Bloomington, Ill.

Moffitt, George Webster Groves, Mo.

Montague, Eldon St. Mary's

Mordie, Harold

Nelson, James Independence, Mo.

Newland, Paul Lima

Ohan, James Chicago, Ill.

O'Leary, Daniel Mankato, Minn.

Payne, Simeon Maxwell, Iowa

Peckham, Robert Grand Rapids, Mich.

Peterson, John Rock Mtns, N. Y.

Pifer, Robert Indianapolis, Ind.

Plank, Charles Beasley

Pollock, John Chicago, Ill.

Pratt, James Indianapolis, Ind.

Pyles, Virgil Ironton

Read, Richard Bloomington, Ill.

Reese, Tom Royal Oak, Mich.

Reburn, William Loveland Col.

Rigge, Donald Portage, Ind.

Roach, Benjamin East Brady, Pa.

Rood, Owen Joliet, Ill.

Ruggiero, Charles Erie, Pa.

Russett, John Delair, Ohio

Schermer, Wallace Holland, Mich.

Scheriner, Joseph "Joliet, Ill.

Scully, James Lakewood

Schultz, John Evanston, Ill.

Schwartz, Richard Orlando, Fla.

Scott, Raymond Cranford, N. J.

Seafoes, Clar Beaver Falls, Pa.

Serra, Joseph Jersey City, N. J.

Shell, Richard Newark, N. J.

Shor, James New Berlin, Ill.

Silver, Arthur Maywood, Ill.

Smith, Hamlin Mankato, Minn.

Smith, Robert H. Rock Rapids, Iowa

Smith, Robert J. Berwyn, Ill.

Snyder, Carl Fairfield, Iowa

Spier, Robert Muskegon, Mich.

Spencer, Alvin Fremont, Ill.

Spelman, Harvey Fairfield, Iowa

Stavick, Theodore Nanticoke, Pa.

Stewart, Edward Oak Park, Ill.

Stokely, Mich

Stone, Henry Wheaton, Minn.

Stout, George Detroit, Mich.

Stroup, Dean Shelby

*Registered in Conservatory of Music

†Registered in Conservatory of Music for Applied Music only.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
</tr>
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<tbody>
<tr>
<td>Stuckey, Howard</td>
<td>Piper City, Ill.</td>
<td>Ill.</td>
</tr>
<tr>
<td>Stinson, John</td>
<td>Watertown, Wis.</td>
<td>Wis.</td>
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<td>Tallmadge, Roger</td>
<td>Milwaukee, Wis.</td>
<td>Wis.</td>
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<td>Taylor, Harold</td>
<td>Milwaukee, Wis.</td>
<td>Wis.</td>
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<td>Taylor, James</td>
<td>Zanesville</td>
<td>Ohio</td>
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<td>Testor, Charles</td>
<td>Hagerstown, Ind.</td>
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<td>Thomas, John</td>
<td>Cleveland</td>
<td>Ohio</td>
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<td>Tippa, Ross</td>
<td>Roadhouse, Ill.</td>
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<td>Underhill, Wayne</td>
<td>Newtonsville, Mass.</td>
<td>Ohio</td>
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<td>Vanaman, William</td>
<td>Milwaukee, Wis.</td>
<td>Wis.</td>
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<td>Vansant, Robert</td>
<td>Bowie, Md.</td>
<td>Md.</td>
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<td>Van Singel, Gerald</td>
<td>Grandville, Mich.</td>
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<td>Van Tongeren, Harold</td>
<td>Holland, Mich.</td>
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<td>Van Vechten, Douglas</td>
<td>Cleveland</td>
<td>Ohio</td>
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<td>Varefeld, Leo</td>
<td>St. Clair Shores, Mich.</td>
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<td>Warren, Kenneth</td>
<td>Shaker Heights</td>
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<td>Weaver, Ralph</td>
<td>Watertown, Wis.</td>
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<td>Webber, Justus</td>
<td>Bluffton, Ind.</td>
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<tr>
<td>Westmayer, Antonie</td>
<td>Horicon, Wis.</td>
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<td>Whitehead, Arthur</td>
<td>Milwaukee, Wis.</td>
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<td>Wildermuth, Karl</td>
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<td>Will, Herman</td>
<td>Evansville, Ind.</td>
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<tr>
<td>Winter, Lawrence</td>
<td>Fairfield, Iowa</td>
<td></td>
</tr>
<tr>
<td>Wright, John</td>
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*Registered in Conservatory of Music for Applied Music only.
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*Registered in Conservatory of Music

*Registered in Conservatory of Music for Applied Music only.
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* Registered in Conservatory of Music for Applied Music only.
SUMMER SCHOOL TERM, 1943

