# **Ephemeris**

Volume 4 Article 7

2003

## Moonlight in Rome's Piazza Navona

Melanie Vanderkolk Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/ephemeris

Part of the Ancient Philosophy Commons, History of Art, Architecture, and Archaeology Commons, and the History of Religions of Western Origin Commons

#### **Recommended Citation**

Vanderkolk, Melanie (2003) "Moonlight in Rome's Piazza Navona," *Ephemeris*: Vol. 4 , Article 7. Available at: https://digitalcommons.denison.edu/ephemeris/vol4/iss1/7

This Article is brought to you for free and open access by the Classical Studies at Denison Digital Commons. It has been accepted for inclusion in Ephemeris by an authorized editor of Denison Digital Commons.

#### Tributes to Classical Art

### Moonlight in Rome's Piazza Navona By Melanie Vanderkolk

Strands of moonbeams
light up their faces,
those dancing without hesitation,
moving in a gypsy delight;
those who've caught the soul
of the wine in their feet
and have harmonized their bodies
with this Empire of history
and its celestial Pantheon.
They question nothing,
natives and tourists alike,
only asking you to be one
with the cascading reflections
in the Bernini fountains, and
the moonbeams lighting your face.



The Pantheon in Rome