

*Mrs. Grogan*

VOL. XL, No. 1

March, 1940

# DENISON UNIVERSITY BULLETIN

Supplement to

## CATALOG NUMBER WITH ANNOUNCEMENTS

for

1940-1941



By recent vote of the Faculty of Denison University, requirements for the Baccalaureate Degree have been revised from those printed in the catalog issue of January, 1940, Vol. XL, No. 1. Please attach this supplement to your catalog in place of pages 31-34, to bring it up to date.

The University Bulletin is issued bi-monthly and entered at the Post Office in Granville, Ohio, as mail matter of the Second Class.

## Baccalaureate Degree Requirements

Since the outstanding characteristic of every person is his individuality, the course of study to approach his objectives will depend upon several variable factors. These will normally include the nature of the student's background and preparation for college, individual interests and aptitudes, and probable life work.

On entering, every student is assigned to an adviser who will recommend a schedule of courses designed to strengthen the use of his mother tongue, to develop him as an intelligent citizen, and to introduce him to the major fields of human knowledge. This means that freshmen will continue their study of English, for the University expects all students to develop the ability to express themselves correctly in written and spoken English. In addition, their courses normally will include foreign language, mathematics, and science, or a social study. To promote physical well-being, all students are required to participate in physical education for at least two hours a week during their first two years. A 1-hour course in Hygiene in the sophomore year is recommended. Credit may be earned by chapel attendance which is expected of all students.

As students progress in their courses of study some will wish to specialize in certain fields, looking toward professional careers; other students, not desiring such complete specialization, may wish to concentrate in a group of related fields such as languages, sciences, or social studies.

Students who wish to specialize in a particular field will be expected to do from 24 to 36 semester hours of acceptable work in the department concerned. For those who wish to concentrate in a general field, rather than in one department, a minimum of 36 semester hours shall be taken from two or three related departments, with not less than 15 semester hours, ordinarily in sequence, in one of these departments. (A semester hour of credit is defined as one hour per week of lecture or recitation, or two hours per week of laboratory work, through one semester of 18 weeks).

The head of the department concerned shall be the adviser of those students whose field of concentration is within one department. An appropriate faculty representative will be appointed for each student whose field of concentration crosses departmental lines. Such appointments will be made by the appropriate dean.

Before the beginning of the advisee's junior year his adviser shall arrange with him a pattern of studies in his field

of concentration. Copies of this pattern, when approved by the department heads involved, shall be filed with the registrar and with the appropriate dean.

The remainder of a student's college course shall be devoted to courses of study offered in other groups, so as to bring the total number of semester hours up to a minimum of 128. For student and adviser the constant aim in choosing such courses shall be to develop a well rounded and balanced personality. Weakness in a particular subject or field shall constitute a strong reason for undertaking rather than avoiding its study. For the sake of guidance these fields are grouped as follows:

—A—

**Language and Literature**

**Minimum, 12 hours**

English (except 111-112)  
Classics  
Greek  
Latin  
Mod. Foreign Languages  
French  
German  
Italian  
Spanish

—C—

**Natural Science  
and Mathematics**

**Minimum, 14 hours**

Astronomy  
Botany  
Chemistry  
Geology  
Mathematics  
Physics  
Zoology

—B—

**Social Studies**

**Minimum, 12 hours**

Economics  
Education  
Government  
History  
Philosophy  
Psychology  
Religion  
Sociology

—D—

**The Arts**

**Minimum, 3 hours**

Art  
Dramatic Art  
Music

For all students the minimum requirements are: (A) twelve hours in language and literature with the understanding that, with the approval of his adviser, three of these hours may be taken in the Department of Speech (students who contemplate graduate study are reminded that they are expected to develop a reading knowledge of at least one modern foreign language, whereas graduate schools usually require two foreign languages for advanced degrees); (B) twelve hours in social studies, not all of which may be taken in one department; (C) fourteen hours in natural science and mathematics,

not all in one department and including a one-year laboratory course in a science (most departments in the natural sciences will require students to include Mathematics in their schedules); three hours in (D), the Arts.

Merely passing a certain number of courses, no matter how carefully they may have been integrated, is not sufficient evidence that the purposes of four years of study have been realized. A final comprehensive examination is necessary to judge the ability of a student to correlate his knowledge for effective use. Consequently, toward the end of his senior year, the student shall take an examination covering all his work in his field of concentration. This may be followed, at the discretion of the department or departments concerned, by an oral conference, and must be passed if the student is to graduate.

The comprehensive examination will be arranged by the adviser with whom the student worked out his pattern of studies. This adviser shall be responsible for arranging the general nature and content of the examination, in consultation with other teachers involved. At the beginning of the senior year he shall file with the registrar and appropriate dean a statement of the type and range of the examination agreed upon.

In summary, to secure the A.B. degree the student must satisfy the following conditions: (1) he must meet the *specified requirements* (English in the freshman year and Physical Education in both the freshman and sophomore years); (2) he must meet the requirements in his *field of concentration*; (3) he must carry a sufficient number of *elective courses* to bring his total credit to 128 semester hours (ordinarily including 4 hours of credit for chapel attendance); (4) he must meet the minimum *group requirements*; (5) he must pass a *comprehensive examination* in his field of concentration; and (6) his work must conform to the *scholastic requirements* listed on page 34 of the current catalog.

For graduation, the 128 semester hours must have a cumulative grade average of at least "C". This is interpreted to mean that the entire cumulative record, considering all hours attempted whether passed, repeated, incomplete, deducted or failed must show an average of at least one quality point per hour of credit attempted.

# DENISON UNIVERSITY BULLETIN



CATALOG NUMBER  
1940-41  
ANNOUNCEMENTS  
FOR 1941-42

not all in one department and including a one-year laboratory course in a science (most departments in the natural sciences will require students to include Mathematics in their schedules); three hours in (D), the Arts.

Merely passing a certain number of courses, no matter how carefully they may have been integrated, is not sufficient evidence that the purposes of four years of study have been realized. A final comprehensive examination is necessary to judge the ability of a student to correlate his knowledge for effective use. Consequently, toward the end of his senior year, the student shall take an examination covering all his work in his field of concentration. This may be followed, at the discretion of the department or departments concerned, by an oral conference, and must be passed if the student is to graduate.

The comprehensive examination will be arranged by the adviser with whom the student worked out his pattern of studies. This adviser shall be responsible for arranging the general nature and content of the examination, in consultation with other teachers involved. At the beginning of the senior year he shall file with the registrar and appropriate dean a statement of the type and range of the examination agreed upon.

In summary, to secure the A.B. degree the student must satisfy the following conditions: (1) he must meet the *specified requirements* (English in the freshman year and Physical Education in both the freshman and sophomore years); (2) he must meet the requirements in his *field of concentration*; (3) he must carry a sufficient number of *elective courses* to bring his total credit to 128 semester hours (ordinarily including 4 hours of credit for chapel attendance); (4) he must meet the minimum *group requirements*; (5) he must pass a *comprehensive examination* in his field of concentration; and (6) his work must conform to the *scholastic requirements* listed on page 34 of the current catalog.

For graduation, the 128 semester hours must have a cumulative grade average of at least "C". This is interpreted to mean that the entire cumulative record, considering all hours attempted whether passed, repeated, incomplete, deducted or failed must show an average of at least one quality point per hour of credit attempted.

# DENISON UNIVERSITY BULLETIN



CATALOG NUMBER  
1940-41

ANNOUNCEMENTS  
FOR 1941-42

Vol. XL, No. 5

May, 1940

# DENISON UNIVERSITY BULLETIN

Registration Schedule  
1940-1941



GRANVILLE, OHIO

The University Bulletins are issued bi-monthly and entered at the Post Office in Granville, Ohio, as mail matter of the Second Class



Vol. XL, No. 5

May, 1940

# DENISON UNIVERSITY BULLETIN

Registration Schedule  
1940-1941



GRANVILLE, OHIO

The University Bulletins are issued bi-monthly and entered at the Post Office in Granville, Ohio, as mail matter of the Second Class

---

## Rules for Registration

---

1. The first studies to be entered on the registration blank must be those that provide for the removal of college entrance conditions if such exist.

2. The freshman requirements in English, and physical education must next be entered and **cannot be deferred**.

3. Normal registration is 15 or 16 hours, including physical education. Students on probation may take from 10 to 14 hours only (See Catalog, p. 34). No student may take more than 16 hours unless he has earned this privilege. (See grade point requirements, Catalog, p. 28). All registrations below or above normal are provisional and subject to subsequent action of the Registration Committee.

4. Note pages 28, 29 and 38-41 in the Catalog 1940-1941 as to fees for **changes, excessive hours, late registration and refunds**.

5. Advanced credits from both secondary schools and colleges are subject to revision at the end of first year of residence.

6. All college fees are payable at the opening of each semester. See Catalog for details.

7. Care should be taken to see that the facts asked for on the back of the student's registration blank are noted in the space provided.

8. Courses numbered from 100 to 199 are for freshmen; those from 200 to 299 for sophomores; those from 300-499 for juniors and seniors. Freshmen cannot register for any course above 199 without special permission. Seniors should avoid freshman courses.

The college year 1940-41 begins Monday, September 16 at 1 P.M. Former students will be registered on Wednesday, new students on Thursday of that week.

New students must be present at 1 P.M., Monday, September 16, and throughout the week as an interesting and important program is planned for them. It is necessary that they be here at that time in order to be properly registered.

---

**Registration Headquarters**

**Doane Administration Building**

**MAIN FLOOR**

Bursar's Office	Office of Bus. Mgr.		Private Office Bus. Mgr.		Room 1 Modern Languages		ROOM 2 Music Dramatics
	Registrar's Table (Women)						
Book Exchange (Bill clerk for registration)	Stairs	Botany	Geology	Astronomy	Engineering	Stairs	ROOM 3 Art Latin Greek
		Chemistry	Zoology	Mathematics	Physics		

**SECOND FLOOR**

Dean of Men	Private Office Registrar	Registrar		President		ROOM 7 Economics History and Government
		Registrar's Table (Men)				
Dean of Women	Stairs	Religion	ROOM 11	Education	Room 10	ROOM 6 English
		Speech (3rd floor)	Sociology Physical Education for Men and Women	Psychology	PHILOSOPHY	

## Baccalaureate Degree Requirements

Since the outstanding characteristic of every person is his individuality, the course of study to approach his objectives will depend upon several variable factors. These will normally include the nature of the student's background and preparation for college, individual interests and aptitudes, and probable life work.

On entering, every student is assigned to an adviser who will recommend a schedule of courses designed to strengthen the use of his mother tongue, to develop him as an intelligent citizen, and to introduce him to the major fields of human knowledge. This means that freshmen will continue their study of English, for the University expects all students to develop the ability to express themselves correctly in written and spoken English. In addition, their courses normally will include foreign language, mathematics, and science, or a social study. To promote physical well-being, all students are required to participate in physical education for at least two hours a week during their first two years. A 1-hour course in Hygiene in the sophomore year is recommended. Credit may be earned by chapel attendance which is expected of all students.

As students progress in their courses of study some will wish to specialize in certain fields, looking toward professional careers; other students, not desiring such complete specialization, may wish to concentrate in a group of related fields such as languages, science, or social studies.

Students who wish to specialize in a particular field will be expected to do from 24 to 36 semester hours of acceptable work in the department concerned. For those who wish to concentrate in a general field, rather than in one department, a minimum of 36 semester hours shall be taken from two or three related departments, with not less than 15 semester hours, ordinarily in sequence, in one of these departments. (A semester hour of credit is defined as one hour per week of lecture or recitation, or two hours per week of laboratory work, through one semester of 18 weeks).

The head of the department concerned shall be the adviser of those students whose field of concentration is within one department. An appropriate faculty representative will be appointed for each student whose field of concentration crosses departmental lines. Such appointments will be made by the appropriate dean.

Before the beginning of the advisee's junior year his adviser shall arrange with him a pattern of studies in his field of concentration. Copies of this pattern, when approved by the department heads involved, shall be filed with the registrar and with the appropriate dean.

The remainder of a student's college course shall be devoted to courses of study offered in other groups, so as to bring the total number of semester hours up to a minimum of 128. For student and adviser the constant aim in choosing such courses shall be to develop a well rounded and balanced personality. Weakness in a particular subject or field shall constitute a strong reason for undertaking rather than avoiding its study. For the sake of guidance these fields are grouped as follows:

—A—	—B—
Language and Literature	Social Studies
Minimum, 12 hours	Minimum, 12 hours
English (except 111-112)	Economics
Classics	Education
Greek	Government
Latin	History
Mod. Foreign Languages	Philosophy
French	Psychology
German	Religion
Italian	Sociology
Spanish	

## —C—

**Natural Science  
and Mathematics**  
Minimum, 14 hours  
Astronomy  
Botany  
Chemistry  
Geology  
Mathematics  
Physics  
Zoology

## —D—

**The Arts**  
Minimum, 3 hours  
Art  
Dramatic Art  
Music

For all students the minimum requirements are: (A) twelve hours in language and literature with the understanding that, with the approval of his adviser, three of these hours may be taken in the Department of Speech (students who contemplate graduate study are reminded that they are expected to develop a reading knowledge of at least one modern foreign language, whereas graduate schools usually require two foreign languages for advanced degrees); (B) twelve hours in social studies, not all of which may be taken in one department; (C) fourteen hours in natural science and mathematics, not all in one department and including a one-year laboratory course in a science (most departments in the natural sciences will require students to include Mathematics in their schedules); three hours in (D), the Arts.

Merely passing a certain number of courses, no matter how carefully they may have been integrated, is not sufficient evidence that the purposes of four years of study have been realized. A final comprehensive examination is necessary to judge the ability of a student to correlate his knowledge for effective use. Consequently, toward the end of his senior year, the student shall take an examination covering all his work in his field of concentration. This may be followed, at the discretion of the department or departments concerned, by an oral conference, and must be passed if the student is to graduate.

The comprehensive examination will be arranged by the adviser with whom the student worked out his pattern of studies. This adviser shall be responsible for arranging the general nature and content of the examination, in consultation with other teachers involved. At the beginning of the senior year he shall file with the registrar and appropriate dean a statement of the type and range of the examination agreed upon.

In summary, to secure the A.B. degree the student must satisfy the following conditions: (1) he must meet the *specified requirements* (English in the freshman year and Physical Education in both the freshman and sophomore years); (2) he must meet the requirements in his *field of concentration*; (3) he must carry a sufficient number of *elective courses* to bring his total credit to 128 semester hours (ordinarily including 4 hours of credit for chapel attendance); (4) he must meet the minimum *group requirements*; (5) he must pass a *comprehensive examination* in his field of concentration; and (6) his work must conform to the *scholastic requirements* listed on page 34 of the current catalog.

For graduation, the 128 semester hours must have a cumulative grade average of at least "C". This is interpreted to mean that the entire cumulative record, considering all hours attempted whether passed, repeated, incomplete, deducted or failed must show an average of at least one quality point per hour of credit attempted.

*Days of Recitation According to Period and Credit Hours*

<i>Period</i>	<i>4-hour courses</i>	<i>3-hour courses</i>	<i>2-hour courses</i>
I and II	M Tu W Th	M W F	Tu Th
III and IV	Tu W Th F	M Tu Th	W F
VI and VII	Tu W Th F	Tu Th F	M W

5-4-hour courses meet every day. 1-hour courses are arranged.

---

---

## Tentative Schedule

### PROGRAM OF FIRST SEMESTER

Department	Course No.	Hrs. Cr.	Period	M.	T.	W.	T.	F.
<b>Total</b>								

### PROGRAM OF SECOND SEMESTER

Department	Course No.	Hrs. Cr.	Period	M.	T.	W.	T.	F.
<b>Total</b>								

Under "Department" always put the name that stands at the head of the column in the general registration schedule. Thus always **Math**, never Trigonometry; **Speech**, never Dramatic Reading; **Hist**, never Modern Europe. Do not abbreviate by using capitals alone. Thus always **Engr. Sci.** for Engineering Science (not E.S.); **Phys. Ed.**, for Physical Education (not P.E.)

Under "Course No." write the number of the course, thus (French) 111 (implying a first semester course); the corresponding entry in the second semester schedule being 112.

Under "Hrs. Cr." write in Arabic numerals the number of hours credit, as 3 or 4, etc.

Under "Period" write in Roman numerals the period of the day, as I, II, etc.

# REGISTRATION

# 1940-19

Periods	ART Mr. H. King Barney Science	ASTRONOMY Mr. Miller Observatory	BIOLOGY Mr. Lindsey Mr. Morgan Mr. Merry	CHEMISTRY Mr. Ebaugh Mr. Everhart* Chemistry Cottage	CLASSICAL LANGUAGES Mr. Dean Doane	ECONOMICS Mr. Gordon* Mr. Dernburg Mr. Turnbull Talbot	EDUCATION Mr. Hawes Mr. Major Miss Ralston Barney Science
<b>I.</b> <b>8 A.M.</b>	221-2, 321-2, 421-2; 2-3 (and II) Major Technical Problems		111-2; 3-4 hrs. General Biology* Rec. M. & W. Lab. T. or Th. I-II Lab. Th. or F. I-II  231-2; 4 hrs. (see II) Botany Lab. T. & Th. I-II	223-4; 3 hrs. Organic Chemistry Pr. 112 Rec. M. & W. I Lab. Th. or F. I-II	Latin 315; 2-3 hrs. (Methods) Methods in Latin Pr. Educ. 211 and 3 other hours; Psych. 211, 321	211-2; 3 hrs. Prin. & Probs. of Economics For majors only (2 sections) 213-4; 3 hrs. (Sec. 1) Elementary Economics Rec. T. & Th. Lect. W. per. IV 231-2; 3 hrs. Principles of Business Law	213; 1 hrs. History of Education  316; 3 hrs. Comparative Education
<b>II.</b> <b>9 A.M.</b>	205-6; 3 hrs. History of Art 1st Sem.; Ancient & Medieval 2nd Sem.; Renaissance & Modern Open to non-majors  221-2, 321-2, 421-2; 2-3 (and I)	111-2; 3 hrs. Descriptive Astronomy	111-2; 3-4 hrs. General Biology* Rec. M. & W. Lab. T. or Th. I-II Lab. for Majors F. I-II  225-6; 2 hrs. Evolution and Genetics Pr. 111-2 No. or. for 225 alone 231-2; 4 hrs. Botany Rec. M. & W. Lab. T. & Th. I-II	111-2; 4 hrs. General Chemistry (Sec. A) Pr. H. S. chem. or phys. advised Rec. M. & W. II Lab. T. & Th. I-II or M. & W. VI-VII 113; 1 hr. Chemical Arithmetic Suppl. work for 111 Rec. F. II 209-210; 2 hrs. Elem. Physical Chem. Pr. 112 Rec. T. & Th. II	Greek 201; 2 hrs. Greek Drama (in English)  Greek 202; 2 hrs. Greek Literature (in English)	213-4; 3 hrs. (Sec. 2) Lect. W. & F. Lect. W. Per. IV 223-4; 3 hrs. Prin. of Accounting Rec. T. & Th. Lab. W. VI-VII 410; 3 hrs. Prin. of Public Finance Pr. 211-2 or 213-4	313-4; 3 hrs. Methods of Teaching Music in the Public Schools Pr. Educ. and Psych. 211, 321  320; 3 hrs. Teaching of the Social Studies Pr. Educ. and Psych. 211, 321
<b>III.</b> <b>10:30 A.M.</b>	<b>FINE ARTS 201;</b> 3 hrs. Introduction to Forms of the Fine Arts 1st Sem.; open only to upperclassmen 2nd Sem.; (repeated) open to all Messrs. Eschman, Horace King, Ward, E. A. Wright.  111-2; 3 hrs. (and IV) Drawing and Design For Art Majors Five 2-hr. labs. per week  311-2; 3 hrs. (and IV) Oil Painting Three 2-hr. labs. per week Pr. 112	215; 3 hrs. Stellar Astronomy Pr. 111-2 or consent of instructor  414; 3 hrs. Astrophysics Consent of Instructor Offered either semester	111-2; 3-4 hrs. General Biology Lab. only. W. or F. III-IV 211; 4 hrs. Comparative Anatomy Pr. 111-2 Rec. T. & Th. Lab. W. & F. III-IV 212; 4 hrs. Mammalian Anatomy Same hours as 211 223; 5 hrs. Histology Pr. 111-2 Rec. W. & F. Lab. M. T. Th. III-IV 224; 5 hrs. Embryology Pr. 111-2 Rec. M. T. Th. Lab. W. & F. III-IV	311-2; 2 hrs. Chemistry of Industry and Business (For men only) Pr. 112 Rec. W. & F. III, plus inspection trips	Greek 101; 2 hrs. Greek Civilization (in Eng.)  Latin 104; 2 hrs. Roman Civilization (in Eng.)	213-4; 3 hrs. (Sec. 3) Rec. W. & F. Lect. W. per. IV  315; 3 hrs. Money and Banking Pr. 211-2 or 213-4  316; 3 hrs. Corporate Org'n. and Finance Pr. 211-2 or 213-4  322; 3 hrs. Economics for Consumers One sec. first sem. Two sec. second sem. (Srs. meet M. T. Th.) (Srs. meet M. T. Th.)	211; 3 hrs. Intr. to School Mgmt. Open to freshmen by permission  412; 4 hrs. Prin. of Secondary Education Pr. 21 Educ. & Psych.  414; 2-3 hrs. School Administration and Supervision Pr. Educ. & Psych. Rec. W. & F. III (For 3 hrs. or one extra hour arranged)
<b>IV.</b> <b>11:30 A.M.</b>	111-2; 3 hrs. (and III)  311-2; 3 hrs. (and III)		111-2; 3-4 hrs. General Biology* Rec. T. & Th. Lab. W. or F. III-IV	109-110; 3 hrs. Chemistry of the Home and Community (For women only) Rec. W. & F. IV Lab. M. VI-VII 213; 4 hrs. Qualitative Analysis (Semi-micro) Pr. 112 Rec. M. IV Lab. T. Th. & F. VI-VII 214; 4 hrs. Quantitative Analysis Pr. 213 Rec. M. IV Lab. T. Th. & F. VI-VII or M. & W. and arranged VI-VII 411-2; 3 hrs. Physical Chemistry Pr. 214 and 224;		213-4; 3 hrs. Lecture only W. per IV (See I, II, III for rec.)  319; 3 hrs. Prin. of Insurance Restricted to seniors Second semester only  416; 3 hrs. International Economic Relations Read of majors F. or S. semester only	211; 3 hrs.  412; 3 hrs.
<b>VI.</b> <b>2 P.M.</b>	101; 3 hrs. Appreciation of Art Open to all students Repeated 2nd semester  411-2; 3 hrs. (and VII) Portrait Painting Three 2-hr. labs. per week Pr. 312 and consent of Dept.	111-2; 3 hrs. Descriptive Astronomy	111-2; 3-4 hrs. General Biology* Rec. T. & Th. Lab. M. or W. VI-VII 113-4; 3 hrs. Field Biology Lab. T. Th. F. VI-VII 201-2; 2 hrs. Anatomy & Physiology Rec. M. & W.	111-2; 3 hrs. Physical Chemistry Pr. 214 and 224; Phys. 112 and 114 or 212, and calculus Rec. T. & F. IV Lab. M. or W. VI-VII	Latin 111-2; 3 hrs. Selections from Latin Literature Pr. 4 yrs. H. S. Latin	233-4 Required Lab. W. VI- VII (See II for Rec.)  317; 3 hrs. Labor Problems Pr. 211-2 or 213-4 Second semester only	309; 3 hrs. Educational Sociology  401; 1 hr. Methods of Study Pr. Educ. and Psych. 211, 321  402; 1 hr. Professional Readings Adm. by consent of instructor
<b>VII.</b> <b>3 P.M.</b>	411-2; 3 hrs. (and VI)	Engr. Sci. 332; 4 hrs. Advanced Surveying See Engr. Sci. Dept.	111-2; 3-4 hrs. General Biology Lab. only M. or W. VI-VII  113-4; 3 hrs. Field Biology Lab. only T. Th. F. VI-VII	111-2; 4 hrs. General Chemistry (Sec. B) Pr. H. S. chem. or Phys. advised Rec. T. & Th. VII Lab. T. & Th. I-II or M. & W. VI-VII	Latin 101; 3 hrs. Cicero Pr. 2-3 yrs. H.S. Latin  Latin 102; 3 hrs. Virgil Pr. 101 or 3 yrs. H. S. Latin	233-4 Required Lab. W. VI- VII (See II for Rec.)  413; 3 hrs. Recent Developments in Economic Thought For majors only Second Semester only Meets 7-10 P.M. Tuesday  440; 2 hrs. Government and Business (Washington D.C. Field Trip) Spring recess	321; 3 hrs. Methods of Teaching in High School Pr. Educ. and Psych. 211, 321  322; 3 hrs. Tests and Statistics
<b>Hours to be arranged</b>		113-4; 1 hr. Laboratory Astronomy May be taken only with 111-2 Lab. M. or Th. 7:30- 9:30 P.M. 211-2; 4 hrs. Practical Astronomy Pr. 111-2 218; Cf. Art. Theory and Practice of Observation Pr. 111-2, or 215 221-2; Cf. Art. Seminar in Astronomy	*Biology majors or pro- fessional students must register for 4 credits. Others for 3 credits.	225-6; 1 hr. Supplementary lab. periods for 223-224 313-4; 2 hrs. Advanced Quantitative Analysis Pr. 214 and 224 413-4; 1 hr. History of Chemistry Pr. 221 Rec. Tu. VIII 415-6; 1 hr. Supplementary lab. periods for 411-2 *On leave 2nd semester	Greek 111-2; 3 hrs. Introductory Greek Open to all  Greek 331-2; 2 hrs. New Testament Pr. 112  Latin 211; 3 hrs. Plautus and Ovid  Latin 212; 3 hrs. Pliny and Cicero	*On leave 1st sem.	

Periods	MATHEMATICS Mr. F. B. Wiley and others Doane	MODERN LANGUAGES			MUSIC Mr. Eschman and others Conservatory	PHILOSOPHY Mr. Titus Doane	PHYSICAL EDUCATION FOR MEN Mr. Livingston and others Cleveland Hall
		Mr. Odebrecht and others	Mr. Skipp Talbot	Mr. Amner Talbot			
		FRENCH	GERMAN	SPANISH			



ECONOMICS Mr. Gordon* Mr. Dernburg Mr. Turnbull Talbot	EDUCATION Mr. Hawes Mr. Major Miss Ralston Barney Science	ENGINEERING SCIENCE Mr. Ades Mr. Ladner Barney Science	ENGLISH Mr. J. L. King and others Doane, Talbot	GEOLOGY & GEOGRAPHY Mr. F. J. Wright Barney Science	HISTORY and GOVERNMENT Mr. Utter Mr. DeWeerd Cleveland HISTORY	GOVERNMENT Mr. Roden* Mr. Pierce Cleveland GOV'T.
--	---	--	--	--	--	---

<p>2-3 hrs. of Economics (majors only) (Sections)</p> <p>3 hrs. (Sec. 1) Elementary Economics non-majors T. &amp; Th. W. per IV</p> <p>2-3 hrs. Economics of Business Law</p> <p>3 hrs. (Sec. 2) E. &amp; Th. W. per IV</p> <p>3 hrs. of Accounting E. &amp; Th. W. VI-VII</p> <p>3 hrs. of Public Finance 211-2 or 213-4</p> <p>3 hrs. (Sec. 3) W. &amp; F. W. per IV</p> <p>3 hrs. of Banking 211-2 or 213-4</p> <p>3 hrs. of Corporate Org'n. and Finance 211-2 or 213-4</p> <p>3 hrs. Economics for Business (see first sem. or sec. second sem. (see M. W. E.) (see M. T. Th.))</p> <p>3 hrs. (E. &amp; F. only) W. per IV L. II, III for rec.)</p> <p>3 hrs. of Insurance (restricted to seniors) second semester only</p> <p>3 hrs. of International Economic Relations (of majors) second semester only</p> <p>3 hrs. (Lab. W. VI-VII) II for Rec.)</p> <p>3 hrs. of Problems 211-2 or 213-4 2nd semester only</p> <p>3 hrs. (Lab. W. VI-VII) II for Rec.)</p> <p>3 hrs. of Developments in Economic Thought (see first sem. only) 2nd semester only 10:30-12:30 P. M. Tuesday</p> <p>3 hrs. of Current and Future Civilization III. (Lab. Trip) 10:30-12:30 P. M. Tuesday</p> <p>3 hrs. (Lab. W. VI-VII) II for Rec.)</p>	<p>211: 3 hrs. History of Education</p> <p>316: 3 hrs. Comparative Education</p> <p>313-4: 3 hrs. Methods of Teaching Music in the Public Schools Pr. Educ. and Psych. 211, 321</p> <p>320: 3 hrs. Teaching of the Social Studies Pr. Educ. and Psych. 211, 321</p> <p>211: 3 hrs. Intro. to School Mgmt. Open to freshmen by permission</p> <p>412: 3 hrs. Prin. of Secondary Education Pr. 21 hrs. Educ. &amp; Psych.</p> <p>414: 2-3 hrs. School Administration and Supervision Pr. Educ. &amp; Psych. Rec. W. &amp; F. III (One 3 hrs. or one extra hour arranged)</p> <p>211: 3 hrs.</p> <p>412: 3 hrs.</p> <p>309: 3 hrs. Educational Sociology</p> <p>401: 1 hr. Methods of Study Pr. Educ. and Psych. 211, 321</p> <p>402: 1 hr. Professional Readings Adv. by consent of instructor</p> <p>321: 3 hrs. Methods of Teaching in High School Pr. Educ. and Psych. 211, 321</p> <p>322: 3 hrs. Taxis and Statistics</p> <p>415, 416: 4-6 hrs. Student Teaching Adv. by consent of instructor See catalog</p> <p>316: 1 hr. Laboratory in Mechanics of Materials 314 must accompany or precede 2 hrs. lab. per week</p> <p>324: 2 hrs. Engineering Inspection Trip Pr. 322 (See catalog) Spring recess</p>	<p>325: 3 hrs. Highway Engineering Open to Jrs. &amp; Srs. Not restricted to majors No prerequisite</p> <p>411: 3 hrs. Analysis of Structures Pr. 314</p> <p>412: 1 hr. Structural Design Pr. 311</p> <p>329: 3 hrs. Reinforced Concrete Pr. 314</p> <p>412: 3 hrs. Prin. of Secondary Education Pr. 21 hrs. Educ. &amp; Psych.</p> <p>414: 2-3 hrs. School Administration and Supervision Pr. Educ. &amp; Psych. Rec. W. &amp; F. III (One 3 hrs. or one extra hour arranged)</p> <p>202: 2 hrs. Highway Transport Not restricted to Engineering students</p> <p>311: 5 hrs. Technical Mechanics Pr. Math. 212, Phys. 114 or 212</p> <p>314: 5 hrs. Mechanics of Materials Pr. 311</p> <p>111: 2-4 hrs. (and VII) Engineering Drafting Recommended for non-engineers Reqd. of Engineering majors 5 days per week VI-VII</p> <p>115: 2 hrs. (and VII) Machine Drawing Pr. 111</p> <p>122: 4 hrs. Elementary Surveying Pr. 111 and Trig. 2 rec. and 4 hrs. lab. per week</p> <p>212: 4 hrs. (and VII) Descriptive Geometry Pr. 111</p> <p>111, 115, 212 See per. VI</p> <p>322: 4 hrs. Advanced Surveying Pr. 122</p> <p>Field periods arr. 2 hrs. given by Astr. Dept.</p> <p>316: 1 hr. Laboratory in Mechanics of Materials 314 must accompany or precede 2 hrs. lab. per week</p> <p>324: 2 hrs. Engineering Inspection Trip Pr. 322 (See catalog) Spring recess</p>	<p>111-2: 3 hrs. English Composition</p> <p>326: 2 hrs. Short Story Open to Jrs. &amp; Srs.</p> <p>211-2: 3 hrs. English Literature Pr. 111-2</p> <p>321-2: 3 hrs. Shakespeare Pr. 211-2</p> <p>111-2: 3 hrs.</p> <p>211-2: 3 hrs.</p> <p>323: 3 hrs. Milton Pr. 211-2</p> <p>334: 3 hrs. Creative Writing Pr. 211-2</p> <p>111-2: 3 hrs.</p> <p>211-2: 3 hrs.</p> <p>324: 3 hrs. The Romantic Movement Pr. 211-2</p> <p>329: 2-3 hrs. Elizabethan Drama Pr. 211-2</p> <p>330: 2-3 hrs. Modern Drama Pr. 211-2</p> <p>333: 3 hrs. Chaucer Pr. 211-2</p> <p>111-2: 3 hrs.</p> <p>211-2: 3 hrs.</p> <p>325: 2-3 hrs. English Novel Pr. 211-2</p> <p>339, 340: 3 hrs. 18th Cent. Prose Excl. of Novel 19th Cent. Prose Excl. of Novel Pr. 211-2</p> <p>111-2: 3 hrs.</p> <p>211-2: 3 hrs.</p> <p>213-4: 3 hrs. News writing and Editing Pr. 111-2</p> <p>315: 2 hrs. Advanced Composition Open to Jrs. &amp; Srs. only</p> <p>342: 2-3 hrs. Modern Novel Pr. 325</p>	<p>121: 3 hrs. Phys. &amp; Human Geography</p> <p>122: 3 hrs. Geography of the United States Pr. 121 or 111</p> <p>111: 3 hrs. Physical Geology To be accompanied by 115</p> <p>112: 3 hrs. Historical Geology To be accompanied by 116</p> <p>412: 2 hrs. Seminar</p> <p>115-6: 1 hr. Laboratory and Field To accompany 111-2 Lab. any one 2-hr. pd. M. 2-4, Tu. 2-4, W. 2-4, Th. 2-4, F. 10:30-12:30</p> <p>320: 2 hrs. Field Trip in Appalachian Region Pr. 1 yr. Geol. or Geog. During Spring Recess Estimated cost \$40.00</p> <p>322: 2 or more hrs. Field Trip in Great Smoky Mts. or Western States During Summer</p>	<p>111-2: 4 hrs. Modern European History</p> <p>221-2: 3 hrs. U. S. Since 1763 (See note under Hist. 351-2)</p> <p>111-2: 4 hrs. 311-2: 3 hrs. The First and Second World Wars Pr. 111-2 and consent of instructor For Jrs. &amp; Srs. 351-2: 5 hrs. American Life and Lit. (Credit equally divided between Hist. &amp; Eng.) Not to be taken by students who have had 221-2 For Jrs. &amp; Srs. Mr. Utter and Mr. King</p> <p>111-2: 3 hrs. 317-8: 3 hrs. The Ancient World 1st Sem. Orient &amp; Greece 2nd Sem. Roman History For Jrs. &amp; Srs. but open to Sophs. by permission</p> <p>324: 3 hrs. The American Frontier Pr. 221-2 or 351-2</p> <p>327: 3 hrs. History of American Diplomacy Pr. 221-2 or 351-2</p> <p>333: 3 hrs. Renaissance and Reformation Pr. 111-2</p> <p>111-2: 4 hrs.</p> <p>412: 2 hrs. Studies in History Required of Sr. majors</p>	<p>211: 3 hrs. American Government</p> <p>315: 3 hrs. Public Administration W. III, F. III &amp; IV</p> <p>323: 3 hrs. History of Political Theory</p> <p>211: 3 hrs.</p> <p>315: 3 hrs. (Fri. only) See III</p> <p>218: 3 hrs. International Relations</p> <p>412: 3 hrs. Intr. to the Law (Jurisprudence) First semester only</p> <p>*On leave 2nd sem.</p>
--	--	---	---	---	--	---

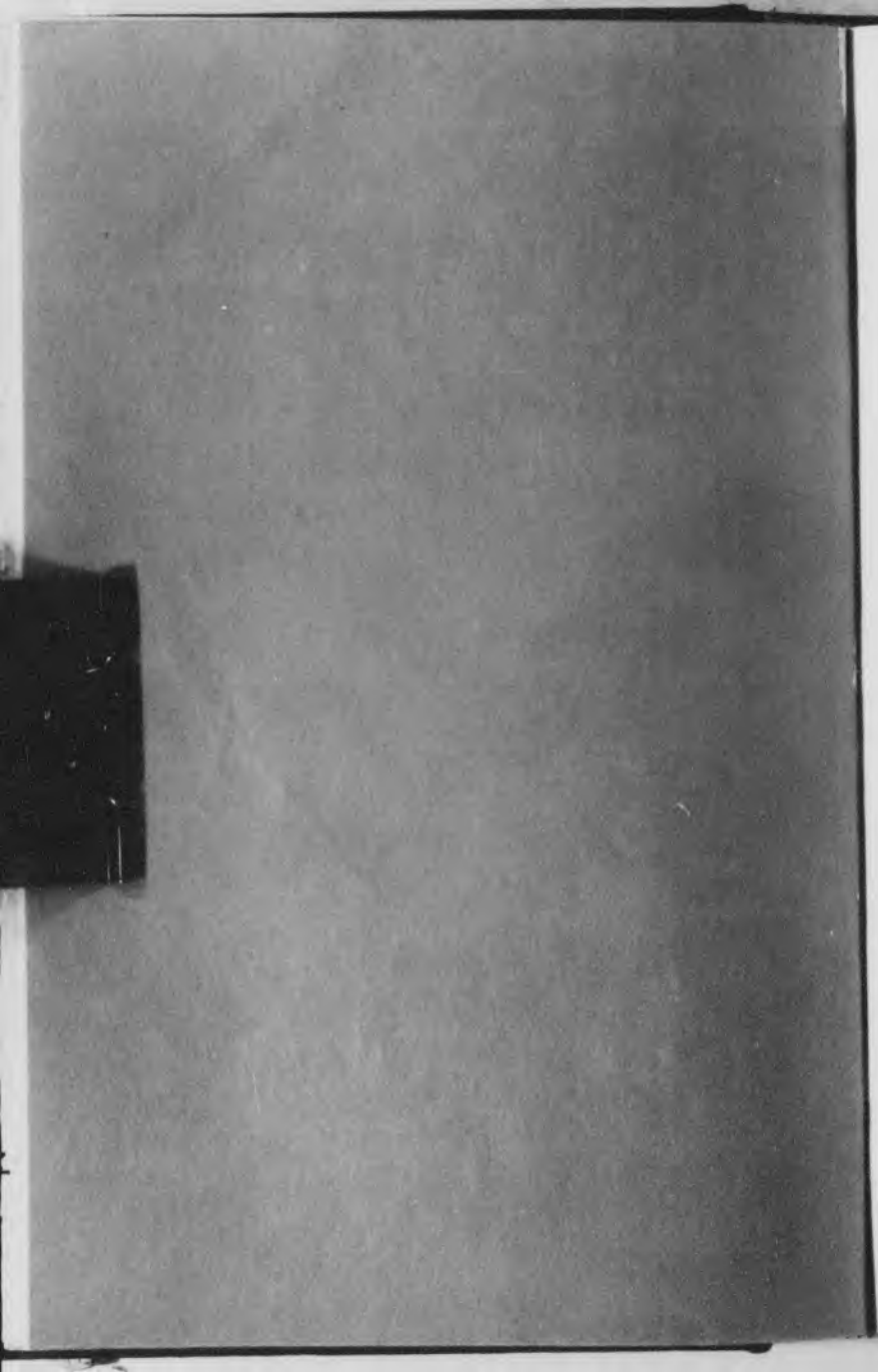
PHILOSOPHY Mr. Titus Doane	PHYSICAL EDUCATION FOR MEN Mr. Livingston and others Cleveland Hall	PHYSICAL EDUCATION FOR WOMEN Miss Barr and others Doane Gym	PHYSICS Mr. Smith Mr. Howe Barney Science	PSYCHOLOGY Mr. Lewis* Mr. Steckle and others West Talbot	RELIGION Mr. Stewart Cleveland Hall	SOCIOLOGY Mr. Detweiler Barney Science	SPEECH Mr. Crocker Mr. E. A. Wright Top Floor Doane
----------------------------------	--	--	--	--	---	--	--

113: 3 hrs. (Methods)	311-2: 3 hrs. (Methods)		111-2: 3 hrs. (Methods)	101: 2 hrs. (Methods)		319: 4 hrs. Principles of Sociology	
-----------------------	-------------------------	--	-------------------------	-----------------------	--	-------------------------------------	--

