



Dynamic, Talented, Organized...Sexy! (Editor's Note: So it's a little late. What does he care, he won anyway.)

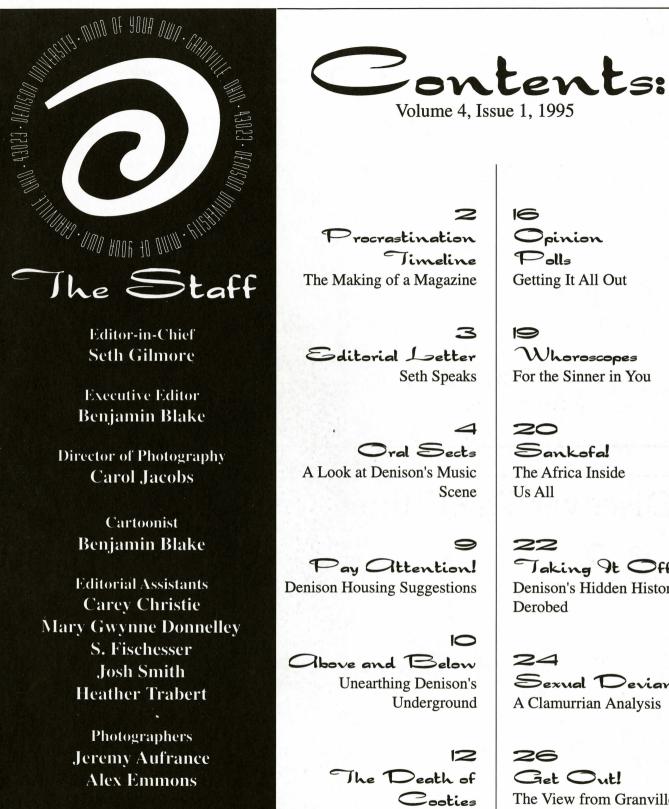
Discover The Ultimate In Contemporary Hair Styling

at





832 S. 30th St. Heath Plaza



Godsend Mark Russell

Faculty Advisor Anne Shaver

An Argument for Co-ed Rooming

Jaking It Off Denison's Hidden History

Sexual Deviance

The View from Granville

rocrastination Time line

The creation of a magazine.

March 1994	Volume 3, Issue 1 distributed. John Boyden hands <i>MoYO</i> to Seth Gilmore.
	Seth calls a meeting, receives many ideas, most of them bad. Due date: three weeks.
April	Four weeks later, Seth receives one article. <i>The Denisonian</i> prints an article on the same topic. No <i>MoYO</i> this semester.
September	Seth calls a meeting and nobody shows up. He edits Russell's article. Another meeting called, Seth doesn't show up.
H	Editorial meeting called to help edit Russell's article. Article returned to Russell, no changes made.
October	Carey conducts extensive interviews for feature-length article.
November	Editorial board meets to decide when to have next meeting. Nobody agrees on a time, a fist-fight breaks out among the editors.
	Carey realizes she forgot to press record during the interviews and has to do them again. Carey realizes she forgot who she interviewed.
December	Seth writes the first of three letters of resignation. Again he edits Russell's article.
	Seth decides not to distribute the letter and fires entire editorial staff instead.
January 1995	Editorial staff finally shows up for a meeting. Ben stages a hostile takeover, Seth demoted to Janitor/Executive Editor of Russell's Article.
February	Ben receives four articles, has no idea what to do. Ben reinstates Seth to Editor-in-Chief. Seth has no idea what to do either, so he fires Russell.
	Seth fires himself.
March	Carey begs to be fired, though she still hasn't done a damn thing.
 April	Ben and Seth do a year and a half's worth of work in two days. Ben to Seth: "This wasn't so bad. Why didn't we do this earlier?"
	Ben, Seth and Carey document the making of <i>MoYO</i> : The Procrastination Timeline.
	The editors wonder if you'll ever see this in print.

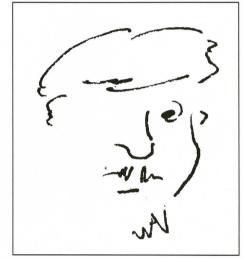


A standard MoYO executive editorial meeting.

n old maxim holds that the pen is more stitution that threatened to drag Denison back down the powerful than the sword. As a writer, I'd evolutionary ladder due to its embarrassing premise. I'm like to believe this is true. Time and time not likening Boyden to Gandhi, King, Jr., Parks, Stanton again, though, it seems that just the opposite is true. How or Milk, nor am I attempting to infer that the issues at stake often those who reasoned and fought with words rather are similar in magnitude. They are not. I do think that an than weapons were beaten, imprisoned, or killed because important parallel can be drawn, though, to illustrate the their adversaries knew no language but that of hate and importance of standing up and peacefully and intelligently

violence. Among others, Mahatma Gandhi, Martin Luther King, Jr., Rosa Parks, Elizabeth Cady Stanton, and Harvey Milk come to mind.

In our first issue, John Boyden, MoYO 's founder, wrote a scathing and incisive indictment of the Greek system. His adversaries launched a vile, personal attack against him because they weren't clever or smart enough to attack his ideas. They vandalized his car, left death threats on his answering machine, and embarrassed him in public. Luckily, John survived the ordeal, and produced two more issues of MoYO by the time he graduated. If it weren't for his auster-



ity and fortitude, you wouldn't be reading this today. at *MoYO* to provide a forum for intelligent dialogue here Four years after John published his editorial, Denison at Denison. In the midst of finals and final papers, I hope finds itself in a heated debate over whether the residential you will find some time to peruse our pages and apprecifraternity system should continue to exist. The same exate the hard work of each contributor. You will agree with tremists who threatened John's life then have redirected us sometimes, and disagree others. I hope you will be intheir hateful tactics at the Board of Trustees, the adminisspired by some of what we have to say, but I am equally confident that some will be displeased. You have every tration and, specifically, President Myers. Only now some alums are involved, too. I don't have the benefit of knowright to your own opinion, and we have the right to ours. ing what will happen to Frat Row because this magazine Unanimous agreement is reserved for fools and has no place will have been submitted to the publisher before the Board's at an institution of higher education. We should pride ournext meeting. Regardless of the outcome, though, I am selves on the diversity of our thought and work to encourconfident that Denison has already changed forever. We age others to see things from a variety of perspectives. Inhave begun the long process of introspection that will one deed, if there is one wish that I have for this magazine, it is day liberate Denison from its crippling traditions and asthat you, the reader, will enjoy a Mind of Your Own. sure it a respectable place in the twenty-first century as the premier intellectual institution that it strives to be. I'd like to think that John Boyden will be remembered as having been one of the first and perhaps strongest student Seth D. Gilmore voices to stand in opposition to an inexcusable, dated in-Editor-in-Chief

A Mote from Our Fearless Leader

fighting for what you believe in. It is a quality that is rare in individuals, and disturbingly rare at Denison.

In this issue you will find more of the humor, wit, intriguing stories, and incisive arguments that have come to characterize MoYO. That we have made our arguments (both subtly and overtly) with words and not swords speaks highly of each person involved in the creation of this magazine. This issue has been long in the making and for this, I am full of regret, though I won't burden you with excuses for our tardiness here (you'll find plenty on the opposite page).

It is our passion and our mission