Bantaett, Robert, Sr. Columbus
Aasbokk, Lois, So. Crystal Lake, Ill.
Ashbar, Robert, Fr. Detroit, Mich.
Ashmun, Lee, Jr. Dayton
Atwell, Donald, So. Sheffield, Pa.
Ault, Roberta, F. Baden, Pa.
Back, Robert, Sr. Granville
Back, Muriel (Callis) Sr. Granville
Baker, Douglas, Jr. Mansfield
Barrington, Nancy, Jr. New Washington
Betchel, Nancy, Jr. Cleveland
Beggs, Nancy, So. Granville
Bennett, Mary, So. Aurora
Bruce, Lois, J. Williamsburg, Ky.
Bryant, Katharine, Jr. Dardham, Mich.
Battles, Dorothy, Fr. Youngstown
Camlin, Elizabeth, Fr. Newark
Carter, Robert, Sr. Detroit, Mich.
Cattie, Dwayne, Fr. Hermon, Ill.
Cowan, Laura Lee, Jr. St. Clairsville
Curtin, George, Sr. Charleston, W. Va.
Cutler, William, Sr. Pottsville, Pa.
Davies, Genevieve, Jr. Fort Thomas, Ky.
Dellard, Howard, Jr. Dayton
Dixon, Morris, So. Lebanon, Ont., Can.
English, Charles, J. Urbana
Fergie, John, So. Alliance
Fleener, Mary, Sr. Joliet, Ill.
Fujita, Sidney, Jr. Lakes Kauai, T. H.
Green, David, Jr. Jansen, Fla.
Greenwoold, Granville, So. Westport, Conn.
Grundman, Dorothy, So. Chicago, III.
Gwien, John, Sr. Gallipolis
McPhee, Margaret, Sr. Overshine Heights
Hoiter, Jack, Fr. Fairport, N. Y.
Hoiter, Robert, Jr. Fairport, N. Y.
Hodges, Elizabeth, Fr. Granville
Holligan, William, Jr. Cleveland
Hummer, Carl, So. Youngstown
Jewells, Lois, Fr. Martins Ferry
Johnson, Edith, Fr. Granville
Johnson, Franklin, Jr. Warren
Johnston, Flora, Fr. Carrollton
Johnston, Margaret, So. Carrollton

Kearns, Carolyn, So. Dayton
Kempfer, Ruth, Sr. Tipp City
Kennedy, Alice Ann, Fr. Newark
Kennedy, William, Jr. Newark
King, William, Jr. Granville
Kronen, Robert, Jr. Columbus
Krouse, Robert, Jr. Hamilton
LaMereaux, Philip, Sr. Granville
Lauch, Eliora, Sr. Shad, Pa.
McDonnally, George, Fr. Columbus
McDonald, Barbara, So. Lakewood
Matthews, Anne, So. Newark
Matthews, Jean, Sr. Sidney
Meyer, Patricia, So. Pittsburgh, Pa.
Miller, Edward, Jr. Dayton
Mitchell, Robert, So. Springfield
Oberlin, Donald, Fr. Massillon
Oberlin, Ruth, Fr. Canton
O’Brien, Janet, Jr. Mt. Vernon
Orwig, Alice, Fr. Toledo
Patrick, Charles, Sr. Norwalk
Pratt, Martha, Sr. Alexandria
Rader, Clifford, Fr. Columbus
Ralph, Robert, Fr. Brockport, N. Y.
Ramey, William, Fr. Palenville
Roadbaugh, George, Fr. Shaker Heights
Schiwler, Melody, Alliance
Schilling, Ethel, So. Newark
Schmitz, Eugene, Jr. Cleveland
Slater, William, Fr. Newark
Smith, Arline, Jr. Granville
Smith, Joseph, Fr. Dayton
Saxe, Robert, Jr. Brockport, N. Y.
Stauff, Charles, Sr. Canton
Strashny, Edward, Sr. Glennel, Ill.
Wardar, Barbary, Jr. Winnetka, Ill.
Watkins, Don, Fr. Granville
Weston, William, Fr. North College Hill
White, Bonnie, Sr. Danville
William, Thomas, Fr. Columbus
Wollett, Eliza, Jr. Granville
Wolf, C. Richard, Sr. Xenia
Worstell, Esther, Fr. Granville
Wright, Charles, So. Coshocton
Wright, Joy, So. Breaksville

ENGLISH
Forsythe, Harry, Jr. Summit Station
PARK-TIME STUDENTS
Bult, John. Granville
Geller, Sam. Nework
Halff, Mrs. Margaret. Granville
Number of Women Students—52
Number of Men Students—56

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+Registered in Conservatory of Music for Applied Music only.
### SUMMARY OF STUDENT ENROLLMENT

#### 1943-1944

**FIRST TERM, FALL SEMESTER**

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DENISON UNIVERSITY
GRANVILLE, OHIO

PRELIMINARY APPLICATION FOR ADMISSION

I desire to make application for admission to Denison University for

(Date of expected entrance, month and year)

Name .................................................................
First ................................................. Middle .......... Last

Address .................................................................
Number and Street..................................................
City and State ....................................................

High School or Preparatory School ...................................
Name .................................................................
City and State ....................................................