Hours to be arranged	<p>Laboratory Astronomy May be taken only with 111-2 Lab. M. or Th. 7:30-9:30 P.M. 211-2; 4 hrs. Practical Astronomy Pr. 111-2 218; Cr. Arr. Theory and Practice of Observation Pr. 111-2, or 215 221-2; Cr. Arr. Scientific in Astronomy</p>	<p>313-4; 2 hrs. Advanced Quantitative Analysis Pr. 214 and 224 413-4; 1 hr. History of Chemistry Pr. 224 Rec. Tu. VIII 415-6; 1 hr. Supplementary lab. periods for 111-2 *On leave 2nd semester</p>	<p>313-4; 2 hrs. Advanced Quantitative Analysis Pr. 214 and 224 413-4; 1 hr. History of Chemistry Pr. 224 Rec. Tu. VIII 415-6; 1 hr. Supplementary lab. periods for 111-2 *On leave 2nd semester</p>	<p>Open to all Greek 331-2; 2 hrs. New Testament Pr. 112 Latin 211; 3 hrs. Plautus and Ovid Latin 212; 3 hrs. Pliny and Cicero</p>	<p>in Economic Thought For majors only Second Semester only Meets 7-10 P.M. Tuesday See catalog 440; 2 hrs. Government and Business (Washington, D.C. Field Trip) Spring recess *On leave 1st sem.</p>	<p>316; Lab. Me. 311 cor. 324; Eng. Tr. Pr. Sp.</p>
Periods	<p><b>MATHEMATICS</b> Mr. F. B. Wiley and others Doane</p>	<p><b>MODERN LANGUAGES</b> Mr. Odebrecht and others Mr. Skipp Talbot Mr. Amner Talbot</p>		<p><b>MUSIC</b> Mr. Eschman and others Conservatory</p>	<p><b>PHILOSOPHY</b> Mr. Titus Doane</p>	<p><b>PHYSICAL EDUCATION FOR MEN</b> Mr. Livingston and others Cleveland Hall</p>
I. 8 A.M.	<p>107-8; 3 hrs. Mathematics of Finance Adm. by consent of instructor 115-6; 4 hrs. Introduction to Mathematical Analysis 221-2; 5 hrs. The Calculus Pr. 122</p>	<p>111-2; 4 hrs. Intr. to the French Language 211-2; 3 hrs. Short Story, Novel and Drama</p>	<p>111-2; 4 hrs. Essential of German</p>	<p>211; 3 hrs. Intermediate Reading Pr. 111-2 or 2 yrs. H. S. Spanish 212; 3 hrs. Spanish Masterpieces Pr. 211 or equivalent 213-4; 2 hrs. Composition and Conversation To accompany 211-2</p>	<p>111-2; 2 hrs. Elementary Harmony 221-2; 3 hrs. Advanced Harmony</p>	<p>321; 3 hrs. Problems of Conduct Theory and Practice of Physical Education (Games, stunts, apparatus, etc.) Pr. Psych. 211, 321; Educ. 211 and 3 other hours</p>
II. 9 A.M.	<p>207-8; 3 hrs. Mathematics of Statistics Pr. 108, 115 or 121 215-6; 4 hrs. The Calculus Pr. 116 or 122 353; 4 hrs. Differential Equations Pr. 216 or 222 453; 4 hrs. Vector Analysis Pr. Calculus and Phys. 112 460; 3 hrs. Senior Seminar Reqd. of majors</p>	<p>211-2; 3 hrs. 213-4; 2 hrs. Conversation and Composition To accompany 112-211, 211-2</p>	<p>211; 3 hrs. Intr. to Germ. Literature—Short Stories Pr. 111-2 or 2 yrs. H. S. German 212; 3 hrs. The Weimar Poets Continuation of 211 Pr. 211 213-4; 2 hrs. Conversation and Composition Intended to accompany 211-2 but may be taken independently Pr. 111-2 or 2 yrs. H. S. German</p>	<p>111; 4 hrs. Intr. Spanish Language 112; 4 hrs. Elementary Spanish Pr. 111, or 1 yr. H. S. Spanish</p>	<p>441-2; 2 hrs. Composition 321; 3 hrs. 326; 3 hrs.</p>	<p>321; 3 hrs. 326; 3 hrs.</p>
III. 10:30 A.M.	<p>115-6; 4 hrs. 223; 2 hrs. Math. of Investment Adm. by consent of instructor 308; 3 hrs. Advanced Statistics Pr. 208 or 215 or 221 323; 2 hrs. Methods of Tech. Math. Pr. 116 or 122; Educ. and Psych. 211, 321 336; 3 hrs. College Geometry Adm. by consent of instructor</p>	<p>111-2; 4 hrs. 221; 3 hrs. Modern French Authors Pr. 3 yrs. H.S. French or consent of instructor 310; 3 hrs. 18th Century Literature Pr. 212, or 221 313-4; 2 hrs. Conversation 411; 3 hrs. The Classic French Drama—Moliere Pr. 312 412; 3 hrs. Survey of French Literature</p>	<p>311; 3 hrs. German Classics—Dramas of Lessing and Schiller Pr. 211-2, 214, or 216 or 3 yrs. H. S. Germ. 312; 3 hrs. Goethe's Works, incl. Faust Pr. 211-2, 211, or 315 or consent of instructor 415; 2 hrs. Survey of German Literature Before 1700 Pr. any 300-course or any two 200-courses, incl. 211-2 416; 2 hrs. Survey of German Literature After 1700 Pr. same as 415</p>	<p>101; 2 hrs. Spanish Civilization (in translation) 102; 2 hrs. Hispanic America (in translation) No pr. though 101 advised 323; 3 hrs. Spanish American Literature Pr. 212 or equivalent 102 recommended 324; 3 hrs. Advanced Composition, Phonetics Pr. 212 or equivalent</p>	<p>FINE ARTS 201; 3 hrs. Introduction to Forms of the Fine Arts 1st sem.; open only to upperclassmen 2nd sem. (repeated) open to all Messrs. Eschman, Horace King, Ward, and E. A. Wright 311-2; 2 hrs. Musical Form 331-2; 3 hrs. Counterpoint</p>	<p>223; 3 hrs. Reflective Thinking Open to sophs., jrs., and srs. Second semester only (Offered 1st sem. at IV) 224; 3 hrs. Problems of Philosophy Open to sophs., jrs., srs. First semester only (Offered 2nd sem. at IV)</p>
IV. 11:30 A.M.	<p>115-6; 4 hrs. 121-2; 5 hrs. Intr. to Mathematical Analysis</p>	<p>311; 3 hrs. 19th Century Theatre Pr. 212 or 221 312; 3 hrs. 19th Century Prose &amp; Poetry Pr. 310 or 311</p>	<p>111-2; 4 hrs. Essentials of German</p>	<p>101; 2 hrs. Appreciation of Music Second semester only (Offered 1st sem. at VII) 111-2; 2 hrs. 221-2; 3 hrs. 301; 2 hrs. Terminology and Conducting</p>	<p>101; 2 hrs. Appreciation of Music Second semester only (Offered 1st sem. at VII) 111-2; 2 hrs. 221-2; 3 hrs. 301; 2 hrs. Terminology and Conducting</p>	<p>223; 3 hrs. (Offered also 2nd sem. at III) 224; 3 hrs. (Offered also 1st sem. at III) 312; 3 hrs. Philosophical Ideas in Modern Literature Pr. Engl. 211-2</p>
VI. 2 P.M.	<p>350; 3 hrs. Applications of the calculus to Economics Adm. by consent of instructor Rec. M. &amp; W. plus 1 hr. arr.</p>	<p>112-211; 3 hrs. Intermediate French Pr. 111 or 1 yr. H. S. French 213-4 should accompany 213-4; 2 hrs. Conversation and Composition To accompany 112-211, 211-2</p>			<p>113-4; 2 hrs. Solfeggio Rec. T. W. Th. F. 101; 2 hrs. Appreciation of Music (Offered 2nd sem. at IV) 102; 2 hrs. Modern Music Pr. 101 213-4; 2 hrs. Solfeggio (second year) Rec. T. W. Th. F.</p>	<p>431; 3 hrs. Contemporary Thought Adm. by consent of instructor Rec. W. VI-VII plus conference periods 432; 3 hrs. Philosophy of Religion Adm. by consent of instructor Rec. W. VI-VII plus conference periods</p>
VII. 3 P.M.	<p>211-2; 3 hrs. 416; 3 hrs. Advanced French Grammar and Writing</p>			<p>103-4; 203-4; 1 hr. Chorus, Orchestra, or glee club in various combinations 3 hrs. per week Applied Music: Piano, Voice, Violin, Organ, Cello; 1 or 2 hrs. For Practice Teaching and Public School Music Methods, see Educ.</p>	<p>431; 3 hrs. (and VI) 432; 3 hrs. (and VI)</p>	<p>235-6; 2 hrs. Prin., Organization, Adm. of Phys. Ed. 343; 4 hrs. Personal and General Hygiene Pr. 111-2 344; 4 hrs. (Methods) The Teaching of Health and School Health Problems Pr. Biol. 201-2; Psych. 211, 321; Educ. 6 hrs.</p>
Hours to be arranged	<p>352; Solid Analytic Geometry Adm. by consent of instructor 354; Advanced Calculus Pr. 216 or 222 Adm. by consent of instructor 356; Projective Geometry Adm. by consent of instructor 358; Modern Algebra Pr. 216 or 222 Adm. by consent of instructor</p>					<p>111-2; 4 hrs. Phys. Educ. required of all freshmen 3 hrs. per week 201; 2 hrs. maximum Hygiene Open to election separately B. Sex Hygiene; 1 hr. C. Mental Hygiene; 1 hr. See Psych. Dept. 211-2; 1 hr. Phys. Educ. required of all sophomores 3 hrs. per week</p>

<p>Department of Philosophy          Mr. Titus Doane</p>	<p>PHYSICAL EDUCATION FOR MEN          Mr. Livingston and others          Cleveland Hall</p>	<p>PHYSICAL EDUCATION FOR WOMEN          Miss Barr and others          Doane Gym</p>	<p>PHYSICS          Mr. Smith          Mr. Howe          Barney Science</p>	<p>PSYCHOLOGY          Mr. Lewis*          Mr. Steckle and others          West Talbot</p>	<p>RELIGION          Mr. Stewart          Cleveland Hall</p>	<p>SOCIOLOGY          Mr. Detweiler          Barney Science</p>	<p>SPEECH          Mr. Crocker          Mr. E. A. Wright          Top Floor Doane</p>
--	--	--	---	--	--	---	---

<p>PHILOSOPHY          Mr. Titus Doane</p>	<p>PHYSICAL EDUCATION FOR MEN          Mr. Livingston and others          Cleveland Hall</p>	<p>PHYSICAL EDUCATION FOR WOMEN          Miss Barr and others          Doane Gym</p>	<p>PHYSICS          Mr. Smith          Mr. Howe          Barney Science</p>	<p>PSYCHOLOGY          Mr. Lewis*          Mr. Steckle and others          West Talbot</p>	<p>RELIGION          Mr. Stewart          Cleveland Hall</p>	<p>SOCIOLOGY          Mr. Detweiler          Barney Science</p>	<p>SPEECH          Mr. Crocker          Mr. E. A. Wright          Top Floor Doane</p>
	<p>311-2; 2 hrs. (Methods)          Theory and Practice of Physical Education (Gymnastics)          Pr. 111-2, 211-2, 221, 231, 241, 251 and 3 other hours</p> <p>316; 3 hrs.          Theory and Practice of Physical Education (Play and Background)          2 lec. 2 labs. per week</p> <p>317; 2 hrs.          Recreation Leadership          Pr. Soc. 319</p> <p>441; 3 hrs.          Normal Diagnosis and Ind. Corrective Gymnastics          Pr. Biol. 201-2          2 lec. 2 labs. per week</p> <p>442; 3 hrs.          Human Anatomy, Physiology of Exercise and Kinesiology          Pr. Biol. 201-2, Phys. Ed. 141          2 lec. 2 labs. per week</p> <p>221; 2 hrs.          Theory and Practice of Physical Education (Football)          Pr. 211-2          2 lec. 2 labs. per week</p> <p>222; 2 hrs.          Theory and Practice of Physical Education (Basketball and Officiating)          Pr. 211-2          2 lec. 2 labs. per week</p> <p>223; 2 hrs.          Theory and Practice of Physical Education (Squash, tennis, boxing, etc.)          Pr. 211-2          2 lec. 2 labs. per week</p> <p>224; 2 hrs.          Theory and Practice of Physical Education (Baseball and track)          Pr. 111-2          2 lec. 2 labs. per week</p> <p>225-6; 2 hrs.          Prin., Organization, Admin of Phys. Ed.          343; 4 hrs.          Personal and General Hygiene          Pr. 111-2          344; 1 hr. (Methods)          The Teaching of Health and School Health Problems          Pr. Biol. 201-2, Psych. 211, 321, Educ. 6 hrs.</p> <p>111-2; 1 hr.          Phys. Educ. required of all freshmen          3 hrs. per week</p> <p>201; 4 hrs. maximum          Hygiene A, B, C          Open to election separately</p> <p>A. General Hygiene; 2 hrs. See Per. II          B. Sex Hygiene; 1 hr.          Dr. Williams          C. Mental Hygiene; 1 hr.          See Psych. Dept.</p> <p>211-2; 1 hr.          Phys. Educ. required of all sophomores          3 hrs. per week</p> <p>Majors or minors may receive 2 hrs. in 211-2 by consent of Dept.          3 add'l. hrs. per week art</p>	<p>201 A; 2 hrs.          General Hygiene</p> <p>222; 2 hrs.          Organization of Play          Pr. 111-2</p> <p>321-2; 2 hrs.          Sports Technique          Pr. 111-2, 211-2</p> <p>323; 3 hrs.          Elementary Rhythms          Pr. 111-2, 211-2</p> <p>415; 2 hrs.          School Health Problems          Pr. 201          Rec. M. &amp; W.</p> <p>416; 2 hrs.          The Teaching of Health Education          Pr. 115, Educ. 211 and 3 other hours; Psych. 211, 321          Rec. M. &amp; W.</p> <p>324; 2 hrs.          The Place of Dance in Aesthetics          Pr. 111-2, 211-2</p> <p>327; 2 hrs.          Kinesiology          Pr. Biol. 211-2; Chem. 111-2 recommended</p> <p>351; 3 hrs.          Recreational Leadership</p> <p>411; 3 hrs.          Reconstructive Physical Education          Pr. 201, 327, Biol. 311-2</p> <p>414; 4 hrs.          Prin., Org'n. and Admin. of Phys. Educ.          Pr. Sr. standing          Rec. M. T. Th. and 1 hr. art</p> <p>325-6; 2 hrs.          Theory and Practice of Teaching Physical Education          Pr. 111-2, 211-2; Educ. 211 and 3 other hours; Psych. 211, 321</p> <p>214; 2 hrs.          The Nature and Function of Play          Pr. Sr. standing</p> <p>331; 3 hrs.          Physiology of Activity          Pr. Biol. 111-2, 211-2; Chem. recommended; Phys. advised          Rec. M. W. Th.</p> <p>111-2; 3 hrs.          113-4; 2 hrs. (and VII)          211-2; 3 hrs. (and VII)          311; 3 hrs. (and VII)          Electrical Measurements Lab.          Pr. 111-2, 211-2 and calculus</p> <p>312; 3 hrs. (and VII)          Light Laboratory          Pr. 111-2, 211-2 and calculus</p> <p>113-4; 2 hrs. (and VI)          211-2; 3 hrs. (and VI)          311, 312; 3 hrs. (and VI)</p> <p>441-2; 2-3 hrs.          Advanced Laboratory and Special Problems          Open to senior majors only</p>	<p>111-2; 3 hrs.          General Physics          Pr. H. S. Physics; Math 121 or 145 should accompany or precede.</p> <p>113-4; 2 hrs. (and II)          General Physics Laboratory</p> <p>344; 3 hrs.          Radio, Telegraph, and Telephone          Pr. 111-2 and Lab. Rec. M. &amp; W. 1          Lab. F. 1-11</p> <p>113-4; 2 hrs. (and I)</p> <p>113-4; 2 hrs. (and III)          211-2; 3 hrs. (and III)</p> <p>111-2; 3 hrs.          113-4; 2 hrs. (and VII)          211-2; 3 hrs. (and VII)          311; 3 hrs. (and VII)          Electrical Measurements Lab.          Pr. 111-2, 211-2 and calculus</p> <p>312; 3 hrs. (and VII)          Light Laboratory          Pr. 111-2, 211-2 and calculus</p> <p>113-4; 2 hrs. (and VI)          211-2; 3 hrs. (and VI)          311, 312; 3 hrs. (and VI)</p> <p>441-2; 2-3 hrs.          Advanced Laboratory and Special Problems          Open to senior majors only</p> <p>442; 2 hrs.          Advanced Psych. Tests          Pr. 342 and consent of instructor</p> <p>*On leave 1st sem.</p>	<p>101; 2 hrs.          Freshman Orientation          Repeated 2nd Sem. for Freshmen on probation</p> <p>211; 3 hrs.          General Psychology          Repeated second semester</p> <p>321; 3 hrs.          Psych. of Education          Second semester only (Offered 1st sem. at VII)</p> <p>211; 3 hrs.          Repeated second semester</p> <p>101; 2 hrs.          Repeated 2nd Sem for Freshmen on probation</p> <p>201; 1 hr.          Mental Hygiene</p> <p>211; 3 hrs.          Psych. of Business and Industry          Pr. 211</p> <p>342; 3 hrs.          Psychological Tests          Pr. 211, 215          Usually accompanies 332</p> <p>211; 3 hrs.          Developmental Psychology          Pr. 5 hrs. Psych. or consent of instructor</p> <p>319; 3 hrs.          Later Developmental Psych.          Pr. 318</p> <p>321; 3 hrs.          Psych. of Education          Pr. 211          Second Semester only (Offered 1st sem at VII)</p> <p>215-6; 3 hrs. (and VII)          Experimental Psychology          Pr. 211 and consent of instructor          Lab. M. &amp; W. plus 35 clock hours</p> <p>332; 3 hrs. (and VII)          Advanced Experimental Psych.          Pr. 211, 215-6          Lab. M. &amp; W. plus 35 clock hours</p> <p>441; 3 hrs.          Abnormal Psychology          Pr. 5 hrs. of Psych.</p> <p>215-6; 4 hrs. (and VII)          321; 3 hrs.          Psych. of Education          Pr. 211          (Offered 2nd semester at I, IV)</p> <p>332; 3 hrs. (and VI)          412; 3 hrs.          Recent Tendencies in Psych.          Pr. 5 hrs. of Psych.</p> <p>344; 2 hrs.          Advanced Psych. Tests          Pr. 342 and consent of instructor</p>	<p>217; 3 hrs.          The History of Religion</p> <p>218; 3 hrs.          Problems of Religion          Pr. 112</p> <p>115; 3 hrs.          Prin. of Religious Education</p> <p>116; 3 hrs.          The Modern Church School</p> <p>111; 3 hrs.          The Old Testament</p> <p>112; 3 hrs.          Life and Teachings of Jesus</p> <p>112; 3 hrs.          Experimental Religion          The Bible as Literature</p> <p>212; 3 hrs.          Marriage and the Family          Pr. 211, Phys. Educ. 201B must precede or accompany          Same sections as 211</p> <p>311; 3 hrs.          Methods of Teaching Religion          Pr. 115</p> <p>312; 3 hrs.          Story Telling and Dramatization          Pr. 115</p> <p>205-6; 1 hr.          Field Work in Religion          Open to freshmen without credit          Upperclassmen may receive credit</p> <p>305-6; 1 hr.          Second Year of Field Work in Religion</p>	<p>319; 4 hrs.          Principles of Sociology          Pr. Hist. 111-2 or equivalent; Psych. 211; Soc. 211</p> <p>412; 4-6 hrs.          Theory and Methods in Social Work          Pr. 6 hrs. Soc. and 6 hrs. Econ.          Rec. M. W. F. and supervised social work</p> <p>211-2; 3 hrs.          Elements of Speech</p> <p>FINE ARTS 201; 3 hrs.          Introduction to Forms of the Fine Arts          1st Sem.; open only to upperclassmen          2nd sem.; (repeated) open to all          Messrs. Eschman, Horace King, Ward and E. A. Wright</p> <p>220; 3 hrs.          Argumentation and Group Discussion</p> <p>221; 3 hrs.          Business and Professional Speaking          Pr. 211 and consent of instructor</p> <p>213-4; 3 hrs.          Oral Reading          Limited to 18 students</p> <p>312; 4 hrs.          Race Problems in the United States          Pr. 3 hrs. Soc.</p> <p>211-2; 3 hrs.          215-6; 3 hrs.          Introduction to the Theatre          No credit for single semester          Pr. 211 and 3 other hrs.; Psych. 211, 321          Rec. W. VI-VII</p> <p>311; 2 hrs.          The Teaching of Speech          Pr. Educ. 211 and 3 other hrs.; Psych. 211, 321          Rec. W. VI-VII</p> <p>312; 2 hrs.          Rhetorical Theory          Rec. W. VI-VII</p> <p>315-6; 2 hrs.          Play Direction          Pr. 2 drama courses and consent of instructor</p> <p>211-2; 3 hrs.          219; 2 hrs.          221-2; 3 hrs. (and VI)          227-8; 2 hrs.          Acting for Beginners          Adm. by consent of instr.</p> <p>311, 312; 2 hrs. (and VI)</p> <p>223-4; 2 hrs.          Theatre Workshop          Open only to upperclassmen          Art 321-322 suggested to accompany</p> <p>229-230; 2 hrs.          Advanced Acting          Consent of instructor</p>	



Volume XLI, No. 1

January, 1941

*The Bulletin of*  
**DENISON**  
**UNIVERSITY**

---

---

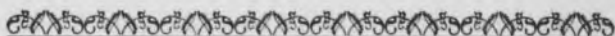
A College of Liberal Arts  
Founded 1831



*Catalog Number*  
1940-1941

The University Bulletin is issued bi-monthly and entered  
at the Post Office in Granville, Ohio, as mail matter  
of the Second Class.

Printed by  
The Granville Times & Publishing Co.  
GRANVILLE, OHIO



## CORRESPONDENCE

---

To facilitate correspondence inquiries should be addressed as follows:

Correspondence on matters of general interest to the **PRESIDENT** of the University.

Requests for catalogs and other numbers of the University Bulletins to the **REGISTRAR**.

Entrance credentials for new students, requests concerning requirements for graduation to the **REGISTRAR**.

Correspondence concerning rooms for women to the **DEAN OF WOMEN**; for men, to the **DEAN OF MEN**.

Correspondence concerning business, financial aid, and payment of bills to the **BURSAR**.

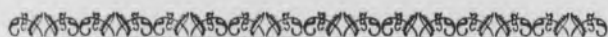
Correspondence concerning work in Music to the **DIRECTOR OF THE CONSERVATORY**.

Correspondence concerning Extension Courses to the **DEAN OF MEN**.

Correspondence on matters pertaining to the Board of Trustees, gifts, or legacies to the **SECRETARY OF THE BOARD OF TRUSTEES**, Broadway Office Building.

Correspondence regarding publicity and advertising to the **DIRECTOR OF PUBLICITY**





## TABLE OF CONTENTS

---

	<i>Page</i>
University Calendar 1941-1942.....	5
Board of Trustees.....	7
Faculty and Administrative Officers.....	9
Society of the Alumni.....	15
Denison History .....	17
General Information.....	19
Academic Buildings .....	20
Library .....	22
Student Organizations .....	24
Admission .....	28
Guidance .....	33
Registration .....	37
Plan of Study and Degree Requirements.....	41
Expenses .....	48
Scholarships and Loans .....	53
Academic Honors.....	57
Departments and Courses of Instruction.....	63
Degrees Conferred in June 1940.....	110
Student Enrollment.....	115
Geographical Census.....	125
Summary of Attendance.....	126
Index .....	127

• 1940 •	• 1941 •	• 1941 •	• 1942 •																																																																																																																																																																																						
<b>JULY</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr> <tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td>31</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	<b>JANUARY</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td></tr> <tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr> <tr><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr> <tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr> <tr><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	<b>JULY</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>..</td></tr> <tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr> <tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td></tr> <tr><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr> <tr><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	..	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	<b>JANUARY</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>3</td><td>..</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	1	2	3	..	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31														
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	6																																																																																																																																																																																			
7	8	9	10	11	12	13																																																																																																																																																																																			
14	15	16	17	18	19	20																																																																																																																																																																																			
21	22	23	24	25	26	27																																																																																																																																																																																			
28	29	30	31	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	1	2	3	4																																																																																																																																																																																			
5	6	7	8	9	10	11																																																																																																																																																																																			
12	13	14	15	16	17	18																																																																																																																																																																																			
19	20	21	22	23	24	25																																																																																																																																																																																			
26	27	28	29	30	31	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	..																																																																																																																																																																																			
6	7	8	9	10	11	12																																																																																																																																																																																			
13	14	15	16	17	18	19																																																																																																																																																																																			
20	21	22	23	24	25	26																																																																																																																																																																																			
27	28	29	30	31	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	1	2	3	..																																																																																																																																																																																			
4	5	6	7	8	9	10																																																																																																																																																																																			
11	12	13	14	15	16	17																																																																																																																																																																																			
18	19	20	21	22	23	24																																																																																																																																																																																			
25	26	27	28	29	30	31																																																																																																																																																																																			
<b>AUGUST</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>3</td><td>..</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	1	2	3	..	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	<b>FEBRUARY</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>..</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>..</td></tr> <tr><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td></tr> <tr><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td></tr> <tr><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	..	1	2	..	3	4	5	6	7	8	..	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	..	<b>AUGUST</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>..</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> <tr><td>31</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	..	1	2	..	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	..	..	..	<b>FEBRUARY</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	..	..	..	..	..	..	..							
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	1	2	3	..																																																																																																																																																																																			
4	5	6	7	8	9	10																																																																																																																																																																																			
11	12	13	14	15	16	17																																																																																																																																																																																			
18	19	20	21	22	23	24																																																																																																																																																																																			
25	26	27	28	29	30	31																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	..	1	2	..																																																																																																																																																																																			
3	4	5	6	7	8	..																																																																																																																																																																																			
9	10	11	12	13	14	15																																																																																																																																																																																			
16	17	18	19	20	21	22																																																																																																																																																																																			
23	24	25	26	27	28	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	..	1	2	..																																																																																																																																																																																			
3	4	5	6	7	8	9																																																																																																																																																																																			
10	11	12	13	14	15	16																																																																																																																																																																																			
17	18	19	20	21	22	23																																																																																																																																																																																			
24	25	26	27	28	29	30																																																																																																																																																																																			
31	..	..	..	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
1	2	3	4	5	6	7																																																																																																																																																																																			
8	9	10	11	12	13	14																																																																																																																																																																																			
15	16	17	18	19	20	21																																																																																																																																																																																			
22	23	24	25	26	27	28																																																																																																																																																																																			
..	..	..	..	..	..	..																																																																																																																																																																																			
<b>SEPTEMBER</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	..	..	..	..	..	<b>MARCH</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>..</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>..</td></tr> <tr><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td></tr> <tr><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td></tr> <tr><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td></tr> <tr><td>30</td><td>31</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	..	1	2	..	3	4	5	6	7	8	..	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	..	..	<b>SEPTEMBER</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr> <tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	..	..	..	..	<b>MARCH</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>31</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	..							
S	M	T	W	T	F	S																																																																																																																																																																																			
1	2	3	4	5	6	7																																																																																																																																																																																			
8	9	10	11	12	13	14																																																																																																																																																																																			
15	16	17	18	19	20	21																																																																																																																																																																																			
22	23	24	25	26	27	28																																																																																																																																																																																			
29	30	..	..	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	..	1	2	..																																																																																																																																																																																			
3	4	5	6	7	8	..																																																																																																																																																																																			
9	10	11	12	13	14	15																																																																																																																																																																																			
16	17	18	19	20	21	22																																																																																																																																																																																			
23	24	25	26	27	28	29																																																																																																																																																																																			
30	31	..	..	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	6																																																																																																																																																																																			
7	8	9	10	11	12	13																																																																																																																																																																																			
14	15	16	17	18	19	20																																																																																																																																																																																			
21	22	23	24	25	26	27																																																																																																																																																																																			
28	29	30	..	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
1	2	3	4	5	6	7																																																																																																																																																																																			
8	9	10	11	12	13	14																																																																																																																																																																																			
15	16	17	18	19	20	21																																																																																																																																																																																			
22	23	24	25	26	27	28																																																																																																																																																																																			
29	30	31	..	..	..	..																																																																																																																																																																																			
<b>OCTOBER</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>..</td></tr> <tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr> <tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td></tr> <tr><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr> <tr><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	..	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	<b>APRIL</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>..</td></tr> <tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr> <tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td></tr> <tr><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr> <tr><td>27</td><td>28</td><td>29</td><td>30</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	..	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	..	..	..	<b>OCTOBER</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>..</td></tr> <tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr> <tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td></tr> <tr><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr> <tr><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	..	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	<b>APRIL</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>..</td></tr> <tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr> <tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td></tr> <tr><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr> <tr><td>27</td><td>28</td><td>29</td><td>30</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	..	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	..	..	..														
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	..																																																																																																																																																																																			
6	7	8	9	10	11	12																																																																																																																																																																																			
13	14	15	16	17	18	19																																																																																																																																																																																			
20	21	22	23	24	25	26																																																																																																																																																																																			
27	28	29	30	31	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	..																																																																																																																																																																																			
6	7	8	9	10	11	12																																																																																																																																																																																			
13	14	15	16	17	18	19																																																																																																																																																																																			
20	21	22	23	24	25	26																																																																																																																																																																																			
27	28	29	30	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	..																																																																																																																																																																																			
6	7	8	9	10	11	12																																																																																																																																																																																			
13	14	15	16	17	18	19																																																																																																																																																																																			
20	21	22	23	24	25	26																																																																																																																																																																																			
27	28	29	30	31	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	..																																																																																																																																																																																			
6	7	8	9	10	11	12																																																																																																																																																																																			
13	14	15	16	17	18	19																																																																																																																																																																																			
20	21	22	23	24	25	26																																																																																																																																																																																			
27	28	29	30	..	..	..																																																																																																																																																																																			
<b>NOVEMBER</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>..</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	..	1	2	..	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	<b>MAY</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>3</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr> <tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr> <tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr> <tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	<b>NOVEMBER</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> <tr><td>30</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	..	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	30	..	..	..	..	..	..	<b>MAY</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>..</td><td>..</td><td>..</td><td>1</td><td>2</td><td>..</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td></tr> <tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr> <tr><td>31</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	..	..	..	1	2	..	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	..	..	..
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	..	1	2	..																																																																																																																																																																																			
3	4	5	6	7	8	9																																																																																																																																																																																			
10	11	12	13	14	15	16																																																																																																																																																																																			
17	18	19	20	21	22	23																																																																																																																																																																																			
24	25	26	27	28	29	30																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	..	1	2	3																																																																																																																																																																																			
4	5	6	7	8	9	10																																																																																																																																																																																			
11	12	13	14	15	16	17																																																																																																																																																																																			
18	19	20	21	22	23	24																																																																																																																																																																																			
25	26	27	28	29	30	31																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	..	..	1	2																																																																																																																																																																																			
3	4	5	6	7	8	9																																																																																																																																																																																			
10	11	12	13	14	15	16																																																																																																																																																																																			
17	18	19	20	21	22	23																																																																																																																																																																																			
24	25	26	27	28	29	30																																																																																																																																																																																			
30	..	..	..	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	..	..	..	1	2	..																																																																																																																																																																																			
3	4	5	6	7	8	9																																																																																																																																																																																			
10	11	12	13	14	15	16																																																																																																																																																																																			
17	18	19	20	21	22	23																																																																																																																																																																																			
24	25	26	27	28	29	30																																																																																																																																																																																			
31	..	..	..	..	..	..																																																																																																																																																																																			
<b>DECEMBER</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>31</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	..	<b>JUNE</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>..</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	..	..	..	..	..	<b>DECEMBER</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr> <tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td>31</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	..	..	..	<b>JUNE</b> <table border="1"> <tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr> <tr><td>..</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td></tr> <tr><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td>..</td><td>..</td><td>..</td><td>..</td></tr> </table>	S	M	T	W	T	F	S	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	..	..	..	..														
S	M	T	W	T	F	S																																																																																																																																																																																			
1	2	3	4	5	6	7																																																																																																																																																																																			
8	9	10	11	12	13	14																																																																																																																																																																																			
15	16	17	18	19	20	21																																																																																																																																																																																			
22	23	24	25	26	27	28																																																																																																																																																																																			
29	30	31	..	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
1	2	3	4	5	6	7																																																																																																																																																																																			
8	9	10	11	12	13	14																																																																																																																																																																																			
15	16	17	18	19	20	21																																																																																																																																																																																			
22	23	24	25	26	27	28																																																																																																																																																																																			
29	30	..	..	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	6																																																																																																																																																																																			
7	8	9	10	11	12	13																																																																																																																																																																																			
14	15	16	17	18	19	20																																																																																																																																																																																			
21	22	23	24	25	26	27																																																																																																																																																																																			
28	29	30	31	..	..	..																																																																																																																																																																																			
S	M	T	W	T	F	S																																																																																																																																																																																			
..	1	2	3	4	5	6																																																																																																																																																																																			
7	8	9	10	11	12	13																																																																																																																																																																																			
14	15	16	17	18	19	20																																																																																																																																																																																			
21	22	23	24	25	26	27																																																																																																																																																																																			
28	29	30	..	..	..	..																																																																																																																																																																																			



Add course 350; 3 hrs. Application of Calculus to Economics,  
Per. VI, adm. by consent of instructor, M.W. and 1 hr. arr.

Page 88 Spanish Change course 323 to period III  
Change course 322 to 324 at period III

Page 89 Music Course 102 not offered first semester at IV

Page 100 Psychology Course 220 not offered first semester at II

Page 104 Sociology Course 222 laboratory Th. II or F. II

CORRECTIONS IN COURSE OFFERINGS FOR YEAR 1940-41 AS LISTED IN CURRENT CATALOG  
(Please correct your desk copy)

- Page 59 Art 203-4;303-4;403-4 not offered in 1940-41
- Page 60 Art 221-2;321-2;421-2 not offered at VI-VII. Offered at I-II only for 2-3 hrs.
- Page 62 Botany All Botany courses are offered in new department of Biology. See large printed schedule sheet.
- Page 65 Chemistry Course 214 add laboratory periods P.M. and arr. VI-VII
- Page 68 Economics Course 211-2 omit section 2 second semester  
Course 213-4, section 2 will be offered at II, section 3 at III, omit section 4  
Course 317 offered second semester only at VI
- Page 69 Economics Course 319 offered second semester only at IV  
Course 332 omit second semester section at I. At III one section first semester, two second semester. In second semester srs. meet F.W.F.; Jrs. P.T.Th.  
Course 413 offered second semester only  
Course 415 not offered 1940-41  
Course 416 offered first semester only at IV
- Page 73 Engineering Science Course 111 add "Required of Engineering majors"
- Page 74 Engineering Science Course 212 change period to VI-VII  
Course 311 change prerequisites to Math.222,Phys.114, or 212
- Page 75 English Course 111-2 omit section at VII
- Page 76 English Course 326 add "Open to juniors and seniors"
- Page 78 Geology and Geography Course 320 correct estimated cost to \$40.00
- Page 80 History and Government Course 212 (Govt.) not offered 2nd semester  
Course 316 (Govt.) not offered 2nd semester
- Page 81 History and Government Course 412 (Govt.) change to period VI first semester only
- Page 82 Mathematics Course 109 change to 107-8; 3 hrs. period I only
- Page 83 Mathematics Course 110 change to 207-8; 3 hrs. period II only, Pr. 108,115 or 121  
Add course 308; 3 hrs. Advanced Statistics, Per. III, Pr. 208 or 215 or 221  
Add course 223: 2 hrs. Math. of Investment, Per. III, Adm. by consent of instructor  
Add course 350; 3 hrs. Application of Calculus to Economics, Per. VI, adm. by consent of instructor, M.W. and 1 hr. arr.
- Page 88 Spanish Change course 323 to period III  
Change course 322 to 324 at period III
- Page 89 Music Course 102 not offered first semester at IV
- Page 100 Psychology Course 220 not offered first semester at II
- Page 104 Sociology Course 222 laboratory Th. II or F. II
- Page 106 Speech Course 227-8 adm. by consent of instructor
- Page 106 Zoology All Zoology and Botany courses have been combined into new department. See large printed schedule sheet for courses.

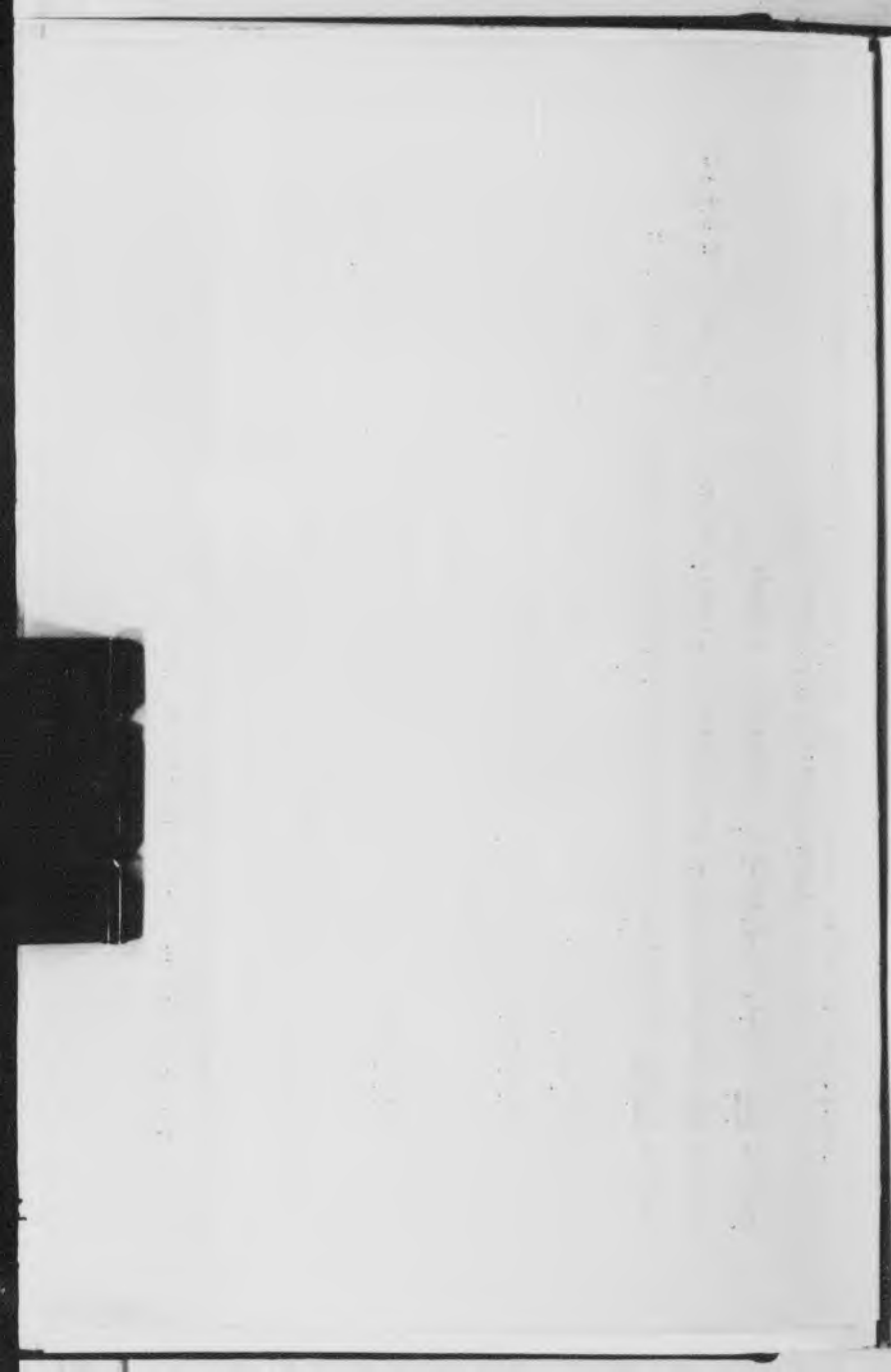
omit section  
Course 317 offered second semester only at VI

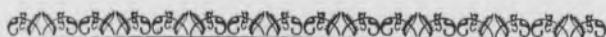
- Page 69 Economics Course 319 offered second semester only at IV  
Course 332 omit second semester section at I. At III one section  
first semester, two second semester. In second semester srs.  
meet F.W.F.; Jrs. I.T.Th.  
Course 413 offered second semester only  
Course 415 not offered 1940-41  
Course 416 offered first semester only at IV
- Page 73 Engineering Science Course 111 add "Required of Engineering majors"
- Page 74 Engineering Science Course 212 change period to VI-VII  
Course 311 change prerequisites to Math.222, Phys.114,  
or 212
- Page 75 English Course 111-2 omit section at VII
- Page 76 English Course 326 add "Open to juniors and seniors"
- Page 78 Geology and Geography Course 320 correct estimated cost to \$40.00
- Page 80 History and Government Course 212 (Govt.) not offered 2nd semester  
Course 316 (Govt.) not offered 2nd semester
- Page 81 History and Government Course 412 (Govt.) change to period VI first semester  
only
- Page 82 Mathematics Course 109 change to 107-8; 3 hrs. period I only
- Page 83 Mathematics Course 110 change to 207-8; 3 hrs. period II only, Pr. 108,115  
or 121  
Add course 308; 3 hrs. Advanced Statistics, Per. III, Pr. 208 or  
215 or 221  
Add course 223; 2 hrs. Math. of Investment, Per. III, Adm. by  
consent of instructor  
Add course 350; 3 hrs. Application of Calculus to Economics,  
Per. VI, adm. by consent of instructor, M.W. and 1 hr. arr.
- Page 88 Spanish Change course 323 to period III  
Change course 322 to 324 at period III
- Page 89 Music Course 102 not offered first semester at IV
- Page 100 Psychology Course 220 not offered first semester at II
- Page 104 Sociology Course 222 laboratory Th. II or F. II
- Page 106 Speech Course 227-8 adm. by consent of instructor
- Page 106 Zoology All Zoology and Botany courses have been combined into new depart-  
ment of Biology. See large printed schedule sheet for courses.

Professors on leave of absence

First semester: Dr. Gordon, Dr. Lewis

Second semester: Dr. Everhart, Dr. Roden





## THE UNIVERSITY CALENDAR

1941

Christmas Vacation ends	Monday	Jan. 6, 8 A.M.
Examination Study Day (no classes)	Wednesday	January 22
Mid-Year Final Examinations	Thursday-Thursday	January 23-30
Second Semester begins	Monday	February 3
Registration of all students	Monday	February 3
Spring Vacation begins	Friday	April 4, 12 Noon*
Spring Vacation ends	Tuesday	April 15, 8, A.M.
Mothers' Day Weekend	Saturday-Sunday	May 10-11
Comprehensive Examinations (seniors)	Thursday-Saturday	May 22-24
Memorial Day	Friday	May 30
Examination Study Day (no classes)	Wednesday	June 4
Final Examinations	Thursday-Thursday	June 5-12
Commencement	Monday	June 16

### COLLEGE YEAR 1941-1942

Freshman Week	Saturday-Friday	September 13-19
Registration of former students	Wednesday	September 17
Registration of new students	Thursday	September 18
Classes organized	Friday	September 19
Homecoming	Saturday	October 18
Dads' Day	Saturday	November 8
Thanksgiving Holiday begins	Wednesday	Nov. 19, 12 Noon
Thanksgiving Holiday ends	Monday	Nov. 24, 8 A.M.
Christmas Vacation begins	Friday	Dec. 19, 12 Noon*

1942

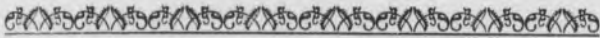
Christmas Vacation ends	Monday	Jan. 5, 8 A.M.
Examination Study Day (no classes)	Wednesday	January 21
Mid-Year Final Examinations	Thursday-Thursday	January 22-29
Second Semester begins	Monday	February 2
Registration of all students	Monday	February 2
Spring Vacation begins	Friday	April 3, 12 Noon*
Spring Vacation ends	Monday	April 13, 8 A.M.
Mothers' Day Weekend	Saturday-Sunday	May 9-10
Comprehensive Examinations (seniors)	Thursday-Saturday	May 21-23
Examination Study Day (no classes)	Wednesday	June 3
Final Examinations	Thursday-Thursday	June 4-11
Commencement	Monday	June 15

\*Friday afternoon classes will meet on the preceding Saturday morning.

