

Ephemeris

Volume 5

Article 12

2004

Contributors

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Recommended Citation

(2004) "Contributors," *Ephemeris*: Vol. 5 , Article 12.

Available at: <https://digitalcommons.denison.edu/ephemeris/vol5/iss1/12>

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CONTRIBUTORS' NOTES

Georgia Blume is a sophomore at Oberlin College, majoring in Classics with an emphasis on Latin Language and Literature. She is from Brooklyn, New York and is currently spending the semester at the International Collegiate Center for Classical Studies in Rome. She hopes to attend graduate school, acquire a Ph.D., and become a professor and renowned publisher.

Tashina Browning is senior Classics major, Art History minor at Denison University. She is from Utica, Ohio and is serving her first term on *Ephemeris'* editorial board.

Allison Cartmell is a senior Classics and Latin double major at Denison University from Marietta, Ohio. Alli has been a past contributor to *Ephemeris* and is a member of the editorial board for the first time. She plans to pursue a Ph.D. in Classical Archaeology after graduation.

Nate Emmerson is a senior from Rochester, New York. He is a Latin major, Music Performance minor at Denison University. Nate has been published in *Ephemeris* in previous issues and is serving his first term as an editorial board member. He has accepted a fellowship at Boston University next year to pursue a Ph.D. in Classics.

Larkin Kennedy is from Reno, Nevada, and is in her last year at Denison University studying both Biology and Classics. She has been working on various projects in archaeology since her freshman year and has done survey work in Greece as well as participated in an excavation in Romania. Her senior research project, a

portion of which has been included in this volume, is the culmination of these activities and takes into account various studies on the theory and methods involved in archaeological research, as well as how the results of such research affect modern peoples. She has been accepted as a Ph.D. candidate in Archaeology at Texas A & M University starting in the fall of 2004.

Glenn Lacki, a junior at Oberlin College, is triple-majoring in Greek Language & Literature, Latin Language & Literature, and English (with a concentration in Medieval Language & Literature). Glenn is from Cleveland, Ohio and has just been accepted at the Intercollegiate Center for Classical Studies in Rome to study in the fall of 2004.

John Leebens is a junior from Carterville, Illinois double majoring in Classics and History with a minor in Latin at Denison University. A former contributor and editorial board member of *Ephemeris*, John will maintain his position on the board next year, serving as Editor-in-chief.

Autumn Lotze is a member of the class of 2007 at Denison University. She is from North Lima, Ohio and is a Sociology/Anthropology and International Studies double major. Her paper was written for a Shakespearean Drama course. She chose the particular topic because of her interest in Classical mythology and because of the importance of Greek and Roman influence on Elizabethan literature. Her paper explores Shakespeare's multiple uses of mythology and his interest in social commentary.

Nicole Miller is a junior at Denison University, and, as she could not possibly choose between her two passions,

is double majoring in Latin and Psychology. As a timid first year student from Cincinnati, Ohio, Nicole met Betsy and Melanie who sucked her into the Classics department, which she very happily calls home now. In search of great adventure and enlightenment, Nicole has spent Spring 2004 studying at University College Cork in Ireland. Her submission was written as part of a course entitled "Geography and Imagination in Antiquity and the Middle Ages" offered at UCC. Nicole certainly enjoyed her experience in Ireland--including trekking up mountains to visit Medieval holy wells, attempting to understand the Cork accent, and blundering her way through a Spoken Irish Class; but she soon returned because she missed seeing the sun on a regular basis and the good company of the amazing Betsy and Melanie.

Derek Mong is a senior English Writing major with a minor in Latin at Denison University. Derek has before been a contributor to *Ephemeris* in previous issues. His future plans include much tree climbing, afternoon naps, and throwing sock balls at his cat Leonard. In the fall he will begin an MFA in poetry writing at the University of Michigan in Ann Arbor.

Betsy Prueter is senior Classics and English Literature double major with a Latin minor at Denison University. She, along with good friend, Melanie Vanderkolk, founded *Ephemeris* in the spring of 2002 in hopes of promoting and encouraging the study of Classics. She is excited to see it expand to include works from other universities in Ohio, Ireland and Italy! After five issues and little *otium* to speak of, Betsy will graduate and has accepted a position working for AmeriCorps in Massachusetts before entering graduate school. She would like to extend special thanks to the Denison Classics Department for their support and

encouragement of not only the journal, but of her personal academic career.

Molly Samuel is a senior at Oberlin College and is majoring in Ancient Greek and Comparative Literature. She is from Atlanta, Georgia.

Andrew Sweet is a member of the class of 2004 at Kenyon College, majoring in Classics and Political Science. He is originally from Fort Wayne, IN and will begin pursuing a Ph.D. in Classics from Cornell University in the fall. His study of Brasidas began in 2002 for a class on Thucydides in translation, and the generous help of Carolin Hahnemann and Devin Stauffer last semester enabled him to improve his work by dealing with Thucydides in the original.

Heather Thompson is a junior English Writing and Women's Studies double major at Denison University from Westerville, Ohio, who has long been fascinated by the myth of Psyche and Eros. After writing a hideous retelling of the story for her poetry class, she decided to modernize the tale and created the poem presented in this collection.

Melanie Vanderkolk, from Pittsburgh, is a senior Classics major and Art History minor at Denison University. She has been co-editor of *Ephemeris* since its inception in the spring of 2002, and she is proud of the progress it has made during these years. She would also like to thank Betsy Prueter, co-founder of *Ephemeris*, for her work and friendship over the years.

To thank Denison for all that it has given her, Melanie dedicated her first book (published this year) to the Denison Classics Department. After graduation, she has

accepted a position with Prentice Hall Publishing in Columbus, Ohio.

Frank Ward is a senior English-Creative Writing major from Raleigh, North Carolina. He wrote this paper for a class entitled "Romanesque and Gothic Art from the Art History Department at Denison University. His paper traces the history of Gothic Architecture from its origins to its place in contemporary society. It attempts to show how and why Gothic architecture has survived for nearly nine centuries, making its transition from French cathedral design to an English university standard and finally, to American college, university, and residential archetype. After graduation, Frank, as is fitting for an outgoing student body president, plans to move to Washington, D.C. to work on Capitol Hill.

Bob Wyllie is a senior physics and philosophy double major at Denison University from Novelty, Ohio. His paper seeks to understand the goals of provincial management for the first century A.D. Roman Empire.

Specifically, it notes the built-in inefficiencies of provincial government and yet seeks to account for the unparalleled success of the Roman system. Bob is planning on pursuing a Ph.D. in Physics after graduation. He has been a regular contributor to *Ephemeris*.