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(Resigned, October, 1917)

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Instructor in Domestic Science
(Absent on leave, 1917-1918.)

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DENISON UNIVERSITY

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LEILA C. BROWN,
Instructor in Organ and Piano

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Instructor in Voice and Head of Department

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*Deceased
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Denison University

General Information

ORIGIN

The early settlers of the Middle West, largely men of religious principle and moral character, felt deeply the need of educated leaders, not merely in the pulpit but among laymen as well, in building up the new communities in which they and their children after them were to dwell. This feeling led to the establishment of various colleges under the care of the different religious denominations, among them the institution which later took the name of Denison University. In this college, as in most colleges of its type, the courses of study, from the start, were not drawn to give the technical training needed for the work of the pulpit, but to furnish that broad and deep educational foundation which fits a man to get more out of life and to put more into it for others, no matter what his calling may be. Some instruction in theology was offered during the earlier years of the college, but was withdrawn as soon as provision could be made for it in Theological Seminaries elsewhere, since the authorities of the college felt that special theological training should follow, not accompany, an undergraduate course of study. Thus there has been neither desire nor opportunity to force instruction into sectarian channels, and the facilities here amassed have from the outset been offered as freely to young men and women of other denominations as of that by which the college was founded and is maintained.

LOCATION

Granville, the home of Denison University, is situated on the Toledo and Ohio Central Division of the New York Central Railway system, near the geographical center of Ohio. By electric
car to Newark, six miles distant, it has access to the Pennsylvania system, the Baltimore and Ohio, and connecting lines. It has hourly trolley car connections with the Ohio Electric system, and is provided with local and long distance telephone service. It lies among the moderately elevated and partly wooded hills which mark the transition from the more level portion of the State to the more diversified surface of the southeastern section, conditions of natural environment admirably suited to the spirit and purpose of college life. The community is of New England origin, and similar to the traditional New England village in the high estimate which it places upon intellectual, moral and religious forces. It has long been free from saloons.

BUILDINGS

Among the buildings occupied by the various departments of the University the following may be mentioned:

MEN'S DORMITORIES

Marsh Hall, erected in 1856, and Talbot Hall, completed fifteen years later, furnish together dormitory accommodations for about one hundred and fifty students. Both are brick buildings, four stories high. Lavatories with shower baths and hot and cold water are accessible to each dormitory room, on the same floor. The rooms are provided with a white iron bedstead and mattress for each student, dresser, lounge, bookcases, study-table and chairs. They are lighted by electricity and heated by hot water, from the central plant. Talbot Hall, in addition to its dormitory rooms contains class-rooms for the departments of Latin, German, Romance Languages, English, Botany and Zoology.

WOMEN'S DORMITORIES

There are three buildings erected as dormitories for young women, Burton Hall, King Hall, and Stone Hall. These edifices are all provided with electric lights, heated by hot water radiators and supplied with hot and cold water for the lavatories, from the central heating and lighting plant. Together they furnish
rooms for about one hundred and twenty young women, aside from reception rooms, reading rooms, several class-rooms, offices, and apartments for members of the faculty of Shepardson College. These halls, as in the case of the dormitories for young men, are named in commemoration of individuals or families intimately connected with the management and growth of the institution in its earlier days. Easily accessible to the dormitories is the Shepardson Commons, a bright, spacious, and well equipped room in which students and teachers living on the Shepardson College grounds take their meals.

The Library Building

Doane Hall, a building of brick and stone, was erected for the library of the University in 1878, by Dr. W. Howard Doane, a member of the Board of Trustees. Its shelves contain the general library, comprising over thirty thousand bound and unbound volumes, in addition to which several departments maintain special libraries, housed in immediate proximity to their lecture rooms and laboratories.

Barney Memorial Hall

This building is the gift of E. J. Barney, LL.D., erected in memory of his father. It is of fire-proof construction throughout, and built with the most careful attention to the needs of the work for which it is intended. It is devoted to the departments of Physics, Geology, and Civil Engineering, and provided with fine equipment, a description of which will be found under the heading of "Scientific Equipment," a few pages further on.

Doane Academy

This building, in addition to the Principal's office, the lecture rooms and society halls of the Academy, for which it is especially designed, contains the administrative offices of the University, the University Assembly Hall, and lecture rooms for several departments of college study. It is of Oakland pressed brick and Amherst stone, and is three stories high above the basement. It was presented to the University by Dr. W. Howard Doane.
The spacious basement of this building has been fitted up to serve as temporary quarters for the Department of Chemistry.

**Consortory Buildings**

The main building of the Conservatory of Music was presented by Professor Almon U. Thresher and Mrs. Thresher. It is located on Cherry Street, opposite the grounds of Shepardson College, and contains rooms for instruction and practice, with apartments for members of the faculty of the Conservatory. Adjacent to it is Recital Hall, a well-equipped building for chorus practice and public musical entertainments. It is provided with opera chairs, and has a raised floor, so as to give all spectators an unbroken view of the stage. The building is furnished with Steinway concert grand and parlor grand pianos and a pipe organ, the gift of Dr. Doane.

**Cleveland Hall and the Doane Gymnasium**

Cleveland Hall is the home of the Young Men's Christian Association, the Gymnasium for young men and the College Literary societies. The main Gymnasium floor, with gallery and running track, occupying the east end of the building, is called the Swasey Gymnasium, in recognition of the generosity of Mr. Ambrose Swasey, of Cleveland. For the same reason the Assembly room of the Young Men's Christian Association, in the west end of the building, is designated as Sherwin Hall, in honor of Mr. H. A. Sherwin, of Cleveland. Adjoining the main Gymnasium floor is a spacious locker room, leading at the other end to the swimming pool and lavatories. On the second floor is a large reading room, provided with a well selected list of current magazines and newspapers, open to all young men of the University. The third floor is divided into large halls occupied by the Calliopean and Franklin Literary societies. There are also committee rooms, and offices for the Director of Physical Training.

The Doane Gymnasium was erected by Dr. Doane in order to furnish similar facilities for the physical health and development of the young women of Shepardson College. It contains
ample floor space for all healthful forms of indoor exercise, a
good running track, a swimming pool, and such other appliances
as experience shows to be valuable in maintaining robust physical
health in young ladies engaged in study. That the best results
may be secured from these appliances, the use of the Gymnasium
is under the constant supervision of a competent director.

The Swasey Observatory

The Astronomical Observatory was built, equipped and
presented to the University by Ambrose Swasey, Sc. D. Erected
of white Vermont marble, it constitutes a highly attractive
feature of College Hill. In its construction and equipment,
down to the smallest detail, Mr. Swasey spared no pains or
expense to bring everything into accordance with the most modern
ideas of astronomical work.

The Heating and Lighting Plant

All the buildings of the University are heated and lighted
from a central station, the boiler room of which is supplied with
three horizontal-tubular boilers, and such auxiliary apparatus
as is needed to distribute water for heating and lavatory purposes.
The lighting apparatus supplies light to all the University build-
ings, and electric current to the laboratories for experimental
purposes.

Scientific Equipment

Physics—The Department of Physics occupies the first and
second floors of Barney Memorial Hall. Its thirty-one rooms
include offices of administration, library, lecture and recitation
rooms, general and research laboratories, photometric and photo-
graphic dark-rooms, instrument and preparation rooms, fire-
proof vault, constant temperature vault, chemical kitchen and
mechanician's shop. The laboratories are supplied with natural
gas, air under pressure, hot and cold water, soft water, time
service, electrical distribution from storage battery and alternating
or direct current generators. A full complement of modern
apparatus is available for lecture demonstrations and student
work in course, while special facilities are provided for thesis
and research work.
Geology.—The Department of Geology occupies the entire third floor of Barney Memorial Hall. The main lecture room, in the east end, is equipped with stereopticon and permanent screen for use of slides, the collection of which numbers between four and five thousand. This room also contains relief maps and roll maps, for the illustration of lecture work, and over two hundred drawers of specimens for the elementary study of minerals. The corresponding room in the west wing is used for laboratory work in Physiography and Geography. It is supplied with tables, maps, minerals, etc., and contains a specially designed case of one hundred and forty drawers for the filing of topographic maps. The main room on the north side is used for mineralogical work. Sets of natural and artificial crystals are kept in this room, together with rocks and minerals for experimentation. Adjoining this room is the administrative office of the department. The main room on the south side contains the Gilbert Geological Library, presented by the eminent geologist, Dr. G. K. Gilbert, of the United States Geological Survey, in recognition of the valuable work which has been done by the Geological Department of Denison. The room is also provided with a large number of current Geological and Geographical periodicals, English, French, and German. There is a workshop and a dark-room for photographic work. The shop contains a specially designed table for mounting maps on cloth. The equipment for geological photography is especially complete and efficient.