**D**ENISON UNIVERSITY is a Christian college in the sense that all its instruction is motivated by Christian principles. There is no attempt to force religion into a particular denominational expression and all the advantages of the institution are offered to every student without discrimination.

Denison University is a college of liberal arts in which the development of persons takes precedence over all other aims. Consequently the University attempts to aid the student to achieve:

- (1) an ability to think honestly, clearly, and constructively;
- (2) a facility in the oral and written use of English, and some familiarity with the treasures of literature;
- (3) an understanding of the meaning and methods of the main branches of learning;
- (4) sufficient concentration in one or two fields of learning so that he may be prepared more adequately for his life work;
- (5) an interest in the excellent management of his mind and body so that they may become contributing factors in the furtherance of his life aims;
- (6) an appreciation of all peoples, past and present, thus developing a cosmopolitan attitude of mind;
- (7) a social outlook and way of living that will lead to mutually satisfying and helpful relations with others;
- (8) an appreciation of beauty as expressed in nature and the arts;
- (9) the determination to use his knowledge for human welfare; and
- (10) a personality developed around Christian principles and ideals.



## BOARD OF TRUSTEES

### OFFICERS OF THE BOARD

- §DAVID E. GREEN, B.S., LL.B., LL.D., CHAIRMAN  
 COL. EDWARD A. DEEDS, B.S., D.ENG., FIRST VICE CHAIRMAN  
 W. PORTER BECK, B.S., M.S., SECOND VICE CHAIRMAN  
 REV. MILLARD BRELSFORD, A.B., D.D., SECRETARY AND ACTING TREASURER

### MEMBERS

#### *Ex-Officio*

PRESIDENT KENNETH IRVING BROWN, PH.D., LL.D.

#### *Class I—Term Expires June, 1941*

- W. PORTER BECK\*, B.S., M.S.....345 Fourth Ave., Pittsburgh, Pa.  
 LORENA WOODROW BURKE\*, PH.B., (Mrs. C. F.)...375 Riverside Dr., N.Y.C.  
 WALLACE H. CATHCART\*, B.S., L.H.D.....10700 Euclid Avenue, Cleveland  
 ALFRED M. COLBY\*, PH.B.....Woodland Road, Mansfield  
 EDWARD A. DEEDS\*, B.S., D.ENG.....20 Exchange Place, New York City  
 §DAVID E. GREEN\*, B.S., LL.B., LL.D.....1805 N.B.C. Bldg., Cleveland  
 OSMAN C. HOOPER\*, A.M., L.H.D.....212 Jefferson Ave., Columbus  
 HORACE T. HOUF, A.M., B.D., L.H.D.....Ohio University, Athens  
 KIRBLEY F. MATHER\*, PH.D., Sc.D., (Elected by Alumni).....  
 .....155 Homer St., Newton Centre, Mass.  
 HARRIET HUNT RICHARDS\*, PH.B. (Mrs. C. E.) (Elected by Alumni).....  
 .....379 Westland Ave., Columbus  
 G. HERBERT SHORNEY\*, B.S.....5707 W. Lake St., Chicago, Illinois  
 PERCY L. WILTSEE\*, A.B.....24 W. Ninth St., Cincinnati

\*Alumnus of Denison University.

§Deceased.

*Class II—Term Expires June, 1942*

THEODORE F. ADAMS*, A.B., B.D., D.D.	1st Baptist Church, Richmond, Va.
FRED D. BAREER*, Ph.M., M.D.	Granville
PHIL S. BRADFORD*, LL.B. (Elected by Alumni)	33 North High, Columbus
WILLIAM R. BURWELL, A.B. A.M., Ph.D.	3311 Perkins Ave., Cleveland
CLARENCE L. FOX*, Ph.B.	302 Stephenson Bldg., Detroit, Michigan
ALICE McCANN JAMES*, A.B. (Mrs. H. A.)	2807 Upton Avenue, Toledo
ELLIS P. LEGLER*, A.B., J.D.	Callahan Bank Bldg., Dayton
HAROLD COOKE PHILLIPS*, A.B., B.D., D.D., L.H.D. (Elected by Alumni)	1575 East Boulevard, Cleveland
CHARLES LYON SEASHOLES, A.B., B.D., D.D.	First Baptist Church, Dayton
CLIFFORD SCOTT STILWELL*, B.S.	5701 Carnegie Avenue, Cleveland
HENRY A. STOUT	25 North Main St., Dayton
LEWIS R. ZOLLARS*	R.F.D. 1, Hills and Dales, Canton

*Class III—Term Expires June, 1943*

FRANK B. AMOS*, A.B.	The Daily Jeffersonian, Cambridge, Ohio
EUGENE BARNEY*, B.S. (Elected by Alumni)	1827 Harvard Blvd., Dayton
MILLARD BRELSFORD*, A.B., B.D., D.D.	Granville
WILLIAM F. CHAMBERLIN*, B.S. (Elected by Alumni)	18 Olden Lane, Princeton, N. J.
TILESTON F. CHAMBERS, A.B., D.D.	Granville
H. W. T. COLLINS, M.E.	1203 Times-Star Tower, Cincinnati
CYRUS S. EATON, A.B.	Otis & Co., Cuyahoga Building, Cleveland
THOMAS B. FORDHAM	Box 804, Short Hills, Dayton
WILLIAM P. HUFFMAN*, B.S.	324 E. 3rd St., Dayton
JULIUS G. LAMSON	214 Erie St., Toledo
HOWARD LEWIS*, A.B.	Nicholas Building, Toledo
FRANKLIN G. SMITH	5401 Hamilton Avenue, Cleveland

\*Alumnus of Denison University.





## THE FACULTY

(Arranged in order of appointment to present rank)

- KENNETH IRVING BROWN.....*President*  
A.B., Univ. of Rochester, 1918; M.A., Harvard, 1920; Ph.D., 1924;  
LL.D., Univ. of Rochester, 1935.
- AVERY ALBERT SHAW.....*President Emeritus*  
A.B., Acadia, 1892; A.M., 1895; Grad. Colgate-Rochester, 1896; D.D.,  
Acadia, 1915; LL.D., McMaster and Bucknell, 1928; D.C.L., Acadia,  
1928.
- KATE S. HINES.....*Librarian Emeritus*  
A.M., Denison.
- PAUL BIEFELD.....*Professor Emeritus of Astronomy*  
B.S. in E.E., Wisconsin, 1894; Ph.D., Zurich, 1900.
- WILLIS A. CHAMBERLIN.....*Professor Emeritus of Modern Languages*  
A.B., Denison, 1890; A.B., Harvard, 1891; A.M., Denison, 1894; Ph.D.,  
Chicago, 1910; Litt.D., Denison, 1937.
- MALCOLM E. STICKNEY.....*Professor Emeritus of Botany*  
A.B., Bates, 1898; A.M., Harvard, 1900.
- ANNA B. PECKHAM.....*Associate Professor Emeritus of Mathematics*  
A.B., Wellesley, 1893; A.M., Denison, 1901.
- FANNIE JUDSON FARRAR.....*Assistant Professor Emeritus of Music*
- ALMA B. SKINNER.....*Assistant Professor Emeritus of Modern Languages*  
Ph.B., Denison, 1905; A.M., Columbia, 1925.
- FORBES B. WILEY.....*Benjamin Barney Professor of Mathematics*  
A.B., Kalamazoo, 1906; A.B., Chicago, 1906; Ph.D., Chicago, 1914.
- †THOMAS A. LEWIS.....*Professor of Psychology*  
A.B., William Jewell, 1905; Ph.D., Johns Hopkins, 1910.
- WILLIAM CLARENCE EBAUGH.....*Professor of Chemistry*  
B.S., Pennsylvania, 1898; Ph.D., Pennsylvania, 1901.
- WALTER J. LIVINGSTON.....*Professor of Physical Education*  
B.S., Denison, 1909.
- KARL H. ESCHMAN.....*Jessie King Wiltsee Professor of Music  
and Director of the Conservatory*  
Ph.B., Denison, 1911; A.M., Harvard, 1913.

†On leave 1st semester 1940-1941.

- FREDERICK G. DETWEILER.....*Professor of Sociology*  
A.B., Denison, 1917; B.D., Colgate-Rochester, 1908; Ph.D., Chicago, 1922.
- LINDLEY RICHARD DEAN.....*Eliam E. Barney Professor of Classical Languages*  
A.B., Dartmouth, 1909; Ph.D., Princeton, 1914.
- ARTHUR WARD LINDSEY.....*Professor of Biological Sciences*  
A.B., Morningside, 1916; M.S., Iowa, 1917; Ph.D., Iowa, 1919.
- FRANK J. WEIGHT.....*Professor of Geology*  
A.B., Bridgewater, 1908; A.M., Virginia, 1911; Ph.D., Columbia, 1918.
- JOSEPH L. KING.....*Lorena Woodrow Burke Professor of English*  
A.B., Richmond, 1913; A.M., Columbia, 1922; Ph.D., Columbia, 1927.
- FREDERICK W. STEWART.....*Professor of Religion*  
A.B., Rochester, 1901; A.M., Rochester, 1907; B.D., Colgate-Rochester, 1914.
- HELEN A. BARR.....*Professor of Physical Education*  
A.B., Wisconsin, 1917; A.M., Wisconsin, 1932.
- E. BASIL HAWES.....*Professor of Education*  
Ph.G., Starling Med. Col., 1908; B.S., Ohio State, 1913; M.S., Ohio State, 1914.
- LEON E. SMITH.....*Henry Chisholm Professor of Physics*  
B.S., Ottawa, 1919; Ph.D., Pennsylvania, 1926.
- HAROLD H. TITUS.....*Maria Theresa Barney Professor of Philosophy*  
A.B., Acadia, 1920; B.D., Colgate-Rochester, 1923; Th.M., 1924; Ph.D., Chicago, 1926.
- LIONEL G. CROCKER.....*Professor of Speech*  
A.B., Michigan, 1918; A.M., Michigan, 1921; Ph.D., Michigan, 1933.
- AUGUST ODEBRECHT.....*Professor of Modern Languages*  
Ph.G., Ohio State, 1895; Ph.B., Denison, 1906; A.M., Denison, 1907; Officier d'Academie.
- WILLIAM T. UTTER.....*Professor of History and Government*  
B.S., N. W. Missouri State Teachers College, 1921; A.M., Chicago, 1924; Ph.D., Chicago, 1929.
- HELEN OLNEY.....*Dean of Women*  
B.S., Denison, 1916; A.M., Columbia, 1928.
- †LELAND J. GORDON.....*Professor of Economics*  
B.S., Pennsylvania, 1922; A.M., Pennsylvania, 1924; Ph.D., Pennsylvania, 1928.
- CYRIL F. RICHARDS.....*Dean of Men*  
B.S., Linfield, 1918; B.D., Colgate-Rochester, 1924; A.M., Manitoba; 1935.
- ANNIE M. MACNEILL.....*Associate Professor of English*  
A.B., McMaster, 1903; A.M., Columbia, 1919.
- ERI J. SHUMAKER.....*Associate Professor of English*  
A.B., Denison, 1915; A.M., Denison, 1921; Ph.D., Ohio State, 1934.
- †On leave 1st semester 1940-1941.

- †W. ALFRED EVERHART.....*Associate Professor of Chemistry*  
A.B., Miami, 1914; M.S., Lehigh, 1922; Ph.D., Ohio State, 1930.
- HARVEY A. DEWEERD.....*Associate Professor of History and Government*  
A.B., Hope College, 1924; A.M., Michigan, 1925; Ph.D., Michigan, 1937.
- EDSON C. RUPP.....*Associate Professor of Mathematics*  
Ph.B., Denison, 1913; M.S., Denison, 1923.
- GEORGE D. MORGAN.....*Associate Professor of Biological Sciences*  
B.S., Denison, 1924; M.S., Pittsburgh, 1926; Ph.D., Ohio State, 1936.
- †FREEMAN D. MILLER.....*Associate Professor of Astronomy and Director of*  
*Swasey Observatory*  
B.S., Harvard, 1930; A.M., Harvard, 1932; Ph.D., Harvard, 1934.
- CHOSABURO KATO.....*Associate Professor of Mathematics*  
B.S., Denison, 1925; M.S., Chicago, 1927; Ph.D., Ohio State, 1939.
- RICHARD H. HOWE.....*Assistant Professor of Physics*  
B.S., Denison, 1920; M.S., Denison, 1925.
- SIDNEY JENKINS.....*Assistant Professor of Physical Education*  
B.S., Denison, 1920; A.M., Ohio State, 1937.
- DANNER LEE MAHOOD.....*Assistant Professor of English*  
B.S., Davidson, 1922; M.S., Virginia, 1923.
- F. DEWEY AMNER.....*Assistant Professor of Modern Languages*  
A.B., Colgate, 1923; A.M., Denison, 1927; Ph.D., Ohio State, 1938.
- A. COLLINS LADNER.....*Assistant Professor of Mathematics and Engineering*  
A.B., Brown, 1912; A.M., Brown, 1913.
- ANNIE LOUISE CRAIGIE.....*Librarian*  
A.B., Rochester, 1913; B.S., Simmons, 1916; A.M., Ohio State, 1935.
- CHARLES L. MAJOR.....*Assistant Professor of Education*  
A.B., William and Mary, 1919; A.M., William and Mary, 1923.
- †ALBERT A. RODEN.....*Assistant Professor of History and Government*  
A.B., Oberlin, 1928; D.Sc.Pol., Brussels, 1932; Ph.D., Georgetown, 1933.
- WILLIAM N. FELT.....*Assistant Professor of Modern Languages*  
A.B., Clark, 1926; A.M., Middlebury, 1931.
- HELEN I. BADENOCH.....*Assistant Professor of Physical Education*  
B.S., Northwestern, 1923; A.M., Wisconsin, 1932.
- THOMAS A. ROGERS.....*Assistant Professor of Physical Education*  
Ph.B., Denison, 1925.
- BRAYTON STARK.....*Assistant Professor of Music*  
B.Mus., Denison, 1932; A.B., Denison, 1933; F.A.G.O., 1933.
- REGINALD W. WHIDDEN.....*Assistant Professor of English*  
A.B., McMaster, 1925; A.M., McMaster, 1928; Ph.D., Yale, 1937.
- HENRY J. SKIPP.....*Assistant Professor of Modern Languages*  
A.B., Denison, 1904; A.M., Columbia, 1910.

†On leave 2nd semester 1940-1941.

- HORACE KING ..... *Assistant Professor of Art*  
A.B., Ohio State, 1929; A.M., Ohio State, 1931.
- EDWARD A. WRIGHT ..... *Assistant Professor of Speech and*  
A.B., Iowa, 1928; A.M., Iowa, 1930. *Director of Dramatics*
- KING KELLOGG ..... *Assistant Professor of Music*  
A.B., University of Rochester, 1926; B.M., Eastman School of Music,  
1930; Ph.D., University of Munich, 1935.
- ELLENOR O. SHANNON ..... *Assistant Professor of English*  
A.B., Tulane, 1923; A.M., Columbia, 1924.
- GRACE L. SPACHT ..... *Adviser of Freshman Women*  
B.S. Univ. of Nebraska, 1924; M.A., Boston, 1929.
- CLIFFORD S. ADAMS ..... *Assistant Professor of Engineering Science*  
C.E., Rensselaer Polytechnic Institute, 1931; M.C.E., Rensselaer, 1933;  
D.C.E., Rensselaer, 1935.
- LYNDE C. STECKLE ..... *Assistant Professor of Psychology*  
A.B., Miami, 1933; M.A., Ohio State, 1934; Ph.D., Ohio State, 1937.
- HANS J. DERNBURG ..... *Assistant Professor of Economics*  
Royal French Gymnasium, Berlin, 1918; Ph.D., University of Heidelberg,  
Germany.
- MARY LOUISE RALSTON ..... *Assistant Professor of Education*  
Ph.B., Denison, 1928; A.M., Ohio State, 1932.
- SARA L. HOUSTON ..... *Assistant Professor of Physical Education*  
A.B., Wellesley, 1934; M.S., Wellesley, 1935.
- F. CHAMPION WARD ..... *Assistant Professor of Philosophy and Psychology*  
A.B., Oberlin, 1932; M.A., Oberlin, 1935; Ph.D., Yale, 1937.
- C. A. TEMERARIO ..... *Assistant Professor of Physical Education*  
B.S., Geneva College, 1931; M.S., Indiana, 1937.
- EDWARD J. CABR ..... *Adviser of Men*  
A.B., Pennsylvania State College, 1935; Ph.D., Pennsylvania State Col-  
lege, 1938.
- WILLIAM WELLS ..... *Instructor in Violoncello*
- SAMUEL GELFER ..... *Instructor in Violin*
- SUE HAURY ..... *Instructor in Piano*
- ARTHUR L. HUFF ..... *Instructor in Public School Music*  
A.B., Denison, 1928; A.M., Ohio State, 1938.
- EMIL BEVER ..... *Instructor in Piano*
- AMES S. PIERCE ..... *Instructor in History*  
A.B., Harvard, 1933; A.M., Michigan, 1937.
- JOHN TURNBULL ..... *Instructor in Economics*  
A.B., Denison, 1938.
- WALTER T. SECOR ..... *Instructor in Modern Languages*  
A.B., Grinnell, 1931; M.A., Columbia, 1932.

JAMES MERRY.....	<i>Instructor in Biological Sciences</i>
B.S., Michigan, 1936; M.S., Michigan, 1937; Ph.D., Michigan, 1940.	
*MARGARET H. KURBATOV.....	<i>Instructor in Chemistry</i>
B.A., Ohio State; Ph.D., University of Chicago.	
BERNARD BAILEY.....	<i>Technical Assistant in Dramatics</i>
A.B., Denison, 1940.	
E. CLARK MORROW.....	<i>Special Instructor in Economics</i>
A.B., Denison, 1930; LL.B., Western Reserve, 1933.	
ELIZABETH PIERCE.....	<i>Assistant in Art</i>
A.B., Denison, 1938.	

\*Second semester, 1940-1941.

---

## LIBRARY STAFF

---

ANNIE LOUISE CRAIGIE, A.B., B.S., A.M.....	<i>Librarian</i>
MRS. GEORGE GROGAN, A.B., B.S.....	<i>Assistant Librarian</i>
PAULINE STARN, A.B., B.S.....	<i>Reference Librarian</i>
PAULINE HOOVER, A.B.....	<i>Circulation Librarian</i>
BETTY DUMBAULD, B.S.....	<i>Circulation Librarian</i>
W. GRIFFITH EVANS, A.B.....	<i>Reserve Room Assistant</i>
SIDNEY V. HOLLINGWORTH.....	<i>Stack Assistant</i>
RUTH GEL, A.B.....	<i>Catalogue Room Assistant</i>
MRS. W. G. EVANS, A.B.....	<i>Reading Room Assistant</i>
RUTH V. JOHNSON, B.S., PH.D.....	<i>Reading Room Assistant</i>

---

 OFFICERS OF ADMINISTRATION
 

---

KENNETH IRVING BROWN, Ph.D., LL.D.	President
CYRIL F. RICHARDS, A.M.	Dean of Men
HELEN OLNEY, B.Sc., A.M.	Dean of Women
DONALD R. FITCH, Ph.B., M.S.	Registrar and Examiner
ALFRED J. JOHNSON, A.B., M.B.A.	Business Manager
BURY T. HODGES, B.S., A.M.	Bursar
RUSSEL H. WILLIAMS, B.S., M.D.	Physician
JOHN L. BJELKE, A.M.	Secretary of the Alumni
MRS. EARL WELLS	Director of Dining Halls
GRACE L. SPACHT, B.S., A.M.	Assistant Dean of Women and Adviser of Freshman Women
EDWARD J. CARR, Ph.D.	Adviser of Men
EVA F. MONTGOMERY, A.B.	Assistant Registrar
EURIE LOUGHEIDGE, Ph.B.	Assistant to Bursar
LOUISE W. WRIGHT, A.B.	Assistant to the President
FLORENCE E. LINDER, A.B.	Secretary to Dean of Men
VALERIA WELLS, A.B.	Secretary to Dean of Women
MARGARET H. FERGUSON, B.S.	Secretary to Registrar
ETHOL BRILLHART, Ph.B. A.M.	Secretary to Business Manager
MABEL G. DUDLEY, A.B.	Secretary to Bursar
JANET S. LANDFEAR, A.B.	Secretary to Director of Conservatory
JAMES COX	Director of Publicity
MARBENA COX MILLER	Assistant to the Alumni Secretary
BETTY SMELTZ, A.B.	Assistant to the Secretary of the Board of Trustees
RUTH HODRINS, R.N.	Nurse
MRS. ESTHER LAMOREAUX, R.N.	Assistant Nurse
MRS. RUTH ROLT-WHEELER, A.B.	Head Matron
MRS. ALEXANDER CANDLISH	Supervisor of Shaw Hall
MRS. WILLIAM B. COLE	Supervisor of Gilpatrick House
MRS. M. O. GARNER	Supervisor of King Hall
MRS. MARION W. ABERNETHY	Supervisor of Monomoy Place
MISS GLADYS WELLS	Supervisor of Burton Hall
MRS. H. J. HOWELL	Supervisor of Sawyer Hall
MISS HELEN T. McQUILLEN	Supervisor of Parsons Hall
C. LAURENCE GOODSELL	Manager Book Exchange



## THE SOCIETY OF THE ALUMNI

---

This organization, founded in 1846, is composed of the graduates and former students of Denison University. The Society maintains a central office, employs an executive secretary and two assistants, publishes the *Denison Alumnus*, assumes responsibility for the securing of new students, has charge of the college publicity, and cooperates with the administration in promoting the interests of the college, working with the alumni membership and friends of the institution.

### OFFICERS OF THE SOCIETY AND MEMBERS OF THE COUNCIL

<i>President</i> , Ford R. Weber.....	240 Spitzer Bldg., Toledo, Ohio
<i>1st Vice President</i> , Harold Rosene.....	2434 Kingston Rd., Cleveland Hts., Ohio
<i>2nd Vice President</i> , George McDonald.....	261 Rugg Ave., Newark, Ohio
<i>Executive Secretary</i> , John L. Bjelke.....	Granville, Ohio
<i>Assistant Secretary</i> , James G. Cox.....	Granville, Ohio
<i>Assistant Secretary</i> , Marsena Cox Miller.....	Granville, Ohio
Henry S. Stout, '15.....	Dayton, Ohio
Lester Black, '14.....	Newark, Ohio
Sidney Jenkins, '18.....	Granville, Ohio
Mary Ferguson Legler, '06.....	Dayton, Ohio
Dalton Deeds, '26.....	Springfield, Ohio
Sue Theobald Miller, '10.....	Canton, Ohio
Dorman E. Richardson, '17.....	Toledo, Ohio
Earl Klinek, '25.....	Cincinnati, Ohio
William P. Huffman, '11.....	Dayton, Ohio
Gordon Lang, '18.....	Chicago, Ill.
Frances Rohrer Burris, '27.....	Carnegie, Pa.
Sherman Baggs, '10.....	Newark, Ohio
Florence Rees, '16.....	Toledo, Ohio
William Evans, '06.....	Madisonville, Ohio
Frank C. Ewart, '92.....	Hamilton, N. Y.
Ernest C. Brelsford, '24.....	Upper Montclair, N. J.
Annetta Eldridge, '21.....	Lakewood, Ohio

## TRUSTEES OF THE UNIVERSITY ELECTED BY THE ALUMNI

Eugene Barney, Dayton; William F. Chamberlin, New York; Dr. Kirtley F. Mather, Newton Centre, Mass.; Harriet Hunt Richards, Columbus; Dr. Harold C. Phillips, Cleveland; and Phil S. Bradford, Columbus.

## ALUMNI CLUB ROSTER

(Club President's name and address are given)

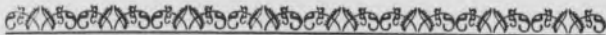
*Clubs outside of Ohio*

Boston	Dr. Norman Padelford, 6 Ravenscroft Rd., Winchester, Mass.
Buffalo	Mrs. William Phillips, 65 University Court, Eggertsville, N. Y.
California	Marjorie Williams, 1215 Lodi Place, Hollywood, Calif.
Chicago	George Norton, Jr., 7030 34th St., Berwyn, Ill.
Colorado	Rolla E. Brown, 1145 Sherman St., Denver, Colo.
Detroit	Stuart Cammett, 3677 Chatsworth, Detroit, Mich.
Erie	Robert Acker, 824 Weschler Ave., Erie, Pa.
Indianapolis	Helen Irwin, Sheffield Inn, Indianapolis, Ind.
New York	Henry DePuy, 104 Hollywood Ave., Crestwood, Tuckahoe, N. Y.
Philadelphia	Elizabeth Kirby, 5726 Whitby Ave., Philadelphia, Pa.
Pittsburgh	William McLain, Suite 909 Clark Bldg., Pittsburgh, Pa.
Rochester	W. L. Jordan, 48 Eastland Ave., Rochester, N. Y.
Washington, D.C.	Mrs. Earl Walker Boyer, 529 Cedar St., N.W., Washington, D.C.

*Clubs in Ohio*

Akron	Richard Harman, 966 Berwin Ave.
Cambridge	David Dix, 1107 Wheeling Ave.
Canton	Sue Theofald Miller, R.R. 2, N. Market Rd.
Cincinnati	Schuler Carroll, 711 Ridgeway
Cleveland	W. A. Pearse, Jr., 831 Leader Bldg.
Columbus	James Morgan, 2597 Fair Ave., Bexley
Coshocton	Dr. Robert Hopkins, 964 Cambridge Rd.
Dayton	Orville Beardsley, 327 W. Hudson Ave.
Lake County	Dr. Willis Willis, 47 E. Washington St., Painesville
Mt. Vernon	Charles Banning, 918 E. High St.
New Philadelphia	Edwin Senhauser, 245 Third St. N.W.
Norwalk	James Overhuls, 15 S. Pleasant St.
Sandusky	Walter Kerber, 1424 Fifth St.
Toledo	John Ehrle, 3332 River Rd.
Washington C.H.	Mary Elizabeth Wood, 809 North St.
Youngstown	Dr. Gabriel DeCicco, 35 E. Dewey Ave.





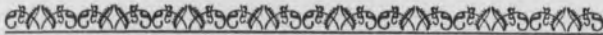
## DENISON HISTORY

---

### A TABLE OF IMPORTANT EVENTS

- 1830 Organization of the Ohio Baptist Education Society.
- 1831 May. Granville chosen for the site of the college.
- 1831 December. Granville Literary and Theological Institution opened with 37 students. John Pratt, president and sole teacher.
- 1832 Granville Female Seminary opened with 25 pupils.
- 1835 Founding of Calliopean Literary Society.
- 1837 Jonathan Going, D.D., became second President.
- 1843 Charter of Franklin Literary Society.
- 1846 Silas Bailey, D.D., became third President.
- 1846 Founding of Denison Alumni Association.
- 1853 Jeremiah Hall, D.D., became fourth President. A scientific course established.
- 1854 Name changed to Denison University in honor of William S. Denison.
- 1856 Removal of the institution to the present campus. Cemetery laid out.
- 1857 First number of old *Denisonian*.
- 1863 Samson Talbot, D.D., became fifth President.
- 1865 John D. Rockefeller makes first gift to Denison. First modern languages offered, French and German.
- 1868 First Greek Letter Fraternities established.
- 1871 Talbot Hall.
- 1873-5 F. O. Marsh, acting president.
- 1875 E. Benjamin Andrews became sixth President.
- 1878 William Rainey Harper became principal of the Academy.
- 1879 Alfred Owen, D.D., became seventh President.  
Founding of Denison Y. M. C. A. First Doane Library.
- 1882 First issue of *Adytum*.
- 1885 First number of the *Journal of the Scientific Laboratories*.

- 1887 Galusha Anderson, S.T.D., became eighth President.  
The young women's school named Shepardson College in honor of Dr. Daniel Shepardson.
- 1888 Burton Hall.
- 1890 Daniel B. Purinton became ninth President.
- 1891 King Hall.
- 1893 Shepardson Dining Hall.
- 1895 Founding of the Conservatory of Music.  
Doane Academy Hall and Barney Memorial Science Hall.
- 1897 Gift of Thresher Hall and erection of Recital Hall for the Conservatory of Music.
- 1901 Emory W. Hunt, D.D., became tenth President.
- 1902 President's residence.  
Department of History and Economics established.
- 1903 Department of Engineering established.
- 1905 Cleveland Hall, Stone Hall, and Doane Gymnasium.  
Barney Science Hall destroyed by fire.
- 1906 Barney Science Hall rebuilt.
- 1909 Swasey Observatory.
- 1911 Theta Chapter of Ohio, Phi Beta Kappa established.
- 1913 Clark W. Chamberlain, Ph.D., became eleventh President.
- 1920 First celebration of Mother's Day.
- 1922 Deeds Field dedicated.
- 1924 Swasey Chapel.
- 1925-27 Bunyan Spencer, D.D., acting president.
- 1926 Beaver Hall and Sawyer Hall.  
Chemistry Cottage.
- 1927 Avery A. Shaw, D.D., became twelfth President.
- 1929 Whisler Memorial Hospital.
- 1931 Centennial celebration.
- 1937 William Howard Doane Memorial Library.
- 1939 Shaw Hall.
- 1940 Lanson Stage Curtis Memorial Dormitory  
for Freshman Men.
- 1940 Kenneth I. Brown, Ph.D., became thirteenth President.
- 1941 Life Science Building.



## GENERAL INFORMATION

---

**G**RANVILLE, founded in 1805 among the Licking Hills by colonists from Massachusetts, has been an educational center for over a century.

It is reached from east or west by Routes 16 and 37, and by Routes 661 and 37 from north or south. Columbus is twenty-seven miles west on Route 16. The Pennsylvania and the Baltimore & Ohio railroads pass through Newark, county seat of Licking County, seven miles east of Granville. Connections by bus service can be made with Newark and Columbus. Greyhound busses east and west connect with more distant points. The American Railway Express maintains an office in Granville.

### CAMPUS

The University owns and utilizes 225 acres of land located in and north of the village of Granville. The principal buildings (twenty-six in number) are situated on a horse-shoe shaped hill. At one end are dormitories for girls; at the other, fraternity houses. Between are the chapel, the library, and other academic buildings. The hill encloses below it athletic fields for all students.

The athletic field, named Deeds Field in honor of the donor, Colonel Edward A. Deeds, first vice-chairman of the Board of Trustees, was dedicated November 4, 1922. The football field occupies a natural amphitheater under the shelter of College Hill. The north side of the stadium is constructed so as to enclose a field house. In addition to the stadium, there are tennis courts, running tracks, baseball diamonds and practice fields. By the development of Deeds Field it is now possible for every member of the University to enjoy some form of daily exercise.

## ACADEMIC BUILDINGS

**Swasey Chapel**—The gift of Dr. Ambrose Swasey. The auditorium has a seating capacity of 1300. Behind the screen in the apse is built a 3-manual Austin organ. The tower contains a chime of ten bells in memory of Mrs. Lavinia Marston Swasey.

**William Howard Doane Memorial Library**—A gift in memory of William Howard Doane by his daughters, Mrs. George W. Doane and Miss Ida F. Doane.

**Whisler Memorial Hospital**—A gift in honor of Helen Arnett Whisler by her parents, Mr. and Mrs. Charles F. Whisler. Capacity for 16 patients, facilities for 28, provision for clinic service and for isolation of contagious cases.

**Doane Administration Hall**—The gift of Dr. William Howard Doane. Contains the offices of the president, deans, registrar, bursar, and business manager as well as class-rooms.

**Life Science Building**—The gift of an anonymous donor, this building is now being erected for occupancy in the Fall of 1941. It is 44x140 feet with three full stories above grade. The greater part of the building is made up of modern quarters for the departments of biological sciences and psychology, with a limited amount of space for other uses. The attic is given over to an ample greenhouse and animal rooms.

**Barney Memorial Hall**—A gift in memory of Eliam E. Barney by his son, Eugene J. Barney. Familiarly known as Science Hall—used for instructional purposes.

**Cleveland Hall**—A gift from friends resident in Cleveland, Ohio, used for men's physical education and other instructional purposes.

**Doane Gymnasium**—The gift of Dr. William Howard Doane—used for women's physical education.

**Swasey Observatory**—The gift of Dr. Ambrose Swasey—contains nine-inch equatorial and four-inch zenith telescopes.

**Talbot Hall**—Named in honor of the fifth president. Contains laboratories and classrooms on lower floors.

**Chemistry Cottage**—Contains laboratories and classrooms.

**Thresher Hall**—Known as Conservatory of Music. Named for a former professor. On the site of the first Baptist Church in Granville.

**Recital Hall**—Adjoins Thresher; used for public recitals. Seating capacity 350.

**Wigwam**—Used for basketball and intramural contests. Seating capacity 1630.

**Broadway Office Building**—The gift of Mr. and Mrs. Percy L. Wiltsee. Contains the offices of the Secretary of the Board of Trustees, the Secretary of the Alumni Society, and the Director of Publicity.

#### RESIDENCE HALLS FOR WOMEN

**Shaw Hall**, named in honor of President Emeritus and Mrs. Avery A. Shaw. (70)\*

**Sawyer Hall**, named in honor of an early benefactor of higher education for women in Granville. (65)

**Beaver Hall**, named in honor of Mrs. Mary Thresher Beaver. (65)

**Stone Hall**, named in honor of Rev. Marsena Stone, a former professor. (69)

**King Hall**, named in honor of a former trustee, Mr. J. W. King. (32)

**Burton Hall**, named in honor of the founders of an early school for girls, Dr. and Mrs. Nathan S. Burton. (29)

**Monomoy Place**, formerly a private residence. (27)

**Parsons Hall**, formerly a private residence. (30).

**Gilpatrick House**, formerly the residence of Professor John L. Gilpatrick. (14)

**East Cottage**. (14)

**Eight Lodges** owned by Women's National Fraternities. (No residential accommodations).

\*Numbers in parentheses represent the total accommodations.

## RESIDENCE HALLS FOR MEN

*Freshmen.*

**Curtis Hall.** Made possible by the bequest of Annetta R. Jewell in memory of her son, Lanson Stage Curtis of the Class of 1896. A residence and dining hall for freshman men. (84)\*

**Talbot Hall.** (50)

*Upperclassmen.*

**Seven Fraternity Houses.** (Approximately 180)

**The American Commons Club.** (30)

**Private Residences.**

## DINING HALLS

*For women*—Shepardson Commons; Colwell House.

*For men*—Curtis Hall.

\*Numbers in parenthesis represent the total accommodations.

## THE LIBRARY

The William Howard Doane Library, housing the 140,000 volumes accumulated over more than a century, stands at the head of the academic quadrangle. The library building was erected during 1937 and houses the main book collection. The Doane Library is planned on an educational scale. It provides an intellectual center for individual work in connection with academic courses, for intensive reading in the student's chosen field, for repeated "personal" contacts between the student and the stored treasure of the writer-scholars of today and yesterday. The student has in the Doane Library the finest opportunity Denison can offer of learning with books, of self-education. An atmosphere of books combined with convenience invites the student to read for enjoyment and advancement.

Architecturally its exterior is trim Georgian brick with limestone decoration. Its interior is attractive, well-appointed, and efficient in every part. Four main reading rooms are available where 180 readers can be accommodated comfortably. Conference rooms for small classes are provided. Stack space is arranged in seven tiers. Access to books in the stacks is open to all Denison students, and some desks for reading are to be found there. The

Library supplies reference books (but not textbooks), literary and recreational reading, as well as general books for use in a liberal arts college. About 2500 new books and 4000 government documents are added annually. Four hundred and twenty-five periodicals and 10 newspapers are currently received. One of the most significant contributions to the Library materials was the Carnegie grant of \$17,000, covering four years in purchases.

All books with the exception of Reference Books, Periodicals and Government Documents may be taken from the Library for home use. A Library manual is issued annually to Freshmen, giving necessary information as to location of materials, all Library regulations and routines, the use of the catalog and other guides. A staff of ten is at hand to assist any student in his use of the Library. The desire of this group is to integrate its work with the educational life of campus.

#### MUSIC LIBRARY

*The Music Departmental Library* of books has been merged with the College Library, which is also in possession of the Carnegie Set consisting of a Capehart phonograph and hundreds of recordings. There is also a collection of primitive musical instruments of great interest, most of which have been presented by Denison alumni.

#### HEALTH SERVICE

This is a distinct department of the University and is supervised by the college physician and two registered nurses. In the Whisler Memorial Hospital is located the college clinic, where students may have unlimited medical attention. The physician is available at certain hours for consultation, examination and treatment. A trained nurse is on duty at all times.

In case of need each student is entitled, each semester, to 3 days of care in the hospital, with no additional charge. For periods in excess of this time, a charge of \$4.00 per day is made. Only unusual medical or surgical treatment is charged against the student. This includes calls at student rooms, special nurses, or unusual medicines or appliances.

## OTHER SAFEGUARDS FOR HEALTH

1. Special attention is given to the source of milk supply. Pasteurized milk which is used in the college dining halls is furnished by a prize Ayrshire herd. Other foods are chosen with especial care for their definite health value, prepared properly, and served attractively.

2. The water company, owned by the Village of Granville, is subject to regulations of the Ohio State Board of Health which attests the excellence of the supply.

## STUDENT ORGANIZATIONS

While encouraging the fullest measure possible of student self-government, the University recognizes the fact that individuals and groups among the undergraduates require a reasonable amount of personal oversight in their various undertakings whether or not directly connected with the curriculum.

*Denison Student Government Association.* The government of students in matters relative to their own interests rests in the hands of this association which functions through a senate, a men's and women's council, and boards of control in the various fields of student activity.

*Chapel Services.* In recognition of the ideals of the institution and for the cultivation of the community life of the college in a definitely religious atmosphere, services of worship are held in Swasey Chapel on Monday and Wednesday throughout the year.

*Religious.* The Young Men's Christian Association and the Young Women's Christian Association are directed by their cabinets, composed of student and faculty members.

*Lectures and Concerts.* In co-operation with the Granville Festival Association a series of concerts and lectures is arranged to which all students are admitted without further charge upon presentation of their Student Activity Ticket.

*Literary-Dramatic.* The Franklin and Calliopean Literary Societies, dating back to the early days of Denison, are perpetuated by the Franco-Calliopean Society.



Three regular publications are carried on by Denison students: *The Denisonian*, a weekly newspaper; the *Adytum*, the college annual; and the *Portfolio*, a quarterly literary magazine, published for the first time in 1937-38 and intended to stimulate creative writing.

Outstanding work in Dramatics is rewarded by election to University Players. Further recognition is given in the Junior and Senior years to those few University Players who have distinguished themselves by an election to Masquers. This is the highest dramatic honor one can receive at Denison.

*Musical.* Student recitals take place frequently throughout the year, and students are expected to attend. All students are under obligation to perform at recitals when so directed by their instructor. Students are not allowed to perform in public without the knowledge and consent of the instructor.

Besides the festivals of the Choral Society and various other concerts, a number of faculty recitals are given during the year, and several artist recitals, most of which are free to Conservatory students.

(a) *The Engwerson Choral Society.* Mr. Eschman, Director. Membership is open to all who can read music sufficiently well. Two principal concerts are given each year, with notable artists assisting. According to the present custom, Handel's "Messiah" is sung each year at Christmas, while Rossini's "Stabat Mater", Mendelssohn's "Hymn of Praise", "Elijah", Haydn's "Creation", Coleridge-Taylor's "Hiawatha", Verdi's "Aida", Franck's "Beatitudes", Bizet's "Carmen", Mascagni's "Cavalleria Rusticana", Bach's "Passion, According to St. Matthew", Haydn's "Seasons", Elgar's "Dream of Gerontius", Brahms's "German Requiem" and Verdi's "Manzoni Requiem" are other works recently given. Rehearsals are held on Monday evenings through the college year.

(b) *The Denison Orchestra.* Mr. Eschman, Director. Membership is not limited to students in the University, but offers to anyone of sufficient ability the opportunity of playing classical and modern compositions under suitable direction. The Orchestra as-

sists the Choral Society in presenting some of its oratorios, besides giving at least one concert independently in the spring. Regular rehearsals are held on Tuesday evenings throughout the college year. Membership is free to those admitted.

(c) *The Denison Glee Club.* This is an organization of forty young men chosen by annual competitive examination from the men of the University community. About twenty concerts are given each year, engagements being filled in Ohio, Pennsylvania, New York, Michigan, Indiana, and Illinois. The programs consist of classical numbers, popular glees, and college songs.

(d) *The Shepardson Glee Club.* This club consists of thirty-two girls, and with the exception of the officers is reorganized each fall by competitive examination. An annual concert is given in May. The club comprises the best voices of the College and Conservatory.

(e) *The Denison Band.* This organization appears at athletic contests and presents an annual concert under the direction of Mr. Huff.

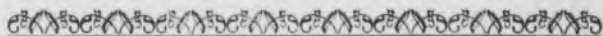
*Athletics.* The Denison program in physical education provides such training as will meet hygienic and recreational needs. For men the extensive program of intra-mural contests is an important feature. Sports diversified according to season develop interest and skill, build group spirit and Denison loyalty. In inter-collegiate athletics, Denison is a member of the Ohio Conference.

*The Women's Athletic Association* conducts interclass and other intramural contests and tournaments in all games and sports. The Association owns and operates a cabin in the Welsh Hills which serves as a center for outing and campcraft work. Every other year a course in camp leadership is conducted by an authority on summer camping who is invited to Denison. The Association is a member of the Athletic Federation of College Women. Membership is also maintained in the Ohio Conference of Athletic Associations.