Date of graduation from High School ................................
Month and Year ...................................................

Approximate Scholastic Rank in Class to Date
(My own best estimate)

Highest Quarter........................................
Second Quarter........................................
Third Quarter...........................................
Lowest Quarter...........................................

I agree to report promptly any change of plans which would prevent my entrance to Denison on the date indicated above. Please send me application blanks for admission to Denison.

Signed .................................................................

Date .................................................................

* * * * * *

On account of inability to accept all students who apply for admission, preference must be given to those who make early application, whose credits fully meet our requirements and whose recommendations are favorable.

Mail at once to the Director of Admissions, Denison University, Granville, Ohio.
The Denison University Catalog for 1944-45 was not published.

For student enrollment in 1944-45 see: 1945-46 Catalog, pp 115 - 126
CATALOG NUMBER   1944-45
        NOT PUBLISHED

STUDENT ENROLLMENT   1944-45
SEE
CATALOG NUMBER   1945-46   p.115-126
College Calendar: 1945-46

**FIRST SEMESTER 1945**

- **Freshman Days**
- **Registration Day**
- **Classes begin**
- **Thanksgiving Day (holiday)**
- **Christmas Recess begins**
- **Christmas Recess ends**
- **Comprehensive Examination**
- **Reading Period for graduating seniors**
- **Comprehensive Examinations for all graduating seniors**
- **Final Examinations for all other students**

**SECOND SEMESTER 1946**

- **Registration Day**
- **Classes begin**
- **Spring recess begins**
- **Spring recess ends**
- **Comprehensive Examination Reading Period for all graduating seniors**
- **Memorial Day (holiday)**
- **Comprehensive Examinations for all graduating seniors**
- **Final Examinations for all other students**
- **Commencement**

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July-August, 1945, Term

The personnel of the Navy V-12 Unit is to be changed July 1 to include a group of apprentice seamen requiring basic courses in general education and a small group of pre-medical students. No special summer school term for civilian students will be offered during July and August, but civilian men will be admitted to Navy courses as these courses may fit their needs, or as special provisions are made at the discretion of the Dean. Civilian women will not be in session during the July-August term.

Freshman Days

All Denison freshmen matriculating for the new academic year, 1945-46, are expected to be in attendance during Freshman Days, beginning Thursday, September 6. Freshman Days are important for the orientation of the student in the life of Denison. During this period intelligence and placement tests as well as other examinations are given. A full schedule of the events of Freshman Days will be sent to all entering students during the latter part of August.

Transfer students are invited to participate in Freshman Days, but are not required to attend.

Educational Costs

In spite of increased costs nationally, there has been no change in the fees and expenses for the Denison students with the exception that the lengthening of the academic semester from sixteen to eighteen weeks makes necessary the payment of two additional weeks of board.
The tuition fees and room and board charges for the semester for the year 1945-46 are as follows:

- Tuition: $150.00 per semester
- Fees: 25.00 plus Federal Tax on admissions
- Room: 75.00—$115.00
- Board: 135.00

**Dormitory Arrangements**

Civilian freshman men will be required to live in Talbot Hall, unless under special conditions they are permitted by the Dean of Men to live elsewhere. Other civilian men may apply to live in Talbot as there may be available rooms. If, as is expected, the Navy V-12 Unit leaves the campus at the end of October, Curtis Hall will be reopened as a civilian men's dormitory and dining hall, and all civilian men will be transferred from Talbot to Curtis.

Sophomore, junior, and senior women will be housed on the Hill in the usual women's dormitories and in the uphill fraternity houses. Gilpatrick House will be operated as a Co-op House with the possibility of a second hall being used if enough women desire the experience of co-operative living.

Freshman women will be housed on the lower campus which traditionally has been given over to the entering class. They will occupy Stone, King, Burton, Monomoy, and Parsons halls, and East Cottage.

All Denison women are required to live in college dormitories unless they are living at home with their families. Admission of freshman and transfer women, therefore, is limited by the number of dormitory rooms available.

Inasmuch as Denison allows its men students, with the exception of freshman men, to live outside of dormitories, the College is able to accept all applications from men, that meet Denison's standards.
Special Mid-semester Entries

To accommodate both the returning service man, recently demobilized, and the seventeen-year-old high school senior, seeking to get a taste of college before he is called by his selective service board, Denison will arrange special classes starting at mid-semester if the demand is sufficient. These men would start their classes either in mid-November or early in April.

Second Semester Admission

Students may be admitted at the beginning of the second semester. However, the number of women entering then will be limited to the number of room vacancies at that time. Applicants for admission for the second semester will be drawn from the waiting list of those who were unable to be admitted in September.

Miscellaneous

A special bulletin has been prepared—A Man’s Future at Denison—for high school seniors having the opportunity of a semester of college work before entering the service, and for service men already demobilized and seeking to return to college. This bulletin is available upon request to the

DIRECTOR OF ADMISSIONS
DENISON UNIVERSITY
GRANVILLE, OHIO

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