Civil Engineering.—The Department of Engineering occupies the fourth and fifth floors of Barney Memorial Hall. The equipment for field work includes transits, solar attachments, bevels, plane tables, compasses, leveling and topography rods of all patterns, together with the smaller implements needed. As an aid in class-room work the department has gathered a well-selected supply of shop drawings of railway and highway bridges, roof trusses, culverts, etc., with many drawings and specifications for sewers, water systems and other municipal work. From the Highway Commissions of various States the department has secured plans and specifications for every form of modern highway
construction. The drafting rooms occupy the top floors of the central division, and of both wings of Barney Hall, are well lighted by large skylights, and furnished with all requirements for a thorough course in drafting. The department library and reading room is supplied with the best current technical periodicals and a carefully selected list of important books on all branches of engineering work. There is also a large collection of lantern slides for illustrative purposes.

Chemistry.—The Chemical Laboratories occupy the whole basement floor of the Doane Academy building. There are nine rooms, forming three laboratories, store rooms, balance room, lecture room and office, where is located a chemical library.

The equipment is ample for the needs of the courses. One store-room is well stocked with glass, wood, iron and porcelain ware, issued to the students in quantities amply sufficient for the demands of the best work. The other store-room is stocked with chemicals. The equipment and supplies are selected with special reference to the aim of the course, which is to give a broad theoretical basis. The first three years of the work are devoted entirely to this end. Only students who acquire such a foundation are invited to continue work in chemistry. For all who are ready for advanced work the laboratories offer excellent means for entering upon special and technical subjects. Those who are interested in medicine, pharmacy, industrial chemistry, mining, chemical engineering and other allied branches will find in the laboratories abundant opportunity for securing preparatory training.

Botany and Zoology.—The Departments of Botany and Zoology occupy temporary quarters in Talbot Hall. The rooms provide for library and seminar work, lectures, recitations, elementary and advanced laboratory classes, and independent laboratory work. The opportunity for bacteriological studies is very good, and ample provision is made for the study of plant and animal genetics.

The University Herbarium embraces representative collections from all parts of the United States and Mexico and is especially
full in local flora, affording equipment for work in systematic botany. A number of the leading botanical and zoological journals in English, French and German are accessible to students. The library of the Scientific Association receives in exchange for the *Bulletin of the Scientific Laboratories* the Proceedings and Transactions of many learned societies at home and abroad, together with the scientific publications of the various States and of the United States Government. This library, located in Barney Memorial Hall, is open for consultation every working day of the college year.

**Astronomy.**—The Department of Astronomy occupies the Swasey Observatory. Its equipment is primarily intended for teaching, but serves for research along lines suitable for students prepared for it. Extension work will also be undertaken, through popular lectures, illustrated by lantern slides, for the general student body and for outside communities wishing to become acquainted with some of the various phases of the subject.

The equipment of the Observatory consists of an Equatorial Telescope, of the standard Warner and Swasey type, similar in design to the 36-inch Lick and the 40-inch Yerkes. The optical parts were furnished by the John A. Brashear Company. The objective has a clear aperture of nine inches and a focal length of 135. The finder is of three-inch aperture and 17-inch focal length. In addition to the usual number of eye-pieces, there is provided a diagonal eye-piece for zenith observations, a helioscope for observing the sun, and a standard Warner and Swasey position micrometer, for the measurement of double stars. Two twelve-inch circles are provided, one used as a setting circle, reading by opposite verniers to single minutes, the other divided on solid silver, reading by opposite verniers and magnifiers to ten seconds. The instrument has three fine levels in latitude and one for the horizontal axis. A perfect system of reversals is provided for use on the instrument, both as a transit and zenith telescope.

The library contains a standard Seth Thomas mean time clock, regulated to Central Time, and the sidereal and mean time clocks, made by Riefler, of Munich. The cylindrical chrono-
The graph is electrically connected with both clocks, the transit instrument and the equatorial, so that work done with either of these instruments, involving time records, may be permanently recorded on the chronograph sheet to at least one-tenth of a second. A telegraph sounder is also provided, audible in transit and equatorial rooms, for the eye and ear method of observing. The shelves contain complete sets of the Proceedings of the Royal Astronomical Society of London, of the Monthly Notices, the Memoirs of the British Astronomical Association, the Journal of the British Astronomical Association, the Astrophysical Journal, and the Royal Society Proceedings. There are besides this the usual collection of star maps, charts, photographs, files of the more important astronomical journals, and various late reference books on astronomy in English, German and French.

The department has also a wireless receiving station, through the generosity of Mr. Swasey. This consists of two hog-chained steel poles, seventy-five feet high and two hundred and fifty feet apart, serving for the support of a horizontal directive antenna, (Arlington-Granville), of four copper wires, six feet apart. The receiving apparatus is of the commercial type, of modern construction, capable of receiving waves up to 4,000 meters. The receiving range is from 2,000 to 2,500 miles, depending upon the power of the sending station and the sensitiveness of the detector. The apparatus is used in determining the longitude of the Observatory by students in Practical Astronomy, and in the control of the astronomical clocks, when the usual means are not at command. Time signals are received daily from the Government Wireless Service at Arlington, Virginia. In accordance with the general policy of the Government, this apparatus is of course temporarily dismantled, during the continuance of the war.

LIBRARY PRIVILEGES

The University Library is open to the instructors and students in all departments. In addition to the general library, various special collections of books, periodicals, transactions of societies, etc., are maintained by the different departments. The Marsh Memorial Library, in King Hall, founded by Dr. and Mrs.
Shepardson in memory of their daughter, Mrs. Lide Shepardson Marsh, furnishes a valuable collection of books for missionary and Bible study. A special collection of works on music is maintained in the Conservatory building, and in Burton Hall is an excellent library of literature bearing on the history and criticism of the Fine Arts.

SCIENTIFIC PUBLICATIONS

The "Bulletin of the Scientific Laboratories," published under the auspices of the "Denison Scientific Association," affords an opportunity for the publication of original work by students and instructors in the several departments.

Among the contents of this Bulletin have been many of the important geological and biological studies of C. L. Herrick; various studies in physics, by A. D. Cole; studies in the pre-glacial Drainage of Ohio, by W. G. Tight; a series of papers on the Clinton Group of Ohio, by August F. Foerste; studies on the nerve system of fishes, by C. J. Herrick; a Catalogue of the Phanerogams and Ferns of Licking County, by Herbert L. Jones; the Birds of Licking County, by Irving A. Field; papers on various phases of the Geology of Licking County, by C. J. Herrick, W. G. Tight, Frank Carney and others; studies in New Mexico Geology, by C. L. Herrick and Douglas W. Johnson, and a number of Thomas Leonard Watson's researches in the various ore-deposits of Virginia, Georgia, and North Carolina.

THE DENISON SCIENTIFIC ASSOCIATION

This society aims, in the words of its constitution:

(a) To afford opportunity for the interchange of ideas by those interested in the various sciences.

(b) To collect, record, and disseminate information bearing on the sciences.

(c) To stimulate interest in local natural history and to preserve notes and specimens illustrating the same.

It has been the means of much good in arousing a desire for original scientific investigation, and the interest in its work is constantly increasing.
For information concerning the Bulletin of the Scientific Laboratories, published under the auspices of this association, address the Permanent Secretary, Miss Ruth Orcutt.