*Departmental Organizations.* The Denison Scientific Association, organized by the late Professor Clarence Luther Herrick in

1887, is not only the oldest departmental organization on the campus but also is the most inclusive in its activities and interests. The Association publishes the *Journal of the Scientific Laboratories*, founded by C. L. Herrick. Its merit is recognized by learned societies in all parts of the world, many of which receive the *Journal* in exchange for their own publications. By this means the Association has built up a valuable collection of scientific works from the leading scientific societies of our own and other countries. The Association holds bi-weekly meetings, open to all, at which lectures and reports of investigations on current scientific topics are presented by professors of Denison and other institutions.

Similar to the Scientific Association in organization and purpose is the Denison Language Union representing the faculty and students in the departments of English, Classical and Modern Languages, and Speech. Departmental societies, sharing similar aims with the Scientific Association and co-operating with it, are maintained by some of the departments of instruction. Their object is to encourage investigation of topics that are allied to the courses of instruction and are of special interest. Faculty and students participate in the discussions.



## ADMISSION

---

### METHODS AND TERMS OF ADMISSION

*In order to further the aims of the college as set forth on page 6 of this catalog, it is our policy to admit applicants whose ability and previous preparation predict success in college work, and whose objectives can be achieved through the educational facilities offered at Denison. On account of limited accommodations in dormitories it is necessary to restrict the size of our entering class, including transfer students.*

**S**INCE the contacts of college years determine in large measure the course of later life, the selection of a college is a matter of extreme importance to the student. Likewise, it is important that the college exercise no less care in the selection of its students. In order to maintain our high scholastic standards we endeavor to select students on the basis of health, character, personality, and scholastic ability. For this reason, we require applicants to submit credentials that will provide information upon which we may base our decision in each individual case.

Each applicant must file in the Office of the Registrar the following:

1. A personal application for admission to be filled in by the applicant.
2. An official transcript of the preparatory or high school credits to be filled in by the principal and to be mailed by him directly to the Office of the Registrar.

3. Character recommendations to be filled in and returned by the high school officer and the minister. A recommendation from a Denison alumnus is desired but not required.

4. An application fee of three dollars (\$3.00) to cover the cost of investigating the applicant's fitness for admission and of evaluating of credits. Irrespective of the decision of the Committee on Admissions this fee is not returnable.

5. A dormitory room retaining fee of ten dollars (\$10.00). (Note: This fee is not required of men who enter as transfer students with sophomore, junior or senior standing). This fee automatically becomes the room deposit described on pages 51 and 52 if the room is subsequently occupied by the applicant. This fee is not returnable unless written cancellation of the application is received by the Office of the Registrar prior to August first.

#### ADDITIONAL REQUIREMENTS

Each applicant is required to take several objective achievement tests, normally given in the spring of the year.

The Student Health Service requires all entering students who cannot show a good vaccination scar to present a certificate that a vaccination for smallpox has been unsuccessfully attempted within the past year. It is willing to waive this requirement for good reason if that reason is communicated to the college physician at the time admission papers are filed.

All blanks for admission and recommendations may be obtained by writing to the Office of the Registrar, Denison University, Granville, Ohio. They should be filed as early in the year as possible.

#### ADMISSION UNITS

Graduation from an accredited high school or preparatory school and certification of at least 15 acceptable units are required for admission. A unit is defined as a year's course of study in a given subject, with 4 or 5 forty-minute periods of recitation per week. Two periods of laboratory work are counted as equivalent to one period of recitation. Students may be admitted with 12 units from a "senior high school" (grades X, XI and XII) pro-

vided that the subjects taken in the senior high school together with those from Grade IX in the junior high school are satisfactory.

An applicant who ranks in the upper quarter of his graduating class may be admitted without regard to pattern of studies provided he is recommended by his principal as qualified for liberal arts college work and meets the other requirements for admission.

Applicants who do not rank in the upper quarter of their graduating class must submit a pattern of studies which conforms to the following unit requirements:

1. Nine units are prescribed:

English, 3	History, 1
Algebra, 1	Laboratory Science, 1 (Biology,
Plane Geometry, 1	Botany, Chemistry, Physio-
Foreign Language, 2 (in	graphy, Physics, Zoology)
the same language,	
preferably Latin)	

2. At least three additional units must be selected from the following subjects, the number indicating the maximum number of units that will be accepted in any subject:

English, 5 (may include	Greek, 4
Dramatics, 1; or Public	French, 4
Speaking, 1)	German, 4
Latin, 4	Spanish, 4
History and Civics, 4	Zoology, 1
Mathematics, 4 (Algebra,	General Science, 1 (does not
Geometry, and $\frac{1}{2}$ unit	satisfy laboratory science
Trigonometry)	requirement in No. 1 above)
Botany, 1	Bible, 1
Chemistry, 1	Theoretical Music, 1
Physics, 1	Economics, $\frac{1}{2}$
Physiography, 1	Psychology, $\frac{1}{2}$
Physiology, 1	Sociology, $\frac{1}{2}$

3. Not more than three units may be presented from the following subjects, the number indicating the maximum number of units that will be accepted in any subject:

Mechanical Drawing, 1	Commercial Law, 1
Freehand Drawing, 1	Commercial Geography, 1
Domestic Science, 1	Physical Education, 1
Stenography, 1 (no credit for less than 1 unit)	Bookkeeping, 1
Applied Music, 1	Agriculture, 1
Manual Training or Shop, 1	Art, 1
Journalism, 1	Commercial Arithmetic, $\frac{1}{2}$
	Business English, $\frac{1}{2}$

#### PROGRESSIVE EDUCATION ASSOCIATION

Denison University co-operates with the Commission on the Relation of School and College of the Progressive Education Association. Applicants presenting entrance credentials in accordance with this special plan are admitted without regard to pattern of studies, provided that they otherwise satisfy the Committee on Admissions.

#### ACCEPTANCE PROCEDURE

An applicant whose record shows that he ranks in the upper half of his graduating class will be considered on the basis of seven semesters of high school work. He will be notified of acceptance or rejection as soon as he has completed his application up to this point. (Acceptance is dependent upon the applicant's continuing to do good work for the remaining part of the school year and graduating from his high school or preparatory school).

Occasionally the Committee on Admissions makes exceptions and considers applicants who rank in the lower half of their graduating class. These applications are considered on the basis of the complete high school record and the results of the achievement tests. In such cases the Committee will make every effort to reach an early decision but cannot do so until all required information is at hand. This may delay acceptance or rejection until about July first.

## PROVISIONAL ADMISSION

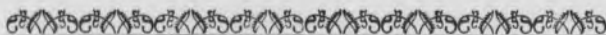
Graduates of approved preparatory schools who lack not more than 2 of the units prescribed for admission (No. 1, page 30) may be admitted provisionally. A student thus admitted is required to make up the deficiency within the first year of residence. He may either (1) register for college courses in the subject (or subjects) lacking, or (2) at the discretion of the university, take special tutoring in subjects not offered in the regular college curriculum. He may take not more than 16 (the average) credits per semester during the first year, and must include the subject (or subjects) in which he is deficient.

## ADMISSION TO ADVANCED STANDING

Students who apply for admission with advanced standing must file the regular admission credentials required under Nos. 1, 2, 3 and 4, page 28, and in addition must file an official transcript of their college record from the college or colleges previously attended, together with a letter of honorable dismissal. Women transfer students must also file a ten dollar room retaining fee (No. 5, page 29).

Favorable consideration will be given only to applications from students who have maintained an average of at least "C" in all work done in the college or colleges previously attended. When a transfer student is accepted for admission he will be given credit without examination in liberal arts subjects taken at a college accredited by the North Central Association (or an accrediting body of similar rank). No quality points are allowed on transfer of credits which are of "D" (lowest passing) grade, or equivalent. Classification is based on the number and quality of credits accepted, subject to revision after the first semester in residence. Any of the requirements specified for graduation at Denison and not satisfactorily completed at the college previously attended must be taken during the first semester or year of residence. Students admitted with advanced standing are expected to meet entrance requirements as mentioned above and may become candidates for degrees only after the completion of all specified requirements for graduation, and at least one year in residence.





## GUIDANCE

---

*Recognizing that each student differs from the others in background, preparation, interests, aptitudes and abilities, the University offers a flexible curriculum and a broad range of extra-curricular activities. This flexibility and variety necessitates many significant choices by the student. To help him choose wisely the University provides an extensive personnel program.*

**G**UIDANCE is friendly counsel in any phase of college experience which presents a problem to the student. Normally it includes questions of health, emotional and social adjustments, intellectual abilities and efficiency, vocational preference and the means of attaining suitable vocational goals.

### FRESHMAN WEEK

Several days during the opening week of the college year are devoted to familiarizing the freshmen with the aims and methods of college work. The program includes a dinner in the Wigwam at which the freshmen are the guests of the University and have a favorable opportunity of meeting one another and members of the faculty. Tests of special aptitudes are given. Every effort is made to help the freshman to find his place in the community of students and to plan his course intelligently for the coming four years. All freshmen are expected to be present during these preliminary exercises. For the dates, see University Calendar, page 5.

### COUNSELING

Before the student comes to the campus, a personnel card is made out for him on which his scores on the entrance tests are

given, together with his high school rank and a number of facts designed to help his counselor to understand him as well as possible. The personnel card also gives his vocational preference, if he has one, and his vocational interest test scores. On the basis of this information, the student is assigned to a faculty counselor who will advise him regarding his registration.

Evidence of the student's reading ability is obtained from the test scores, and students with relatively poor reading habits are required to take a course in Reading Therapy. Some students, whose records indicate that they do not work up to their ability by reason of poor study habits, are required to take the course Psychology 101 (see page 103). In this course they are led to consider their general attitudes and interests and such practical matters as the use of their time, their methods of note-taking, reviewing, preparing for examinations.

As the student progresses through his course he has the privilege of changing counselors. He normally seeks advice from the head of the department in which he decides to major. The deans' offices keep a cumulative record for each student, on which are entered his significant college experiences—grades, honors, changes in vocational aim, and student activities. Students are free at any time to consult the deans, and appointments are made for interviews as need arises. Each faculty member is willing to give generously of his time to personal consultation, whether for aid in rethinking matters of conduct or for assistance in surmounting defects in previous scholastic training. Students should not fail to seek the acquaintance and help of any officer or teacher.

#### SOPHOMORE TESTING PROGRAM

As a further means of guiding the student according to his interests and abilities, students are given several objective tests in the spring of their sophomore year. Published by the Cooperative Test Service of the American Council on Education, these tests aim to show a student's level of achievement in certain basic general fields independent of specific courses taken. They are used, in conjunction with other data, as a basis for advising the student

regarding his choice of courses in the junior and senior years and as to his major and honor possibilities.

#### COURSE PLANNING

The Departments of Instruction offer a wide range of courses. It is essential that each student make careful choice among them. To assist in making a wise selection a bulletin has been prepared which outlines seventy-four different programs of study. Each student should see his faculty counselor and, with his advice, choose which of these programs he wishes in general to follow.

The *Denison Plan of Study* described on pages 41-47 has been devised to meet the needs of the individual student. The substitution of group for specific requirements, the provision for fields of concentration in keeping with students' chief interests, and the broad range of elective subjects are all means by which the student may plan, with his adviser, a specific program of his own.

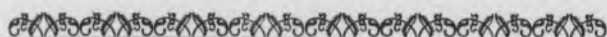
#### VOCATIONAL CHOICE

Under the direction of the Deans opportunities for vocational conferences are made possible. Professional and business men and women are brought to the campus to present the claims of their respective callings. Vocational counselors are invited at times to speak to the student body and to hold individual or small-group conferences. Further personal help is available from any teacher. Occupational literature may be obtained from them or from the Deans and their assistants, with whom students may make arrangements for the taking of personality, vocational interest, or aptitude tests.

#### PLACEMENT OF GRADUATES

Seniors are assisted by the heads of departments and the deans to find suitable employment after graduation. Some enter graduate schools to prepare for a professional career. Others are placed in various positions in business and industry. Still others receive appointment as teachers. Denison graduates experience virtually no difficulty in obtaining employment in the field of their choice.

The Department of Education maintains an appointment service to assist all graduates seeking teaching positions. In accepting a candidate for teacher-education Denison does not thereby assure the candidate of placement. Recommendations are made with great care strictly upon the basis of the personnel records. A large percentage of Denison graduates are placed and the department assists them to transfer, with successful experience, to better positions. Superintendents and school officials are invited to use the appointment service and to interview prospective teachers at Granville when the University is in session. No fee is charged to either candidate or employer. Information may be obtained from Professor E. B. Hawes, Granville, Ohio.



## REGISTRATION

---

*The act of registration is regarded as an agreement on the part of the student to abide by all college regulations.*

**R**EGISTRATION is the formal enrolment in the University. There are three parts in the procedure:

- 1) preparation of a detailed schedule of courses,
- 2) payment of the prescribed fees at the Office of the Bursar,
- 3) depositing a copy of the schedule in the Office of the Registrar.

For new students Thursday of Freshman Week is devoted to the making out of individual schedules of studies or courses. Each student must have his schedule approved by a faculty counselor before it is accepted by the Registrar.

### SUBJECTS OPEN TO FRESHMEN

The following courses are required of all candidates for degrees: English 111-112 or six other hours approved by the Department of English, and Physical Education 111-112.

The freshman schedule, in addition to the subjects mentioned in the preceding paragraph, will be determined by the student in consultation with his adviser from the following subjects:

Art, 101, 111-112	French 111-112, 211-212, 213-214, 221
Astronomy 111-112, 113-114	Geology 111, 112, 115, 116, 121, 122
Biology 111-112, 113-114	German 111-112, 211-212, 213-214
Chemistry 109-110 (women only), 111-112, 113	Greek 101, 111-112
Engineering 111, 112, 115, 122	
Fine Arts 201 (2nd semester)	

History 111-112, 221-222 ( <i>at III</i> )	Physics 111-112, 113-114
Latin 101-102, 104, 111-112	Physical Education for Women 201A, 222
Mathematics 107-108, 115-116, 121-122	Psychology 101
Music 101, 102, 103-104, 111-112, 113-114	Religion 111, 112, 115, 116
Applied Music 111-112	Spanish 101, 102, 111-112, 211-212, 213-214

#### NORMAL REGISTRATION

The average number of credit hours is 16, estimated as 1 credit for 1 hour recitation period or 2 hours laboratory period per week during the semester, to complete the requirements for graduation. This is the amount recommended for students in all classes, to secure best results.

#### EXCESS REGISTRATION

More than 16 hours is considered to be EXCESS and cannot be allowed except by consent of the Registration Committee. The Committee will act in accordance with definite regulations approved by the Faculty. To register for 17 hours a student must be in good scholastic standing. To register for 18 hours a student must have earned 25 points in the preceding semester with no mark below passing, and pay an additional tuition fee of \$10.00. A special petition to the Registration Committee is required for a schedule in excess of 18 hours, and if granted, a fee of \$10.00 shall be charged for each registered hour in excess of 17. It is expected that a student requesting such a privilege will have earned 29 points or more in the preceding semester. Without special permission from the Dean (except for students on a limited schedule because of scholastic probation), 13 hours shall be the minimum amount of registration.

#### CHANGES IN REGISTRATION

Ordinarily no changes are allowed in registration after the registration card has been filed with the Registrar. For every change that is allowed, a fee of \$1.00 will be charged, unless remitted by the Registrar for satisfactory reason.

## LATE REGISTRATION

All students must complete their registration and settle with the Bursar on the days set apart for this purpose. Failure to do so will be counted as late registration entailing a special fee of \$5.00. No student will be admitted to any class later than the third week of the semester.

## DROPPING WORK

Work for which the student has once registered cannot be dropped except by formal permission secured through the Office of the Registrar. A course abandoned without such permission, likewise (under certain conditions) a course in which the student is failing, will be counted as a failure and so recorded on the permanent record. See Faculty Regulations for further details.

## WITHDRAWAL

Students who find it necessary to leave the University before the close of a semester must, in order to receive honorable dismissal, report to the Dean to arrange for official withdrawal.

## CHAPEL ATTENDANCE

Students are required to attend two weekly chapel sessions and a monthly student assembly for which they are given credit toward graduation. Failure to attend at least thirty chapel and assembly periods per semester will result in loss of this credit. Frequent unexcused absences will lead to disciplinary action.

## EXTRA CURRICULAR ACTIVITIES

To be eligible to represent the University a student shall present at least fifteen units of high school work, twelve of which are academic units, when he enters college. Further, he shall be a regularly registered student and he shall have passed 12 semester hours of credit and earned at least 10 quality points in the preceding semester.

No other students are permitted to take part in the following activities: intercollegiate athletics, glee club concerts, performances of the University Theatre, intercollegiate debate, band concerts; or

to be on the staff of the Denisonian or Adytum, or to hold office in the Student Government, Y. M. C. A. or Y. W. C. A.

#### CLASSIFICATION OF STUDENTS

*For Freshman Standing*

No student will be classified as a freshman who is deficient in more than 1 unit of preparatory work.

*For Sophomore Standing*

All entrance deficiencies must be removed.

At least 26 hours of college credit and 26 points (including the required freshman courses in English and Physical Education.)

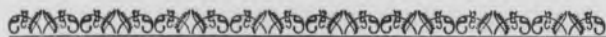
*For Junior Standing*

At least 60 hours and 60 points (including Physical Education 211-212 and all preceding requirements.)

*For Senior Standing*

At least 94 hours and 94 points, and all preceding requirements.





## THE PLAN OF STUDY

---

*Denison University is accredited by the North Central Association of Colleges and Secondary Schools as a degree granting institution. It was placed on the association's first published list of accredited institutions in 1913. It is recognized and approved by the Association of American Colleges, the Association of American Universities, the Ohio College Association, the Ohio State Department of Education, the American Association of University Women, and the American Association of University Professors.*

*The Denison Conservatory is a Liberal Arts College member of the National Association of Schools of Music.*

**A** THE regular undergraduate plan of study extends through four academic years and leads to the degree of Bachelor of Arts. To secure the A.B. degree the student must satisfy the following conditions:

- (1) He must meet the *specified requirements*;
- (2) He must meet the requirements in his *field of concentration*;
- (3) He must carry a sufficient number of elective courses to bring his total credits to 128 semester hours (127 for degree in 1942);
- (4) He must meet the *group requirements*;
- (5) He must pass a *comprehensive examination* in his field of concentration;
- (6) He must show proficiency in English; and

(7) His work must conform to certain scholastic requirements.

(For degree of Bachelor of Music see page 47).

A semester hour of credit is defined as one hour per week of lecture or recitation, or two hours per week of laboratory work, through one semester of 18 weeks.

#### (1) SPECIFIED REQUIREMENTS

A. English, one year or its equivalent.

B. Physical Education, 2 years, taken in freshman and sophomore years.

#### (2) FIELD OF CONCENTRATION

Students who wish to specialize in a particular field will be expected to do from 24 to 36 semester hours of acceptable work in the department concerned. For those who wish to concentrate in a general field, rather than in one department, a minimum of 36 semester hours shall be taken from two or three closely related departments, with not less than 15 semester hours, ordinarily in sequence, in one of these departments.

The head of the department concerned shall be the adviser of those students whose field of concentration is within one department. An appropriate faculty representative will be appointed for each student whose field of concentration crosses departmental lines. Such appointments will be made by the appropriate dean.

Before the beginning of the advisee's junior year his adviser shall arrange with him a pattern of studies in his field of concentration. Copies of this pattern, when approved by the department heads involved, shall be filed with the registrar and with the appropriate dean.

#### (3) ELECTIVE COURSES

The remainder of a student's college course shall be devoted to courses of study offered in other groups, so as to bring the total number of semester hours up to a minimum of 128. For student and adviser the constant aim in choosing such courses shall be to develop a well rounded and balanced personality. Lack of acquaintance with a particular subject or field constitutes a strong reason for undertaking rather than avoiding its study.

## (4) GROUP REQUIREMENTS

## —A—

**Language and Literature**  
 English (except 111-112)  
 Classics  
   Greek  
   Latin  
 Mod. Foreign Languages  
   French  
   German  
   Italian  
   Spanish

## —C—

**Natural Science  
 and Mathematics**  
 Astronomy  
 Biology  
 Chemistry  
 Geology  
 Mathematics  
 Physics

## —B—

**Social Studies**  
 Economics  
 Education  
 Government  
 History  
 Philosophy  
 Psychology  
 Religion  
 Sociology

## —D—

**The Arts**  
 Art  
 Music  
 Dramatic Art

In each of the above groups the *minimum requirements* for all students are:

A. 12 hours in language and literature, with the understanding that three of these hours may be taken in the Department of Speech (subject to approval of adviser). All students who contemplate graduate study are reminded that they are expected to develop a reading knowledge of at least one modern foreign language; for advanced degrees, graduate schools usually require two.

B. 12 hours in social studies in basic courses, not all of which may be taken in one department.

C. 14 hours in natural science and mathematics, not all in one department, including a one-year course in a science accompanied by laboratory periods. Most departments in the natural sciences will require students to include mathematics in their schedules.

D. 3 hours in the arts.

## (5) COMPREHENSIVE EXAMINATION

Merely passing a certain number of courses, no matter how carefully they may have been integrated, is not sufficient evidence that the purposes of four years of study have been realized. A final comprehensive examination is necessary to judge the ability of a student to correlate his knowledge for effective use. Consequently, toward the end of his senior year, the student shall take an examination covering all his work in his field of concentration. This may be followed, at the discretion of the department or departments concerned, by an oral conference, and must be passed if the student is to graduate.

The comprehensive examination will be arranged by the adviser with whom the student worked out his pattern of studies. This adviser shall be responsible for arranging the general nature and content of the examination, in consultation with other teachers involved. At the beginning of the senior year he shall file with the registrar and appropriate dean a statement of the type and range of the examination agreed upon.

## (6) ENGLISH REQUIREMENT

No student will be graduated who fails to demonstrate the ability to express himself satisfactorily in written composition. A student shown to be deficient in English (either by a grade lower than "C" in English 111, or in practice as reported by two or more teachers), shall be notified at the beginning of his junior year that before graduation he will be required to pass tests submitted by the faculty Committee on English Usage.

## (7) SCHOLASTIC REQUIREMENTS

All credits to be counted in the field of concentration must be "C" grade or better. By the close of the semester previous to graduation, the candidate for a degree must have earned at least 110 semester hours credit at graduating rate, and must have paid all University bills.

A student's class work is graded as follows, with the accompanying point value for each grade:

- "A" (Excellent).....Earns 2 points per credit hour.  
"B" (Good).....Earns 1½ points per credit hour.  
"C" (Fair).....Earns 1 point per credit hour.  
"D" (Passing).....Earns ½ point per credit hour.

"I" (Incomplete). This grade is given when a student is justly entitled to an extension of time for the completion of his course upon recommendation of the instructor and approval of the Dean. Such a grade may be changed to any one of the five other grades listed when reported by the instructor. An "incomplete" *must* be removed within the first nine weeks of the next semester in residence.

"F" (Failure). No credit is given unless the course is repeated in class and satisfactorily completed.

For graduation, students must present 128 semester hours of credit (including 4 in Physical Education) with a cumulative grade average of at least C. This is interpreted to mean that the entire cumulative record, considering all hours attempted whether passed, repeated, incomplete, deducted or failed must show an average of at least one quality point per hour of credit attempted.

A student whose cumulative grade average (as defined above), at the end of any semester is below C is placed on probation. He may continue during the next semester on probation with a limited schedule (to be determined by the Registration Committee but in no case to be more than 14 or less than 10 hours). During this semester he must make at least C average or, at its close, discontinue his registration. He will remain on probation and on limited schedule until his cumulative grade average is again at least C.

After the lapse of at least one semester, a student dropped for low scholastic standing may present a petition for readmission to be considered by the Registration Committee.

## SPECIAL COMBINATION COURSES

## FOR PROFESSIONAL STUDENTS

Any student who successfully completes all the specific requirements for graduation at Denison and all the specific requirements for admission to a school of engineering, law, or medicine, approved by the faculty, with a total credit of 96 semester hours at the graduating rate of one point per hour, or better, shall receive the degree from Denison upon successful completion of the first year's work in such school.

## SPECIAL ARRANGEMENT WITH CARNEGIE INSTITUTE OF TECHNOLOGY

The College of Engineering at Carnegie Institute of Technology has concluded a special arrangement with Denison University whereby a student in engineering may finish three years of work at Denison and two years (with, in certain cases, some summer school work) at Carnegie Institute of Technology, and upon satisfactory completion of the program receive a Bachelor of Science degree from Carnegie and a Bachelor of Arts degree from Denison. This arrangement makes possible an engineering training based on a good liberal arts background with the saving of at least one year and with degrees from both institutions. Denison is the only Ohio college participating in this plan. The fields of engineering covered include civil, electrical, mechanical, management, chemical, and metallurgical.

## EXTENSION COURSES

From time to time a limited number of extension classes are conducted in Newark and other neighboring localities. Each class meets for a two-hour period on one evening in the week during a semester and carries a two-hour credit.

Being away from the campus and not enjoying the facilities accessible to regular college students, members of these classes are charged less than the regular tuition fee. Each class must consist of at least ten students.

For further information write to Dean of Men, Denison University, Granville, Ohio.

## DEGREES IN MUSIC

## BACHELOR OF MUSIC IN APPLIED MUSIC

The plan of study comprises thirty-four hours in general academic courses, forty-eight in applied music, and the remainder in courses in the theory of music.

For a complete outline of this course see page 14 of the Conservatory Bulletin.

## BACHELOR OF MUSIC IN PUBLIC SCHOOL MUSIC

The plan of study comprises thirty-six hours in general academic courses, twenty-four hours in Education, and sixty-four hours in music. For a complete outline of this course see page 17 of the Conservatory Bulletin.

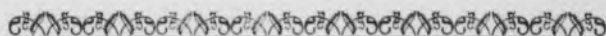
## BACHELOR OF ARTS WITH MUSIC MAJOR

The following courses are required: Music 111-112, 113-114, 213-214, 221-222, 311-312, 201-202 and twelve hours in applied music. Courses from other academic departments complete the requirements for the degree. Students planning to teach in the public schools are required to take Music 301, 303, and may include instrumental class instruction in their applied music. For such students courses in Education and methods are included among the academic subjects.

For further details consult the outlines on pages 15 and 17 of the Conservatory Bulletin.

## DIPLOMAS IN PERFORMANCE

Diplomas in applied music are granted to those, fulfilling the requirements as outlined for a degree in music, who, upon recommendation of the Conservatory Faculty, present a public recital in their senior year.



## EXPENSES

Cost per semester of eighteen weeks

### *For Women*

Tuition .....	\$150.00
*Incidental Fee.....	25.00
Board .....	108.00
Room .....	75.00 to \$125.00
Books and Supplies .....	10.00 to 20.00
	<hr/>
	\$368.00 to \$428.00

### *For Men*

Tuition .....	\$150.00
*Incidental Fee.....	25.00
Board (Freshmen \$108.00).....	100.00 to \$110.00
Room .....	47.50 to 67.50
Books and supplies.....	10.00 to 20.00
	<hr/>
	\$332.50 to \$372.50

\* The Incidental Fee covers: athletics, publications, concerts, lectures, and dramatic performances; support of student government and certain other student organizations; health service (including hospital care up to three days); library, diploma, and all course and laboratory fees except breakage deposits.

### PARTIAL REGISTRATION

Any student who by special permission of the Registration Committee takes less than 9 academic hours, and who will not be a candidate for a degree within one year after such partial registra-

NOTE: No changes in these rates are contemplated, but in view of the economic uncertainties of the times the right is reserved to change the charges for tuition and fees, or board and room at the beginning of any new school year by publication of the new rates in the University Bulletin the preceding Spring.



tion, shall be considered a part time student. The charge for such a student will be \$10 per credit hour plus a \$3 library fee. A part time student desiring hospital, laboratory and student activity privileges may make arrangements with the Bursar for them.

#### EXCESS REGISTRATION

Students permitted to register for more than seventeen hours will be charged \$10 for each excess hour.

#### LATE REGISTRATION

Any student who fails to complete his registration on the day or days officially set aside for that purpose at the beginning of each semester will be charged a late registration fee of \$5.00. Registration is not complete until the student has secured the approval of the Registrar and the Bursar on his schedule card.

#### LATE CHANGE OF REGISTRATION

A fee of \$1.00 will be charged for making any change in courses after registration day, unless the change is made at the request of the professor, Dean, or Registrar.

Expenses for clothing, travel, social and recreational activities and personal incidentals depend for the most part on the home surroundings and habits of the student before he enters college. In general, fraternity or sorority membership is likely to add about one hundred dollars to a student's necessary expenditures the first year. The college does not encourage a large allowance of spending money.

All students paying the regular college tuition will be permitted to take private lessons in the Conservatory in voice or instrumental music at the special rate of \$15.00 per credit hour, provided the total number of hours carried including music does not exceed seventeen.

For Conservatory fees see page 91.

## PAYMENT OF BILLS

All bills are payable at the Office of the Bursar. Checks should be made to Denison University.

Students registering for the first time are not billed in advance. Bills for such students are made out when they register and will be sent home the same day. Where payment is not made at registration but is to come from home, one week's time will be allowed to meet the required first payment of at least half the bill.

Bills for all other students are rendered in advance and may be paid in full at that time if desired, or may be divided into two payments. *One half must be paid on or before Registration day and the balance within sixty days. Final payment on all first semester bills is due November 15th, on second semester bills, April 1st.* Students will not be permitted to attend classes if these payments are not made when due. No student will receive honorable dismissal or obtain a transcript of credits, or be permitted to graduate until all college bills are paid in full.

Students who are required to leave college within any semester for any reason will receive a refund of the proportionate share of the semester charges for tuition and board, but not the room rent nor the incidental fee.

## WOMEN'S DORMITORIES

Dormitories are provided for young women at \$75.00 per semester per person in Burton Hall, King Hall, Stone Hall, and Monomoy Place on the lower campus and in Parsons Hall. These rooms are all designed for two girls with the exception of a few for three girls in Monomoy Place. On the upper campus, where Beaver Hall, Sawyer Hall, and Shaw Hall are located, the room rent ranges from \$85.00 to \$125.00 per semester, depending upon size and location. There are suites for two, three, and four girls, each suite consisting of living room, bed room, and bath shared by the occupants of an adjoining suite. There are also a number of single rooms and a few double rooms in Shaw Hall. The rooms are provided with single beds, study desks, desk chairs, easy chairs,

dressers and mirrors, and small rugs. Mattresses and pillows are furnished but all other bedding, towels, etc., are to be supplied by the students.

Room reservations for new students may be secured by paying a deposit of \$10.00. This deposit is refunded if the applicant is not accepted for entrance or if, even though accepted, the Registrar is notified in writing before August first that the applicant wishes to cancel the reservation. When the student enrolls this fee becomes a breakage deposit, which must be maintained during the period of enrollment. The cost of any damage to the room or furniture beyond ordinary wear and tear will be deducted from this deposit. No room is rented for a shorter time than one semester.

#### ROOM RETAINING FEE

Students in residence who wish to reserve a room for the following year may do so by maintaining the breakage deposit of \$10.00 and making an advance payment of \$50.00 on room rent by June 1st. This advance payment will be applied on the room rent for the first semester of the following school year. If the student or her parents notify the Dean of Women in writing before July 1st that she does not plan to return and wishes to release the room reservations, this advance payment will be refunded. *A request for a transcript of credits will not be regarded as cancellation of a room reservation unless it is accompanied by definite instructions to that effect.* After July 1st the advance payment is not refunded except in cases of unavoidable emergency, such as serious illness, which has necessitated a late change in the student's plans. Any refund must be authorized by the Executive Council.

The right to occupy a college room is given only to the student to whom the room is assigned and her room-mate. There shall be no exchanges of rooms or substitution of one occupant for another without the permission of the Dean of Women. In case permission is given for a change of room a transfer charge of \$2.00 may be made. For important information concerning admission, see page 28 and following.

### COOPERATIVE HOUSES

Two houses are in operation, accommodating about thirty girls. Under the supervision of the house supervisor the girls buy and cook their own meals and do all their own housekeeping. In this way the cost of board and room to each girl has been reduced to about \$190.00 a year. Selection of girls for these houses is made by the Committee on Scholarships and Student Aid.

### MEN'S DORMITORIES

Dormitory rooms are available on the campus for one hundred and thirty freshman men. In the new freshman residence, Lanson S. Curtis Hall, the room rent is \$67.50 per semester per person, and in Talbot Hall, \$47.50. All freshman men will board in Curtis Hall.

After the freshman year men are expected to room and board in their fraternity houses or in the American Commons Club, or if they so desire, off campus in approved private residences.

Freshmen may make room reservations by paying a deposit of \$10.00. This deposit is refunded if the applicant is not accepted for entrance or if, even though accepted, the Registrar is notified in writing before August first that the applicant wishes to cancel the reservation. When the student enrolls this fee becomes a breakage deposit, which must be maintained during the period of enrollment. The cost of any damage to the room or furniture beyond ordinary wear and tear will be deducted from this deposit. No room is rented for a shorter time than one semester.

The right to occupy a college room is given only to the student to whom the room is assigned and his room-mate. There shall be no exchanges of rooms or substitution of one occupant for another without the permission of the Dean of Men. In case permission is given for a change of room a transfer charge of \$2.00 may be made. For important information concerning admission, see page 28 and following.

The rooms in Curtis Hall are designed for two men with the exception of a few larger three-men rooms. The rooms are adjacent to an ample social lounge, the dining hall, a recreation room

and a study room. All rooms are steam heated and the building is of fire-proof construction. In Talbot Hall rooms are in suites comprising study room and bedroom designed for two men. Talbot Hall is heated by hot water. Both buildings have lavatories on each floor with shower baths. All rooms are supplied with study desks, study chairs, single beds, dressers and study lamps. Mattresses and pillows are furnished, but all other bedding is to be furnished by the occupants.

### SCHOLARSHIPS AND LOANS

The annual income from certain funds, given to the College for this purpose over a long period of years, is available for scholarships or loans. Because of the limited amount available only a small number of scholarships can be granted to incoming Freshmen. High scholastic standing is required of any student who receives a scholarship of any kind. Loans are available only to juniors and seniors.

It is expected that those whose necessary expenses can be met by parents or through other sources will not call upon the College for assistance. Complete conditions in regard to these various scholarship and loan funds are on file in the office of the Bursar and the Secretary of the Board of Trustees.

#### *Scholarship Funds*

#### FOR MINISTERIAL STUDENTS ONLY

	<i>Principal of Fund</i>	<i>Estimated Available Yearly</i>
The Mary K. Monroe Fund.....	\$30,000.00	\$1,050.00
The M. E. Gray Fund.....	5,000.00	175.00
The David Thatcher Fund.....	1,500.00	55.00
The Joshua and Gwennie Jones Fund.....	1,356.00	50.00
The Abigail Pence Houck Fund.....	31,717.00	1,110.00
The William Howard Doane Scholarship Fund (for four students).....		400.00
The Welsh Hills Prices Scholarship Fund.....	2,000.00	70.00

## FOR MEN

The Ebenezer Thresher Fund (for one student from each class)	\$10,000.00	350.00
The David and Jane Harpster Fund	5,000.00	175.00
The Mary Arnold Stevens Fund	500.00	20.00
The Eugenia Kincaid Leonard Scholarship	1,000.00	35.00
The A. F. and A. A. Bostwick Scholarship Fund	1,000.00	35.00
The Harry Thurston Crane Scholarship Fund	5,000.00	175.00

## FOR WOMEN

The King Scholarship Endowment (for five students)	\$12,000.00	420.00
The Martha A. Luse Scholarship Fund	1,000.00	35.00
The James McClurg Scholarship Fund	1,000.00	35.00
The Mary Miller Scholarship Fund	8,282.00	290.00
The Charles T. Chapin Scholarship Fund (for two students)	2,000.00	70.00
The Lide-Shepardson-Marsh Scholarship Fund	1,000.00	35.00
The Daniel Shepardson Memorial Scholarship	2,500.00	87.50
The Flora Price Jones Scholarship	1,000.00	35.00
The Agnes Wilson Weaver Scholarship Fund		*30.00
The Harry Thurston Crane Scholarship Fund	5,000.00	175.00

\*Income on one fifth of Trust Fund held by U. S. National Bank of Omaha.

## FOR MEN OR WOMEN

The Elizabeth S. Ewart Scholarship Fund	\$ 2,000.00	70.00
The Charles T. Lewis Scholarship Fund (for two students)	5,000.00	175.00
The John Doyle Scholarship Fund (for one student)	2,500.00	87.50
The Wells A. and Cynthia Aldrich Chamberlain Scholarship	5,000.00	175.00
The G. A. Griswold Scholarship Fund	5,000.00	175.00
The Daniel Van Voorhis Scholarship Fund	500.00	20.00
The Saunders Scholarship Fund	2,000.00	70.00
The Amanda Sperry Scholarship Fund	1,000.00	35.00
The Mary Hartwell Catherwood Scholarship	1,000.00	35.00
The Francis Wayland Shepardson Scholarship	5,000.00	175.00
The Cora Whitcomb Shepardson Scholarship	5,000.00	175.00
The Herbert F. Stilwell Scholarship Fund	4,500.00	160.00
The Samuel B. Briery Scholarship Fund	20,250.00	750.00
The Class of 1913 Scholarship Fund	1,000.00	35.00
The Class of 1917 War Memorial Scholarship Fund	3,358.00	100.00
The George H. Shorney Scholarship Fund	5,000.00	175.00

## FOR STUDENTS IN THE CONSERVATORY OF MUSIC

The Eliza Smart Shepardson Scholarship Fund.....	\$ 2,500.00	87.50
The Gertrude Carhartt Brelsford Memorial Fund.....	1,300.00	45.00

Of the above scholarship funds the following were increased during the past year :

1. *The Herbert F. Stilwell Scholarship Fund*.....\$2,000.00

Contributed by Clifford S. Stilwell in memory of his father, Herbert F. Stilwell. This gift increases the amount of the fund to \$4,500.00. The net proceeds shall be awarded each year by the direction of the President of the University and the Board of Trustees for scholarship purposes to deserving students in need of financial assistance.

2. *The Gertrude Carhartt Brelsford Memorial Fund*.....\$300.00

Contributed by Millard Brelsford in memory of Gertrude Carhartt Brelsford. This gift increases the amount of the fund to \$1,300.00.

The income to be awarded annually to a candidate for the A.B. or other full collegiate degree, either man or woman, of sophomore rank or above, whose scholarship meets the standards generally required for scholarship grants, and who has evidenced some musical talent, for the purpose of supplementing the regular collegiate course with work in the Conservatory of Music, or courses in appreciation of music and art.

## SPECIAL SCHOLARSHIPS

Sons and daughters of Baptist ministers and missionaries may, upon application and approval by the Student Aid Committee, receive a grant of \$50.00 a semester. This aid is given in recognition of Denison's heritage from the Baptist denomination throughout the entire history of the college. The grant will be continued during the student's college course if a satisfactory record is maintained.

## The LaVerne Noyes Scholarship Fund

Certain scholarship funds are available from the income of the LaVerne Noyes Estate for men who served in the World War and their children. The number and amount of grants is limited annually by the earned income of the fund.

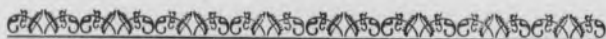
## LOAN FUNDS

	<i>Non-Loanable Invested Principal</i>	<i>Loanable Principal of Fund</i>	<i>Estimated Available Yearly</i>
The Maria Theresa Barney Loan Fund.....	\$5,000.00	\$5,200.00	\$1,300.00
The Fletcher O. Marsh Fund.....		5,200.00	1,300.00
The Hannah Snow Lewis Fund.....	9,028.00	5,900.00	1,450.00
The Edward LeGrande Husted Fund.....	1,000.00	650.00	150.00
The Ida S. Fisher Loan Fund.....		1,250.00	350.00
The C. L. Williams Alumni Loan Fund.....		2,650.00	650.00
The Class of 1927 Loan Fund.....		250.00	100.00
The Phi Beta Kappa Loan Fund.....		1,000.00	350.00
The Asher King Mather Loan Fund.....		300.00	100.00
The Edward Gear Ewart Loan Fund.....		150.00	50.00
The Charles F. Burke Memorial Loan Fund*		2,000.00	650.00

\*The Charles F. Burke Memorial Student Loan Fund.....\$2,000.00

Established by the contributions of a few loyal Denison Alumni who owe the completion of their college education to money advanced them by Mr. Burke. This fund is established by them in appreciation of his aid and in a desire to assist other young men and women in Denison who may need financial aid in order to complete their education. Preference is to be given to Juniors and Seniors.





## ACADEMIC HONORS

---

### PHI BETA KAPPA

The Phi Beta Kappa Society was founded in 1776 to recognize and encourage scholarly pursuits. The chapter at Denison, Theta of Ohio, was established in 1911. New members are elected each year from those who have the highest standing in scholarship in the junior and senior classes.

The Phi Society was organized in 1926 by the Phi Beta Kappa to encourage scholarship among the members of the freshman class. Membership is gained by earning 56 scholastic points in the freshman year.

Other honorary societies having chapters at Denison are:

MUSIC—Phi Mu Alpha

Delta Omicron

FORENSICS—Tau Kappa Alpha

CLASSICS—Eta Sigma Phi

JOURNALISM—Pi Delta Epsilon

SPANISH—Sigma Delta Pi

LEADERSHIP—Omicron Delta Kappa

Mortar Board

Crossed Keys (Junior women)

Blue Key (men)

"D" Association (athletic)

## HONORS

1. Annual Honors. Annual honors are awarded at the end of each year to the members of each class according to the following standard: not less than twenty-four hours of A grade, the remainder not lower than B grade. The total number of hours for the year shall not be less than thirty-two (or their equivalent) except when courses 111, 112, 211, 212 in Physical Education are being taken, in which case the total number of hours exclusive of these courses should not be less than thirty. Grades made in the required courses in physical education are not to be counted in competing for Annual Honors. Laboratory or teaching fellows whose schedules have to be reduced to make room for their work as assistants may have such reduction considered as part of the 32 hours.

2. General Honors. General Honors are awarded at graduation only, according to the following standard: Ninety-three or more hours of A grade, the remainder not lower than B grade. Grades made in Physical Education 111, 112, 211, 212, are not to be counted in competing for General Honors.

