Vote for

TITO WILLIAMS
DCGA President

Dynamic, Talented, Organized...Sexy!
(Editor's Note: So it's a little late. What does he care, he won anyway.)

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The creation of a magazine.

March 1994
Seth calls a meeting, receives many ideas, most of them bad. Due date: three weeks.

April
Four weeks later, Seth receives one article.
The Denisonian prints an article on the same topic.
No MoYO this semester.

September
Seth calls a meeting and nobody shows up. He edits Russell's article. Editorial meeting called to help edit Russell's article. Article returned to Russell, no changes made.

October
Carey conducts extensive interviews for feature-length article.
Carey realizes she forgot who she interviewed.

November
Seth calls a meeting and nobody shows up. He edits Russell's article.
Another meeting called, Seth doesn't show up.

December
Seth writes the first of three letters of resignation. Again he edits Russell's article.
Seth decides not to distribute the letter and fires entire editorial staff instead.

January 1995
Editorial staff finally shows up for a meeting. Ben stages a hostile takeover, Seth demoted to Junior/Executive Editor of Russell's Article.

February
Ben receives four articles, has no idea what to do. Ben reinstates Seth to Editor-in-Chief.
Seth has no idea what to do either, so he fires Russell.

March
Carey begs to be fired, though she still hasn't done a damn thing.
Ben and Seth do a year and a half's worth of work in two days.

April
Ben to Seth: “This wasn’t so bad. Why didn’t we do this earlier?”
Ben, Seth and Carey document the making of MoYO: The Procrastination Timeline.

The editors wonder if you’ll ever see this in print.

A standard MoYO executive editorial meeting.

A Note from Our Fearless Leader

An old maxim holds that the pen is more powerful than the sword. As a writer, I’d like to believe this is true. Time and time again, though, it seems that just the opposite is true. How often those who reasoned and fought with words rather than weapons were beaten, imprisoned, or killed because their adversaries knew no language but that of hate and violence. Among others, Mahatma Gandhi, Martin Luther King, Jr., Rosa Parks, Elizabeth Cady Stanton, and Harvey Milk come to mind.

In our first issue, John Boyden, MoYO’s founder, wrote a scathing and incisive indictment of the Greek system. His adversaries launched a vile, personal attack against him because they weren’t clever or smart enough to attack his ideas. They vandalized his car, left death threats on his answering machine, and embarrassed him in public. Luckily, John survived the ordeal, and produced two more issues of MoYO by the time he graduated. If it weren’t for his austerity and fortitude, you wouldn’t be reading this today.

Four years after John published his editorial, Denison finds itself in a heated debate over whether the residential fraternity system should continue to exist. The same extremists who threatened John’s life then have redirected their hateful tactics at the Board of Trustees, the administration and, specifically, President Myers. Only now some alums are involved, too. I don’t have the benefit of knowing what will happen to Frat Row because this magazine will have been submitted to the publisher before the Board’s next meeting. Regardless of the outcome, though, I am confident that Denison has already changed forever. We have begun the long process of introspection that will one day liberate Denison from its crippling traditions and assure it a respectable place in the twenty-first century as the premier intellectual institution that it strives to be. I’d like to think that John Boyden will be remembered as having been one of the first and perhaps strongest student voices to stand in opposition to an inexcusable, dated institution that threatened to drag Denison back down the evolutionary ladder due to its embarrassing premise. I’m not likening Boyden to Gandhi, King, Jr., Parks, Stanton or Milk, nor am I attempting to infer that the issues at stake are similar in magnitude. They are not. I do think that an important parallel can be drawn, though, to illustrate the importance of standing up and peacefully and intelligently fighting for what you believe in. It is a quality that is rare in individuals, and disturbingly rare at Denison.

In this issue you will find more of the humor, wit, intriguing stories, and incisive arguments that have come to characterize MoYO. That we have made our arguments (both subtly and overtly) with words and not swords speaks highly of each person involved in the creation of this magazine. This issue has been long in the making and for this, I am full of regret, though I won’t burden you with excuses for our tardiness here (you’ll find plenty on the opposite page).

It is our passion and our mission at MoYO to provide a forum for intelligent dialogue here at Denison. In the midst of final and final papers, I hope you will find some time to peruse our pages and appreciate the hard work of each contributor. You will agree with us sometimes, and disagree others. I hope you will be inspired by some of what we have to say, but I am equally confident that some will be displeased. You have every right to your own opinion, and we have the right to ours. Unanimous agreement is reserved for fools and has no place at an institution of higher education. We should pride ourselves on the diversity of our thought and work to encourage others to see things from a variety of perspectives. Indeed, if there is one wish that I have for this magazine, it is that you, the reader, will enjoy a Mind of Your Own.

Seth D. Gilmore
Editor-in-Chief