GEOLOGICAL SOCIETY

The C. L. Herrick Geological Society was founded in 1907, "to foster a spirit of inquiry, to stimulate an interest in Geological studies independent of class work, and to emphasize the pleasure to be found by the pursuit of knowledge in nature." A monthly programme is given throughout the school year, so arranged that each member appears before the society each semester. The number of active members is limited to twenty.

THE CHEMICAL SOCIETY

The Denison Chemical Society is open to all interested in any way in the chemical sciences. Its object is to foster a spirit of inquiry as to the progress and applications of chemistry. Meetings are held on the first Wednesday evening of each month.

HISTORY AND POLITICAL SCIENCE ASSOCIATION

The object of this association is to promote a study of the current literature of the Social Sciences, and from time to time to consider problems of research which any of its members may have in hand, as well as to cultivate a closer personal and professional feeling among its members. Any student who has acquired at least twelve points in History or Political Science is eligible to active membership.

THE CASTLE GENETICS CLUB

The Castle Genetics Club was founded in December, 1915, and named in honor of Dr. William Ernest Castle, a native of Licking County and a graduate of Denison in the class of 1889. Professor of Zoology in the Bussey Institution, of Harvard University and a pioneer in genetic research. The work of the club comprises (1) systematic reviews of the progress of genetic
inquiry, (2) the extension of the application of genetics in fields of common and useful practice, and (3) the encouragement of further investigations. Active membership is limited to the biological faculty and twenty students. Associate membership is open to the entire student body. Honorary membership is purely elective. Monthly meetings are held, which are open to the public.

THE MATHEMATICS CLUB

The Denison Mathematics Club meets on alternate Tuesday evenings to discuss problems and topics in Mathematics not regularly treated in scheduled courses. Membership is open to all who are interested.

THE DENISON LANGUAGE ASSOCIATION

The Denison Language Association meets on alternate Tuesday evenings to discuss topics of interest to students of language and literature. Members of the Faculty and students in all language departments of the college are eligible to membership on application.

LITERARY SOCIETIES

There are seven literary societies maintained in the different departments of the University,—the Calliopean, and Franklin, open to all young men in Granville College classes; the Euterpean, Philomathean, and Thalian, for young women in Shepardson College classes; the Ciceronian, and Irving, of Doane Academy. These all maintain regular weekly meetings and are of great value to the literary and social life of the students.

THE COUNCIL OF DEBATE AND ORATORY

The aim of this organization is to promote interest in public speaking. Under its auspices local contests are held each year to determine who shall be the representative of the college at the Inter-Collegiate Oratorical Contest, and inter-collegiate debates.
Contests in debate are held annually with a number of other colleges. In preparation for these debates a regular class is organized, under instruction by a member of the college faculty, and members of the teams register for this work as for any other study, receiving a certain amount of scholastic credit when the work is satisfactorily done. At present there are four debating teams, each participating in two or more inter-collegiate debates during the college year.

ATHLETIC ASSOCIATIONS

The Denison Athletic Association looks after the work in the gymnasium and provides other forms of physical training, at once interesting and profitable to the student. The payment of an annual athletic fee, assessed by the University, constitutes each male student a member of this association, entitled to all its privileges and to a vote in its management. The association possesses a fine athletic field, presented by Frederick P. Beaver, Esq., of Dayton. A similar association has been organized by the young women of the University, called the Shepardson Athletic Association. Land purchased and presented to the college by Colonel Edward A. Deeds provides unusual facilities for many forms of healthful outdoor sports for both sexes, and will be developed for that purpose as soon as the stress of war is removed.

MORAL AND RELIGIOUS INFLUENCES

Vigorous branches of both the Young Men's Christian Association and the Young Women's Christian Association are maintained in the University. These organizations maintain regular classes in systematic Bible Study, the Young Men's Association offering a four years' course comprising the Life of Christ, the Apostolic Age, Old Testament Biography, and New Testament Doctrines. Students taking this course receive certificates upon successful examination at the end of each year, and at the end of the course a diploma, under the auspices of the International Committee of the Young Men's Christian Association Bible Study Department.
The entire life and administration of the University, while avoiding sectarianism, is positively and emphatically in favor of the Christian religion. Each day the University assembles for prayers, and this service the students in all departments are required to attend. Valid reasons for exemption from this requirement will be considered if presented to the Dean for approval in advance. All students are also expected to attend morning and evening church services each Sunday, full liberty being allowed to conscientious denominational preferences in selecting a place of worship. Students are welcomed in the various Sunday Schools of the village, and in the Baptist Sunday School there are several classes taught by University instructors and intended expressly for students.

DIVISION OF THE COLLEGE YEAR

The scholastic year, exclusive of the short winter and spring recesses, is divided into two semesters of eighteen weeks each. The Christmas and Easter vacations are continued, as under the former three-term system, but new students desiring to enter for the latter part of the year will present themselves not at the close of one of these vacations, but at the opening of the second semester. (See Calendar, page 4.)

REGULARITY AND PUNCTUALITY

Punctuality in entering is especially desired, as losses incurred by beginning behind one's classes can never be fully repaired. Although students will be admitted at any time, it is highly desirable that they begin their studies with the Fall semester. If the attendance is expected to be for but one semester, that is best; if for longer, the regularity secured by beginning with the opening of the school year, in September, adds greatly to the profit of the study.

Careful records are kept by the University officers, from which each student's character for punctuality as well as for attainments in his studies can at any time be ascertained. This information will be furnished to parents or guardians at the end of each semester, and at any other time, on application to the President.
Class Standing

Each instructor keeps a constant record of the work of each pupil, and reports the same to the Registrar at the close of the semester. In the college classes the standing is indicated as follows: Students making a passing grade in any study are divided into four groups, designated by the letters A, B, C, and D, respectively. The letter A opposite a student's name indicates that his work for the semester, including examination, has been excellent; B, that it has been good; C, fair, and D, poor.

Students not making a passing grade in any study are marked F. If any study so marked is necessary to the completion of their course, it must be taken over again in class, or if that is impossible, in such manner as the Faculty shall direct.

Examinations

A careful examination of every class is held at the close of each semester. All students, whether candidates for degrees or not, must attend all examinations in the studies which they pursue. No student whose examination in any study is reported "incomplete" will receive credit for that study until the examination has been completed.

Special Study for Honors

Any regularly classified student who has maintained an A rank in not less than half his work during two successive semesters of the freshman and sophomore years, and has not fallen below a passing grade in any single study, may, with the consent of the Faculty, be enrolled as a student for Honors in some selected department of study. Application for such enrollment shall be made prior to the first of April of the Junior year. If the application be granted, the Professor in charge of the department selected shall assign work to the applicant substantially equal in amount to a three-hour study for one college year.

The student shall be examined on this work prior to the first of May of the Senior year. The examination shall be conducted under the direction of the Professor in charge, assisted by some
other member of the Faculty to be appointed by the President, and in addition to the special assignment it shall cover in a general way all other work which the applicant has taken in the same department. If creditably passed it shall entitle the applicant to have his name placed upon the records of the University as having won Honors in this department, and the fact shall be announced on Commencement day and published in the annual catalogue.

During the interval between enrollment for Honors and examination, the student must maintain an A rank in all work done in the department to which his special study shall belong and must not fall below B in any other department. He must also maintain an unblemished record in deportment.

Work done for Honors must not be elementary in its character, and in no case shall it be the only work done in the department in which it is taken. Advanced elective courses already offered may be utilized as Honor courses, or special topics may be assigned to suit individual cases; but in no case shall work upon which Honors are bestowed be counted as any part of the student's requirements for his baccalaureate degree.

PRIZES

1. The Lewis Literary Prize Contest. Charles T. Lewis, Esq., of Toledo, offers to the Franklin and Calliopean Literary Societies the following prizes, to be obtained by literary contest during Commencement week. Forty dollars to the best debater, thirty dollars to the best orator, twenty dollars to the best essayist, and ten dollars to the best declaimer.

2. The Samson Talbot Prize Reading. This prize foundation is for the best reading of Scripture and is open to Seniors and Juniors. The prizes are $40 and $20, respectively.