3. Honors Projects. Superior students are advised before entering the junior year that they are honor possibilities. In the senior year such students are permitted to engage in special projects, in addition to courses regularly required in their field of concentration, to the extent of three credit hours per semester.

Superior students are defined as those whose cumulative record at the end of the sophomore year shows at least a 1.7 ratio, and who in addition rank in the upper decile of the sophomore class in their score on the objective test or tests in the field of their particular interest.

To become candidates for honors such students must (1) maintain a cumulative ratio of at least 1.7 in all courses to the end of the junior year; (2) average not less than a ratio of 1.7 in the subject or subjects in their field of concentration in the junior year; and (3) secure the approval of an honor's project from their academic adviser.

Honors work shall be recommended by the student's academic adviser and shall be subject to approval by the Curriculum Committee. Honors credit shall be given only when the student has satisfied his adviser that he has completed the project and done work of high quality. Students who earn honors credit and superior rating in their comprehensive examinations shall receive diplomas inscribed "with honors."

All honors duly earned shall entitle the student to have his name placed upon the records of the University with the statement of the Honors which he has received, the fact may be engrossed upon his diploma, shall be announced on Commencement Day, and published in the annual catalog.

## GRADUATE SCHOLARSHIP

The Denison University Tuition Scholarship is one of the Ohio College Tuition Scholarships established by the Trustees of The Ohio State University. Open to graduates of Denison for one year. Nominations of qualified students are made from year to year by the President and the two Deans.

## RHODES SCHOLARSHIP

(Suspended for the duration of the war)

Men who have completed their sophomore year at Denison University are eligible to compete for the Cecil Rhodes Scholarship, tenable for three years at Oxford University, England, with a stipend of \$2000 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra-curricular activities.

## PRIZES

1. The Lewis Literary Prize Contest. These prizes were given to the Franklin and Calliopean literary societies by Mr. Charles T. Lewis, former president of the Board of Trustees, and are now continued by his sons, Howard Lewis and Frank Lewis of the classes of 1900 and 1902, respectively. During recent years the prizes have been given for excellence in extempore speech. Competition is open to men students. Four prizes amounting to \$100 are available.

2. The Samson Talbot Bible Reading Contest. This is an endowed prize for the best reading of Scripture and is open to seniors and juniors. The prizes are \$20 and \$15.

3. The Gilpatrick Scholarship. This is endowed by a fund contributed through the Society of the Alumni by former students and friends of Professor John Lord Gilpatrick. It is open to seniors and is awarded annually by the faculty upon the basis of excellence in mathematics. The prize is \$30.

4. The Woodland Prizes in Chemistry. J. Ernest Woodland, '91, bequeathed to the University, in honor of his father, William

Henry Woodland, the sum of \$5,000.00 for the establishment of two annual prizes. They are awarded annually as follows:

(a) One hundred and fifty dollars to the student, in full and regular standing in any course leading to the degree of Bachelor of Arts, who shall prepare under the direction of the head of the Chemistry Department of Denison University, and present at the end of his or her junior year, the best original thesis on some phase of chemistry in its relation to industrial or everyday life.

(b) Fifty dollars to the student submitting the second best thesis under the same rules as above.

The purpose of these prizes is to stimulate a wholesome interest in the practical applications of the science of chemistry.

For 1940-1941 the subject of the thesis is "Chemistry and Modern Laundry Practice."

Students contesting for these prizes must register formally with the Department on or before November 15 of each college year, and theses must be submitted in final form on or before May 15 of each college year.

5. The Freshman Chemistry Prize. A prize of \$25.00 is offered to the student making the best record in Chemistry 111-112.

6. Ray Sanford Stout English Prizes. Mr. Henry S. Stout of Dayton offers in memory of his mother a first prize of \$20 and a second prize of \$10 for excellence in short story writing. Manuscripts should be submitted by May 1 to the Department of English.

7. Jeannie Osgood Chambers Memorial Prizes. Dr. T. F. Chambers of Granville offers in memory of his wife a first prize of \$50 and a second prize of \$25 to members of the junior and senior classes for excellence in the study of some English writer. Essays should be submitted by May 1 to the Department of English.

8. The Samuel Robert Skinner French Prize. Associate Professor Laurence Hervey Skinner of Miami University, Oxford, Ohio, offers a \$25.00 prize for excellence in French in honor of his father, a Denison graduate, class of 1895. To be eligible a student must be a senior who has chosen French as his or her major interest. The recipient will be determined by means of an oral examination conducted by the Modern Language Department, and designed to select that student who excels in (1) an appreciative understanding and use of French as a living language whether oral or printed, and (2) a sympathetic attitude toward and knowledge of French civilization.

9. Senior Research Prize in Economics. A prize of \$25.00 is awarded annually to the student enrolled in Economics 414 who shall prepare the best original thesis dealing with a significant problem in Economics approved by the head of the Department. The decision will be made by judges not connected with the Faculty.

10. Chi Omega Sociology Prize. The Delta Gamma Chapter of Chi Omega offers a prize of \$25.00 to the senior woman student who has the highest scholastic standing in the Department of Sociology.

11. Annie M. MacNeill Poetry Prizes. Miss MacNeill of the English Department offers a first prize of \$10 and a second prize of \$5 for excellence in the writing of poetry. Manuscripts should be submitted by May 1 to the Department of English.



## Departments and Courses of Instruction

---

### RECITATION SCHEDULE

**T**HE departments of instruction are listed in alphabetical order. Courses of instruction are listed with the descriptive title, period of recitation, and semester hours of credit. The number of the course indicates the year in the curriculum for which the courses are primarily intended, 100-199 for freshmen, 200-299 for sophomores, etc. Odd-numbered courses are given in the first semester, and the even-numbered ones in the second semester, unless otherwise stated. The Roman numeral indicates the period in the daily schedule at which the class meets, and the arabic numeral indicates the semester hours of credit given for the course.

*Days of Recitation According to Period and Credit Hours*

<i>Period</i>	<i>4-hour courses</i>	<i>3-hour courses</i>	<i>2-hour courses</i>
I and II	M Tu W Th	M W F	Tu Th
III and IV	Tu W Th F	M Tu Th	W F
VI and VII	Tu W Th F	Tu Th F	M W

5-hour courses meet every day. 1-hour courses are arranged.

Period I begins at 8 A.M., Period II, at 9 A.M.

The half hour from 10 to 10:30 A.M. is reserved for chapel and assembly periods.

Period III begins at 10:35, Period IV, at 11:35.

Period V no classes are scheduled.

Period VI begins at 2 P.M., Period VII, at 3 P.M.

## ART

## MR. H. KING, MR. DEAN AND ASSISTANT

The courses are arranged in two sequences and it is advisable for the student to study the nature of the courses in each of these sequences before he registers in art. Those who do not intend to major in art but who wish to include appreciation and achievement in art as a part of their general cultural background will find courses 101, 103-104, 203-204, 303-304, 403-404 especially designed for them.

Art majors who expect to begin preparation for the professional fields of painting, design, teaching, architecture, advertising, and industrial design should begin with the elementary courses, 111-112, then consult with the department for a proper sequence of courses in advanced study.

## NON-MAJOR SEQUENCE

101. APPRECIATION OF ART. Designed to give an intelligent appreciation of the basic elements and fundamental principles underlying all art with emphasis on their importance as they contribute to the esthetic qualities of the architecture, sculpture, and painting of the western world.

*Open to all students. Repeated each semester.*

VI, 3.

103-104. ELEMENTS OF ART. Freehand drawing and design. Sketching in pencil and charcoal from nature, still life and casts alternated with problems of pure design and art structure including work in clay modeling, casting, block printing, and other craft media.

*Not offered in 1941-42. Not open to majors.*

I-II, 3.

203-204, 303-304, 403-404. MINOR TECHNICAL PROBLEMS. Open by permission to non-major students who show talent in painting, design, and drawing, and who wish to pursue advance problems in the fine and useful arts.

I-II, 3.

205-206. See below.

## MAJOR SEQUENCE

111-112. DRAWING AND DESIGN. Open to students of marked creative ability who expect to major in this department. Similar in plan to 103-104 but a much more intensive study of fundamentals. Five two-hour laboratory periods per week.

III-IV, 5.

205. HISTORY OF ANCIENT AND MEDIEVAL ART. A study by countries and periods.

*Open to non-majors.*

II, 3.

206. HISTORY OF RENAISSANCE AND MODERN ART. A continuation of Art 205.

*Open to election separately. Open to non-majors.*

II, 3.



311-312. OIL PAINTING. Problems in the organization and execution of pictorial units from still life, landscape, and the costumed model with the object of developing the color sense and acquiring directness of presentation. Three two-hour laboratory periods per week.

*Prerequisites*, 112.

III-IV, 3.

411-412. PORTRAIT PAINTING. Painting from life with special emphasis on the delineation of character. Three two-hour laboratory periods per week.

*Prerequisites*, 312 and the consent of the department.

VI-VII, 3.

431. THEORY AND PRACTICE OF TEACHING ART.

*Prerequisites*, 206, 312, and state requirements in Education and Psychology. Hours to be arranged. Not offered in 1940-41. 3.

121-122, 221-222, 321-322, 421-422. MAJOR TECHNICAL PROBLEMS. Open by permission to major students who show particular talent in design, drawing, or painting and who wish to pursue advanced problems in such fine and useful arts as:

Clay Modelling

Advertising Art

Stage Design

Industrial Design

Easel and Mural Painting

Home Planning and Decoration

VI-VII, 2.

Textile Design and Printing

I-II, 3.

**Fine Arts 201.** "Introduction to Forms of the Fine Arts." A fundamentals course designed for those students who have had no special training in music, drama and the space arts. The basic forms and the elementary principles will be explained by lecture and example with the objective of increasing the student's appreciation of these arts. First semester open only to upperclassmen. Second semester open to freshmen and upperclassmen. Enrollment limited to 40 student each semester.

III, 3. Mr. Eschman, Mr. Horace King, Mr. E. A. Wright, and Mr. Ward.

## ASTRONOMY

MR. MILLER

The requirements for a major in astronomy are 24 hours credit in the courses listed below including the calculus, Physics 111-112, 333, and 334.

Courses 111 and 112 are intended primarily for those who desire an elementary acquaintance with the nature of the physical universe. Those who wish a four-hour laboratory course may elect Astronomy 113 and 114 in combination with 111 and 112.

111. DESCRIPTIVE ASTRONOMY. The earth as an astronomical body, and as the observing platform from which the universe is surveyed. The physical characteristics of the solar system, of the individual planets and other members, and the methods by which this information is obtained.

*No previous training in mathematics and physics required.* II, VI, 3.

112. DESCRIPTIVE ASTRONOMY (continued). The sun is studied in detail. Characteristics of stars of various kinds, the organization of stars into clusters and galaxies, and the structure of the Milky Way and the universe of galaxies. The methods used in modern astronomical research are stressed.

*A natural sequence to Astronomy 111, but the latter is not prerequisite.*

II, VI, 3.

113. LABORATORY ASTRONOMY. Devoted principally to problems intended to clarify the lecture material of Astronomy 111. Visual telescopic observation and astronomical photography are carried on whenever weather permits.

*May be taken only in combination with Astronomy 111. Mon. or Thurs. evening, 7:30-9:30.* 1.

114. LABORATORY ASTRONOMY (continued). A continuation of Astronomy 113, paralleling Astronomy 112.

*Mon. or Thurs. evening, 7:30-9:30.* 1.

211-212. PRACTICAL ASTRONOMY. Determination of fundamental stellar positions, time, latitude, longitude. Least squares.

*Prerequisite, course 111-112.* Arr. 4

215. STELLAR ASTRONOMY. Treats in more detail than does 111-112 the methods, data and theories of modern stellar astronomy.

*Open to those who have taken course 111-112 and other qualified students.*

III, 3.

218. THEORY AND PRACTICE OF OBSERVATION. The instruments of the observatory are employed in making observations of those classes which do not come under the heading of practical astronomy. Observations of the planets, moon, and double stars with the position micrometer, of variable stars with the visual photometer, and various problems in astronomical photography.

*Hours and credit to be arranged.*

221-222. SEMINAR IN ASTRONOMY.

*Open to qualified students. Hours and credit to be arranged.*

411. CELESTIAL MECHANICS.

*Prerequisite, integral and differential calculus. Offered either semester. Alternate course. Offered 1941-42.* III, 3.

414. **ASTROPHYSICS.** The subject matter will depend on the interests and previous training of the student.

*Open to qualified students. Offered either semester. Alternate course. Not offered 1941-42.* III, 3.

In conjunction with the Department of Engineering a course is given in Field Astronomy. For description, see Engineering Science 332.

## BIOLOGICAL SCIENCES

MR. LINDSEY, MR. MORGAN, MR. MERRY

Courses 111-112, 113-114, 201-202 and 231-232 offer subject matter of general interest. 111-112 meets the entrance requirement of medical colleges as a minimum; 211 and 212 are recommended by all medical colleges in addition and 224 is recommended by all and required by a few. A major must include 111-112 or an acceptable equivalent, with advanced courses related to the students principal interest. A major for premedical students is usually made up of 111-112, 211, 223 and 224.

111-112. **INTRODUCTORY BIOLOGY.** General biological principles and animal life, with a limited amount of plant study. One laboratory period per week supplements the class work of all students and an additional laboratory exercise, for a total of four hours credit, is required of major and premedical students; this exercise is not open to others.

*Classes: Mon., Wed., I or II; Tues., Thurs., IV or VI. Laboratory any one of the following two-hour periods: Tues., Thurs., I-II; Wed. III-IV; Mon., Wed., VI-VII. For four credit hours major and premedical students only, Fri., I-II.* 3 or 4. Mr. Lindsey, Mr. Morgan, Mr. Merry.

113-114. **FIELD BIOLOGY.** The local plants and animals, based chiefly on material collected by the student.

*May not be offered in 1941-1942.*

3. Mr. Lindsey.

201-202. **ANATOMY AND PHYSIOLOGY.** The normal structure and functions of the human body.

*No prerequisites. Mon., Wed., II.*

2. Mr. Morgan.

211. **COMPARATIVE ANATOMY.** A study of the phylum Chordata based chiefly on anatomical relations with brief consideration of classification and habits. Laboratory work chiefly detailed dissection and comparative study of the primitive chordates, the shark, *Necturus*, and the rat.

*Prerequisite, 111-112. Classes Tues., Thurs., III; laboratory Wed., Fri., III-IV.*

4. Mr. Morgan.

212. MAMMALIAN ANATOMY. The anatomy of mammals based on the cat, with human material for comparison. Prerequisite 111-112. This course usually follows 211 but may be taken separately.

*Classes Tues., Thurs., III; laboratory Wed., Fri., III-IV.* 4. Mr. Morgan.

215-216. BACTERIOLOGY. An introductory course emphasizing the practical work of the laboratory in culturing and identifying microorganisms. Prerequisite 111-112. *Classes Mon., Wed., VI; laboratory Tues., Thurs., Fri., VI-VII.* 5. Mr. Merry.

223. HISTOLOGY. The minute anatomy of vertebrates, chiefly mammals, including the making of microscope preparations.

*Prerequisite 111-112. Classes Tues., Thurs., III; laboratory Mon., Wed., Fri., III-IV.* 5. Mr. Lindsey.

224. EMBRYOLOGY. The development of the vertebrate body, based on the study of the frog, chick, and pig. Usually follows 223 but may be taken separately.

*Prerequisite 111-112. Classes Mon., Tues., Thurs., III; laboratory Wed., Fri., III-IV.* 5. Mr. Lindsey.

225-226. EVOLUTION AND GENETICS. The relations of living things, including the origin of existing organisms, theories of organic evolution, and the processes of heredity. Prerequisite 111-112. Upperclassmen with high scholastic standing are admitted without the prerequisite on the approval of the instructor.

*First semester not offered separately for credit. II.* May be omitted 1941-42.

2. Mr. Lindsey.

227-228. ENTOMOLOGY. Introductory study of insects. Offered occasionally to selected groups.

*Not offered 1941-42.*

3. Mr. Lindsey or Mr. Morgan.

231-232. PLANT PHYSIOLOGY. A laboratory study of the propagation and growth of plants. Chiefly work in the laboratory and greenhouse, with classes at the discretion of the instructor.

*III-IV., 3. Mr. Merry.*

## CHEMISTRY

MR. EBAUGH, MR. EVERHART

Students specializing in Chemistry are advised to take courses 111-112, 213-214, 223-224, 411-412, and 413-414. If they cannot present the prerequisites for courses 411-412, enough credits must be offered from other chemistry courses to make up the minimum of 24 hours. A deposit of \$3 for breakage and non-returnable supplies will be required in all courses except 113, 209, 210, 311, 312, 413, 414.

109-110. CHEMISTRY OF THE HOME AND COMMUNITY. (For women only). An introductory course in chemistry with practical applications to domestic science and allied fields.

*No prerequisite. Class periods, Wed. and Fri., IV. Laboratory, Mon., VI-VII.*

3. Mr. Ebaugh.

111-112. GENERAL CHEMISTRY. Principles and theories of chemistry, the quantitative aspect of the subject, and the application of chemistry to the affairs of everyday life and industry. It is recommended that a student complete a course in elementary physics or chemistry as a preparation for this course.

*Class periods, either Mon. and Wed., II, or Tues. and Thurs., VII. Laboratory, Tues. and Thurs., I and II, or Mon. and Wed., VI and VII.*

4. Mr. Ebaugh.

113. CHEMICAL ARITHMETIC. Supplementary recitations for Chemistry 111, devoted chiefly to problem work.

*Class period, Fri., II.*

1. Mr. Ebaugh.

209-210. ELEMENTARY PHYSICAL CHEMISTRY. The principles of chemistry, with thorough drill in the application of basic laws and theories to the structure of substances.

*Prerequisite, Chemistry 112. Class periods, Tues. and Thurs., II.*

2. Mr. Everhart.

213. QUALITATIVE ANALYSIS. Reactions of metallic and non-metallic ions, and the analysis of mixtures of increasing difficulty. Underlying theories are emphasized constantly.

*Prerequisite, Chemistry 112. Class period, Mon., IV. Laboratory, Tues., Thurs. and Fri., VI-VII.*

4. Mr. Everhart.

214. QUANTITATIVE ANALYSIS. Gravimetric, volumetric, electrolytic and electrometric methods of analysis; drill in calculations and fundamental theories.

*Prerequisite, Chemistry 213. Class period, Mon., IV. Laboratory, Tues., Thurs. and Fri., VI-VII.*

4. Mr. Ebaugh.

223-224. ORGANIC CHEMISTRY. A study of carbon compounds, accompanied by the preparation of typical organic substances, determination of physical constants and chemical properties, and practice in the use of tests employed in special branches of chemistry.

*Prerequisite, Chemistry 112. Class periods, Mon. and Wed., I. Laboratory, Thurs. or Fri., I-II.*

3. Mr. Everhart.

225-226. Supplementary laboratory periods for Chemistry 223-224, devoted to advanced assignments, organic analysis, and special methods.

*Prerequisite, Chemistry 223. Hours to be arranged.*

1. Mr. Everhart.

311-312. CHEMISTRY OF INDUSTRY AND BUSINESS. (For men only). The application of chemistry to processes and problems of industry and business.

*Prerequisite, Chemistry 112. Class period, Wed. and Fri., 111; supplemented by regular inspection trips to plants.* 2. Mr. Ebaugh.

313-314. ADVANCED QUANTITATIVE ANALYSIS. Special methods of analysis in the following groups: (a) metallurgical analysis, (b) water, (c) gas, (d) foodstuffs, (e) technical analysis for specific industries.

*Prerequisite, Chemistry 214, and for (d), Chemistry 224. Laboratory periods to be arranged.* 2. Mr. Ebaugh.

411-412. PHYSICAL CHEMISTRY. (Theoretical Chemistry.) Modern theories of the atomic concept of matter, energy in chemical systems, the solid, liquid and gaseous states of aggregation, solutions, chemical equilibrium, thermochemistry, electrochemistry, photochemistry, and colloid chemistry.

*Prerequisites, Chemistry 214 and 224; Physics 112 (and laboratory course), and the Calculus. Class periods, Tues. and Fri., IV. Laboratory, Mon. or Wed., VI-VII.* 3. Mr. Everhart.

413-414. HISTORY OF CHEMISTRY. A seminar course.

*Prerequisite, Chemistry 224. Class period, Tues., VIII.*

1. Mr. Ebaugh and Mr. Everhart.

415-416. Supplementary laboratory periods for Chemistry 411-412, for students desiring advanced work.

*Hours to be arranged.*

1. Mr. Everhart.

## CLASSICAL LANGUAGES

MR. DEAN

A major in Classical Languages may be secured by completing 18 hours in language courses and 6 hours in other courses given by the head of the Department.

A major in Classical Civilization (with no requirements in the use of Greek or Latin languages) may be secured as follows: Greek 101, 201, 202, 204, Latin 104, Religion 111, Art 205, History 317, 318, Philosophy 331, and either Education 216 or Government 323.

**Courses in Classical Civilization**

(No use or study of Greek or Latin Languages)

GREEK 101. GREEK CIVILIZATION. A survey of the cultural achievements, their institutions and thought, with interpretation of their value to the modern world.

*May be included in a History major.* III, 2.

LATIN 104. ROMAN CIVILIZATION. Roman character and government as developed in a world-empire. The legacy of the Roman world to our own will be studied. III, 2.

GREEK 201. GREEK DRAMA. II, 2.

GREEK 202. GREEK LITERATURE IN ENGLISH. Masterpieces of poetry, especially epic and lyric; and of prose, history, oratory and philosophy will be read, analyzed, and interpreted.

*Not offered in 1941-42.* II, 2.

GREEK 204. MYTHOLOGY-RELIGION. The pageantry of Greek and Roman imagination as revealed in immortal tales which have made their contribution to all subsequent literature.

*Offered in 1941-42.* II, 2.

For GREEK and ROMAN HISTORY, see Department of History.

For GREEK and ROMAN ART, see Department of Art.

For GREEK and ROMAN PHILOSOPHY, see Department of Philosophy.

**Language Courses****GREEK**

111-112. INTRODUCTION TO THE GREEK LANGUAGE.

*Open to students of all classes.* VII, 3.

331-312. NEW TESTAMENT. Rapid reading in the Synoptic Gospels and the Epistles; study of philology and interpretation. Arr., 2.

**LATIN**

101. Selections from the Work of Cicero. Additional reading in English from Cicero's writings.

*Open to students who have had two or three years of secondary Latin.* Arr., 3.

102. VIRGIL. Selections from the first six books of the *Aeneid*; supplementary work as in course 101.

*Prerequisite, course 101, or 3 years of secondary Latin.* Arr., 3.

111-112. SELECTIONS FROM LATIN LITERATURE. Authors, principally poets, not previously studied will be read. The aim of the course is to correlate and supplement earlier work in Latin.

*For students who have had four years of Latin in High School.* VI, 3.

211. PLAUTUS AND OVID. Comedy and mythology. Sight reading.

*Not offered in 1941-42.* IV, 3.

212. PLINY AND CICEBO. Letters and Essays.

*Not offered in 1941-42.* IV, 3.

311-312. VIRGIL. A study of the poems of Virgil and their place in the history of literature from points of view which cannot be emphasized in the preparatory school. Especially advised for students who expect to become teachers of Latin in secondary schools.

*Offered in 1941-42.* IV, 3.

315. THE TEACHING OF LATIN. Designed for seniors who expect to teach.

*May be counted as credit in Education (see page 76). Prerequisites, Education 211 and 3 other hours. Psychology 211, 321. Not offered in 1941-42.* I, 2-3.

## ECONOMICS

MR. GORDON, MR. DERNBURG, MR. TURNBULL, MR. MORROW

A major in Economics requires a minimum of 27 hours including 431. Majors in this department are also required to take Freshman Mathematics, preferably 107-108, and History 221-222, (Period III), and are urged to elect as many as possible of the following courses: Geology 122; Government 211; Mathematics 207-208; Philosophy 223, 326; Psychology 211, 220; Speech 211-212.

211-212. PRINCIPLES AND PROBLEMS OF ECONOMICS. Designed to provide a thorough groundwork in economic principles.

*Open to prospective majors only. Both sections meet Mon., Wed. and Fri. at 1.*

3. Mr. Gordon, Mr. Dernburg, Mr. Turnbull.

213-214. ELEMENTARY ECONOMICS. A general economic survey designed for non-majors.

*Meetings once a week for a lecture and twice a week in smaller groups for discussion. Lecture Wed., IV. Section 1, Tues., Thurs., at 1; Section 2, Tues., Thurs. at 11; Section 3, Wed., Fri. at 11; Section 4, Mon., Wed., at VI.*

3. Mr. Gordon, Mr. Dernburg, Mr. Turnbull.



231-232. PRINCIPLES OF BUSINESS LAW. A survey of the law of contracts, agency, negotiable instruments, business organizations, bankruptcy, and personal property. *I, 3. Mr. Morrow.*

223-224. PRINCIPLES OF ACCOUNTING.

*Section 1, Tues., Thurs. at 1; Section 2, Tues., Thurs. at 11; required laboratory, Wed., VI-VII. 3. Mr. Dernburg.*

315. MONEY AND BANKING.

*Prerequisites 211-212 or 213-214. III, 3. Mr. Dernburg.*

316. CORPORATE ORGANIZATION AND FINANCE. Forms of business organization, with emphasis on the corporation; holding companies, trusts and other types of combinations; the stock exchange, and regulation of security issues.

*Prerequisites 211-212 or 213-214. III, 3. Mr. Dernburg.*

317. LABOR PROBLEMS. Analysis of wage earners' efforts to improve their status through labor organizations and collective bargaining; of employers' attempts to solve labor problems through scientific management, employee representation and profit sharing; and the efforts of society, through government, to solve the problems by legislation.

*Prerequisites 211-212 or 213-214. VI, 3. Mr. Gordon.*

332. ECONOMICS FOR CONSUMERS. Special attention is given to advertising, from the consumer's point of view. Students are assigned to several projects designed to develop skill in purchasing.

*Open to Seniors and Juniors. III, first semester; I, III, second semester; 3. Mr. Gordon.*

334. PAN-AMERICAN ECONOMIC RELATIONS. Economic geography of the major Latin-American countries, their political economy, and the possible future role of the United States in their economic development. Special attention will be given to Latin-American trade with the United States, in competition with Germany, Japan, the United Kingdom, and other countries.

*Arr., 3. Mr. Dernburg.*

410. PRINCIPLES OF PUBLIC FINANCE. Sources of governmental income with emphasis on the theories and incidence of taxation, borrowing, and the growth and significance of public expenditure.

*Prerequisites 211-212 or 213-214. II, 3. Mr. Dernburg.*

414. RECENT DEVELOPMENTS IN ECONOMIC THOUGHT. Readings in current economic journals. *Arr., 3. Mr. Gordon.*

419. PRINCIPLES OF INSURANCE. Costs and how premiums are calculated, differences among the numerous types of contracts, and types of in-

surance companies. Health, accident, fire and automobile insurance.

*Open to Seniors.*

*IV, 3. Mr. Turnbull.*

431. INTERNATIONAL ECONOMIC RELATIONS. Fundamental principles of interregional and international trade; the application of these principles to such economic problems as the tariff, shipping subsidies, and foreign capital investment.

*Prerequisites 211-212 or 213-214. Required of all senior economics majors.*

*IV, 3. Mr. Dernburg.*

440. GOVERNMENT AND BUSINESS. A trip to Washington to observe the federal government perform its economic functions through such agencies as Supreme Court, Federal Reserve Board, Federal Trade Commission, Interstate Commerce Commission, and National Labor Relations Board. Interviews and conferences will be arranged with individuals prominent in formulating or administering governmental economic policy.

*Estimated minimum cost, \$35.*

*Spring Recess, 2. Mr. Gordon.*

See Mathematics 350 for a coordinated course in economics and mathematics.

## EDUCATION

MR. HAWES, MR. MAJOR, MISS RALSTON, MR. HUFF

Denison University is accredited by the State Department of Education in Ohio in the teacher training field of secondary education, including the junior high school and the senior high school. The University also offers courses in the training of teachers and leaders in the fields of religious, commercial, and elementary education. Special Certificates in Music and Physical Education can be secured by both men and women on completion of the required courses of these curricula. All students registering for courses in Education must obtain a thirty percentile rating on the Ohio State University Psychological Test or its equivalent on another test. They must also make a satisfactory rating on standardized tests in English, handwriting, and vocabulary. They will be required to submit to a speech test, and those students found wanting by the Department of Speech will be required to register for appropriate courses. Any student expecting to teach or coach should consult this department as early as possible in order to receive advice on planning an effective four-year schedule.

211. INTRODUCTION TO SCHOOL MANAGEMENT. Classroom management as distinguished from instruction. Types and methods of class organization, grouping of pupils, supervised study, standardized tests, records and reports.

*Open to freshmen by permission. III, IV, 3. Mr. Hawes, Miss Ralston.*

215. HISTORY OF EDUCATION IN THE UNITED STATES..  
*No prerequisites. Alternates with 317. Offered in 1941-42.*  
 I, 3. Miss Ralston.
216. HISTORY OF EDUCATION IN EUROPEAN COUNTRIES.  
*No prerequisites.*  
 III, 3. Miss Ralston.
309. EDUCATIONAL SOCIOLOGY. Education as an everchanging attempt to utilize local environment and its resources, to help young people to meet adjustment problems, and to visualize educational institutions, (primarily the schools) as functional centers of child welfare, child study, and community service.  
*No prerequisites. Alternate course with 311. Not offered in 1941-42.*  
 VII, 3. Mr. Hawes.
311. THE TEACHING OF SCIENCE.  
*Prerequisites, Education, General Psychology and Educational Psychology. Alternate course with 309. Offered in 1941-42.*  
 VII, 3. Mr. Hawes.
313. THE TEACHING OF MUSIC IN THE PUBLIC SCHOOLS. A review of psychology, general principles and materials for the elementary school, a study of the history of public school music, and a survey of prevalent teaching methods. Especially suitable for those who need methods for elementary certification.  
*Prerequisites, Education, General Psychology and Educational Psychology.*  
 II, 3. Mr. Huff.
314. THE TEACHING OF MUSIC IN THE PUBLIC SCHOOLS. Advanced methods and materials suitable for the junior and the senior high schools.  
*Prerequisites, Education, General Psychology and Educational Psychology.*  
 II, 3. Mr. Huff.
317. COMPARATIVE EDUCATION. A comparative study of contemporary educational systems including those of the United States, continental Europe, China, Japan, and South American countries.  
*Alternate course with 215. Not offered in 1941-42.*  
 I, 3. Miss Ralston.
320. THE TEACHING OF SOCIAL STUDIES. The social studies as laboratory subjects, recent pioneering in this field, and the problem of responsibility to society as it affects the social studies teacher.  
*Prerequisites, Education, General Psychology and Educational Psychology.*  
 II, 3. Miss Ralston.
325. EVALUATION OF TEACHING. Designed for teachers and supervisors. Construction and use of tests, practice in making distributions, and the development of skill in fundamental statistical computations.  
 VI, 3. Mr. Major.

326. THE TEACHING OF GENERAL METHODS IN HIGH SCHOOL. Problems of high school teaching, other than administrative problems.

*Prerequisites, Education, General Psychology, and Educational Psychology.*  
VI, 3. Mr. Major.

401. METHODS OF STUDY. Successful and approved methods of study as they concern the classroom teacher.

*Prerequisites, Education, General Psychology, and Educational Psychology.*  
VI, 1. Miss Ralston.

402. PROFESSIONAL READINGS. The reading of recently published books of wide interest affords membership in the Ohio Teachers' Reading Circle. Students in education, interested in professional growth, may take the course four times for credit.

VI, 1. Miss Ralston.

412. PRINCIPLES OF SECONDARY EDUCATION. The secondary school pupil; his physical and mental traits. Individual differences and social principles. Emphasis upon subject values and a philosophy of education.

*Prerequisites, twenty-one hours in Education and Psychology.*

III, IV, 3. Mr. Hawes.

414. SCHOOL ADMINISTRATION AND SUPERVISION. Duties and opportunities of administrative and supervisory officers; organization and management of educational systems. Observations, surveys, and practical field work under supervision.

*Prerequisite, Education and Psychology. Meets as a two-hour course.*

III, 2-3. Mr. Hawes.

415; 416. STUDENT TEACHING. To be eligible for this course, a student must have been in residence at Denison for one college year, must complete a major in education and present an average grade of B in the subject which he expects to teach; he must also secure a recommendation from the head of the department of his teaching subject. No student should attempt to carry more than 12 academic hours of credit in addition to his student teaching. Teaching under supervision, the preparation of lesson plans, conferences upon lesson plans, and conferences following the observed student teaching. Consent of instructor required.

*Arranged 4-6. Conference Thurs. 4 P.M.*

Mr. Major, Mr. Hawes, Miss Ralston.

All special methods courses listed under other departmental headings are offered with the cooperation of this department. The prerequisites for these courses are Education, General Psychology and Educational Psychology. Exceptions to this regulation must have the approval of this department. For courses in special methods of teaching, see English 413; Latin 315; Mathematics 323; Physical Education for men 311, 312, 344; Physical Education for women 325, 326, 416; Speech 311.

## ENGINEERING SCIENCE

MR. LADNER, MR. ADES

Courses amounting to 26-36 hours of credit are offered as a major sequence leading to the degree of A.B. This major must include courses 111, 112, 122, 311, 314, 316, and 322.

Since the courses at Denison are identical with those in most technical and engineering schools, credits obtained at Denison may be transferred at their face value. (For special arrangement with Carnegie Institute of Technology, see page 46).

101. STATISTICAL GRAPHICS. Use of instruments, lettering, and tracing. Construction of different types of charts and graphs used in statistical work. Problems are assigned from the major studies of the individual students.

*No prerequisites. Not restricted to engineering students.*

*VI and VII, 2 hours.*

111. ENGINEERING DRAFTING. Use of instruments, simple projections, freehand sketching, geometric problems, conventional signs, tracings. Students may register for two or three hours.

*Recommended for non-engineering students, particularly those majoring in the sciences. No prerequisites.*

*VI and VII, 2-3.*

112. DESCRIPTIVE GEOMETRY. Conventional projection theories of drafting with problems and applications in point, line, and plane; intersection and development of surfaces.

*Prerequisite, course 111.*

*VI, 4.*

115. MACHINE DRAWING. Elementary design, working drawings, and tracings.

*Prerequisite, course 111. Same periods as 111.*

*2.*

122. ELEMENTARY SURVEYING. Fundamental methods; use of steel tape, level and transit; differential and profile leveling; land surveying; areas, and plotting.

*Prerequisite, course 111 and Trigonometry. Two recitation and two laboratory periods per week.*

*VI, 4.*

202. HIGHWAY TRANSPORT. Historical development; economics and fundamentals of different methods of transportation of passengers and commodities.

*Not restricted to engineering students. Open to approved students of sophomore standing.*

*IV, 2.*

311. TECHNICAL MECHANICS. The principles of mechanics with reference to their application to engineering. Mechanics of rigid bodies by graphic and by algebraic methods; mechanics of particles; work and energy; impulse and momentum. Each student is required to provide himself with a slide rule of approved type.

*Prerequisites, Mathematics 221-222, Physics 111 and 114 or 211. IV, 5.*

314. MECHANICS OF MATERIALS. Engineering materials and their reactions to applied loads—including stress, strain, tension, compression, shear, torsion, and flexure. Practical problems are included on—riveted joints; bending and direct stress; columns; beams; deflection of beams by different methods; and the solving of indeterminate beams by the area—moment, conjugate beam, theorem of three moments, and moment distribution methods.

*Prerequisite, course 311. IV, 5.*

316. LABORATORY IN MECHANICS OF MATERIALS. Experiments with beams, struts, shafts, and engineering materials, supplementing text work.

*Must be preceded or accompanied by Engineering Science 314.*

*Attendance at one two-hour laboratory period each week. Hrs. arranged. 1.*

322. MATERIALS OF CONSTRUCTION. The chemical and physical properties, uses, methods of manufacture, methods of testing and unit stress of each material are considered. Materials studied include iron, steel, cement, lime, brick, timber, and some of the minor metals and alloys. Motion pictures supplement the work.

*Not offered in 1940-41.*

*IV, 3.*

324. ENGINEERING INSPECTION TRIP. Visits are made to industrial plants such as steel, cement, etc., and to the sites of engineering structures, particularly those studied in different courses. A carefully prepared written report for all of the places visited is required.

*Open only to junior and senior engineering majors. Offered in alternate years and in 1941. Prerequisite, course 322. Estimated cost \$35 to \$40.*

*Spring Recess, 2.*

325. HIGHWAY ENGINEERING. Historical development; economic administration and legislation; design of roads and streets and materials used in their construction. Open to juniors and seniors.

*Not restricted to engineering students.*

*No prerequisite course.*

*I, 3.*

329. REINFORCED CONCRETE. The design of slabs, beams, columns, and footings; practical problems in design and detailing, such as a retaining wall, and a warehouse.

*Prerequisite, course 314.*

*III, 3.*

332. ADVANCED SURVEYING. City, topographic, hydrographic, and stream flow surveying; determination of azimuth, time, and latitude.

*Prerequisite, course 122. Field periods to be arranged. Two hours given by the Astronomy Department.* VII, 4.

411. ANALYSIS OF STRUCTURES. Determination of working stress in roof and bridge trusses and other steel structures under various conditions of loading, by analytical and graphical methods.

*Prerequisite, course 314.* II, 4.

412. STRUCTURAL DESIGN. A continuation of course 411. The design of roof and bridge girders and trusses and other structures with drawings.

*Prerequisite, course 411.* II, 4.

## ENGLISH

MR. J. L. KING, MISS MACNEILL, MR. SHUMAKER, MR. MAHOOD,  
MR. WHIDDEN, MISS SHANNON

Students whose major work is in this department will elect, in addition to the specific requirements, a minimum of twenty-six hours in English. Among these courses must be included English 321-322 and English 333. Two years of one modern foreign language must be taken. History 213-214 is recommended for majors.

## 111-112. ENGLISH COMPOSITION.

*Required of all freshmen. Sections at periods I, II, III, IV, VI, and VII, 3.*

211-212. ENGLISH LITERATURE. A survey of the history of English literature, with particular emphasis on poetry.

*Prerequisites, courses 111-112.* I, II, III, IV, and VI, 3.

## 213-214. NEWSWRITING AND EDITING.

*Prerequisites, courses 111-112.* VI, 3 hours. Mr. Whidden.

NOTE—Courses 111-112, 211-212 are prerequisite to all other courses in the department except 213-214.

315. CORRECTIVE ENGLISH. A review of the fundamentals of English composition. Designed for students who feel the need of further practice and drill in writing.

*Open to juniors and seniors only.* Arr., 2.

321-322. SHAKESPEARE. I, 3. Mr. King

323. MILTON. A study of Milton's poetry and prose, with some attention to the minor poets of the period.

*Alternates with course 335. Not offered in 1941-42. II, 3. Miss MacNeill*

324. THE ROMANTIC MOVEMENT IN ENGLAND. A brief review of the movement in the eighteenth century, followed by a closer study of the work of Wordsworth, Coleridge, Byron, Shelley and Keats. III, 3. Mr. King.

326. THE SHORT STORY. I, 2. Mr. Shumaker.

329. THE ELIZABETHAN DRAMA. Exclusive of Shakespeare.  
*Extra outside readings for 3 hours credit.*

*Classes Wed., Fri., III, 2-3. Mr. Whidden.*

330. THE MODERN DRAMA.

*Extra outside readings for 3 hours credit.*

*Classes Wed., Fri., III, 2-3. Miss Shannon.*

331-332. AMERICAN LITERATURE. II, 3. Mr. King.

333. CHAUCER. III, 3. Mr. King.

334. CREATIVE WRITING. Expository, critical, and imaginative writing.  
*Admission subject to approval of the department. I, 2. Pres. Brown.*

335. VICTORIAN POETS. Tennyson, Matthew Arnold, Swinburne and other poets of the period.

*Alternates with course 323. Offered in 1941-42. II, 3. Miss MacNeill.*

336. BROWNING. II, 3. Miss MacNeill.

339. ENGLISH PROSE OF THE 18TH CENTURY. Exclusive of the novel.  
Defoe, Swift, Addison, Steele, Johnson, and others.

*IV, 3. Mr. Shumaker.*

340. ENGLISH PROSE OF THE 19TH CENTURY. Exclusive of the novel.  
Carlyle, Ruskin, Macaulay, Arnold, Lamb, Hazlitt, Pater, and others.

*IV, 3. Mr. Shumaker.*

341. THE ENGLISH NOVEL. The development of the novel in England during the 18th and 19th centuries.

*Extra outside readings for 3 hours credit.*

*Classes Wed., Fri., IV, 2-3. Mr. Mahood.*

342. THE MODERN NOVEL. American and English fiction.

*Extra outside readings for 3 hours credit.*

*Classes Wed., Fri., IV, 2-3. Mr. Mahood.*



413. THE TEACHING OF ENGLISH. For seniors who expect to teach English in high schools. May be counted as credit in Education (see page 76) as well as credit toward a major in English.

*Six hours of Education and six hours of Psychology are prerequisite for Education credit. Open to juniors by consent of the instructor.*

I, 2. Mr. Shumaker.

The following courses in literature are given in other departments: Greek Literature in English—see Classical Languages; German Literature, French Literature and Spanish Literature—see Modern Languages.

## GEOLOGY AND GEOGRAPHY

MR. F. J. WRIGHT

A student majoring in Geology or Geography should also take at least 20 hours in Chemistry, Physics, Mathematics, Biology and Engineering Science. The work in these and other supporting sciences will be prescribed in accordance with the needs of the individual student.

111. PHYSICAL GEOLOGY. The elements of dynamical and structural geology. The materials of the earth, their structural relations, and the agents operating upon them such as streams, wind, ice, and waves. This course is to be accompanied by 115. III, 3.

112. HISTORICAL GEOLOGY. The history of the earth and the development of its organisms. The major physical events and the most characteristic features of the life of each period from earliest time to the present are presented. This course is to be accompanied by 116. III, 3.

115-116. LABORATORY AND FIELD. Designed to accompany 111-112. *Two hours per week. Laboratory sections: Mon. 2-4, Tues. 2-4, Wed. 2-4, Thurs. 2-4, Fri. 10:30-12:30.* 1.