3. Lake Laboratory Scholarship Prize. The University offers as a prize to students in the Department of Botany and Zoology a scholarship in the State University Lake Laboratory, for the summer session following the award. This prize is awarded on
the basis of general excellence in the work done in these two departments. In case two applicants seem equally meritorious two such scholarships may be offered.

4. The Catharine Ditmars Prize. James G. Ditmars, A.B., M.D., of Brooklyn, New York, a graduate of Denison in the class of 1882, in memory of his mother, Catharine Ditmars, offers a prize of $25 for excellence in the department of Bible Study, the establishment of which was authorized by the Board at the meeting of June, 1916. Regulations for the awarding of this prize will be formulated by the Faculty.

SCHOLARSHIP FUNDS

For deserving students in need of assistance the University has at its disposal the annual income of the following funds:

1. The Mary K. Monroe Fund, $30,000. The income of this fund is available for ministerial students in Granville College, and in the Theological Seminaries after graduation from Granville College.

2. The King Scholarship Endowment, of $12,000, for the aid of young ladies in Sheppardson College.

3. The Ebenezer Thresher Fund, of $10,000, for the aid of young men of Granville College.

4. The M. E. Gray Fund, of $5,000, for the aid of ministerial students of Granville College.

5. The David and Jane Harpster Fund, $1,500, available for students in Granville College or Doane Academy.

6. The David Thatcher Fund, of $1,500, available for ministerial students in Granville College or Doane Academy.

7. The Mary Arnold Stevens Fund, of $500, for students in Granville College or Doane Academy.

8. The Sheppardson Scholarship, income of $1,000, for students in Sheppardson College.

9. The Luse Scholarship, income of $1,000, for students in Sheppardson College.
10. The Bostwick Scholarship, of $1,000, established by A. F. and A. A. Bostwick, of Seville, Ohio.

11. The Griswold Scholarship, the income of $5,000, the gift of the late G. O. Griswold, Esq., of Warren, Ohio.

12. The Lewis Scholarships, contributed by Charles T. Lewis, Esq., of Toledo, affording free tuition annually to two students.

13. The Doyle Scholarship, contributed by John H. Doyle, Esq., of Toledo, Ohio, affording free tuition annually to one student.

14. The Gilpatrick Scholarship, endowed by a fund contributed though the Society of the Alumni by former student and friends of the late Professor John Lord Gilpatrick.

15. The Maria Theresa Barney Fund, from which the President of the University has a varying amount at his disposal each year to be loaned to students at his discretion, without interest.

16. The Ohio Baptist Education Society has at its disposal free tuition scholarships for its beneficiaries to the number of forty, if necessary.

17. By authorization of the Trustees the President of the University may remit the tuition of a limited number of students in case of special necessity.

18. A few scholarships which were sold in the early days of the college were afterwards surrendered by the original purchasers and are at the disposal of the Faculty.

Good class standing and exemplary conduct in all relations of life are prerequisite to the enjoyment of any of these scholarships. Pupils holding them may be called upon to render a certain amount of service to the University but never to an amount which will interfere with regular college studies.

**FIRST DEGREES**

The degrees of A. B., B. S., and B. Ph. are conferred upon such candidates for the same as have passed satisfactory examinations upon all studies required.
Candidates for these degrees are required to pay the Treasurer their dues, including the graduating fee of five dollars, as early as June 1.

No first degree will be granted to any candidate therefor who, at the beginning of the second semester of the Senior year, shall have charged against him as incomplete any work of the course required prior to the Senior year.

SECOND DEGREES

Candidates for the degrees of Master of Arts or Master of Science, must pursue graduate work in residence for one year (not less than thirty credit hours) under the direction of the Committee on Advanced Degrees. Suitable courses taken before graduation and not credited towards the requirement for the Bachelor's degree may constitute not to exceed one half of this work, but the Master's degree will not be granted earlier than one year after the Bachelor's degree.

Before registering for work for a second degree, the applicant must present his proposed course of study to the Committee on Advanced Degrees, and the Professor under whom the major work is to be taken, and secure their approval of the same. Work done at other institutions and offered toward a second degree is subject to examination, at the option of the Committee, before acceptance. A final examination is given, on completion of the course, covering all the work offered in candidacy for the degrees. The committee of examination consists of the standing Committee on Advanced Degrees and the instructors under whom the work has been taken. Ability to read French or German is prerequisite to all graduate courses. For further details, consult the chairman of the Committee, Professor Willis A. Chamberlin.

Students in graduate courses are subject to the same tuition incidental and laboratory fees as others. The diploma fee for the Master's degree is ten dollars.
Granville College

HISTORICAL STATEMENT

The name "Granville College" was the official designation of the school now known as Denison University, for about ten years previous to the adoption of the present name. At various times during the succeeding years the re-adoption of the name had been informally discussed among the friends of the institution, but the matter had not been taken up officially. When the readjustment of the relations between Denison University and Shepardson College came before the Board, the necessity for some separate designation of the department of the University which has to do with the instruction of young men in the four college classes led inevitably to the revival of the name Granville College. Wherever this term is used, the reader will understand that it refers to the department of collegiate instruction for young men, as distinguished from the departments dealing with the collegiate instruction of young women, preparatory instruction, etc.

Conditions of Admission

All statements in the following pages concerning entrance, requirements for graduation, courses of study, the group system, etc., apply equally to young men in Granville College and young women in Shepardson College.

Regularly authenticated graduates of Doane Academy are admitted to the Freshman Class without further examination.

Freshmen in Granville College are required to room in Marsh or Talbot Hall unless permission to room elsewhere is received from the Dean.

The graduates of certain approved High Schools are credited with their certified High School work without examination, so
far as such work coincides with the entrance requirements of the University. Candidates prepared elsewhere than in Doane Academy must in every case present certificates or diplomas officially signed and showing the amount of work done and credit gained in each study. These must be presented when the student applies for admission.

Prospective students of college rank should send before September first a certified statement of their credits. Entrance blanks will be furnished upon request. Failures to forward entrance credits may cause delay in the completion of registration.

Examinations for admission to the College classes will be held on the day preceding the beginning of the Fall semester, at 9 a.m. (See Calendar.)

Entrance Requirements

Fifteen units distributed as indicated below are required for entrance, and no student is admitted to Freshman rank who does not present at least fourteen units.

1. The following 10½ units are prescribed for all:
   - English, 3.
   - Foreign language, 4.
   - Mathematics, 2.
   - History, 1.
   - Science, ½.

2. At least 2½ additional units must be selected from the following subjects, the number indicating the maximum number of units that will be accepted in any subject:
   - English, 4.
   - Latin, 4.
   - Greek, 3.
   - French, 3.
   - German, 4.
   - Spanish, 3.
   - History and Civics, 4.
   - Mathematics, 3.
   - Physics, 1.
   - Chemistry, 1.
   - Botany, 1.
   - Zoology, 1.
   - Physiology, 1.
   - Agriculture, 1.
3. Not more than two units may be presented from the following subjects:

Freehand Drawing, 1.          Commercial Law, 1.

Requests for entrance credit for subjects not here enumerated, but offered in preparatory schools of recognized standing, will be determined under direction of the Faculty on their individual merit.

Note.—Students entering the Classical Course, leading to the degree of A. B., will present four units of Latin and two of Greek. For those who have not had Greek in the high school or academy, a course in beginning Greek is offered in college with full college credit. In general, students preparing to enter Denison are advised to look carefully over the courses offered in college and avoid the mistake of omitting in the preparatory school subjects which are essential to courses which they may desire in college.

It should be kept in mind that too liberal a use of "election" during the preparatory course may seriously limit one’s power to elect in the college.

Deficiencies in Certain Branches.—Students often apply for admission to regular classes, who are behind those classes in some study. If such students show ability, assistance is afforded them in compassing their purpose. It is sometimes, however, necessary for them to secure private instruction for a short time; but this may be obtained at reasonable rates.

REGISTRATION OF NEW STUDENTS

1. Students registering in Denison University for the first time must first see the President and secure from him an admission card. With this card, the student will then present to the Registrar his credentials, which must include an official statement of all credits earned before coming to Denison. He will then receive a registration card on which to write a list of subjects for which he wishes to register. If he is of Freshman
rank and entering for a regular course leading to a degree, this card will be filled out under the direction of some member of the Committee on Entrance, present in the Registrar's office.