121. HUMAN GEOGRAPHY. Elements of the geographical environment, (including natural resources), and man's responses to his geographical surroundings. II, 3.

122. GEOGRAPHY OF THE UNITED STATES. The physical features and resources of the different regions, and their influence upon human affairs. *Prerequisite, 121 or 111.* II, 3.

211. MINERALOGY AND PETROLOGY. The common minerals and rocks, the properties by which they are recognized, their significance as constituents of the earth's crust, and as sources of useful substances. *Prerequisite, courses 111-112, and an elementary course in chemistry. One lecture and six laboratory hours. Not offered in 1941-42.* IV, 4.

311. **PHYSIOGRAPHY OF THE LANDS AND MAP INTERPRETATION.** An advanced course dealing with the evolution of landform: plains, plateaus, mountains, and their histories. Two hours of lecture weekly will be devoted to physiography and at least one discussion hour will be given to maps.

*Prerequisite, courses 111-112, 121-122.*

*IV, 4.*

320. **FIELD WORK.** An auto trip across the Appalachians to Norfolk, Virginia. A complete section through the Appalachian Highlands including the Appalachian Plateau, Appalachian Ridges, Shenandoah Valley, Blue Ridge, and Piedmont, and a traverse of the Atlantic Coastal Plain. A written report with diagrams required. Consent of instructor required. Estimated cost, exclusive of tuition, \$40.00.

*Spring Recess, 2.*

322. **FIELD WORK.** Similar to 320, but principally in the Great Smoky Mountain region, or in the West. In case a western trip is taken the course may carry as much as six hours of credit. Estimated cost for shorter trip, \$45.00.

*Summer, 2.*

412. **SEMINAR.** Work in structural or economic geology. *VI, 2-4.*

## HISTORY AND GOVERNMENT

MR. UTTER, MR. DEWEERD, MR. RODEN, MR. PIERCE

A major of 24 hours may be completed in either division of the department. A maximum of six hours credit in one division may be counted toward a major in the other. Course 411 is required of majors in History division.

### HISTORY

111-112. **MODERN EUROPEAN HISTORY.** Principally the period since 1500, the first three weeks will be devoted to a study of medieval institutions. The first semester's work covers the period to 1789, and the second semester's from 1789 to the present. *I, II, III, VI, 4.* Mr. DeWeerd, Mr. Pierce.

213-214. **HISTORY OF ENGLAND.**

*Alternate course, offered in 1941-42. IV, 3.* Mr. DeWeerd, Mr. Pierce.

221-222. **HISTORY OF THE UNITED STATES SINCE 1763.** A survey course prerequisite to advanced courses in American history. Section at *III* stresses economic history and is open to freshmen with permission

*I, III, 3.* Mr. Utter.

311-312. **THE FIRST AND SECOND WORLD WAR.** A diplomatic, political, and military history of Europe since 1870. Formerly called "The World War and its Aftermath."

*Prerequisites, courses 111-112 or equivalent and the consent of the instructor. Intended for juniors and seniors.*

*II, 3.* Mr. DeWeerd.

317-318. THE ANCIENT WORLD. First semester, the Orient and Greece; second semester, Roman History. Intended for juniors and seniors but open to sophomores by permission. Given by the department of Latin.

*Alternate course. Offered in 1941-42. Open to election separately.*

III, 3. Mr. Dean.

324. THE AMERICAN FRONTIER. The frontier in American economic, political, and intellectual development.

*Prerequisite, courses 221-222. Alternate course, not offered in 1941-42.*

VI, 3. Mr. Utter.

325-326. HISPANIC-AMERICAN HISTORY. Also of interest for students of modern languages, economics, and government.

*Prerequisites, courses 111-112 or 221-222. Alternate course, offered in 1941-42.*

III, 3. Mr. Pierce.

327-328. THE HISTORY OF AMERICAN DIPLOMACY.

*Prerequisites, courses 221-222.*

II, 3. Mr. Utter.

335. EUROPE: THE MIDDLE PERIOD, 300-1500.

*Prerequisite, courses 111-112. Alternate course, not offered in 1941-42.*

IV, 3. Mr. Pierce.

342. RECENT HISTORY OF THE UNITED STATES, 1898 TO THE PRESENT.

*Prerequisites, courses 221-222. Alternate course, offered in 1941-42.*

VI, 3. Mr. Utter.

411. STUDIES IN HISTORY. Introductory courses in historical method. Training in the collection and evaluation of historical data. Preparation of papers under critical supervision. Acquaintance with standard authorities in the field of study.

*Required of senior majors in the first semester. Hours in the late afternoon to be arranged.*

2. Mr. Utter, Mr. DeWeerd.

## GOVERNMENT

A student concentrating in Government will also take statistics; a good lawyer will need to be well informed on modern accounting practices; preparation for government examinations should include courses on mental testing; preparation for foreign service should include History, Economics 431, Geology 121, 122, French, Spanish, Philosophy 326, and Economics 231-2. For further suggestions see Mr. Roden.

211-212. AMERICAN GOVERNMENT: NATIONAL, STATE AND LOCAL. In the second semester the section at Period II is particularly devoted to the problems of Business and Industry.

II, IV, 3. Mr. Roden.

215. EUROPEAN GOVERNMENTS: COMPARATIVE.

III, 3. Mr. Roden.

218. INTERNATIONAL RELATIONS. Emphasis will be upon the period 1920 to the present. *VII, 3. Mr. Pierce.*

315. PUBLIC ADMINISTRATION (A). The new science of public service which is replacing the spoils idea in politics. Student electing this course should try to keep Wednesday afternoons as free as possible for trips to the state capitol to observe state administration at first hand.

*Wed. III, Fri. III & IV, 3. Mr. Roden.*

316. PUBLIC ADMINISTRATION (B). Continuing the study of public services rendered by our government. The second semester is devoted particularly to the "line" services, close to the citizen: education, the courts, police, fire, health, welfare work, and the regulation of industries.

*Wed. III, Fri. III & IV, 3. Mr. Roden.*

323. HISTORY OF POLITICAL THEORY. From Plato and Aristotle to Stalin and Mussolini.

*Not offered in 1941-42.*

*III, 3. Mr. Roden.*

412. INTRODUCTION TO THE LAW (JURISPRUDENCE). The fundamental institutions of the law; the development of legal reasoning; the practice and procedure of the courts.

*Not offered in 1941-42.*

*III, 3. Mr. Roden.*

425. INTRODUCTION TO CONSTITUTIONAL LAW. A study of the American constitution; its origin and nature; the relationship between the state and federal governments; the recent trend of its jurisprudence. The course introduces the student to the case method used in the law schools.

*Not offered, 1941-42.*

*VII, 5. Mr. Roden.*

426. INTERNATIONAL LAW. The law of nations at war and at peace. Some study is also made of Private International Law. *VII, 5. Mr. Roden.*

## MATHEMATICS

MR. WILEY, MR. RUPP, MR. KATO, MR. LADNER

The first two years work, 460, and at least two additional courses in Mathematics, not counting courses 107-8, 223, and 323, are required of majors in the Department. Those desiring recommendation for graduate work in Mathematics must take course 353. All majors will, after consultation with the Head of the Department, elect a minimum of twelve hours in subjects related to Mathematics. Courses 323 to 336 inclusive are recommended for those planning to teach Mathematics in secondary schools.

**Sequence No. 1**

115-116. INTRODUCTION TO MATHEMATICAL ANALYSIS. Algebra, trigonometry, and analytical geometry are studied from the function viewpoint. The elementary ideas of the calculus are introduced at the beginning and used throughout the course.

*Students are placed in sections according to ability.*

*I, III, IV, 4. Mr. Rupp, Mr. Kato.*

215-216. THE CALCULUS.

*Prerequisite, course 116 or 122.*

*II, 4. Mr. Rupp.*

**Sequence No. 2**

For students who excelled in high school mathematics.

121-122. INTRODUCTION TO MATHEMATICAL ANALYSIS. A combined two-semester course that is more intensive and more extensive than courses 115-116.

*IV, 5. Mr. Wiley.*

221-222. THE CALCULUS. A course of greater intensity and of more content than 215-216.

*Outstanding students from course 116 may be admitted upon recommendation of their instructor. Prerequisite, course 122.*

*I, 5. Mr. Wiley*

**Sequence No. 3**

For students majoring in the social studies.

107-108. MATHEMATICS OF FINANCE. Essential topics in high school algebra reviewed, logarithms, interest and annuities, bonds, depreciation, life annuities, life insurance, and insurance reserves. Tables and computing machines used.

*J, 3. Mr. Ladner.*

207-208. MATHEMATICS OF STATISTICS. Charts, averages, dispersion, skewness, the normal curve, index numbers, correlation, sampling, analysis of time series, and other topics as time will allow. Tables and computing machines used.

*Prerequisite, Mathematics 107 or 115 or 121.*

*II, 3. Mr. Ladner.*

223. MATHEMATICS OF INVESTMENT. Certain forms of investment and the fundamental principles of life insurance.

*For students who have taken Mathematics 115. Not open to students who have taken 107-108.*

*Hrs. arranged, 2. Mr. Ladner.*

308. ADVANCED STATISTICS. Probability and its relation to statistical theory, the generalized frequency curve, multiple and partial correlation,

fundamentals of sampling theory, and analysis of variance. Work is adjusted to meet individual needs.

*Prerequisite, Mathematics 208 or 215 or 221.* III, 3. Mr. Ladner.

#### Non-Sequence Courses

323. THE TEACHING OF MATHEMATICS. For secondary school teachers. *Counts for credit in Education (see page 76). Prerequisite, course 116 or 122; Educ. 211 and 3 other hours; Psych. 211, 321.* III, 2. Mr. Rupp.

332. COLLEGE ALGEBRA. Selected topics not covered in the freshman year.

*Prerequisite, consent of the instructor. Alternates with 336. Offered in 1941-42.* III, 3. Mr. Rupp.

336. COLLEGE GEOMETRY. A synthetic treatment of properties of the triangle, inversion, concurrence and collinearity, harmonic division, and like topics.

*Prerequisite, consent of the instructor. Alternates with 332. Not offered in 1941-42.* III, 3. Mr. Rupp.

350. APPLICATION OF THE CALCULUS TO ECONOMICS.

*Admission by consent of instructor.* Arr., 3.

352. SOLID ANALYTIC GEOMETRY. This extends the geometry of the Freshman year into three dimensions. Matrices and determinants introduced and used.

*(See note on page 87).*

353. DIFFERENTIAL EQUATIONS. An introductory course.

*Prerequisite, course 216 or 222.* II, 4. Mr. Kato.

354. ADVANCED CALCULUS. The content of this course will vary somewhat from year to year to meet the needs of the students electing it.

*Prerequisite, course 216 or 222. (See note on page 87).*

356. PROJECTIVE GEOMETRY. An introduction. The synthetic treatment is used.

*Prerequisite, consent of the instructor. (See note on page 87).*

358. MODERN ALGEBRA. Introduction to matrices, invariants, groups, linear forms, quadratic forms, and other selected topics.

*Prerequisite, course 216 or 222. (See note on page 87).*

453. VECTOR ANALYSIS WITH INTRODUCTION TO TENSOR ANALYSIS. A concise treatment of the fundamental principles with selected applications to geometry, mechanics, and physics.

*Prerequisites, the calculus and General Physics.* II, 4. Mr. Wiley.

460. SENIOR SEMINAR. Designed to integrate the student's mathematical knowledge and extend his mathematical horizon. The historical development, the philosophical bearing, and the contribution to culture of mathematics are emphasized.

*Required of all majors.*

*II, 3. Mr. Wiley.*

NOTE: Courses 352, 354, 356, or 358 may be elected second semester of junior year with consent of the instructor, Mr. Kato. Each is handled on an individual basis.

## MODERN LANGUAGES

MR. ODEBRECHT, MR. AMNER, MR. FELT,  
MR. SKIPP, MR. SECOR

For a major in this department a minimum of 24 hours above the first year level is necessary. A maximum of 50 hours, of which not more than 36 hours are in one language, is allowed. No credit is given for less than a year of beginning work.

### FRENCH

111-112. INTRODUCTION TO THE FRENCH LANGUAGE. *I, III, 4.*

112-211. INTERMEDIATE FRENCH. The aim and methods of this course are identical with those of our regular second and third semester work. The course will ordinarily be open to students who have had one semester of college French, or one year in high school.

*Students enrolling in this course should also register for 213-214, at the same hour.* *VI, 3.*

211-212. SHORT STORY, NOVEL, AND DRAMA. The normal sequence of 111-112, and continues the study of the language along the same lines, with emphasis on reading for accurate comprehension and appreciation. *I, II, 3.*

213-214. CONVERSATION AND COMPOSITION. To accompany 211-212 for those students who wish to develop greater language skill. *II, VI, 2.*

221. MODERN AUTHORS. More advanced than 211, this course completes in one semester the regular program of the second year. The class is conducted mainly in French.

*Prerequisites: 3 years of high school French, or special proficiency in the language demonstrated to the instructor.* *III, 3. Mr. Felt.*

310. EIGHTEENTH CENTURY LITERATURE. Lesage, Saint-Pierre, Voltaire, Rousseau, and leading playwrights.

*Recommended as a background to course 311. Prerequisites: courses 212 or 221.* *III, 3. Mr. Felt.*

311. NINETEENTH CENTURY THEATRE. The Romantic, Realistic-Social, Naturalistic schools, and modern trends.

*Prerequisites: courses 212 or 221.*

*IV, 3. Mr. Secor.*

312. NINETEENTH CENTURY PROSE AND POETRY. Novel from Chateaubriand, through Balzac, Flaubert, de Maupassant to contemporary writers. Critics: Sainte Beuve, Taine, Renan. Poets from the Romanticists through the Symbolists.

*Prerequisites: courses 310 or 311.*

*IV, 3. Mr. Secor.*

313-314. CONVERSATION. For students studying French literature and desiring to develop their oral capacities concurrently; phonograph records and student recording to improve pronunciation and intonation.

Composition as needed during the first semester.

*III, 2. Mr. Felt.*

411. THE CLASSIC DRAMA—MOLIÈRE.

*Prerequisite: Course 312.*

*III, 3. Mr. Odebrecht.*

412. SURVEY OF FRENCH LITERATURE. From the Middle Ages to the Seventeenth Century.

*III, 3. Mr. Odebrecht.*

414. POETRY OF ROMANTICISM. Hugo, Lamartine, and de Musset and others.

*Prerequisite course 411. Alternates with course 416. Offered in 1941-42.*

*I, 3. Mr. Odebrecht.*

416. ADVANCED FRENCH GRAMMAR AND WRITING.

*Not offered in 1941-42.*

*VII, 3. Mr. Odebrecht.*

#### GERMAN

111-112. INTRODUCTION TO THE GERMAN LANGUAGE.

*I, IV, 4.*

211. INTRODUCTION TO GERMAN LITERATURE. Modern short stories of intermediate difficulty. A good knowledge of grammatical forms is presupposed. Students who need a review of grammar and syntax should register also for course 213-214.

*Prerequisites, courses 111-112 or 2 years of high school German.*

*II, 3.*

212. THE WEIMAR POETS. Introduction to the classical period: Schiller's *Lied von der Glocke* and other lyrics, *Wilhelm Tell*, Goethe's *Hermann and Dorothea*.

*Prerequisite, course 211.*

*II, 3.*

213-214. CONVERSATION AND COMPOSITION. To accompany courses 211 and 212, for those who desire a review of grammar and syntax and more



oral and written practice; may also be taken independently of course 211-212; required of German majors unless proficiency is already proven.

*May be taken either semester or both. Prerequisite, same as for course 211.*  
II, 2. Mr. Skipp.

215-216. SCIENTIFIC GERMAN LITERATURE.

*Prerequisites, course 211 and one year of college science or consent of instructor. Alternate course. Offered in 1941-42.* IV, 3. Mr. Skipp.

311. GERMAN CLASSICS. Lessing, Schiller, and the classical German drama.

*Prerequisite, course 212, 214, or 216, or 3 years of German in high school. Alternates with course 315. Not offered in 1941-42.* III, 3. Mr. Skipp.

312. GOETHE'S WORKS. *Dichtung und Wahrheit*; lyrics; dramas, including *Goetz von Berlichingen*, *Egmont*, *Iphigenie*, *Tasso*, and concluding with *Faust*, Part I and leading passages from Part II.

*Prerequisites, course 212, 311, or 315, or at the discretion of instructor. Alternates with course 316. Not offered in 1941-42.* III, 3. Mr. Skipp.

315. NINETEENTH CENTURY PROSE. Beginning with the Romanticists. Also recent literary movements represented by Hauptmann, Sudermann, Schnitzler, Thomas Mann, and other leading writers.

*Alternates with course 311, with same prerequisites. Offered in 1941-42.*  
III, 3. Mr. Skipp.

316. NINETEENTH CENTURY DRAMA. Kleist, Grillparzer, Hebbel, Hauptmann, Sudermann, and others.

*Alternates with course 312, with same prerequisites. Offered in 1941-42.*  
III, 3. Mr. Skipp.

415. SURVEY OF GERMAN LITERATURE BEFORE 1700. The chief literary monuments from the earliest times to 1700. Special emphasis on the Middle Ages' court and popular epics, the Minnesingers and the Mastersingers. *Parzival*, *Tristan*, the *Nibelungenlied* and the *Gudrunlied* will be read in modern German.

*Prerequisites, any 300-course or any two 200-courses, including 211-212. Alternate course. Not offered in 1941-42.* III, 2. Mr. Skipp.

416. SURVEY OF GERMAN LITERATURE AFTER 1700. Continues German 415 to the present. Rationalism: age of Frederick the Great and French influence. Leaders of the classical period—*Sturm and Drang*, Napoleonic era, Poets of Freedom. Romanticism. Drama and novel in the 19th century. The World War and after.

*Prerequisites, same as for 415. Alternate course. Not offered in 1941-42.*  
III, 2. Mr. Skipp.

## ITALIAN

## 311-312. INTRODUCTION TO THE ITALIAN LANGUAGE.

*Prerequisite: a minimum of one year of Spanish or French.*

*Alternate course. Offered 1941-42.*

*IV, 4. Mr. Odebrecht*

## SPANISH

It is urged that all students beyond the first year become subscribers to a suitable periodical from a Spanish speaking country. Subscriptions may be arranged by the student, or can be secured through the instructors. Provision is made in all language courses for aural training by record and radio.

101. SPANISH CIVILIZATION. Spanish culture and character, especially as found expressed in literature, read in translation. Desirable as background for Spanish language courses. *III, 2. Mr. Amner.*

102. HISPANIC AMERICA. Study of Hispanic American culture and character, especially as expressed in literature, read in translation. *Spanish 101 is recommended but not a prerequisite. III, 2. Mr. Amner.*

111. INTRODUCTION TO THE SPANISH LANGUAGE. *II, IV, 4.*

112. ELEMENTARY SPANISH. Rapid study, suitable in difficulty for students who have had Spanish 111, or a year of high school Spanish, or adequate training in other languages. *II, IV, 4.*

211. INTERMEDIATE READING. Outlines of history, epic legends. Contemporary criticism. *Prerequisite, Spanish 112 or equivalent. I, 3.*

212. MODERN SPANISH LITERATURE. *Prerequisite, Spanish 211 or equivalent. I, 3.*

213-214. COMPOSITION AND CONVERSATION. To accompany Spanish 211-212. *I, 2.*

315. SPANISH NOVEL SURVEY. *Prerequisite, course 212 or equivalent. Alternates with course 323. Offered in 1941-42. III, 3. Mr. Amner.*

316. SPANISH DRAMA SURVEY. *Prerequisite, course 212 or equivalent. Alternates with course 324. Offered in 1941-42. III, 3. Mr. Amner.*

323. SPANISH AMERICAN LITERATURE. History 325-6 or Spanish 102 is recommended. *Prerequisite, Spanish 212 or equivalent. Alternates with course 315. Not offered in 1941-42. III, 3. Mr. Amner.*

324. ADVANCED COMPOSITION, PHONETICS. *Prerequisite, Spanish 212 or equivalent. Alternates with course 316. Not offered in 1941-42. III, 3. Mr. Amner.*

## MUSIC

MR. ESCHMAN, MR. STARK, MR. HUFF, MR. KELLOGG,  
MISS HAURY, MR. GELFER, MR. BEYER, MR. WELLS

All courses listed grant credit, as indicated, toward either the Bachelor of Arts degree or the Bachelor of Music degree. Any student in the University may elect courses to a maximum of 40 hours (including 4 hours in Ensemble Music) under the former, or 64 hours under the latter degree. For students paying full tuition there are no additional charges for classes in music but for private lessons in Organ, Piano, Violin, Violoncello or Voice, the charge is \$15.00 for each hour of semester credit, involving one lesson a week and the necessary practice. (For fees to special students not taking a full course, see the Conservatory Bulletin. A copy may be obtained by addressing the Director, Conservatory of Music, Denison University, Granville, O.)

101. APPRECIATION OF MUSIC. (Primarily for non-majors). This course is without prerequisites in musical training or experience. It affords an introduction to analytical listening to music.

*VII, 2* (Repeated the second semester at *IV*). Mr. Stark and Mr. Eschman.

102. MODERN MUSIC. Contemporary styles are treated with some consideration of their origins in Wagner and Debussy's music.

*VII, 2*. Mr. Eschman.

103-104. CHORUS, ORCHESTRA, BAND OR ENSEMBLE TRAINING, hours to be arranged. Three hours are required for one hour of college credit each semester. One of the hours must be in Chorus, Orchestra, Band, or Chapel Choir; the other hours are elective ensemble music.

*Hrs. Arr., 1*. Mr. Eschman, Mr. Kellogg, and Mr. Huff.

111-112. HARMONY. The technical foundation of musicianship. This course is required of all freshmen, majoring in the department.

*Prerequisite for Music 221-2.* *I, IV, 2*. Mr. Eschman and assistants.

113-114. SOLFEGGIO. A course in ear training and musical dictation. Required of all freshmen, majoring in the department.

*4 clock hours, VI, 2*. Mr. Huff.

201. HISTORY OF MUSIC TO THE EIGHTEENTH CENTURY. Lectures and readings will be illustrated by the performance of music of the periods in class.

*Alternates with course 311-2; offered in 1941-42.* *VI, 3*. Mr. Stark.

202. HISTORY OF MUSIC FROM THE EIGHTEENTH CENTURY TO THE PRESENT TIME. Continuation of Course 201.

*Offered in 1941-42.*

*VI, 3. Mr. Stark.*

213-214. SOLFEGGIO. Second Year.

*4 clock hours, VII, 2. Mr. Huff.*

221-222. ADVANCED HARMONY. Review of intervals and triads; dominant and secondary chords; suspensions; augmented and altered chords; modulations; organ-point; the harmonization of given melodies in bass or soprano, mostly in four parts, and the composition of simple original pieces. Solfeggio and elementary theory are prerequisite, with knowledge of the pianoforte sufficient at least to play an ordinary hymn-tune at sight.

*I, IV, 3. Mr. Eschman.*

301. TERMINOLOGY AND CONDUCTING. The elements of music and conducting as applied to the practice of music in the schools.

*Alternates with course 303. Offered in 1941-42.*

*IV, 2. Mr. Huff.*

303. ORCHESTRATION. The study of instruments and their combinations with the practice of orchestrating for school purposes.

*Alternates with course 301. Not offered in 1941-42.*

*IV, 2. Mr. Huff.*

311-312. MUSICAL FORM. Study of thematic construction and elements of composition, through analyses of the principal instrumental forms, as illustrated in the works of classic and modern composers. Courses 221-222 must ordinarily precede this work, but by special permission may be taken in the same years.

*Alternates with course 201-2. Not offered in 1941-42. III, 2. Mr. Eschman.*

PUBLIC SCHOOL MUSIC METHODS. This course covers in detail the work of the various grades and all methods now in use in the schools. Related problems in the psychology of teaching are discussed.

*Register as Education 313-314.*

*II, 3. Mr. Huff.*

331-332. COUNTERPOINT. The principles of harmony applied to the melodious treatment of two or more voice parts in combination. Free harmonization of choral melodies, two, three, and four part counterpoint in the several orders; contrapuntal and imitative treatment of subjects in different voices for organ and strings.

*Courses 221-222 are prerequisite and some proficiency in piano playing is required.*

*III, 3. Mr. Stark.*

441-442. COMPOSITION. Analysis and composition of canon and fugue and the advanced forms of polyphonic music. Free composition of vocal and instrumental works.

*Courses 221-222, 331-332 are prerequisite, with some proficiency in piano-forte or organ playing.* II, 2. Mr. Eschman.

VOICE 101-102. CLASS LESSONS IN VOICE. Recommended for the improvement of the speaking as well as the singing voice.

Hrs. arr., 1. Mr. Kellogg.

STRING INSTRUMENTS 101. CLASS INSTRUCTION for majors in Public School Music.

Hrs. arr., 1. Mr. Gelfer.

WIND INSTRUMENTS 102. CLASS INSTRUCTION for majors in Public School Music.

Hrs. arr., 1. Mr. Huff.

Fine Arts 201. Introduction to Forms of the Fine Arts. (For description, see Department of Art).

III, 3. Mr. Eschman, Mr. Horace King, Mr. Edward A. Wright, and Mr. Ward.

#### ORGAN, PIANO, VIOLIN, VIOLONCELLO AND VOICE

Instruction is in Private lessons and the need of the individual student at any level of instruction is met.

Credit in Applied Music to a total of eight semester hours may be secured toward the A.B. degree by majors in any department. Majors in Applied Music may elect 16 hours in Applied Music. One credit is given for one lesson a week and one hour practice a day. Two credits are given for two lessons a week and two hours practice daily. The former will be given the name of the subject: Piano, etc., and the numbers 111-112, 211-212, 311-312, 411-412 depending upon the year of study. The two hour credit courses will be numbered: 121, 122, 221, 222, etc.

Forty-eight semester hours in applied music are required for the Bachelor of Music degree in performance major, and such students register for Piano, Voice, Violin, Organ, or Violoncello

131-132, 231-232 etc. 3 hrs. credit.

141-142, 241-242 etc. 4 hrs. credit.

(In each case the first digit of the course-number indicates the year, the second the number of credits, and the third digit, the semester in which the course was taken.)

## PHILOSOPHY

MR. TITUS, MR. WARD

223. REFLECTIVE THINKING. The principles and problems of clear and accurate thinking, including deductive logic and scientific method.

*First semester at IV, Second Semester at III, 3.*

224. PROBLEMS OF PHILOSOPHY. Survey of the field of philosophy, an examination of the relation between science and philosophy, and a topical study of some present-day problems in the light of modern knowledge.

*First semester at III, Second semester at IV, 3.*

321. PROBLEMS OF CONDUCT. The origin, development, and nature of morality. Special emphasis given to present-day problems of personal and social morality

*Open to sophomores.*

*I, II, 3*

326. MODERN SOCIAL PHILOSOPHIES. The social philosophy underlying the present social order and an examination of socialism, communism, fascism, and the cooperative movement.

*Open to sophomores.*

*I, II, 3*

331. HISTORY OF PHILOSOPHY—ANCIENT AND MEDIEVAL. Chiefly Plato and Aristotle.

*By consent of instructor.*

*I, 3.*

332. HISTORY OF PHILOSOPHY—MODERN. From the medieval period to contemporary movements of thought.

*Open to seniors and juniors.*

*I, 3.*

342. PHILOSOPHICAL IDEAS IN MODERN LITERATURE. A study of the philosophical background of modern literature. Emphasis will be placed upon the work of Tolstoi, Ibsen, Nietzsche, and upon the philosophers who influenced them.

*Prerequisite, English 211-212.*

*IV, 3.*

401. SYMBOLIC LOGIC. Open only to advanced students by consent of instructor.

*Hours arranged, 3.*

431. CONTEMPORARY THOUGHT. A seminar on the main trends of modern thought and the great modern systems of philosophy.

*Reports and discussion in one two-hour period, Wed., VI-VII, and conference periods. Admission by consent of instructor.*

*3.*

432. PHILOSOPHY OF RELIGION. A seminar on the origin, development, and nature of religion, the types of religious philosophy, and the main problems of religion.

*Admission by consent of instructor, Wed. VI-VII and conference periods.*

*3.*

## PHYSICAL EDUCATION FOR MEN

MR. LIVINGSTON, MR. JENKINS, MR. ROGERS, MR. TEMERARIO

Credit amounting to 4 hours in this department is a prerequisite of graduation. This is met by the required courses of the freshman and sophomore years. A major sequence (40 hours) includes Biology 201-2 (physiology and anatomy).

Students completing all the courses are qualified for positions as supervisors and special teachers of health and physical education in high schools, providing they have the necessary credits in Education. A minor requires 22 hours of credit, but this includes 4 hours of credit which is the University requirement. Students preparing for such work are encouraged to include in their courses 8 hours of biological and physical science and 8 hours of social science. The minimum requirements in Education are stipulated by the state department of education for all high school teachers (see page 74).

### Required Courses

111-112. FOR FRESHMEN. The work is based on a thorough physical examination and strength tests given at the beginning of the entering semester for the purpose of classifying the student. Courses in corrective gymnastics, rhythmic, beginning swimming, individual athletics, tumbling stunts, and sports are open to freshmen only. A final examination is given in each course.

*Those who fail must repeat the course or elect another in its place. Students cannot receive duplicate credit in any course. Students assigned to Corrective Gymnastics may take this course for one, two, three or four semesters.*

*Three clock hours per week, arranged, 1 credit hour each semester.*

211-212. FOR SOPHOMORES. Corrective gymnastics, rhythmic, advanced swimming, boxing, wrestling, sports, and apparatus stunts.

*Three clock hours per week arranged; 1 credit hour each semester.*

### Elective Courses

201B. SEX HYGIENE.

*First semester Thurs. II, 1.*

Taught by College physician.

FOR MENTAL HYGIENE see Psychology 201.

221. THEORY AND PRACTICE OF PHYSICAL EDUCATION. I. Methods of coaching football.

*Two lectures and two laboratory periods per week. Prerequisites, courses 211-212. III, 2. Mr. Rogers.*

222. THEORY AND PRACTICE OF PHYSICAL EDUCATION. I. Methods of coaching basketball and methods of officiating.

*Two lectures and two laboratory periods per week. Prerequisites, courses 211-212. III, 2. Mr. Rogers.*

223. THEORY AND PRACTICE OF PHYSICAL EDUCATION. I. Methods of coaching speedball, soccer, tennis, wrestling, and boxing.

*Two lectures and two laboratory periods per week. Prerequisites, courses 111-112. III, 2. Mr. Temerario.*

224. THEORY AND PRACTICE OF PHYSICAL EDUCATION. I. Methods of coaching baseball and track.

*Two lectures and two laboratory periods per week. Prerequisites, courses 111-112. III, 2. Mr. Temerario.*

235-6. PRINCIPLES, ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION II. Methods in various types of institutions and study of motor efficiency tests. VI, 2. Mr. Jenkins.

311-312 THEORY AND PRACTICE OF PHYSICAL EDUCATION. II. Methods of directing other activities than athletics, such as: games, stunts, gymnastics, apparatus, tumbling, rhythmic.

*Prerequisites, Psychology 211, 321, Education 211 and 3 other hours. Counts for two hours per semester as Education credit (see page 76). Two lectures and two laboratory periods per week. I, 3. Mr. Jenkins.*

316. THEORY AND PRACTICE OF PHYSICAL EDUCATION. III. Function and organization of play and playground; lectures on the meaning of play, characteristic of different age groups; classification and organization of play activities suitable for each age period; games of low organization for school playground.

*Two lectures and two laboratory periods per week. II, 4. Mr. Jenkins.*

317. RECREATION LEADERSHIP. The social aspects of leisure and recreation and the importance of social relations and processes in leisure and recreation. Designed for the recreation leader.

*Prerequisite, Sociology 319. II, 2. Mr. Jenkins.*

343. PERSONAL AND GENERAL HYGIENE. Lectures, discussions, and readings dealing with the field of personal and public health.

*Prerequisites, Physical Education 111-112. VI, 4. Mr. Livingston.*



344. THE TEACHING OF HEALTH AND SCHOOL HEALTH PROBLEMS. Designed to prepare teachers of health and physical education to take an active part in the promotion of health instruction and health service in public schools.

*Counts also as Education credit (see page 76). Prerequisites, Biology 201-2; Psychology, 6 hours; Education, 6 hours. VI, 4. Mr. Livingston.*

441. NORMAL DIAGNOSIS AND INDIVIDUAL CORRECTIVE GYMNASTICS, INCLUDING ADVANCED FIRST AID. The cause of postural defects and their treatment and exercise and other means, together with the methods of administering the work of correction.

*Two lectures and two laboratory periods per week. Prerequisites, Biology 201-2. II, 3. Mr. Livingston.*

442. HUMAN ANATOMY, PHYSIOLOGY OF EXERCISE AND KINESIOLOGY. The principle types of muscular exercise, how they are performed, how they react on the body and their relation to the problems of bodily development, bodily efficiency, and the prevention and cure of certain defects and deformities.

*Two lectures and two laboratory periods per week. Prerequisites, Biology 201-2; Physical Education 441. II, 3. Mr. Livingston.*

## PHYSICAL EDUCATION FOR WOMEN

MISS BARR, MISS BADENOCH, MISS HOUSTON

### Required Courses

Physical education is required of all freshmen and sophomores three periods per week, each course earning one credit hour per semester. Any application for exemption from the requirement must be made through the office of the Registrar. A uniform gymnasium suit is required and should be purchased in the fall in Granville: cost about \$5.

111-112. FOR FRESHMEN. One hour in Orientation of Physical Education and two hours elected from the following activities: archery, badminton, baseball, folk and tap dancing, the modern dance, golf, hockey, horseback riding, tennis, track and field, swimming, volleyball, winter sports, apparatus and tumbling.

*Three clock hours, arranged, 1 credit hour each semester.*

211-212. FOR SOPHOMORES. One hour in Outing Activities and Indoor Recreational Games. Two hours elected from activities as listed above with emphasis on advanced work.

*Three clock hours, arranged, 1 credit hour each semester.*

Majors or minors in the department may receive 2 hours of credit each in courses 211 and 212 by taking twice the amount of work subject to the approval of the department.

### Elective Courses

The advanced courses are offered for the benefit of those students desiring to become teachers of physical education, or to combine such activity with the teaching of other subjects. They are also arranged to meet the needs of those who desire familiarity with the problems of physical education as a part of their equipment for community recreation, Girl Scout work, camp leadership, and other modern leisure time agencies.

To qualify as full-time teachers of physical education in secondary schools, students must complete the following courses for 40 hours of credit, including certain science requirements stated below as prerequisites. A minor in this department requires 22 hours of credit but this includes 4 hours of credit for 211-212 which is a general university requirement. Therefore, in addition to general requirements, the minor demands 18 hours of work.

These are the minimum requirements of the State Department of Education: Biology 111-112, 211-212 are science prerequisites for all majors. Biology 111-112 is recommended, but not required for minors.

For majors there are 3 groups of courses listed below. We recommend that one group be taken in each of three years. Minors must take the first 2 of these groups of courses.

### Group I

#### PHYSICAL EDUCATION BASIC SUBJECT MATTER.

11 hours of credit, 6 the first semester, and 5 the second. Includes courses 211, 212, and the following. Every day. Staff.

201A. PRINCIPLES OF WHOLESOME LIVING. The aim is to build an understanding of the functioning mechanism of the body and a realization of the body's potentialities as the adjuster between the individual and the environment. The conception of health as a continuous process rather than as a static condition. II, 2. Miss Badenoch.

222. ORGANIZATION OF PLAY. The modern community recreation movement with emphasis on the playground and its activities. Game material for all age groups. Practice teaching. Readings dealing with the educational significance of the summer camp and its program of activities.

*Prerequisite*, 111-112.

II, 3. Miss Barr.

415. SCHOOL HEALTH PROBLEMS. Health education; its needs and place in the curriculum. Problems of environmental hygiene and school health service. Elementary first aid.

*Prerequisite*, 201A.

*Mon., Wed., II, 2. Miss Houston.*

## Group II

### METHODS OF TEACHING PHYSICAL EDUCATION.

13 hours of credit, 7 the first semester, and 6 the second.

*Every day, II, Wed. & Fri. IV. Staff.*

321-322. SPORTS' TECHNIQUE. The rules and strategy of archery, badminton, baseball, basketball, field hockey, field and track, soccer, speed-ball, swimming, tennis, and volleyball. The conduct of tournaments and meets. Practice teaching.

*Prerequisites*, 111-112, 211-212.

*II, 2. Staff.*

323. ELEMENTARY RHYTHMICS. Analysis of rhythmic form and its relation to the dance. Material suitable for use in the primary, elementary and secondary school. Discussion on the value of rhythmic activities as educational forces. Methods of presenting rhythmic material.

*Prerequisites*, 111-112, 211-212.

*II, 3. Miss Badenoch.*

325-326. THE TEACHING OF PHYSICAL EDUCATION. The historical development of method. Variations in method for the different sorts of activities. The characteristics of good method. A study of systems of gymnastics and the recent attempts to modify them. The influence of American innovations on the study of the fundamentals of bodily movement. Practice teaching within the class.

*Counts toward Education credit (see page 76). Prerequisites*, 111-112, 211-212, *Education 211 and 3 other hours, Psychology 211 and 321.*

*IV, 2. Miss Barr.*

416. THE TEACHING OF HEALTH EDUCATION. Methods of handling the teaching problems of health instruction. Health education programs and materials.

*Counts toward Education credit (see page 76). Prerequisites*, 415, *Education 211 and 3 other hours, Psychology 211, 321.*

*Mon. & Wed., II, 2. Miss Houston.*

## Group III

### PHYSICAL EDUCATION ADVANCED SUBJECT MATTER.

16 hours of credit, 8 each semester. *Every day III, Mon. & Wed. VI. Staff.*

214. THE NATURE AND FUNCTION OF PLAY. History and theories with particular emphasis on the interpretations of modern psychology. The place of play in education, in recreation. Its contribution to American culture.

*Prerequisites*, *Senior standing in the department.*

*VI, 2. Miss Barr.*

324. THE PLACE OF DANCE IN AESTHETICS. The philosophy of aesthetics and the relation of dance to the other arts. The psychology of color, line, and mass. The organization of the public performance.

*Prerequisites*, 111-112, 211-212. *Tues., Thurs. III, 2.* Miss Badenoch.

327. KINESIOLOGY. A study of bodily movement. Possibilities for movement in the various joints and the action of muscle groups in producing the movements ordinarily used in physical education activities.

*Prerequisites*, *Biology* 211-212. *Recommended*, *Physics* 111-112.

*III, 2.* Miss Houston.

331. PHYSIOLOGY OF ACTIVITY. The physiological effects of exercise treated from the point of view of the physical education specialist.

*Non-laboratory course. Prerequisites*, *Biology* 111-112, 211-212; *Chemistry strongly recommended; Physics advised.*

*Mon., Wed., and Thurs., VI, 3.* Miss Barr.

411. RECONSTRUCTIVE PHYSICAL EDUCATION. A study dealing with postural defects and the application of exercise for functional and organic abnormalities. A discussion of the physical examination and methods used in the diagnosis of physical defects.

*Prerequisites*, 201A and 327, *Biology* 211-212.

*III, 3.* Miss Houston.

414. PRINCIPLES, ORGANIZATION, AND ADMINISTRATION OF PHYSICAL EDUCATION. The place of physical education within the field of general education; its relation to the science of education and a philosophy of living. The principles of education through physical education. A consideration of the problems of organization and administration in elementary and secondary schools and colleges. Lectures, discussions, and readings leading up to the conduct of the senior comprehensive examinations.

*Prerequisites*, *Senior standing in the department.*

*Mon., Tues. and Thurs., III, and 1 hr. arr., 4.* Miss Barr.

### Outside all Groups

201B. SEX HYGIENE.  
*Second semester.*

Taught by the College Physician.  
*Thurs. II. 1.*

FOR MENTAL HYGIENE see Psychology 201.

351. RECREATIONAL LEADERSHIP. The history of organized recreation in the United States. Its present significance. The fundamentals of the program. The principles governing group activity. A study of the art of leadership with particular emphasis on its use in recreation. Experience in making recreational surveys.

*Alternate course. Not offered in 1941-42.*

*III, 3.* Miss Barr.

## PHYSICS

MR. SMITH, MR. HOWE

The major sequence in Physics consists of course 111-112, 211-212, with twelve additional hours in Physics in courses numbered higher than 300. Students preparing for graduate work should elect courses 311 and 313, and 312 and 314. Engineering students will find 431 and 432 very useful. The sequence 111-112 with 113-114 will satisfy the Physics requirements for medical and dental students.

111. GENERAL PHYSICS. Lecture demonstrations and recitations covering the more important principles of mechanics and heat.

*Prerequisite, one year of high school physics. Mathematics 121 or 115 should accompany or precede this course.* I, VI, 3.

112. GENERAL PHYSICS. A continuation of course 111; electricity, magnetism, light, wave motion and sound.

*Prerequisites, course 111 and Mathematics 121 or 115.* I, VI, 3.

113-114. GENERAL PHYSICS LABORATORY. Paralleling work of courses 111-112. Elective for students who are registered in course 111-112 and desire a less extensive laboratory training than is offered in course 211-212.

I-II, III-IV or VI-VII, 2.

211. LABORATORY PHYSICS. The essentials of mechanics, molecular physics and heat.

*Prerequisites, course 111-112 and Freshman Mathematics.*

III-IV or VI-VII, 3.

212. LABORATORY PHYSICS. The more fundamental experiments in sound, light, magnetism and electricity.

*Prerequisites, course 111-112 and Freshman Mathematics.*

III-IV or VI-VII, 3.

311. ELECTRICAL MEASUREMENTS. An intermediate laboratory course in electrical measurements. Physics 313 is the theoretical course covering the same field.

*Prerequisites, courses 111-112, 211-212 and the calculus.* VI-VII, 3.

312. LIGHT. An intermediate laboratory course in light, consisting of measurements in lens systems, diffraction and interference. Physics 314 is the recitation course which normally goes with this laboratory.

*Prerequisites, courses 111-112, 211-212 and the calculus.* VI-VII, 3.

313. **MAGNETISM AND ELECTRICITY.** Introduction to the subject of magnetism and electricity, and a foundation for any work in this field.

*The laboratory course, Physics 311, should be taken with this course. Prerequisites, course 111-112, 211-212 and the calculus. Alternate course. Offered in 1941-42.* III, 3.

314. **THEORY OF LIGHT.** Introduction to the study of geometrical and physical optics.

*Physics 312 is the corresponding laboratory course. Prerequisites, course 111-112, 211-212 and the calculus. Alternate course. Offered in 1941-42.* III, 3.

333. **KINETIC THEORY.** A lecture course presenting the kinetic theory and elementary thermodynamics.

*Prerequisites, course 111-112, 211-212 and the calculus. Alternate course. Not offered in 1941-42.* III, 3.

334. **ELECTRON THEORY.** A lecture course on the electron theory presenting the current ideas regarding the structure of the atom.

*Prerequisites, course 111-112, 211-212 and the calculus. Alternate course. Not offered in 1941-42.* III, 3.

344. **RADIO, TELEGRAPH AND TELEPHONE.** Laboratory work and lectures treating the fundamental principles underlying modern wireless telegraph and telephone circuits.

*Prerequisites, course 111-112, and laboratory.* I, 3.

431-432. **ELEMENTS OF ELECTRICAL ENGINEERING.** A lecture and laboratory course presenting the general theory of direct and alternating current circuits and their application to direct and alternating current machinery.

*Prerequisites, course 111-112, 211-212 and the calculus.*

*Wed. & Fri., III, with one 4-hour laboratory period, 4.*

441-442. **ADVANCED LABORATORY AND SPECIAL PROBLEMS.** Adequately prepared students may, with the advice and approval of the department, register for this course. In each case the interest of the student will be respected. This course will be limited to seniors who are majors in the department and who have satisfied the department that their graduation requirements will be fulfilled. Hours for work and for conference will be arranged in each case. The student may register for two or three hours of this work.

*Hrs. Arr., 2 or 3.*

## PSYCHOLOGY

MR. LEWIS, MR. STECKLE, MR. WARD, MR. CARR

Any course except 101 may be applied to meet the requirements for a Psychology major.

101. FRESHMAN ORIENTATION. Introductory psychological consideration of many of the problems facing the freshman in his adjustment to college life.

*Open only to Freshmen, usually upon the advice of the deans or the freshman counselors. Repeated second semester for Freshmen on probation.*

*Thurs., I or Wed., III, plus two hours laboratory arr., 1. Miss Spacht.*

201. MENTAL HYGIENE. Such type of maladjustment as rationalization, negativism, worry and anxiety, compensation, phobias, hysteria, and egocentrism; including origin, prevention and cure. *Wed. III, 1. Mr. Lewis.*

211. GENERAL PSYCHOLOGY. Mental activity in its various aspects, the conditions that account for its appearance and growth, and the ends that it serves as sensory discrimination, thinking, habit, etc.

*Second semester at I, II.*

*First semester at I, II, III, IV, 3. Staff.*

215-216. EXPERIMENTAL PSYCHOLOGY. Laboratory technique and means of investigating the phenomena of human and animal behavior.

*Prerequisite, course 211 and consent of instructor. Laboratory, Mon. and Wed., VI-VII, plus 35 clock hours. 3. Mr. Steckle.*

220. PSYCHOLOGY IN BUSINESS AND INDUSTRY. Psychology, both experimental and statistical, applied in personnel selection and management, in selling and advertising, and in connection with output, individual differences, fatigue, etc.

*Prerequisite course 211.*

*III, 3. Mr. Steckle.*

226. EDUCATIONAL AND VOCATIONAL GUIDANCE. The uses and limitations of testing instruments and other techniques aiding the individual to an adequate adjustment in the educational and vocational areas.

*Prerequisite, 211 and consent of instructor.*

*VI, 3. Mr. Carr.*

318. DEVELOPMENTAL PSYCHOLOGY. A consideration of mental growth emphasizing the significance of the first years of rapid change.

*Prerequisite, 5 hours of Psychology, or permission of instructor.*

*IV, 3. Mr. Steckle.*

319. LATER DEVELOPMENTAL PSYCHOLOGY. A consideration of the mental development of the individual during the periods of later childhood and adolescence, with emphasis on the variations in the normal personality which may occur at this period.

*Prerequisite, course 318.*

*IV, 3. Mr. Steckle.*

321. **PSYCHOLOGY OF EDUCATION.** The fundamentals of educational theory and practice in the light of psychological study and investigation.

*Prerequisite, course 211. First semester at VII, second semester at I, IV.*

3. Mr. Lewis.

332. **ADVANCED EXPERIMENTAL PSYCHOLOGY.** Continued laboratory training, especially in problems of individual differences and of learning.

*Prerequisites: courses 211 and 215-216. Laboratory, Mon. and Wed., VI-VII, plus 35 clock hours.*

3. Mr. Lewis.

337. **SOCIAL PSYCHOLOGY.** The individual and his behavior in relation to the group; the forces that operate to make human beings members of a common social body.

*Prerequisite, 211 and consent of instructor.*

III, 3. Mr. Steckle.

342. **PSYCHOLOGICAL TESTS.** A consideration of the forms, uses, and theory of mental testing.

*Prerequisite, course 211. Two further hours of credit may be obtained for this course during the senior year (numbered 344) provided the course here outlined has been completed in the junior year.*

III, 3. Mr. Carr.

411. **ABNORMAL PSYCHOLOGY.** Deviates; the subnormal and the super-normal and, particularly, the psychopathic. Emphasis will be placed on borderline disorders—hysterias, phobias, and other neurotic ailments, rather than on the insanities.

*Prerequisites, 5 hours of psychology.*

VI, 3. Mr. Steckle.

412. **RECENT TENDENCIES IN PSYCHOLOGY.** A survey of Behaviorism, of Gestalt psychology, and of the more conservative changes recommended by the old-school psychologists; an attempt to find out some of the consequences that are apt to follow the psychological pioneering now in progress on many fronts.

*Prerequisites, 5 hours of psychology.*

VII, 3. Mr. Lewis.

## RELIGION

### MR. STEWART

111. **THE OLD TESTAMENT.** The historical background, the development of religious thought, the work and place of the leading characters, the setting of the various books.

IV, 3.

112. **LIFE AND TEACHINGS OF JESUS.** A logical sequence with course 111, though the two are independent units. The synoptic Gospels for the facts of Jesus' life and the social bearings of his teaching and example.

IV, VI, 3.

115. **PRINCIPLES OF RELIGIOUS EDUCATION.** The principles, problems, and programs of religious education as carried on by the local church and community.

III, 3.



116. THE MODERN CHURCH SCHOOL. The organization, administration, and aims of the Church School, in its Sunday, week-day, and vacation sessions. *III, 3.*

205-206. FIELD WORK IN RELIGION. Methods, programs, and aims of such week-end and other field work in religion as may be undertaken by Denison students. Classwork, conferences, and active participation in such work required.

*Open to freshmen without credit. For others, one hour of credit per semester. Arr., 1.*

211. OLD TESTAMENT PROPHETS. A more thorough study of the life and work of the great prophets; the social and political situation in which they lived, the reforms they sought to accomplish, and the permanent contribution the made to religious life and thought.

*Prerequisite, course 111. VII, 3.*

212. THE EARLY CHURCH. This course begins with the account of Acts, lays emphasis on the life and work of Paul, and carries the study to the end of the Apostolic Age.

*Prerequisite, course 112. VII, 3.*

217. THE FAITHS OF MANKIND. Origin of religion, nature of primitive and classical religions, history of contemporary non-Christian faith.

*Not offered in 1941-42. 3.*

218. PROBLEMS OF RELIGION. The meaning of religion and its place in human life, in particular to aid in the solution of those religious problems confronted by undergraduate thought.

*Prerequisite, course 112. Not offered in 1941-42. 3.*

221. THE BIBLE AS LITERATURE. History of the writing, preservation, and translation of the Bible; study of the various Hebrew literary forms; special study of the masterpieces of biblical literature. *VI, 3.*

302. CHRISTIAN MISSIONS. History and development. Geographical, racial, religious influences upon the various peoples. The problems and opportunities in the mission fields. The meaning of the present situation. *II, 3.*

305-306. SECOND YEAR OF FIELD WORK IN RELIGION. Not more than four hours of credit in field work may be counted toward graduation. *Arr., 1.*

311. METHODS OF TEACHING RELIGION. A practical study of the principles and methods of pedagogy as applied to the teaching of religious subjects for the development of Christian character.

*Prerequisite, course 115. Not offered in 1941-42. 3.*

312. **STORY TELLING AND DRAMATIZATION.** Selection, compilation and sources of story material as used in religious instruction. The educational value of the dramatized story, methods of dramatization.

*Prerequisite, course 115. Not offered in 1941-42.* 3.

321. **WORSHIP AND HYMNOLOGY.** The nature and function of worship, the principles of program making for various types of religious worship. The history of the great Christian hymns, and principles of their evaluation.

*Prerequisite, course 115.* II, 3.

## SOCIOLOGY

MR. DETWEILER

Course 222 is required of all majors. In addition a year of Mathematics, a reading knowledge of a foreign language, and a year of Economics are required of major students.

### 211. CRIME AND COMMUNITY.

*Two sections, Mon., Wed., Fri., and Mon., Tues., Thurs.* VI, 3

212. **MARRIAGE AND THE FAMILY.** The significance of the family in civilization, problems in society closely related to marriage, practical application to the life of the individual.

*Prerequisites, Soc. 211 and Hygiene 201 B; the latter may be taken concurrently. Two sections, meeting as in 211.* VI, 3.

222. **SOCIAL INVESTIGATION.** Study of statistical reports; evaluation and collection of social data.

*Laboratory plan, four clock-hours a week. Hours arranged. Prerequisite, Math. 116 or 207-8.* 2.

309. **SOCIAL ANTHROPOLOGY.** Primitive peoples, races of mankind, cultures in various parts of the world, with special reference to Africans and American Indians.

*Not offered in 1941-42.* IV, 4.

312. **RACE PROBLEMS IN THE UNITED STATES.** Immigration; Orientals, Mexicans, Negroes, and other minority groups in the United States.

*Prerequisite, three hours of Sociology. Offered first semester only in 1941-42.* Omit Wed. IV, 4.

319. PRINCIPLES OF SOCIOLOGY. Human life seen as group life. Present-day tendencies and movements.

*Prerequisites: History 111-112 or its equivalent, Psychology 211, Sociology 211. Not offered in 1941-42.* I, 4.

412. SOCIAL WORK. Prevocational study looking toward social work; public policies concerning relief, unemployment, the public assistance categories of social security; approved methods of dealing with individual cases.

*Three class periods a week account for three credit hours; at least one additional hour must be earned by field work at the rate of fifty clock hours for one hour credit. A maximum of credit by field work alone will be three hours. Field work is not necessarily done during the semester in which the class is held.*

*Classes Mon., Tues., Thurs.*

*IV, 4, 5, or 6.*

## SPEECH

MR. CROCKER, MR. E. A. WRIGHT, MR. BAILEY

### Courses in Public Speaking

211-212. ELEMENTS OF SPEECH. Introduction to the fields of speech activity; interpretation, debating, public speaking, acting.

*Students will be expected to give fifteen minutes a week for personal conferences.* II, VI, VII, 3. Mr. Crocker.

219. INTERCOLLEGIATE DEBATING. The questions to be used in the intercollegiate debates will be studied and members of the men's and women's teams will be chosen from this class.

*A total of six hours in debating may be counted toward graduation.*

*Mon., VI-VII, 2. Mr. Crocker.*

220. THE ART OF LEADERSHIP. How to lead and take part in group discussions. Parliamentary law, conferences, discussion, argumentation.

*III, 3. Mr. Crocker.*

221. BUSINESS AND PROFESSIONAL SPEAKING. Advanced public speaking. Prepared speeches appropriate to business and professional life.

*Open by permission from the instructor.*

*III, 3. Mr. Crocker.*

311. THE TEACHING OF SPEECH. History of rhetorical thought, psychology of language, phonetics, the text, collateral reading, the shaping of speech curriculum, the leading of the class hour.

*Counts also toward Education credit (see page 76). Prerequisite, Educ. 211 and 3 other hours. Psych. 211, 321. Wed. VI-VII, 2. Mr. Crocker.*

312. RHETORICAL THEORY. Historical and critical survey of the principal theories of speech composition and delivery from Aristotle to the present time, with special emphasis on the classical period.

*Wed., VI-VII, 2. Mr. Crocker.*

#### Courses in Dramatic Art

213-214. ORAL READING. Intensive work on individual voice and diction problems, coupled with the basic principles of interpreting the intellectual and emotional content of the best literature in essays, narratives (stories and dialects), dramas, and poetry.

*Limited to 30 students. In registering, the student should keep both periods open. IV & VII, 3. Mr. Wright.*

215-216. INTRODUCTION TO THE THEATRE. Theory and practice of theatre production. Designed to increase the appreciation for the acted play, to give students majoring in other fields a working knowledge of how to produce a play, and as a fundamentals course for all students interested primarily in dramatics. Theatre history, acting, make-up, scene design and construction, lighting and costuming and direction.

*Credit not given for one semester only. VI, 3. Mr. Wright.*

223-224. THEATRE WORKSHOP. A laboratory course at the theatre. Actual practice in constructing scenery, shifting scenery, stage management, lighting, etc.

*Arr., 2. Mr. Bailey.*

227-228. ACTING FOR BEGINNERS. Acting experience in all types of drama. Emphasis on stage principles and traditions, character creation, emotional interpretation and projection. Students in this class favored in casting of all major productions.

*Speech 213-214 or 215-216 must precede or be taken with this course.*

*VI, 2. Mr. Wright.*

229-230. ADVANCED ACTING. Work in all types of acting, with an emphasis on more classic material. The class will be organized as a repertory company and regular theatrical engagements filled in other communities.

*Offered only when at least eight sufficiently talented and experienced students are available. Consent of instructor.*

*Arr., 2. Mr. Wright.*

315-316. **PLAY DIRECTION.** Each student will act as assistant to the director of drama on at least one major production and will be responsible for the selection, casting, rehearsing and production of a series of one act plays. Readings in direction and the preparation of a prompt book for a major production are also required.

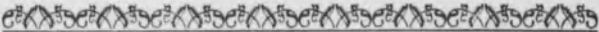
*Consent of instructor and at least two previous drama courses are required.*

*VII, 2. Mr. Wright.*

**Fine Arts 201.** "Introduction to Forms of the Fine Arts."

*See page 65 for full description.*

*III, 3. Mr. Eschman, Mr. Horace King, Mr. E. A. Wright, and Mr. Ward.*



## Degrees Conferred in June, 1940

---

### HONORARY DEGREES

Wallace St. John, Doctor of Divinity  
Theodore Floyd Adams, Doctor of Divinity  
Charles Wesley Montgomery, Doctor of Laws  
Clara King Shaw, Honorary Citation  
Avery Albert Shaw, Doctor of Literature

### BACHELOR OF ARTS

June Dorothea Ammon	Virginia Marie Martindale
Jeanne Anne Bahr	Gloria Hope Matthews
Betty Mae Barlow	Marjorie Jane Merchant
Jane Bartholomew	Evelyn Morgan
Mary Elizabeth Bolin	Macille Jeannette Mowery
Kathryn Clara Bottomley	Marian Pickering Orcutt
Betty Theresa Braun	Dorothy Pritchard
Lillian Donna Chappell	Judith Palmer Radebaugh
Frances Watt Coons	Mary Alice Reed
Dorothy May Deane	Muriel Janet Revis
Jeanne Irene deBeauclair	Winifred Jeanne Sackett
Edna Mildred DiDomenica	Jeanne Elizabeth Samman
Barbara May Eschman	Mary Ann Sears
Helen Frances Evans	Ruth Louise Shank
Elinor Irene Evensen	Beatrice Anne Shaw
Alison Erskine Ewart	Mary Elizabeth Sherwood
Ruth Geraldine Franke	Mary Frances Shinn
Rebecca Jane Galloway	Janet Marie Shock
Agnes Sophia Goodwin	Margaret Sherman Smith
Sue Helen Homchis	Nellie Margaret Sowle
Betty Arlene Hulligan	Betty Lou Stimmel
Mildred Zimmerman Jacob	Florence Edna Stoll
Virginia Lucille Jones	Elizabeth Alice Taylor
Dorothy Catherine Kinney	Helen Elizabeth Taylor
Jane Elizabeth Klemm	Margaret Truesdall
Betty Ann Koos	Gladys Elizabeth Van Horn
Helen Jeannette Krieg	Barbara Louise Vorhis
Helen Cullens McCoy	Barbara Walker
Doris Perley Mandel	Barbara Jane Watson

Marion Edwina Welcher  
Priscilla Alden Westcott  
Elnora Virginia Wheeler  
Betty McCann Williams

Wallace Vernon Ault  
Bernard Opison Arado Bailey  
Charles Benton Baker  
Merton James Barlow  
Charles Church Beardsley  
Alphonse Joseph Bellavia  
Roger Martin Bersted  
Donald Stimson Bethune  
Lester James Black  
Robert Vickroy Blackburn  
Richard Forest Blake  
Eugene Blasdel  
Robert Herman Block  
John Harlan Brant  
David Campbell Carey  
Ned Russell Vincent Collander  
Lawrence Wilford Curtis  
Donald LeQuire Daych  
Forest William Dean, Jr.  
Gordon Spencer Deer  
Richard Smith Dixon  
Donald Blinn Duffey  
Harry Sylvester Duffy  
Jesse Siler Elliott  
Wilbur Keith Frost  
Earl LeRoy Giffin, Jr.  
Joseph Wallace Gordon  
Ames Carson Hanna  
Charles Ledlie Harrison  
William Durwood Hartley  
William Henry Hassard, Jr.  
William Andrew Hite, Jr.  
Norman Granville Hough, Jr.  
Archie Edward Hudson  
Charles Higgins Innis  
Arthur Gray Janssen  
Sterling Myers Jewett  
Joseph Scott King

Burjo Lemar Lamb  
Eugene Fields LeRoy  
John Adolph Lindstrom  
James Malcolm McCollum  
Donald Earl McCrory  
Robert William McGiffin  
James William McIntyre  
Taylor Hoppole Mackelfresh  
David Lloyd Mandry  
Willard Horace Marquardt  
Franklin B. Molen  
Frank Ignatius Monahan, Jr.  
Alfred Richard Musal  
Joseph Charles Nelms, Jr.  
Charles Lewis Oxley  
Lewis Warren Perry  
Thomas Evans Philipps  
Philip Storrs Pierce  
Myron Edward Price  
William James Price  
Richard John Rehn  
Ralph Riddell  
Paul Garvin Saunders  
James Joseph Schulte  
Delmar Roland Serafy  
William Henry Sheldon  
Thomas Reese Shepard  
John Herman Shively, Jr.  
James Fuller Shryock  
George Samuel Siegrist  
Robert Clair Simpson, Jr.  
Monroe Frank Snider  
Willard James Sweeder  
Samuel Edward Van Voorhis  
Jack Hedley Venning  
Robert Ades Vick  
Stafford Wilbur Webb  
Charles Wakefield Wheeler  
Richard Hiram White  
Robert Moore Wiley  
Russell Hallau Willer  
Robert Edward Wolfe  
Robert James Wright

## BACHELOR OF MUSIC

Dorothy Alice Lindaman

## CERTIFICATES IN PUBLIC SCHOOL MUSIC

Dorothy Alice Lindaman

## DIPLOMAS IN CONSERVATORY

Dorothy Alice Lindaman, Violoncello

Marion James Barlow, Organ

## DEGREES CONFERRED SEPTEMBER, 1940

## BACHELOR OF ARTS

Erma Evelyn Adams

Virginia Lucille Sweet

Suzanne Morrison

Clark James Bisbee

Dorothy Hanbloom Sangren

Joseph Samuel Dickson

Jeanne Elizabeth Shaffer

Gordon Gray Wilson

## Honors and Prizes Awarded in 1940

## ELECTION TO MEMBERSHIP IN PHI BETA KAPPA

## SENIORS

Lawrence Curtis

\*Virginia Jones

Jeanne Shaffer

Jeanne de Beauclair

Charles Oxley

Mary Elizabeth Sherwood

Barbara Eschman

\*William Price

Robert Wolfe

Robert Wright

\*Elected in Junior Year.

## JUNIORS

Reid Bryson

Lillian Grimm

Jane Martin

Edwards Deeds

Stanley Hanna

Thomas Norpell

Marcia Sipple

## THE FRESHMAN CHEMISTRY PRIZE

Aimee Stuart

## THE GILPATRICK SCHOLARSHIP FOR EXCELLENCE IN MATHEMATICS

Charles Oxley

William Price

## THE WOODLAND CHEMISTRY PRIZE

Elizabeth Cowgill

## THE LEWIS PRIZE CONTEST

Tied for First, John Neubert, Ira Price

Tied for Third, Warren Howell, Willard Kibby



## HONOR STUDENTS

113

### THE SAMSON TALBOT PRIZES FOR BIBLE READING

First, Donald Bethune Second, Hugh Chittenden  
 Third, Joseph Dickson

### CHI OMEGA SOCIOLOGY PRIZE

Dorothy Deane

### THE RAY SANFORD STOUT ENGLISH PRIZES FOR PROSE COMPOSITION

First, John Hammer Second, Harriet Puffer

### JEANNIE OSGOOD CHAMBERS MEMORIAL PRIZES IN ENGLISH

First, Ira Price Second, Joseph Royce

### EBENEZER THRESHER SCHOLARSHIP

Oliver Welf

### GERTRUDE CARHARTT BRELSFORD MEMORIAL SCHOLARSHIP

Paul Converse

### DANIEL SHEPARDSON MEMORIAL SCHOLARSHIP

Marcia Sipple

### E. S. SHEPARDSON MEMORIAL SCHOLARSHIP

Jeannette Huff Charlotte Boggs

### SAMUEL ROBERT SKINNER FRENCH PRIZE

Barbara Eschman Elinor Evensen

### PRESSER FOUNDATION SCHOLARSHIP

Merton Barlow Ruth Vierling Charlyn Adams

### ANNIE M. MACNEILL POETRY PRIZE

First, Alison Phillips Second, Adela Beckham

### LAURA F. PLATTS SCHOLARSHIP

Evelyn Morgan

### ANNUAL HONORS

Margaret Collins	Susan Martz	Joseph Hattersley
Ellen deBary	Marcia Sipple	Earl Haynes
Ruth Dolle	Aimee Stuart	Warren Howell
Lillian Grimm	Phyllis Watkins	Karl Klomann
Phyllis Huffman	Frances Williamson	Hugh McCulloch
Roberta Johnson	Lindsey Yoxall	Thomas Norpell
Marilynn Koons	Robert Baumgartner	Charles Oxley
Anna Kreider	Reid Bryson	Ira Price
Barbara Love	Walter Close	
Jane Martin	Edward Deeds	

## GENERAL HONORS

Virginia Jones

Robert Wolfe

Robert Wright

## DEPARTMENTAL HONORS

Dorothy Deane, Sociology	Lawrence Curtis, Geology
Barbara Eschman, Modern Languages	Charles Oxley, Chemistry,
Virginia Jones, Classical Languages	Mathematics, Physics
Dorothy Lindaman, Music	William Price, Mathematics, Physics
Marjorie Merchant, English	Ralph Riddell, Physical Education
John Brant, Engineering Science	Robert Wolfe, Mathematics
	Robert Wright, Geology

## SPECIAL HONORS

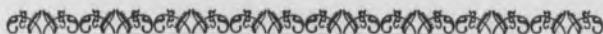
William Price, Physics

## "A" STUDENTS

Ellen deBary	Aimee Stuart	Walter Close
Lillian Grimm	Frances Williamson	Edward Deeds
Marcia Sipple	Reid Bryson	Stanley Hanna

## ELECTION TO MEMBERSHIP IN PHI SOCIETY

Elizabeth Brode	Thelma McKell	Walter Close
Jean Crisp	Jeanette Marlow	Paul Converse
Ellen deBary	Susan Martz	Joseph Hattersley
Ruth Dolle	Patricia Stodghill	Warren Howell
Dorothy Donner	Aimee Stuart	John Kinney
Alice Eschman	Barbara Tight	Hugh McCulloch
Jean Fessenden	Jean Upham	Philip Oxley
Mary Houser	Roberta Wilhelm	Robert Patrick
Louise Johnson	Lindsey Yoxall	Oliver Welf
Roberta Johnson	Richard Buttermore	Harold Wright
Marilynn Koons	Boyd Chambers	Thomas Wuichet



## STUDENT ENROLLMENT

(For the First Semester 1940-1941)

### SENIORS

Bailey, Taylor.....Hamburg, New York	Saxton, Frank.....Toledo
Bar Hoover, Paul.....Hubbard	Scarritt, Ralph.....River Forest, Ill.
Barran, Alfred.....Columbus	Servis, John.....Detroit, Mich.
Barrington, John.....New Washington	Shorts, Wilbur.....Cleveland
Boggs, Charles.....Granville	Swartz, Timothy.....Cincinnati
Bogman, Charles.....Beaver, Pa.	Taylor, David.....South Lyon, Mich.
Braden, Paul.....Newark	Thomas, Howard.....Mt. Vernon
Brauning, Robert.....Zanesville	Timrud, David.....Brooklyn, N. Y.
Bryson, Reid.....Detroit, Mich.	Turnbull, Franklin.....Milwaukee, Wis.
Burkhart, Roy.....Toledo	Uhlman, Frederick.....Bowling Green
Campbell, Scott.....Elgin, Ill.	Walker, Barton.....Evanston, Ill.
Carl, Jack.....East Palestine	Walker, Eugene.....New Philadelphia
Chittenden, Hugh.....Pittsfield, Mass.	West, Raymond.....Glen Ellyn, Ill.
Deeds, Edward.....Granville	Williamson, Donald.....Pataaskala
Downs, Jack.....East Cleveland	Wilson, William.....Philadelphia, Pa.
Drake, Ralph.....Jamaica, N. Y.	
Edwards, William.....East Williston, N.Y.	
Fishell, Richard.....Findlay	Ackerman, Lella.....Leipsic
Flory, David.....Dayton	Adams, Charlyn.....Parkersburg, W. Va.
Frye, Richard.....Bexley	Anderson, Barbara.....Chicago, Ill.
Gillespie, Paul.....Hammonton, N. J.	Beckham, Adela.....Dayton
Haines, William.....Westfield, N. J.	Blair, Mary.....Curwensville, Pa.
Hall, James.....Dayton	Bonnet, Elsie.....Bronxville, N. Y.
Hall, Richard.....Newark	Bookser, Barbara.....Detroit, Mich.
Hammer, John.....Mansfield	Boughner, Betty.....Clarksburg, W. Va.
Hanna, Donald.....Canton	Brown, Shirley.....East Cleveland
Hanna, Stanley.....Ventnor, N. J.	Buchanan, Lois.....Washington, Pa.
Hays, Robert.....Beaver, Pa.	Bunje, Jean.....Findlay
Herron, John.....Chillicothe	Cockerill, Jane.....Greenfield
Hoopes, Jack.....Marysville	Collins, Katherine.....Norwood
Howland, James.....La Jolla, Calif.	Cowgill, Elizabeth.....Port Clinton
Hubona, Michael.....Chicago, Ill.	Craig, Carolyn.....Washington C.H.
Innis, John.....Granville	Dann, Dorothy.....Sewickley, Pa.
Johnson, Howard.....Stuebenville	Davis, Emajean.....Granville
Kibby, Willard.....East Cleveland	Deal, Elizabeth.....Canton
Klepper, Harlan.....Buffalo, N. Y.	Finley, Barbara.....Columbus
Klomann, Karl.....Berwyn, Ill.	Ford, Ruth.....Zanesville
Laegeler, Frank.....East Orange, N. J.	Forsythe, Marlan.....Cleveland Heights
Lahn, Ward.....Baltic	Foster, Elizabeth.....Chicago, Ill.
Lewitt, Richard.....Detroit, Mich.	Foster, Rachel.....Newark
McClanathan, Joseph.....Toledo	Freer, June.....Ashland
McKinnie, Curtis.....Springfield, Ill.	Funk, Dorothy.....Waynesburg, Pa.
Macomber, Robert.....Canton	Galloway, Dorothy.....Cedarville
Marshall, Jack.....Dayton	Gardiner, Mary.....Middletown
Maxwell, Robert.....Mt. Lebanon, Pa.	Gates, Jenny June.....Columbus
Maxwell, Thomas.....Mansfield	Gatton, Dorothy.....Mt. Vernon
Moore, John.....Downers Grove, Ill.	Gregg, Mary Jane.....Lima
Neal, Richard.....Worthington	Gregg, Meta.....Bexley
Nelms, John.....East Cleveland	Grimm, Lillian.....Cincinnati
Neubert, John.....Forest Hills, N. Y.	Hammer, Virginia.....Marysville
Norpell, Thomas.....Newark	Huff, Jeanette.....Glendale, Calif.
Owens, Willard.....Cambridge	Huffman, Phyllis.....Alexandria
Parsons, Spencer.....Nashua, N. H.	Izant, Margaret.....Warren
Paxton, P. Dickey.....Dayton	Jeffrey, Lucille.....Uniontown, Pa.
Pifer, Robert.....Lansing, Mich.	Johnson, Elaine.....Elyria
Podorean, Charles.....Granville	Jones, Winifred.....Jackson
Pratt, John.....Bellefontaine	Killian, Barbara.....Toledo
Price, Ira, II.....Chicago, Ill.	Killian, Jean.....Toledo
Rudke, Robert.....Toledo	Kling, Jane.....Detroit, Mich.
Richards, Emory.....Bexley	Klemm, Jeanne.....Bloomington, Ill.
Royce, Joseph.....Brooklyn, N. Y.	Koncana, Jean.....Cleveland

Kovachy, Lillian.....	Shaker Heights	Sharkey, Sue.....	Dayton
Kulhanek, LaVerne.....	Lakewood	Shuebruk, Diana.....	Newark
Lancashire, Mary.....	Maumee	Shumaker, Eleanor.....	Granville
Lay, Mary Virginia.....	Chicago, Ill.	Simple, Marcia.....	Warren, R. I.
Leflow, Susan.....	Chicago, Ill.	Skalak, Camille.....	Oberlin
Lewis, Ann.....	Rochester, N. Y.	Slade, Elizabeth.....	Ballston Spa, N. Y.
Lewis, Lucy.....	Granville	Smith, Jeanne.....	Tallmadge
McNeill, Marjorie.....	Chicago, Ill.	Smith, Mary Ernestine.....	Marion
Martin, Jane.....	Detroit, Mich.	Smith, Ruth.....	Columbus
Mather, Julia.....	Newton Centre, Mass.	Stacy, Phyllis.....	Bexley
Nehel, Eleanor.....	Chicago, Ill.	Stewart, Betty.....	Granville
Phillips, Bebe.....	Ben Avon, Pa.	Stilwell, Constance.....	Shaker Heights
Pickrel, Eleanor.....	Dayton	Straith, Virginia.....	Detroit, Mich.
Preston, Jean.....	Yonkers, N. Y.	Thomsen, Beverly.....	Edgewater, N. J.
Rea, Sally.....	Fort Wayne, Ind.	Trebing, Charlene.....	Lakewood
Reynolds, Mary Jane.....	Cleveland Heights	Van Horn, Edith.....	Nashville, Tenn.
Rupp, Madeline.....	Granville	Vierling, Ruth.....	Oradell, N. J.
Ruschl, Barbara.....	Lafayette, Ind.	Wallgren, Violet.....	University City, Mo.
Ryan, Mary Lou.....	Hamilton, N. Y.	Watkins, Phyllis.....	Massillon
Schubert, Virginia.....	Cincinnati	Wiley, Ann.....	Chattanooga, Tenn.
Scott, Mary Kathryn.....	Rome, N. Y.	Wright, Elizabeth.....	Port Washington, N. Y.

## JUNIORS

Anstaett, Joseph.....	Columbus	Marquardt, David.....	Dayton
Ashley, Donald.....	Detroit, Mich.	Minton, Stephen.....	Beaver, Pa.
Baumgartner, Robert.....	Detroit, Mich.	Moore, Wayne.....	Granville
Bellar, Jack.....	Columbus	Morlan, Robert.....	North Madison
Bowen, Thomas.....	Columbus	Muench, George.....	Chicago, Ill.
Boyd, Jackson.....	Cincinnati	Murphy, John.....	Gaines, Mich.
Brannan, Delbert.....	Summit, N. J.	Neuschel, Robert.....	Hamburg, N. Y.
Brannon, Earl.....	Zanesville	Nichol, John.....	Mt. Vernon
Bridge, Richard.....	Grosse Pointe, Mich.	Oberhelman, William.....	Cincinnati
Brigham, Jack.....	Winnetka, Ill.	Orwig, John.....	Fostoria
Campbell, Edmond.....	Dayton	Pierson, Phillip.....	Pittsburgh, Pa.
Chapin, Sidney.....	Cleveland Heights	Place, John.....	Pittsburgh, Pa.
Christie, James.....	Detroit, Mich.	Reed, George.....	Brilliant
Conner, Charles.....	Newark	Reed, Roger.....	St. Petersburg, Fla.
Cook, James.....	Newton, Mass.	Riley, Jack.....	Canton
Crawford, Charles.....	Dayton	Roberts, Dudley.....	Granville
DeLong, David.....	Ann Arbor, Mich.	Robey, Robert.....	Caldwell
Denton, Clarence.....	Castile, N. Y.	Schroeder, Robert.....	Evanston, Ill.
Dewey, John.....	Western Springs, Ill.	Sells, LeRoy.....	Rochester, N. Y.
Dippery, Franklin.....	Van Wert	Smith, Clifford.....	Canton
Douglass, William.....	Detroit, Mich.	Smith, David.....	Pittsburgh, Pa.
Elmer, Richard.....	Toledo	Sperry, Edward.....	Battle Creek, Mich.
Fox, Thomas.....	Grosse Pointe, Mich.	Staddon, Arthur.....	Dayton
Geneser, Wilson.....	Chicago, Ill.	Stevens, Edgar.....	Akron
Gosnell, Dale.....	Granville	Swainhart, Robert.....	Akron
Goux, Charles.....	Detroit, Mich.	Taylor, Frederick.....	Mt. Vernon
Griffin, William.....	Norwood	Taylor, Robert.....	Newark
Harrison, Robert.....	Newark	Taylor, William.....	Lancaster
Hastings, Robert.....	Ravenna	Tiemann, James.....	Newark
Haynes, Earl.....	Newark	Townsley, Harry.....	Lancaster
Holden, James.....	Granville	Trautman, George.....	Columbus
Howard, Robert.....	Massillon	Ward, Frank.....	Evanston, Ill.
Hudson, Raymond.....	Rochester, N. Y.	Williams, Clyde.....	Columbus
Humphries, Howald.....	Cincinnati	Wyman, John.....	Cleveland
Jewett, Stiles.....	Cheshire, Conn.		
Johnson, Ray.....	Evanston, Ill.	Adams, Mary Kay.....	Marion
Jones, Charles.....	Mt. Lebanon, Pa.	Armstrong, Joan.....	Bexley
Jones, Jack.....	Granville	Arnold, Margaret.....	Manzanola, Colo.
*Jones, Orval.....	Granville	Atwater, Mary.....	Indianapolis, Ind.
Kendall, Robert.....	Downers Grove, Ill.	Baekus, Nancy.....	Bloomfield Hills, Mich.
Lenifear, Tom.....	Bedford	Bash, Nancy.....	Toronto, Ontario, Canada
Lewis, Paul.....	Newark	Bateman, Rosamond.....	Cleveland
Little, Robert.....	Grosse Pointe, Mich.	Bayrd, Georgia.....	Chicago, Ill.
McBurney, Richard.....	Cambridge	Bruce, Carolyn.....	Garrettsville
McCarthy, Robert.....	Detroit, Mich.		

\*Deceased, Dec. 1940.

Burkholder, Doris.....	Alpena, Mich.	Metcalf, Carolyn.....	Salem, N. J.
Butzman, Betty.....	Rocky River	Mitchell, Patricia.....	Detroit, Mich.
Carr, Elizabeth.....	Shaker Heights	Muth, Shirlee.....	Norfolk, Va.
Collins, Peggy.....	Geneva, Ill.	Myler, Elizabeth.....	Xenia
Collord, Martha Jane.....	Detroit, Mich.	Myler, Priscilla.....	Xenia
Corey, Rebecca.....	Chardon	Needham, Helen.....	Greenville, Pa.
Cowles, Jerry.....	River Forest, Ill.	Nixon, Elizabeth.....	Rochester, N. Y.
Craig, Betty.....	Dayton	Ory, Mary.....	Detroit, Mich.
Daniels, Mary.....	Shaker Heights	Phillips, Alison.....	Highland Park, Ill.
Dayhoff, Rita.....	Oak Park, Ill.	Pilgrim, Mary.....	River Forest, Ill.
Dorsey, Elizabeth.....	Findlay	Pullis, Myrla.....	Clifton, N. J.
Dorsey, Marian.....	Cleveland Heights	Ramsower, Isabel.....	Columbus
Dunlap, Mary.....	Columbus	Richards, Louise.....	Bexley
Ernest, June.....	Akron	Roach, Margaret.....	Muscatine, Ia.
Frush, Pansy.....	Thornville	Root, Brina.....	Canton
Graves, Jacqueline.....	Akron	Scott, Marian.....	Lakewood
Greene, Janet.....	Royal Oak, Mich.	Seagrave, Leslie Mae.....	Granville
Hare, Sally.....	Upper Sandusky	Shepard, Alice.....	Granville
Hofelich, Margaret.....	Detroit, Mich.	Sherbondy, Pauline.....	West Newton, Pa.
Hoffhine, Mary.....	Bexley	Shively, Wilma.....	Dayton
Howard, Ruth.....	Jamestown, N. Y.	Stander, Marianna.....	Mansfield
Ireland, Virginia.....	Birmingham, Ala.	Swartz, Joann.....	Albion, N. Y.
Kleindienst, Viola.....	Maplewood, N. J.	Thomas, Dorothy.....	Pittsburgh, Pa.
Kohler, Mary.....	Santa Monica, Calif.	Todhunter, Mary.....	Mt. Vernon
Korрман, Mildred.....	New Brighton, Pa.	Walker, Betty.....	South Orange, N. J.
Kreider, Anna.....	Auburn, Ind.	Waterworth, Elizabeth.....	Cleveland Heights
Larwood, Marjorie.....	Albion, N. Y.	Watkins, Hazel.....	Massillon
Love, Barbara.....	Mt. Vernon, N. Y.	Weeks, Elizabeth.....	Leonia, N. J.
McCornack, Emily.....	Chicago, Ill.	Willett, Mary Alice.....	Granville
McFadden, Lillian.....	Park Ridge, Ill.	Woodyard, Sara Jane.....	Oak Park, Ill.

## SOPHOMORES

Allan, John.....	Westfield, N. J.	Ellor, John.....	South Orange, N. J.
Andrews, Robert.....	Cambridge	Fellbaum, Warren.....	Toledo
Anthony, William.....	Massillon	Fife, Harold.....	Gallipolis
Appelquest, Edward.....	Leonia, N. J.	Fitch, Donald.....	Chicago, Ill.
Athey, Gerald.....	Milwaukee, Wis.	Fleming, Robert.....	Mansfield
Athey, Wallace.....	Milwaukee, Wis.	Ford, James.....	Columbus
Bailey, Stephen.....	Columbus	Freese, Martin.....	Columbus
Beery, Forrest.....	Hillsboro	Gibbs, David.....	Parma
Branson, Robert.....	Bay Village	Gibson, Robert.....	Norwood
Brickels, Bruce.....	Granville	Goodell, Byron.....	Granville
Briggs, Robert.....	Lakewood	Goodrich, Robert.....	Zanesville
Bright, Gene.....	Toledo	Grahner, Robert.....	Cleveland
Brown, David.....	Lake Geneva, Wis.	Gray, Robert.....	Dayton
Brownholts, William.....	Mt. Vernon, N. Y.	Grimm, Robert.....	Evanston, Ill.
Buttermore, Richard.....	Parkersburg, W. Va.	Hannaway, Robert.....	Columbus
Carter, Robert.....	Detroit, Mich.	Hartenian, Edward.....	Cincinnati
Cartwright, Dana.....	Cincinnati	Heywood, William.....	Toledo
Cavagrotti, John.....	Rochester, N. Y.	Higinbotham, Frederick.....	Ithaca, N. Y.
Childs, John.....	Wyoming	Holt, Ward.....	San Mateo, Calif.
Chirn, William.....	South Orange, N. J.	Holtz, Edgar.....	Parkersburg, W. Va.
Cleodening, Carl.....	Cincinnati	Hopkins, William.....	Summit Station
Close, Walter.....	Ben Avon, Pa.	Howell, Warren.....	Toledo
Collins, Frank.....	Hillsboro	Hubona, Urban.....	Chicago, Ill.
Converse, Paul.....	Concord, N. H.	Hylbert, Paul.....	Parkersburg, W. Va.
Cook, Ralph.....	Newark	Irvine, Frank.....	Shaker Heights
Coppell, Donald.....	Chillicothe	Johnson, Delvin.....	Steubenville
Craig, Joseph.....	Washington C.H.	Johnson, J. B.....	Elyria
Currier, Jack.....	Bexley	Kates, William.....	Philadelphia, Pa.
Curtin, George.....	Clarksburg, W. Va.	Kinney, Aldon.....	Marionet
Davis, Grayburn.....	Wilkinsburg, Pa.	Kinney, John.....	Chicago, Ill.
Decker, James.....	Parma	Lantz, James.....	Lancaster
Denison, Albert.....	Pittsfield, Mass.	Lay, John.....	Port Clinton
Devereaux, Robert.....	Chicago, Ill.	McCulloch, Hugh.....	Evanston, Ill.
Dickson, Albert.....	Rochester, N. Y.	McFadden, Edward.....	Newark
DiTirro, Joseph.....	South Euclid	McKinney, Robert.....	Saginaw, Mich.
Downing, Max.....	Detroit, Mich.	Mackenzie, Robert.....	Adrian, Mich.
Duncan, Robert.....	Newark	Maliszewski, Edward.....	Grosse Pointe, Mich.