After completing this process, the student receives from the Registrar a class card, together with a statement of his term bills. With this statement he proceeds to the Treasurer's office and settles the bills thereon indicated, retaining the class card in his own possession. He is then duly registered, and his name will be certified from the Registrar's office to the instructors of the various classes in which he is to be enrolled.

No student will be admitted to any class until the above steps have all been taken.

Changes in Registration.—Ordinarily no changes will be allowed in registration after the registration card has been filed with the Registrar. For every change that is allowed, a fee of one dollar will be charged unless remitted by the Registrar.

Late Registration.—All students must complete their registration and settle with the Treasurer by the close of Thursday, the first day of the first semester, or Monday, the first day of the second semester. Failure to do so will be counted as late registration, entailing a fee of one dollar.

Normal Registration.—All students entering the University with the intention of completing a course leading to a degree, are required to register for at least thirteen hours. To take less than this requires special permission, for which the student should apply at the Registrar's office. The normal amount of work for which a student is supposed to register is sixteen credit hours per semester, and the student must ask permission to register for more. Students registering for more than eighteen hours are required to pay a fee of one dollar for each credit hour in excess.

SUBJECTS OPEN TO FRESHMEN

1. Required Subjects.—

(a) Those in the Classical course must take the following subjects during their Freshmen year: Greek, 1 and 2; Latin,
I and 2; English, 1 and 2; Mathematics, 1c and 2c. (Mathematics 1b and 2b may be taken by students looking forward to the more advanced courses in Mathematics, Physics or Engineering.) One or two hours in addition may be elected from subjects open to election mentioned below.

(b) Those in the Philosophical course must take the following subjects during their Freshmen year: English, 1 and 2; Mathematics, 1c and 2c, or 1b and 2b, as explained in the preceding paragraph; four hours of language each semester, Latin or Greek, or a modern language, preferably continuing the modern language offered for entrance, if any, where less than three years is offered. Five or six hours in addition may be elected from the subjects open to Freshmen. (See below.)

(c) Those in the Scientific course must take the following subjects during their Freshmen year: English 1 and 2; Mathematics, 1c and 2c, or 1b and 2b in cases where it is desired to complete the fundamental work sooner as a basis for higher work in pure Mathematics, Physics or Engineering; a modern language, a year of science, either General Chemistry, or Chemistry 3 and 4 if High School Chemistry is offered, or Physics 1 and 2. Additional election to make sixteen hours to be made from subjects open to election below.

The above named subjects cannot be postponed except with the approval of the Committee on Registration and Classification. Those desiring to postpone any subject must first see the Registrar.

2. Subjects Open to Election.—

In addition to the required subjects, the following subjects are open to Freshmen. Courses designated by odd numbers are given during the first semester, even numbers, the second.

Astronomy, 1 and 2.
Biology, 1 and 2.
Civil Engineering, 1 and 2, 4.
Chemistry, General Chemistry, or if the student offers chemistry for entrance, Chemistry 3 and 4.
Geology, 1c and 2c.
Geography, 2.
History, 1 and 2.
Mathematics, o, 1a and 12.
Music, 1a-8.
Physics, 1 and 2.
Political Science, 1 and 2.
Public Speaking, 1, 2.

In addition to the foregoing, all language courses are open to Freshmen who can furnish the necessary prerequisites.

_Dropping Work—_

Students wishing to drop a course must first see the Registrar and secure a change card. Dropping out of a class without permission obtained through the Registrar's office will be counted as a failure in the course dropped and will be so recorded.

**Requirements for Graduation**

To obtain the baccalaureate degree, the candidate must have completed one of the three courses, Classical, Scientific, or Philosophical, outlined on pages 60-60. This requires the completion of not less than 124 units, or credits, of scholastic work, the unit consisting of one hour a week of lecture or recitation, or two hours a week of laboratory work, through one semester. Four units of physical training are required. No degree will be given to a candidate whose work shall not have been of such a grade as to receive 135 "points," calculated as follows: for each semester hour of work graded A (excellent) by the instructor, the student receives two points; for each hour graded B (good) one and one-half points; for each hour graded C (fair) one point. No points are given for work graded D (poor). By the close of the Spring Recess previous to graduation the student, in order to be graduated, must have to his credit at least one hundred and six hours of college work and one hundred and eight points.

**Classification of Students**

No student will be classified as Freshman who is deficient at the beginning of the year in more than ten hours of preparatory work. For Sophomore standing the student must have removed
entrance conditions and gained credit for at least twenty-two hours of college work and twenty-four points by the beginning of the year. For Junior standing he must have completed at least fifty-eight hours of college work and sixty-four points, and for Senior standing at least ninety-two hours and one hundred and one points. Gymnasium work required of Freshmen and Sophomores respectively must be completed before they will be advanced to Sophomore and Junior standing.

**DISMISSION**

Students leaving before the close of a semester will not be regarded as having honorably terminated their connection with the University unless regularly dismissed by the President.
Statement of Work in the Various Departments of Instruction

ASTRONOMY

PROFESSOR BIEFELD

(Office hours, Monday and Wednesday, 1:30 p. m.)

Of the following courses, 11 and 12, (substituted for courses 1 and 2 of previous catalogue) are elementary introducing the student to the subject and method of study of a new science. Course 3 is intended to be cultural, presenting the subject in a simple way, and yet with scientific accuracy. Courses 4 and 6 bring the student in contact with the practical application of the subject, solving the fundamental problems with the rigor that mathematics and modern instruments make possible. Courses 7 and 8 give opportunity for work of high grade and lasting value to Astronomy, along the line of photometric and micrometric work, while 9 and 10 lead to the application of Mathematics to Astronomy, serving at the same time as a splendid opportunity to apply the higher Mathematics, which is perhaps the best way to master that subject.

11-12. Elementary Astronomy. The study of the whole subject at the hand of an elementary text, including an elementary history of Astronomy; together with the identification of the principal constellations, planets, star clusters, nebulae and other interesting objects of the sky with the naked eye and use of the Equatorial. The principal instruments of the observatory will be demonstrated, with a view of their application to astronomical problems.

Elective for Freshmen and Sophomores without prerequisites. Three recitations a week on Tuesday, Thursday and Friday at 1:30 p. m. with one hour a week on Tuesday or Thursday from
8 to 9 P. M., for the study of constellations and demonstrations as stated above, needing no preparation on part of the student. Throughout the year, 3 credit hours per semester.

3. *Descriptive Astronomy.* A standard text will be used as the basis for this course, covering the whole field; together with demonstrations at the instruments of the observatory and use of lantern slides. Prerequisites: Freshman Mathematics and General Physics 1-2 advised. Elective for Juniors and Seniors. First semester, four hours, Monday excepted, 10:30 A. M.


6. *Method of Least Squares.* Second semester, two hours, time to be arranged.

(6a. *Meteorology.* A two hour course in Meteorology, with special reference to the application of this science to Military Aeronautics, has been given by the department of Astronomy
during the second semester of the current year, and may be continued if circumstances warrant it.)


9-10. Introduction to Celestial Mechanics. An application of Mathematics to Astronomy. A standard text is used, taking up the fundamental principles of analytical mechanics, central forces, potential and attracting bodies, the problem of two bodies, determination of orbits, general integrals of the problem of bodies, the problem of three bodies, perturbations—geometrical considerations and analytical methods. This course is not only of great value to the student of Astronomy, but affords an excellent opportunity to tighten up the higher mathematics the student has had with that department. Prerequisites; Astronomy 3. (may be taken parallel with first semester of this course) Mathematics through Calculus, including preferably an introduction to Differential Equations. Both semesters, Monday, Tuesday and Thursday, 9:30 A. M.

BOTANY

PROFESSOR STICKNEY

(Office hours, Tuesday and Thursday, 8:30 A. M.)

MISS ORCUTT

The work in Botany is designed not only for the systematic development of that branch of science for the benefit of students who wish either to teach or in any other way devote themselves professionally to it, but also and more particularly to emphasize, through systematic training in observation and deduction, the broader and purely cultural side of the subject.

Students desiring a single course in Botany in addition to the work in general biology are advised to select 11 and 12 if
their interest centers in the flowering plants, or 3 and 4 if they wish to obtain a broader survey of the entire plant kingdom. Courses 1-4, 7-8 have a special bearing upon pre-medical work, and 7-8 are likewise of special interest to domestic science students, while to the student of agriculture, courses 1-2, 5-6, 7-8, and 9, are particularly recommended. The following courses are offered by the department:

1-2. General Biology. Introductory to all other courses in the department and designed also for students in other departments who desire a general acquaintance with biological laws and theories. A review of earlier theories of life and living things, a general consideration of living organisms and life processes, and a study of the origin of individuals and races through reproduction and evolution. Emphasis is placed on modern laboratory methods of study. Illustrative material is taken from the plant kingdom, but with a view to its application to the fundamental laws of all life, not to plant life alone. The course does not follow the lines of ordinary High School elementary botany, and is designed equally for those entering with or without such a course. Lectures, laboratory studies and quiz. Three credits. Both semesters, lecture, Tuesday, 10:30; quiz, Thursday, 10:30. Laboratory, two sections, Monday, 9:30-11:30; 1:30-3:30. Fee $3.00.

3-4. Plant Morphology. A very general survey of the plant kingdom, with a study of type forms from the lowest to the highest orders. Structure, development, reproduction and classification. One all-day field trip and several shorter excursions each semester. Alternates with courses 5 and 6. Prerequisite, Botany 1-2. Fee, $3.00 each semester. Both semesters, four credits. Tuesday and Thursday, 10:30 A. M.; Wednesday and Friday, 9:30-11:30. Offered in 1919-1920.

5-6. Plant Histology and Physiology. A study of cells, tissues and organs of higher plants, and of the relation of these structures to irritability, movement, secretion, nutrition, growth and reproduction. Special attention is given to the technique of microscopic study during the first semester, and to experimental methods during the second. Alternates with courses 3-4. Pre-
7-8. **Bacteriology.** A general consideration of the structure and activities of bacteria, with emphasis on their relation to human life and interests. Among the specific subjects treated are: soil fertility, sewage disposal, milk problems, butter and cheese making, diseases of plants and animals, and public health and sanitation. Elementary chemistry is advised in addition to Botany 1-2, the regular prerequisite for this course. Fee, $3.00 each semester. Both semesters, three credits, Monday and Friday, 7:30-9:30 A.M.; Wednesday, 8:30.

9. **Plant Pathology.** A study of the more important diseases of useful plants, including rusts, smuts, moulds, mildews, scabs and blights. Recognition of specific diseases through symptoms; the economic importance of the various diseases and methods of control; spraying mixtures, methods of application, and spraying calendars. The work of state and national governments in plant disease is brought particularly to the attention of the student in thesis work. Courses 5-6 and 7-8 should precede this course. Alternates with course 11. Lectures, laboratory and thesis work. Prerequisite, course 1-2 or their equivalent. Fee, $1.00. First semester, two credits, Monday, 1:30-3:30, Wednesday, 1:30. Offered in 1919-1920.

10. **Forestry.** An introductory consideration of the character, culture, protection and uses of the forest, and of the more important problems of economic significance relating to the subject. The value of trees is emphasized, and the protection of native trees forms a part of the laboratory work. A good course in elementary botany may be substituted for Botany 1c as prerequisite for this course. Alternates with course 12. Fee, $1.00. Second semester, two credits, Monday, 1:30-3:30 P.M.; Wednesday, 1:30. Offered in 1919-1920.

11b. **General Botany.** A study of the structures and functions of the higher plants, their leaves, stems, roots, flowers, fruits and seeds. This course aims to meet the needs of the student
who wishes to cover intensively the formal course in elementary botany, either as an introduction to the subject or with a view to teaching. Alternates with course q. Fee, $2.00. First semester, three credits, Tuesday and Thursday, 7:30-9:30 A.M.; Wednesday, 7:30. Offered in 1918-1919.

12. Systematic Botany. A consideration of the principles of classification, from both historical and evolutionary standpoints, and the study of the classification of the flowering plants. Emphasis is placed on field and laboratory studies of native plants, while methods of collecting, arranging and preserving receive attention. Four all-day field trips and several shorter excursions take the place of a part of the laboratory work. Alternates with course 10. Fee, $2.00. Second semester, three credits, Tuesday and Thursday, 7:30-9:30 A.M.; Wednesday, 7:30. Offered in 1918-1919.

17-18. Botanical Seminar. The study of special topics with reports in class upon assigned readings. Either or both semesters may be taken. Ability to use French or German is desirable. Open to Juniors and Seniors only. Two meetings each week, with two credits. Hours of meetings to be arranged. Fee, $1.00 each semester. Prerequisite, 1-2 and an additional year's work in the department.

19-20. Advanced Botany. Special work on assigned problems leading to research in botany. This course may be taken only by competent students, and with the consent of the professor in charge. Two to five credits. Hours arranged individually.

CHEMISTRY
(Office hours, 10:30 every day.)

Professor Ebaugh
(Absent on leave, 1917-1918.)

Assistant Professor Sefton

Mr. Rumsey

1-2. General Chemistry. Arranged for college students who have never studied the subject. Offered as an alternative with
Chemistry 3-4 to students who present Chemistry for entrance. Prerequisite, preparatory Physics. Fee, $4.00. Four hours, both semesters, Tuesday and Thursday, 9:30 A.M.; Wednesday and Friday, 9:30-11:30.

1a-2a. Household Chemistry. A course in elementary Chemistry. Open to women only. Offered as an alternative with Chemistry 1-2 to women who do not present Chemistry for entrance. Fee, $4.00. Four credits, both semesters. Tuesday and Thursday, 9:30-11:30; Wednesday and Friday, 9:30.

3-4. Qualitative Analysis. Required of scientific students who present Chemistry for entrance and who do not elect 1-2 instead. Recommended to all who have had one year of Chemistry. Prerequisite, one year of Chemistry and Physics. Two laboratory periods per week throughout the year. Fee, $4.00. Both semesters, Tuesday and Thursday, 7:30-9:30.

5-6, 5a-6a. Quantitative Analysis and Chemical Arithmetic. The two courses must be taken together. Prerequisite, Chemistry 1-2 or 3-4. Both semesters, 5a-6a, Monday, 1:30; 5-6, Tuesday, Thursday and Friday, 1:30-3:30. Fee, $4.00.

9-10. Organic Chemistry. Prerequisite Chemistry 1-2, or 1a-2a, or 3-4. Fee, $4.00. Two recitations and two laboratory periods per week through the year. Tuesday and Thursday, 2:30 p.m., Monday and Wednesday, 1:30-3:30.

11-12. Inorganic Preparations. Students may register for either semester or both. Two to five credits. Prerequisite, one year of Chemistry. Primarily for Juniors and Seniors. Fee, $4.00. Monday, Wednesday and Friday, 7:30-9:30 A.M.

13-14. Advanced Quantitative Analysis. (a) Ore Analysis, (b) Water Analysis, (c) Fire Assay, (d) Mineral Analysis, (e) Gas Analysis, (f) Paint Analysis, (g) Fertilizer Analysis. Students may register for either semester or both. Two to five credits. Prerequisite, courses 5-6 and 5a-6a. Fee, $4.00. Tuesday and Thursday, 7:30-9:30.
Household Economics.

1-2. Foods. A study of the chemical composition, digestion and production of foods. Laboratory work including the application of principles involved in food preparation. Prerequisite, Chemistry 1a-2a, or Chemistry 3-4, which may accompany the course if not taken previously. Fee, $15.00 each semester. Four credits, Laboratory, Monday and Wednesday, 1:30-3:30 P.M.; recitation, Tuesday and Thursday, 1:30. Mrs. Finley.

CIVIL ENGINEERING

Professor T. S. Johnson

(Office hours 11 A.M. Wednesday and Friday.)