Miller, William.....	Hamilton	Cowan, Natalie.....	Granville
Mofford, Russell.....	Cincinnati	Craig, Mary Jane.....	Detroit, Mich.
Moll, Wilhelm.....	Granville	Crisp, Jean.....	Elyria
Monson, John.....	Rocky River	Davies, Marjorie.....	Fort Thomas, Ky.
Moyer, James.....	Columbus	Dawson, Elizabeth.....	Dayton
*Murphy, William.....	Newark	deBary, Ellen.....	Leonia, N. J.
Murton, William.....	Rocky River	Deckman, Martha.....	New York, N. Y.
Nygren, Donald.....	Chicago, Ill.	Dolle, Ruth.....	Dayton
Oxley, Philip.....	Granville	Donner, Dorothy.....	Cleveland Heights
Packard, Hall.....	Birmingham, Mich.	Elkins, Marcia.....	Rocky River
Patrick, Robert.....	Norwalk	Echman, Alice.....	Granville
Peirce, Robert.....	Springfield, Mass.	Evans, Margaret.....	Atlanta, Ga.
Petrequin, Richard.....	Shaker Heights	Fahrenbach, Jean.....	Cleveland
Prosch, Dick.....	Berwyn, Ill.	Fessenden, Jean.....	Norwood
Purvis, Donald.....	Pittsburgh, Pa.	Fuller, Lynden.....	Algonac, Mich.
Randolph, Ross.....	Granville	Gratsa, Margaret.....	Philadelphia, Pa.
Rankin, Willard.....	Dayton	Hazle, Barbara.....	Richmond, Ind.
Riddle, James.....	Cleveland Heights	Harris, Marjorie.....	Mt. Vernon
Robinson, Gerald.....	Yeadon, Pa.	Hart, Mary.....	Canton
Robinson, Howard.....	Newark	Hinkson, Jean.....	Dayton
Rucker, John.....	Dearborn, Mich.	Holzer, Louise.....	Gallipolis
Sauer, David.....	Minneapolis, Minn.	Hooper, Jean.....	Jenkintown, Pa.
Searla, John.....	Detroit, Mich.	Hopkins, Ann.....	Benton, Harbor, Mich.
Sibbison, Robert.....	Shaker Heights	Horn, Jean.....	South Orange, N. J.
Sibbiger, Richard.....	New York, N. Y.	Houser, Mary.....	Kenilworth, Ill.
Sivertsen, Paul.....	Orange, N. J.	Hunt, Martha.....	Toledo
Smith, G. Robert.....	Grosse Pointe, Mich.	Hunter, Anne.....	Bellbrook
Sparks, Frank.....	Cranston, R. I.	Johnson, Charlotte.....	Evanston, Ill.
Stemler, Robert.....	Cincinnati	Johnson, Roberta.....	Cleveland Heights
Stephan, David.....	Upper Sandusky	Jones, Duxee.....	Detroit, Mich.
Stitt, Richard.....	Warren	Jones, Jane.....	Mt. Vernon
Straith, Richard.....	Detroit, Mich.	Kles, Marcella.....	Newark
Stumpf, Ralph.....	Bay Village	Klepper, Alta.....	Decatur, Ind.
Taggart, Frank.....	Wooster	Koehl, Louise.....	Lakewood
Theile, Jack.....	Chicago, Ill.	Koons, Marilyn.....	Springfield
Thompson, Robert.....	Newark	Legler, Barbara.....	Dayton
Trout, Thomas.....	Findlay	Lentz, Virginia.....	Toledo
Tschantz, Dick.....	Canton	Linthicum, Mary.....	Baltimore, Md.
Vickers, Robert.....	Salem	Loewenthal, Jane.....	Englewood, N. J.
Welf, Oliver.....	Cleveland	Lorig, Grace.....	Pittsburgh, Pa.
White, Eugene.....	Coshocton	McKell, Thelma.....	Short Hills, N. J.
Wigle, Arnold.....	Detroit, Mich.	McMillan, Betty.....	Lakewood
Wilson, Gene.....	Newton Centre, Mass.	Marlow, Jeannette.....	Elizabeth, N. J.
Winkler, Richard.....	Lakewood	Marta, Susan.....	Thiells, N. Y.
Wise, Joseph.....	Waynesburg	Matthews, Anne.....	Newark
Wright, Harold.....	Granville	Meddaugh, Mary Kay.....	Berkeley, Calif.
Wright, Max.....	Granville	Melsner, Constance.....	Akron
Wulchet, Thomas.....	Columbus	Melick, Faye.....	Roseville
Wygrant, Willis.....	Mansfield	Miller, Joan.....	Port Huron, Mich.
Young, Charles.....	Newark	Moody, Mary Louise.....	Atlanta, Ga.
		Moon, Mary.....	Plymouth, Mich.
		Morse, Betty Jane.....	Akron
Alexander, Antoinette.....	Akron	Munro, Urs Mae.....	Rochester, N. Y.
Arnold, Susan.....	Mansfield, Colo.	Murray, Janice.....	Indianapolis, Ind.
Ashinger, Kathryn.....	Pittsburgh, Pa.	Myers, Susan.....	Dayton
Ault, Roberta.....	Cambridge	Nelms, Elizabeth.....	East Cleveland
Baldwin, Betty.....	Birmingham, Mich.	O'Bryan, Janet.....	Mt. Vernon
Barnette, Mary Louise.....	Grosse Pointe, Mich.	Parks, Marian.....	River Forest, Ill.
Barth, Betty.....	Lakewood	Patnoe, Joyce.....	Rocky River
Bartholomew, Ann.....	Fort Wayne, Ind.	Perry, Melissa.....	Dayton
Bechtold, Betty.....	Willoughby	Peters, Doris.....	Felham, N. Y.
Bellow, Marjorie.....	Akron	Phillips, Mary.....	Granville
Bjelke, Barbara.....	Granville	Pratt, Martha.....	Alexandria
Brode, Elizabeth.....	Newcomertown	Raloe, Eleanor.....	Alderson, W. Va.
Brown, June.....	Oak Park, Ill.	Reid, Phyllis.....	Niagara Falls, N.Y.
Brunner, Barbara.....	Mansfield	Rommel, Ruth.....	LaGrange, Ill.
Bustleker, Irma.....	Detroit, Mich.	Rosenthal, Joan.....	Tiffin
Bygden, Virginia.....	Port Clinton	Rugg, Audrey.....	Newark
Call, Casella.....	Oak Park, Ill.	Sattem, Florence.....	Shelton, Conn.
Campbell, Elizabeth.....	Akron	Schubert, Eleanor.....	Cincinnati
Christena, Sue.....	Indianapolis, Ind.	Schumann, Barbara.....	Royal Oak, Mich.

\*Deceased, Dec. 1940.

## STUDENT ENROLLMENT

119

Shaw, Eleanor.....	Buffalo, N. Y.	Van Natta, Mary.....	Lakewood
Sheldon, Dorothy.....	Ashtabula	Webb, Virginia.....	Geneva
Shepard, Ann.....	Dayton	Wells, Betty.....	Glencoe, Ill.
Sheplein, Marcella.....	Lakewood	Wendt, Carolyn.....	Columbus
Smith, Betty.....	Chillicothe	Westcott, Ruth.....	River Forest, Ill.
Smith, Marjorie.....	Denver, Colo.	Wheelock, Phyllis.....	Wilmette, Ill.
Snow, Alice.....	Chicago, Ill.	White, Maryline.....	Bloomfield Hills, Mich.
Stark, Jeanne.....	Wilmette, Ill.	William, Barbara.....	Salem
Stellhorn, Barbara.....	Ashville	Wilson, Dorothy.....	Geneva, N. Y.
Stevens, Eloise.....	Castile, N. Y.	Winans, Dorothy.....	Ashland, Ky.
Stoddard, Girvina.....	Dayton	Wolf, Mary Louise.....	Akron
Stoddard, Lynette.....	Lima	Young, Joan.....	Piedmont, Calif.
Stuart, Almee.....	Newark	Yoxall, Lindsey.....	London, England
Tight, Barbara.....	San Francisco, Calif.	Zimmer, Grace.....	Newcomerstown
Townsend, Eleanor.....	Sycamore, Ill.	Zimmerman, Jeanne.....	Columbus
Upham, Jean.....	Mt. Vernon		

## FRESHMEN

Acker, William.....	Sharon, Pa.	Holbert, Theodore.....	Sussex, N. J.
Adams, John.....	Springfield	Hoover, Charles.....	Chicago, Ill.
Akers, Charles.....	Cleveland Heights	Hughes, John.....	Mansfield
Alder, Jonathan.....	Lakewood	Hunsinger, David.....	Cincinnati
Alpaugh, Walter.....	Lockland	Irwin, Hugh.....	Churchville, N. Y.
Anstaett, Robert.....	Columbus	Isley, Robert.....	East Cleveland
Ashbrook, William.....	Johnstown	Jaacke, George.....	Toledo
Athey, Howard.....	Milwaukee, Wis.	Johnson, Edward.....	Stuebenville
Atkinson, Thomas.....	Columbia, Mo.	Johnson, Stanley.....	Mt. Vernon
Back, Robert.....	Media, Pa.	Karlovec, Robert.....	Cleveland
Benus, Thomas.....	Westerville	Kennedy, Hugh.....	Clayton, N. Y.
Brucker, Robert.....	Cleveland	Langley, Leonard.....	East Amherst, N. Y.
Bushing, Raymond.....	Fort Wayne, Ind.	Lanman, David.....	East Chicago, Ind.
Caswall, Edward.....	Cleveland Heights	Larson, Kenneth.....	Warren
Chapman, Everett.....	Cincinnati	Latimer, John.....	Hamilton
Childs, Eric.....	Hamilton	Leggett, Mortimer.....	Ashtabula
Clark, Sheldon.....	Shaker Heights	Lewis, Charles.....	Birmingham, Mich.
Clarke, Calvin.....	Portsmouth	Link, Richard.....	Winnetka, Ill.
Clippert, George.....	Detroit, Mich.	Loehner, John.....	Bexley
Cochran, James.....	Bellaire	Lozier, Ludlow.....	Glen Ellyn, Ill.
Conrad, Richard.....	Wayne, N. Y.	Lumm, William.....	Toledo
Courtney, James.....	Bexley	Lytle, Robert.....	Waterville
Crysler, Robert.....	Syracuse, N. Y.	McClellan, George.....	Upper Darby, Pa.
Curtis, Frederick.....	Syracuse, N. Y.	McClure, George.....	Columbus
Cutler, William.....	Pottsville, Pa.	McCollum, Albert.....	Granville
Deacon, John.....	Detroit, Mich.	McFarland, Charles.....	Toledo
Deeds, Richard.....	Granville	McGraw, Nell.....	Grosse Pointe, Mich.
Dees, Marvin.....	Cleveland	Marquardt, Richard.....	Dayton
Dell, Richard.....	Middletown	Martin, Robert.....	Birmingham, Mich.
DeMuth, Herbert.....	Fairview	Mead, Edwin.....	Chicago, Ill.
Denes, Frank.....	Elyria	Moorehead, John.....	Cambridge
Dentei, William.....	Toledo	Morgan, Richard.....	Mansfield
Desmond, Phillip.....	Winnetka, Ill.	Muellerhagen, Walter.....	Detroit, Mich.
Doeller, Thomas.....	Dayton	Myers, James.....	Akron
Drake, James.....	Jamaica, N. Y.	Neff, Robert.....	Cincinnati
Edmunds, Bradley.....	Pittsburgh, Pa.	Oakes, John.....	Chicago, Ill.
Edwards, Thomas.....	Ironton	Ogle, Robert.....	Newark
Ellis, Robert.....	Wilmington	Ortman, Charles.....	Evanston, Ill.
Elsasser, Donald.....	Canton	Palmer, William.....	Columbus
Feser, Hamilton.....	Cincinnati	Parker, Robert.....	Lancaster
Finefrock, Don.....	Toledo	Patrick, Charles.....	Norwalk
Fisher, William.....	Mansfield	Pattison, Stewart.....	Newton Centre, Mass.
Fowler, Bruce.....	Columbus	Powers, Wilbur.....	Newark
Gray, Howard.....	Jackson, Mich.	Pruyn, Scott.....	Sunnyside, L. I., N. Y.
Gregg, Richard.....	Dayton	Radford, Richard.....	Miamisburg
Guffin, George.....	Bexley	Raymond, Miner, III.....	Cincinnati
Gwinn, John.....	Gary, Ind.	Richards, Marmet.....	Berwyn, Ill.
Hall, Charles.....	Gallipolis	Richards, William.....	Chicago, Ill.
Harris, Lewis.....	Dayton	Robinson, Richard.....	Logan
Heath, William.....	Grosse Pointe Shores, Mich.	Rogers, William.....	Wheeling, W. Va.
	Columbus	Rohrich, Gene.....	Akron

Root, Thomas.....	Plymouth	Buchanan, Lois.....	Alliance
Saunders, John.....	Princeton, N. J.	Baker, Jane.....	Bellville
Scharer, Leonard.....	Pasadena, Calif.	Camlin, Jane.....	Newark
Schneider, Arthur.....	Granville	Card, Dorothy.....	Shaker Heights
Schulka, James.....	Lakewood	Catt, Phyllis.....	Rensselaer, Ind.
Schulkins, Thomas.....	Santa Monica, Calif.	Comey, Natalie.....	Rocky River
Schwartz, Jack.....	Orlando, Fla.	Cooper, Lorraine.....	Columbus
Seehof, John.....	Evanston, Ill.	Couthrust, Helen.....	Porterville, Calif.
Shipan, James.....	Garfield Heights	Cowen, Laura Lee.....	St. Clairsville
Siegfried, David.....	Glencoe, Ill.	Crangle, Barbara.....	Cleveland
Sievert, Richard.....	Toledo	Crittenden, Nancy.....	Windsor, Ont., Can.
Simpson, George.....	Ashland, Ky.	Cullis, Muriel.....	Sault Ste. Marie, Mich.
Skrliets, Rudolf.....	Elyria	Cumming Grace.....	East Cleveland
Smith, Earl.....	Chicago, Ill.	Daniel, Frances.....	Yonkers, N. Y.
Smith, Robert F.....	Newark	David, Virginia.....	Winnetka, Ill.
Smith, William.....	Columbus	Davis, Anne.....	Newark
Solesher, David.....	Chagrin Falls	DeVoe, Ruth.....	Detroit, Mich.
Spike, Robert.....	Brockport, N. Y.	Fiehrantz, Betty.....	Milwaukee, Wis.
Sponsler, Robert.....	North Baltimore	Ford, Jane.....	Birmingham, Mich.
Stanton, Russell.....	Ashtabula	Forsberg, Nancy.....	Maplewood, N. J.
Stathers, William.....	Clarksburg, W. Va.	Francis, Marjorie.....	Toledo
Staudt, Charles.....	Canton	Gates, Evelyn.....	Granville
Stearns, George.....	Chicago, Ill.	Gates, Meryl.....	Westfield, N. J.
Stelzer, George.....	Urbana	Gerwig, Rosemary.....	Evanston, Ill.
Stiles, Alfred.....	Onancock, Va.	Giffin, Marian.....	Cleveland Heights
Stitt, John.....	Warren	Haarman, Billie Jean.....	Lyndonville, N.Y.
Stocker, Edwin.....	Western Springs, Ill.	Handyside, Barbara.....	Bedford
Stokes, William.....	Dayton	Hanna, Betty.....	Rochester, N. Y.
Stoll, Edward.....	Rochester, N. Y.	Hard, Mary.....	Elyria
Stransky, Edward.....	Glencoe, Ill.	Hart, Dorothy.....	Shaker Heights
Straub, Robert.....	Wooster	Hayne, Barbara.....	Dumont, N. J.
Sutton, Allen.....	Dayton	Heidenreich, Phyllis.....	Indianapolis, Ind.
Sutton, Walter.....	Granville	Hench, Fayette.....	Hinsdale, Ill.
Swift, William.....	Cleveland Heights	Hillman, Marilyn.....	Akron
Tawse, Robert.....	Mansfield	Hilscher, Elma Mae.....	Canton
Thierwechter, David.....	Oak Harbor	Holt, Mildred.....	Queens VII, L. L. N. Y.
Thomas, Dean.....	Bedford	Horan, Kathleen.....	Omaha, Neb.
Tobey, Julian.....	Cincinnati	Kempner, Ruth.....	Tipp City
Troxel, Lynn.....	Tiffin	Kerr, Dorothy.....	Dayton
Turner, James.....	Chicago, Ill.	Kimmel, Marianna.....	Dayton
Urbam, David.....	Mt. Vernon	King, Barbara.....	Mt. Clemens, Mich.
Ward, Phillip.....	Evanston, Ill.	Klammt, Marga.....	Yonkers, N. Y.
Watkins, George.....	Massillon	Klein, Alice.....	Granville
Weiss, Morton.....	Rochester, N. Y.	Knoppell, Dorothy.....	Marlomet
Wellbaum, James.....	Sandusky	Krueger, Helen.....	Sandusky
Wentis, Bernard.....	Rochester, N. Y.	Lidster, Jean.....	Chicago, Ill.
Wertz, Herbert.....	Johnstown, Pa.	Lindsey, Lois.....	Mt. Clemens, Mich.
Willis, Harris.....	Washington C.H.	Loughridge, Margaret.....	Detroit, Mich.
Winkelhausen, Earl.....	Columbus	Lozier, Martha.....	Glen Eilyn, Ill.
Winstow, Rainsford.....	Evanston, Ill.	McCartney, Mary Lou.....	Cambridge
Winters, James.....	Ford City, Pa.	McDonald, Barbara.....	Lakewood
Witte, William.....	Waterville	McMillen, Jeanne.....	Van Wert
Wolfe, William.....	Columbus	Manchester, Harriet.....	St. Louis, Mo.
		Martin, Mary.....	Fort Wayne, Ind.
		Matthews, Jean.....	Sidney
Allen, Sally.....	Battle Creek, Mich.	Melbeyer, Marilyn.....	Saginaw, Mich.
Alling, Mary.....	Ann Arbor, Mich.	Mitchell, Jean.....	Bexley
Amos, Jean.....	Cleveland	Morgan, Martha.....	Van Wert
Avey, Margaret.....	Columbus	Morse, Katherine.....	Reynoldsburg
Bahler, Ruth.....	Sugarcreek	Mudd, Betty Lou.....	Dayton
Barnes, Betty.....	Milwaukee, Wis.	Naab, Norma.....	Lakewood
Bechtel, Sally.....	East Cleveland	Nash, Nancy.....	Ripon, Wis.
Benson, Virginia.....	Garfield Heights	Navin, Ruth.....	Birmingham, Mich.
Bertram, Marie.....	Montclair, N. J.	North, Martha.....	River Forest, Ill.
Bishop, Virginia.....	Cincinnati	Nowak, Marjorie.....	Lakewood
Blattenberg, Ann.....	Lima	Olds, Ruth.....	Toledo
Bloodgood, Alida.....	Naugatuck, Conn.	Pace, Joan.....	Chicago, Ill.
Bowers, Marjorie.....	Lakewood	Palmer, Nancy.....	Shelby
Bowman, Joan.....	Cuyahoga Falls	Parker, Patricia.....	Cincinnati
Brimmaid, Eleanor.....	Cincinnati	Pease, Fanny.....	Cincinnati
Brown, Sally.....	Cleveland Heights	Peregrine, Marilyn.....	Oak Park, Ill.



Plummer, Roxana.....	Evanston, Ill.	Thornberry, Adelaide.....	Cambridge
Price, Betty Jeanne.....	Akron	Tilden, Doris.....	Canton
Putnam, Elizabeth.....	Leonia, N. J.	Tilden, Nancy-Jane.....	Hartsdale, N. Y.
Reynolds, Virginia.....	Cleveland Heights	Tomlin, Bonilyn.....	Providence, R. I.
Riegner, Alice.....	Indianapolis, Ind.	Vercoe, Mary.....	Highland Park, Ill.
Roberts, Virginia.....	Pleasant Ridge, Mich.	Walsh, Helen.....	Shaker Heights
Ross, Betty.....	Winnetka, Ill.	Warren, Marcia.....	Indianapolis, Ind.
Schoenberg, Jean.....	Dayton	Watkins, Berneice.....	Dayton
Shields, Margaret.....	McMechen, W. Va.	Weaver, Nellmarie.....	Miamisburg
Sinclair, Marjorie.....	Cleveland Heights	Weltner, Jean.....	Logan
Smith, Anne.....	Macksburg	West, Barbara.....	Troy
Smith, Betty.....	Bexley	West, Margaret.....	Cleveland Heights
Smith, Donna.....	Lakewood	Whisler, Patricia.....	Willard
Stevens, Janice.....	New Milford, Conn.	White, Bonnie.....	Danville
Stevens, Jeanne.....	Toledo	White, Eloise.....	Shaker Heights
Stock, Marjorie.....	Dayton	White, Molly.....	Shaker Heights
Streb, Marcia.....	Dover	Whiteley, Alice.....	Wheeling, W. Va.
Swain, Charlotte.....	Newark	Willett, Thelma.....	Granville
Swartz, Verna.....	Hebron	Wilson, Virginia.....	Geneva, N. Y.
Swope, Norine.....	Dresden	Woodard, Peggy.....	Cincinnati
Taylor, Ruth.....	Toledo	Woodyatt, Jacqueline.....	Oak Park, Ill.
Thomassen, Claire.....	Maplewood, N. J.	Wright, Winifred.....	Denver, Colo.
Thompson, Jean.....	Cleveland	Yorkey, Jean.....	Maplewood, N. J.
Thompson, Martha.....	Rocky River	Young, Virginia.....	Wadsworth

## PART-TIME STUDENTS

Baker, Richard.....	Newark	Arnold, Dorothy.....	Newark
Davis, Berne.....	Homer	Camlin, Katherine.....	Newark
Dorris, Victor.....	Granville	Carr, Doris (Mrs. E. J.).....	Granville
Irwin, Donald.....	Churchville, N. Y.	Johnson, Mrs. A. J.....	Granville
Jobe, John.....	Granville	Jones, Louise.....	Granville
Plumley, Owen.....	Jacksontown	Shaw, Cornelia.....	Coshocton
Turnbull, John.....	Milwaukee, Wis.		

## EXTENSION STUDENTS

Dorris, Victor.....	Granville	Hollister, Louise.....	Newark
Greider, George.....	Newark	Hoover, Frances.....	Newark
Harman, Robert.....	Upper Sandusky	Nichols, Anna (Mrs. L. S.).....	Newark
Munselle, Carl.....	Utica	Robinson, Rosemary.....	Newark
Wells, Emmett.....	Newark	Sachs, Josephine.....	Newark
Young, Robert.....	Newark	Swearingen, Martha.....	Utica
Arnold, Mrs. Lester.....	Newark	White, Ruth (Mrs. Walter).....	Newark
Bourner, Dorothy.....	Newark	Windom, Mrs. Florence.....	Newark
Camlin, Katherine.....	Newark		

## ADDITIONAL ENROLLMENT

For Second Semester 1939-1940  
(Not included in catalog for January, 1940)

## SENIORS

Duffy, Harry.....Willard

## JUNIORS

DeLong, David.....Ann Arbor, Mich.  
Thomas, Dorothy.....Pittsburgh, Pa.

## SOPHOMORES

Cook, Ralph.....	Newark	Welles, Claude.....	Evanston, Ill.
DeJute, James.....	Ashtabula	Bookser, Barbara.....	Highland Park, Mich.
Hoover, John.....	Granville	Kornman, Mildred.....	New Brighton, Pa.
Hutton, James.....	Kenmore, N. Y.	Overbeck, Shirley.....	Columbus
Jewett, Stiles.....	Mt. Carmel, Conn.	Zimmer, Grace.....	Newcomerstown

## FRESHMEN

Larson, Kenneth.....	Toledo	Moll, William.....	Vienna, Germany
McKinney, Robert.....	Saginaw, Mich.	Beers, Margaret.....	Traverse City, Mich.
Melina, Carl.....	Ashtabula	Peters, Doris.....	Felham, N. Y.
Miller, William.....	Hamilton	Westcott, Margaret.....	Columbus

## POST GRADUATE

Hepler, Isabel.....Mt. Vernon

## CONSERVATORY OF MUSIC

Enrollment for First Semester 1940-1941

Voice		Public School Music	
Phyllis Huffman.....	Alexandria	Charlyn Adams.....	Parkersburg, W. Va.
	Piano	Jeanette Huff.....	Glendale, Calif.
Ruth Vierling.....	Oradell, N. J.	Paul Braden.....	Newark

## Unclassified

Allen, Sally.....	Battle Creek, Mich.	Harris, Marjorie.....	Mt. Vernon
Amos, Jean.....	Cleveland	Hart, Dorothy.....	Shaker Heights
Arnold, Susan.....	Manzanola, Colo.	Hart, Mary.....	Canton
Atwater, Mary.....	Indianapolis, Ind.	Hawes, Harriet.....	Granville
Ault, Roberta.....	Cambridge	Hayne, Barbara.....	Dumont, N. J.
Avey, Margaret.....	Columbus	Hillman, Marilyn.....	Akron
Bartholomew, Ann.....	Ft. Wayne, Ind.	Hunt, Martha.....	Toledo
Bechtel, Sally.....	East Cleveland	Izant, Margaret.....	Warren
Bechtold, Betty.....	Willoughby	Johnson, Charlotte.....	Evanston, Ill.
Bilow, Marjorie.....	Akron	Jones, Jane.....	Mt. Vernon
Bishop, Virginia.....	Cincinnati	Josif, Emily.....	Granville
Blattenberg, Ann.....	Lima	Klein, Alice.....	Granville
Bowers, Marjorie.....	Lakewood	Knoepfel, Dorothy.....	Mariontown
Bowman, Joan.....	Cuyahoga Falls	Legler, Barbara.....	Dayton
Breech, Alice.....	Mt. Vernon	Lidster, Jean.....	Chicago, Ill.
Brunner, Barbara.....	Manassas	Lindsey, Lois.....	Mt. Clemens, Mich.
Buchanan, Margaret.....	Alliance	Linthicum, Mary.....	Baltimore, Md.
Buber, Jane.....	Bellville	Love, Barbara.....	Mt. Vernon, N. Y.
Budleker, Irma.....	Detroit, Mich.	Lozier, Martha.....	Glen Eilyn, Ill.
Bygden, Virginia.....	Port Clinton	McCartney, Mary Lou.....	Cambridge
Camlin, Jane.....	Newark	McMillen, Jeanne.....	Van Wert
Campbell, Elizabeth.....	Akron	Manchester, Harriet.....	St. Louis, Mo.
Card, Dorothy.....	Shaker Heights	Marlow, Jeannette.....	Elizabeth, N. J.
Comey, Natalie.....	Rocky River	Martin, Mary.....	Ft. Wayne, Ind.
Cooper, Lorraine.....	Columbus	Mather, Julia.....	Newton Centre, Mass.
Coulthurst, Helen.....	Porterville, Calif.	Matthews, Ann.....	Newark
Cowen, Laura Lee.....	St. Clairsville	Meisner, Constance.....	Akron
Cowgill, Elizabeth.....	Port Clinton	Mitchell, Jean.....	Bexley
Cummings, Carol.....	Granville	Moon, Mary Kathryn.....	Plymouth, Mich.
Dauenhauser, Gall.....	Granville	Moore, Mrs. Walter.....	Coshocton
Davis, Ann.....	Newark	Morse, Betty Jane.....	Akron
Deckman, Martha.....	New York, N. Y.	Mudd, Betty Lou.....	Dayton
Delle, Ruth.....	Dayton	Myler, Elizabeth.....	Kenia
Donner, Dorothy.....	Cleveland Heights	Myler, Priscilla.....	Kenia
Ernest, June.....	Akron	Nixon, Elizabeth.....	Rochester, N. Y.
Eschman, Alice.....	Granville	Nowak, Marjorie.....	Lakewood
Evans, Margaret.....	Atlanta, Ga.	O'Bryan, Janet.....	Mt. Vernon
Evans, Mrs. Ellis.....	Newark	Pace, Joan.....	Chicago, Ill.
Fiebrants, Betty.....	Milwaukee, Wis.	Parker, Patricia.....	Cincinnati
Gardner, Mary.....	Middletown	Parks, Marian.....	River Forest, Ill.
Gates, Alice.....	Granville	Petegrine, Marilyn.....	Oak Park, Ill.
Gates, Evelyn.....	Granville	Peters, Doris.....	Felham, N. Y.
Griffin, Marion.....	Cleveland Heights	Phillips, Alison.....	Highland Park, Ill.
Hall, Geraldine.....	Granville	Plummer, Roxana.....	Evanston, Ill.
Handyside, Barbara.....	Bedford	Pullis, Myrle.....	Clifton, N. J.

Reese, Mrs. Everett.....	Newark	Doeller, Thomas.....	Dayton
Reid, Phyllis.....	Niagara Falls, N. Y.	Duncan, Robert.....	Newark
Roberts, Virginia.....	Pleasant Ridge, Mich.	Edmunds, Bradley.....	Pittsburgh, Pa.
Rommel, Ruth.....	LaGrange, Ill.	Ellis, Robert.....	Wilmington
Ross, Betty.....	Winnetka, Ill.	Elsasser, Donald.....	Canton
Rugg, Audrey.....	Newark	Fess, Hamilton.....	Toledo
Rupp, Mrs. M. E.....	Granville	Fleming, Robert.....	Mansfield
Ruschl, Barbara.....	Lafayette, Ind.	Freese, Martin.....	Columbus
Schubert, Elinor.....	Cincinnati	Gillespie, Paul.....	Hammonton, N. J.
Scott, Marian.....	Lakewood	Goodrich, Robert.....	Zanesville
Shepard, Alice.....	Granville	Gray, Robert.....	Dayton
Shubruk, Diana.....	Newark	Grimm, Robert.....	Evanston, Ill.
Shumaker, Eleanor.....	Granville	Hall, James.....	Dayton
Sieplein, Marcella.....	Lakewood	Hartenian, Edward.....	Cincinnati
Smith, Arline.....	Granville	Hastings, Robert.....	Ravenna
Smith, Betty.....	Chillicothe	Higinbotham, Frederick.....	Ithaca, N. Y.
Smith, Donna.....	Lakewood	Holbert, Theodore.....	Sussex, N. J.
Smith, Jeanne.....	Tallmadge	Holts, Edgar.....	Parkersburg, W. Va.
Smith, Marjorie.....	Denver, Colo.	Hoover, Charles.....	Chicago, Ill.
Stevens, Eloise.....	Castile, N. Y.	Johnson, Edward.....	Steuensville
Stevens, Janice.....	New Milford, Conn.	Johnson, J. B.....	Elyria
Stock, Marjorie.....	Dayton	Johnson, William H.....	Granville
Swain, Charlotte.....	Newark	Jones, Charles.....	Mt. Lebanon, Pa.
Swartz, Verna.....	Hebron	Jones, Dr. Roland W.....	Newark
Swope, Norine.....	Dresden	Kates, William.....	Philadelphia, Pa.
Taylor, Ruth.....	Toledo	Kendall, Robert.....	Downers Grove, Ill.
Thomassen, Claire.....	Maplewood, N. J.	Kinney, John.....	Chicago, Ill.
Thompson, Jean.....	Cleveland	Landfeer, Tom.....	Bedford
Thornberry, Adelaide.....	Cambridge	Little, Robert.....	Grosse Pointe, Mich.
Tilden, Doris.....	Canton	Lumm, William.....	Toledo
Tilden, Nancy-Jane.....	Hartsdale, N. Y.	McClure, George.....	Columbus
Townsend, Eleanor.....	Sycamore, Ill.	McKinnie, Curtis.....	Springfield, Ill.
Van Horn, Edith.....	Nashville, Tenn.	Martin, Robert.....	Birmingham, Mich.
Walsh, Helen.....	Shaker Heights	Minton, Stephen.....	Beaver, Pa.
Watkins, Bernice.....	Dayton	Moore, John.....	Downers Grove, Ill.
Weaver, Nellmarie.....	Miamisburg	Moore, Wayne.....	Granville
Weltner, Jean.....	Logan	Morgan, Richard.....	Mansfield
West, Margaret.....	Cleveland Heights	Moyer, James.....	Columbus
Westcott, Ruth.....	River Forest, Ill.	Muellerhagen, Walter.....	Detroit, Mich.
Willet, Thelma.....	Granville	Murton, William.....	Rocky River
Williams, Barbara.....	Salem	Norpell, Thomas.....	Newark
Wright, Winifred.....	Denver, Colo.	Petrequin, Richard.....	Shaker Heights
Young, Virginia.....	Wadsworth	Prosch, Richard.....	Berwyn, Ill.
		Purvis, Donald.....	Pittsburgh, Pa.
		Rankin, Willard.....	Dayton
Allan, John.....	Westfield, N. J.	Richards, Marmet.....	Chicago, Ill.
Alraugh, Walter.....	Lockland	Robey, Robert.....	Caldwell
Anstaett, Robert.....	Columbus	Rogers, William.....	Wheeling, W. Va.
Ashbrook, William.....	Johnstown	Rohrich, Eugene.....	Akron
Athey, Howard.....	Milwaukee, Wis.	Sauer, David.....	Minneapolis, Minn.
Athey, Wallace.....	Milwaukee, Wis.	Saunders, John.....	Princeton, N. J.
Benua, Thomas.....	Westerville	Saxton, Frank.....	Toledo
Bowen, Thomas.....	Columbus	Sibbison, Robert.....	Shaker Heights
Brannan, Delbert.....	Summit, N. J.	Siegfried, David.....	Glencoe, Ill.
Branson, Robert.....	Bay Village	Sivertsen, Paul.....	Orange, N. J.
Brauning, Robert.....	Zanesville	Smith, Clifford.....	Canton
Brown, John.....	Granville	Smith, G. Robert.....	Grosse Pointe, Mich.
Browne, David.....	Lake Geneva, Wis.	Smith, Robert.....	Newark
Christie, James.....	Detroit, Mich.	Smith, William.....	Columbus
Clark, Sheldon.....	Shaker Heights	Stanton, Russell.....	Ashtabula
Clippert, George.....	Detroit, Mich.	Staudt, Charles.....	Canton
Collins, Frank.....	Hillaboro	Stathers, William.....	Clarksburg, W. Va.
Conrad, Richard.....	Wayne, N. Y.	Straith, Richard.....	Detroit, Mich.
Converse, Paul.....	Concord, N. H.	Sutton, Allen.....	Dayton
Cook, James.....	Newton, Mass.	Sutton, Henry.....	Granville
Craig, Joseph.....	Washington, C. H.	Taylor, David.....	South Lyon, Mich.
Davis, Grayburn.....	Wilkinsburg, Pa.	Taylor, William.....	Lancaster
Deacon, John.....	Detroit, Mich.	Thiele, John.....	Chicago, Ill.
Decker, James.....	Parma	Toy, James.....	Granville
Devereaux, Robert.....	Chicago, Ill.	Trout, Thomas.....	Findlay
Dippers, Franklin.....	Van Wert	Turner, James.....	Chicago, Ill.

Williams, Clyde.....	Columbus	Wright, Max.....	Granville
Wince, Joseph.....	Granville	Wygant, Willis.....	Mansfield
Winslow, Rainsford.....	Evanston, Ill.	Wyman, John.....	Cleveland
Winters, James.....	Ford City, Pa.		

### ADDITIONAL ENROLLMENT

(Not included in the Catalog of January, 1940)

Binder, Jeanette.....	Newark	Goodrich, Robert.....	Zanesville
Butaman, Betty.....	Rocky River	Grimm, Robert.....	Evanston, Ill.
Call, Casella.....	Oak Park, Ill.	Hall, Richard.....	Newark
Cooper, Lorraine.....	Columbus	Hanna, Donald.....	Canton
Evans, Mrs. Ellis.....	Newark	Harris, Charles.....	Jackson, Mich.
Fenn, Beatrice.....	Toronto, Ont., Can.	Harrison, Charles.....	Newark
Funk, Dorothy.....	Waynesburg, Pa.	Hick, Louis.....	Cambridge
Hite, Joan.....	Utica	Holtz, Edgar.....	Charleston, W. Va.
Jeffrey, Lucille.....	Untontown, Pa.	Hoover, John.....	Granville
Linthicum, Mary.....	Baltimore, Md.	Kibby, Willard.....	Cleveland
McKee, Susan.....	East Cleveland	King, Horace.....	Granville
Miller, Joan.....	Port Huron, Mich.	Lay, John.....	Port Clinton
Myers, Susan.....	Dayton	Lutton, Bertram.....	Evanston, Ill.
Reynolds, Mary.....	Cleveland Heights	Mackeffresh, Taylor.....	Cincinnati
Sangren, Dorothy.....	Granville	Maliszewski, Edward.....	Grosse Pointe, Mich.
Shoebrok, Diana.....	Newark	McCulloch, Hugh.....	Evanston, Ill.
Shumaker, Eleanor.....	Granville	McFadden, Edward.....	Newark
Watkins, Hazel.....	Massillon	McKinnie, Curtis.....	Springfield, Ill.
Webb, Virginia.....	Geneva	Mellins, Carl.....	Ashtabula
Weiant, Helen.....	Newark	Morgan, Richard.....	Mansfield
Westcott, Ruth.....	River Forest, Ill.	Munger, George.....	Detroit, Mich.
Allen, John.....	Westfield, N. J.	Reed, George.....	Steubenville
Bowen, Thomas.....	Columbus	Roberts, Dudley.....	Granville
Brannon, Earl.....	Zanesville	Root, David.....	Medina
Daych, Donald.....	New York, N. Y.	Saxton, Frank.....	Toledo
DeJute, James.....	Niles	Vickers, Robert.....	Salem
Devereaux, Robert.....	Chicago, Ill.	Ward, Frank.....	Evanston, Ill.
Dewey, John.....	Western Springs, Ill.	Winslow, Rainsford.....	Evanston, Ill.
Gillespie, Paul.....	Hammonnton, N.J.		

## STUDENT ENROLLMENT

125

SUMMARY OF ENROLLMENT BY STATES  
AND FOREIGN COUNTRIES

First Semester 1940-1941

<i>State</i>	<i>Men</i>	<i>Women</i>	<i>Total</i>
Alabama .....	0	1	1
California .....	4	6	10
Colorado .....	0	4	4
Connecticut .....	1	3	4
Florida .....	2	0	2
Georgia .....	0	2	2
Illinois .....	45	40	85
Indiana .....	3	14	17
Iowa .....	0	1	1
Kentucky .....	1	2	3
Maryland .....	0	1	1
Massachusetts .....	6	1	7
Michigan .....	36	33	69
Minnesota .....	1	0	1
Missouri .....	1	2	3
Nebraska .....	0	1	1
New Hampshire .....	2	0	2
New Jersey.....	12	19	31
New York.....	27	27	54
Ohio .....	259	224	483
Pennsylvania .....	21	14	35
Rhode Island .....	1	2	3
Tennessee .....	0	2	2
Virginia .....	1	1	2
West Virginia .....	6	5	11
Wisconsin .....	5	3	8
<hr/>			
Total United States.....	434	408	842
Canada .....	0	2	2
England .....	0	1	1
<hr/>			
Grand Total (full time).....	434	411	845
Part-time students.....	7*	6*	13*
Conservatory (non-college) .....	6	12	18
Extension students .....	6*	11*	17*
<hr/>			
Grand Total (exclusive of repetition)....	452	439	891

\*One name repeated.

## SUMMARY OF STUDENT ENROLLMENT

(First Semester, 1940-1941)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors .....	76	86	162
Juniors .....	79	69	148
Sophomores .....	124	131	245
Freshmen .....	155	135	290
<hr/>			
Total Full-time .....	434	411	845
Part-time (collegiate rank).....	7*	6*	13*
Conservatory of Music (col. rank)	99	125	224
(non-collegiate rank).....	6	12	18
Extension .....	6*	11*	17*
<hr/>			
Grand Total .....	552	565	1117
Grand Total (exclusive of repetition).....	452	439	891

\*One man and one woman repeated.

## CONSERVATORY REGISTRATION

(First Semester, 1940-1941)

Seniors .....	9	13	22
Juniors .....	17	7	24
Sophomores .....	37	43	80
Freshmen .....	36	62	98
Non-collegiate rank .....	6	12	18
<hr/>			
	105	137	242

## INDEX

Accrediting .....	41	Greek .....	71
Administration, Officers of.....	14	Guidance .....	33
Admission .....	28	Health Service, Hospital.....	23
Advanced Standing.....	32	History, Denison.....	17
Aim .....	6	History .....	82
Alumni, Society of the.....	15	Honors .....	58, 112
Art .....	64	Incidental Fee .....	48
Astronomy .....	65	Italian .....	90
Bills, Payment of.....	50	Journal of the	
Biological Sciences .....	67	Scientific Laboratories.....	27
Buildings, Academic.....	20	Latin .....	71
Calendar, University.....	5	Library .....	22
Campus .....	19	Library Staff .....	13
Chapel Attendance.....	39	Loan Funds.....	56
Chemistry .....	68	Mathematics .....	84
Classical Languages.....	70	Modern Languages.....	87
Deeds Field.....	19	Music .....	91
Degrees conferred.....	110	Organizations	
Degrees in Music.....	47	Departmental .....	26
Degree requirements, A.B.....	41	Musical .....	25
Dormitories for Men.....	22, 52	Student .....	24
Dormitories for Women.....	21, 50	Phi Beta Kappa.....	57
Dramatic Art.....	108	Philosophy .....	94
Economics .....	72	Physical Education.....	26
Education .....	74	for Men.....	95
Engineering Science.....	77	for Women.....	97
English .....	79	Physics .....	101
Enrolment		Placement .....	35
Classified .....	126	Prizes .....	59, 112
Geographical .....	125	Psychology .....	103
Student .....	115	Recitation Schedule.....	63
Entrance, see Admission		Registration .....	37
Examinations, Comprehensive ...	44	Religion .....	104
Expenses .....	48	Rhodes Scholarship.....	59
Extension Courses .....	46	Scholarships .....	53
Faculty .....	9	Sociology .....	106
French .....	87	Spanish .....	90
Freshman Week.....	5, 33	Speech .....	107
Geology and Geography.....	81	Trustees, Board of.....	7
German .....	88	Tuition .....	48
Government .....	83	Vocational Choice.....	35