In field work the classes are divided into parties with just a sufficient number to do the required work. By rotation each member of the class becomes familiar with the duties of each position and with every different instrument used. A full set of notes of the work done by the party is kept by each member. The method of instruction in this department is by means of text-books and recitations, supplemented by lectures and individual instruction in field and office work. A liberal use is made of current engineering literature. In the course in drawing the main object is to give such a training as will meet the needs of the engineer as fully as possible.

The following courses are offered:

1-2. Mechanical Drawing. Use and care of drawing instruments, lettering, exercises in projection, and simple working drawings. Prerequisite, Preparatory Mathematics. Fee, $1.00. Both semesters, Tuesday and Thursday, 7:30-9:30 A.M. Additional hours may be assigned to those desiring a more extended course.

3. Descriptive Geometry. A study of the representation of lines, surfaces, solids, tangencies, intersections, and developments, with original problems. Recitations, lectures, and draw-
ing. Prerequisite, course 1. Fee, $1.00. First semester, four hours, Monday excepted, 9:30-11:30 A. M.

4. Plane Surveying. An elementary study of surveying methods and instruments. Lectures, recitations, problems, field work and plating. Prerequisite, course 1 and Mathematics 1C. Fee, $2.00. Second semester, four hours, Friday excepted, 1:30-3:30.

5. Railroad Surveying and Earth-work. Problems attending the location and construction of railways. Transition curves, computation of earth-work, plating profiles and construction of maps. This course alternates with course 11. Prerequisite, course 4. Fee, $2.00. First semester, four hours, Friday excepted, 7:30-9:30 A. M.

6. Railroad Engineering. The economic theory of location is studied for six weeks, followed by a preliminary survey of a railroad several miles in length, with preliminary map profile and estimates; location survey, profile and cross sectioning. A location map is made, earth-work computed, estimate of haul and cost of line. A map is also made of a railroad station grounds, showing industries, etc. Prerequisite, course 5. Second semester, Monday, Tuesday and Thursday, 9:30 A. M.

7. Applied Mechanics. The principles of Mechanics, with reference to their application to Engineering, Statics, center of gravity, moment of inertia, and Kinetics. Prerequisite, Mathematics 4c or 4b and Physics 1. First semester, four hours, Friday excepted, 1:30 P. M.


9. Analysis of Structures. Determination of stresses in roof and bridge trusses by graphical and analytical methods. Pre-
10. **Roof and Bridge Design.** A continuation of course 9. Design of actual roof and bridge trusses, and preparation of working drawings. Checking and discussion of working drawings. The department is provided with a large collection of such drawings, presented by railroads, structural iron companies and city engineers. Prerequisite, courses 8 and 9. Fee, $1.00. Hours and credits as in course 9.

11. **Topographical Surveying and Mapping.** The methods of conducting topographical surveys are taken up. Each party makes a complete topographical survey of a certain tract, employing plane table, stadia, transit and rectangular methods. The area is computed and a map is made showing all topographical features. Alternates with course 5. Prerequisite, course 4. Fee, $2.00. First semester, four hours, Friday excepted, 7:30-9:30 A.M.

12. **Cement Testing.** A study of the manufacture, properties and testing of hydraulic cements and mortars. Each student makes all the standard tests in the cement laboratory. Fee, $2.00. Tuesday and Thursday, 7:30-9:30 A.M.

13. **Highway Construction and Maintenance.** A study of methods and materials necessary to maintain streets and highways in city and country. Prerequisite, courses 1 and 4. First semester, Tuesday and Thursday, 2:30 P.M.

14. **Hydraulics.** A study of hydrostatics and hydrokinetics, pressure in pipes and reservoirs, flow of water through orifices and pipes, and retaining walls. Prerequisite, courses 7 and 8. Second semester, two credits. Hours to be assigned.

15. **Public Water Supplies.** Quantity of water supply for cities and towns. Yield from drainage basins. Stream and ground water flow. Collection, purification and distribution of water. Prerequisite, Chemistry 1-2 or 3-4, Civil Engineering 4. First semester, Monday, Wednesday and Friday, 8:30 A.M.

ENGLISH LITERATURE AND RHETORIC

PROFESSOR WILLIAMS

(Absent on leave, 1917-1918.)

ASSOCIATE PROFESSOR McCUTCHEON

(Absent on leave, 1917-1918.)

ACTING ASSOCIATE PROFESSOR ALDEN

MISS MCNEILL

MISS HAMBLEN

Throughout the course, the study of Rhetoric is pursued in combination with the study of literature. Instruction is given by text-books and notes. Themes are required throughout the course. Students are made acquainted with the principles of literary criticism, and encouraged to develop intelligent appreciation of the best that has been written from Caedmon to the present time. A number of electives are offered during the Junior and Senior years.

The following courses are given:

1-2. Freshman English. Recitations, themes, conferences, and the study of modern prose writers. Both semesters, four sections, I, Monday, Wednesday and Friday, 8:30 A.M.; II, Monday, Tuesday and Thursday, 9:30 A.M.; III and IV, Tuesday, Thursday and Friday, 2:30 P.M.

3-4. English Literature. Lectures on special topics, with careful study of a number of classics, and written reports on selected readings. The first semester covers the subject from the earliest period to the end of the eighteenth century; the second, to the present time. Prerequisite, courses 1-2. Both semesters,
three sections, Monday, Wednesday and Friday, 8:30; Monday, Tuesday, Thursday, 9:30; Tuesday, Thursday, Friday, 2:30.

5a-6. Shakespeare. Three plays are carefully studied each semester and other plays assigned for reading. Prerequisite, courses 1-4. Course 5a must precede 6. Both semesters, Tuesday and Thursday, 7:30 A.M.

8a. Nineteenth Century Literature. Lectures and assigned readings. Prerequisite, English 1-4. Second semester, Monday, Tuesday and Thursday, 10:30 A.M.

9. A Study of Prose Fiction. A text-book is used, supplemented by selected readings and lectures. Prerequisite, courses 1-4. First semester, Wednesday and Friday, 10:30 A.M.


11a. Anglo-Saxon. Bright's Anglo-Saxon Reader, with special study of the phonology of the language in its historical relations to German and English. First semester, Tuesday, Thursday and Friday, 2:30 P.M.

12a. Middle English. Special attention to Chaucer and the development of the language. Prerequisite, English 1-4. Second semester, Tuesday, Thursday and Friday, 2:30 P.M.

13a. The Development of the English Drama, from the dramatic tropes to Shakespeare. Lectures, selected readings, and a careful study of a number of representative plays. Prerequisite, English 1-4. First semester, Wednesday and Friday, 9:30 A.M.

14a. The Later English Drama, from Goldsmith to the present time. Lectures, selected readings and a careful study of a number of representative plays. Prerequisite, English 1-4 and 13 or 5a. Second semester, Wednesday and Friday, 9:30 A.M.

15. Technique of the Short Story. Critical analysis of the best modern writers and original work. Prerequisite, courses 1-2. First semester, Monday and Wednesday, 2:30 P.M.

16a. The Teaching of English. A course for those who expect to teach English in high schools. Designed especially
for Juniors and Seniors and open to no one below these classes without express permission from the instructor. Second semester, Tuesday and Thursday, 8:30 a.m.

17a. Advanced Theme-writing. A course dealing especially with Exposition. Special attention is given to criticism of original themes. Prerequisite, courses 1-4. First semester, two recitations per week, hours to be arranged.

GEOLOGY

Professor Carney
(Resigned, October 1, 1917.)

Acting Professor Mather

Mr. McFarland

This department occupies the entire third floor of Barney Memorial Hall, and is well equipped with maps, relief models, minerals, rock specimens, and about 6,000 lantern slides. Its library and well-lighted reading room places the G. K. Gilbert collection of books where it can be of most use to students; the best American periodicals bearing on geology and geography, as well as representative British, Scottish, German, and French magazines come regularly to the department library.

In its instruction the department places much emphasis on field work. We have within easy reach the formations from the Silurian to the Pennsylvania inclusive. The topography where the Waverly and Mississippian rocks outcrop, in the immediate region of Granville, affords excellent illustrations for studies in physiography. The conditions are also specially favorable for studies in glacial geology since we have close at hand the drift of different ice invasions, and are within a few miles of unglaciated territory.

The following courses are offered:

1c. Geologic Processes. The materials and features of the earth, treated with special reference to their origin and significance; the processes altering the face of the earth; the agencies involved
—streams, glaciers, the atmosphere, waves, ground water, volcanism, crustal movements, etc. The course includes those topics ordinarily grouped under the term "physiography," with the exception of those treated in Geography 4. Class-room discussions, two hours per week, with three all day field trips on Saturday and five laboratory periods during the semester. Three credits. Students in Shepardson College may register for the class work only and receive two credits. Fee, $1.00 if taken for three credits. First semester, Wednesday and Friday, 10:30 A. M.

2c. **Historical Geology.** An outline of the history of the earth and its inhabitants, with special reference to the continent of North America. Class work, field trips, laboratory periods, credits, and fee as in Geology 1. Prerequisite, Geology 1. Second semester, Wednesday and Friday, 10:30 A. M.

3c. **Mineralogy and Petrology.** The common minerals and rocks; their identification, origin, and occurrence; a brief discussion of crystal forms; the field classification of rocks. Prerequisite: Elementary Chemistry and Solid Geometry. Two credits. First semester, Wednesday and Friday, 9:30 A. M. Fee, $1.00.

5c. **North America.** Lectures, discussions and assigned readings concerning the relief features and natural resources of the continent, their influence upon the history and industries of its inhabitants; the conservation and development of natural resources; the utilization of water-ways and water-power. Fee, $1.00. Prerequisite, Geology 1 and 2, or Geography 2. Three credits. First semester in alternate years (1918-19, 1920-21, etc.), Monday, Wednesday and Friday, 8:30 A. M.

6c. **Economic Geology.** Ore deposits; their genesis, geologic relations, alterations, and distribution; non-metalliferous deposits, coal, petroleum, natural gas, salt, potash, etc. Prerequisite: Geology 1, 2 and 3. Three credits. Second semester in alternate years (1918-19, 1920-21, etc.), Monday, Wednesday and Friday, 8:30 A. M.

7c-8c. **Geologic Life Development.** The origin and evolution of life upon the earth, constituting historical geology studied on
the life side. Fee, $1.00. Prerequisite: Geology 1 and 2, Botany 1-2 or Zoology 1d-2d. Three credits. Both semesters, Tuesday, Thursday and Friday, 1:30 P. M.

9. Principles and Theories of Geology. Critical discussions of basic principles and fundamental theories. Prerequisite: Geology 1, 2 and 3. Three credits. First semester in alternate years (1919-20, 1921-22, etc.), Monday, Wednesday and Friday, 8:30 A. M.

10. Petroleum Geology. The application of geology to the petroleum and natural gas industry has opened a broad field of useful employment to well-trained men. This course is intended to serve as an introduction to the technique of the petroleum geologist as developed in plane-table mapping and reconnaissance surveys. It will also include a review of the oil and gas fields of North America. Prerequisite: Geology 1, 2 and 3; Civil Engineering 11; and Chemistry 3. Three credits. Second semester in alternate years (1919-20, 1921-22, etc.), Monday, Wednesday and Friday, 8:30 A. M.

11-12. Geologic Investigation. Open to Seniors. Students should not register for these courses without consultation with the professor in charge. Two to five credits. Hours to be arranged.

Geography.—

2. Geographic Influence. Lectures, supplemented by library assignments, considering several types of geographic influence as observed in the habitats of primitive peoples, in the development of ethnic groups, in the growth of ideas concerning the size and shape of the earth, and in map-making; in the social, industrial and political activities of advanced peoples, and the influence of topographic and climatic environment on mental and moral qualities. Three credits, second semester, two sections, Monday, Tuesday and Thursday, 10:30 A. M.; Tuesday, Thursday and Friday, 1:30 P. M.

5c. Geography of North America. Identical with Geology 5c, described above.
DENISON UNIVERSITY

9-10. Geographic Investigation. Open to Seniors. Students should not register for these courses without consultation with the professor in charge. Two to five credits. Hours to be arranged.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR CHAMBERLIN

(Office hours, Tuesday and Thursday, 3:30 P. M.)

German is treated as a living language, whose daily use is encouraged. Such methods are employed in its study as develop facility in speaking and writing German and lead to an appreciation of its literature. The life of the Germans is brought near by means of pictures and other Realien, and by reference to the history of their social and political conditions. The Department has a considerable equipment of reference books and choice works of German literature, including the Kuerschner collection, a complete file of the Publications of the Modern Language Association of America, and various scientific and literary periodicals.

1-2. Beginners' Courses. Essentials of German Grammar; practice of pronunciation by phonetic and natural methods; oral and written reproduction of idiomatic German expressions, 150 pages of reading, including some of the favorite lyrics. Students presenting one unit of entrance credit in German will usually omit course 1 and enter course 2. Both semesters, four hours, Friday excepted, two sections, 7:30 A. M. and 1:30 P. M.

3. Short Stories. Works of popular authors, such as Eckstein, Rosegger and Baumbach, are used, accompanied by daily practice of the essentials of grammar. Prerequisite, courses 1-2, or two units of entrance credit in German. First semester, four hours, 8:30 A. M., Friday excepted, and 10:30 A. M., Monday excepted.

4. Narrative and Dramatic Literature. Works of modern fiction, such as Storm's Pole Poppenspaeler and Riehl's Der Fluch der Schoenheit, followed by the careful reading of one of Schiller's Dramas; Lectures and readings on the general principles of the drama, with analysis and reviews of important scenes;
Composition, based on Boezinger's Aufsatzbuch, or similar work. Prerequisite, courses 1-3. Second semester, same hours as in course 3.

5. **Modern Fiction.** Rapid reading of two or three novels. Translation is largely given up in favor of direct methods of approach to the thought in the foreign idiom. Open to students presenting not less than three entrance credits in German or three semesters of college credit. First semester, Monday, Wednesday and Friday, 7:30 A. M.

6. **Historical and Descriptive Literature.** Works of standard authors bearing on the history and conditions of Germany are chosen for this course. Regularly follows course 5, but may be taken by special arrangement after course 4. Second semester, same hours as course 5.

6a. **Drama of the Nineteenth Century.** Kleist's *Prinz Friedrich von Homburg*, Grillparzer's *Sappho* or *Des Meeres und der Liebe Wellen*, Hebbel's *Agnes Bernauer*, and similar plays, with a study of literary principles and tendencies; collateral readings in English and German, with reports on special topics. Alternating with course 6, with same prerequisite and hours. To be offered in 1919-1920.

7. **Lessing and Schiller.** Interpretation of Lessing's critical and dramatic works, with relation to the conditions in Germany in the eighteenth century. Schiller's life and his drama, *Wallenstein*, will be taken up during the latter half of the semester; supplementary readings, with reports on special topics, are a part of the work. This course usually follows 5 or 6, but may be taken by special arrangement after course 4. First semester, Monday, Wednesday and Friday, 8:30 A. M.

8. **Goethe.** A study of the poet's life and significance, as indicated by his best-known works outside of Faust; *Dichtung und Wahrheit*, *Wilhelm Meisters Lehrjahre*, *Hermann und Dorothea*, Lyric Poems and dramatic works. Prerequisite is usually course 7, but it may be taken separately by qualified students. Second semester, same hours as course 7.
8a. Goethe's Faust. The Faust legend and Goethe's treatment of it as an expression of his moral and literary views; special readings and investigation of assigned topics. Alternating with course 8, with same prerequisite and hours, but may be taken with full credit after course 8. To be offered in 1919-1920.

9. German Literature to 1750. Main tendencies and the important works of German literature from the earliest times to Lessing; a standard history of German literature serves as the outline of the course, supplemented by abundant reading in English and German; the medieval poetry is considered in modern German translations. Open to students with a fair knowledge of German. First semester, Monday, Tuesday and Thursday, 9:30 A.M.

10. German Literature of the Nineteenth Century. The great literary movements of Germany in the last century, viewed with relation to the broader currents of all European literature. The Romantic and Realistic movements, the rise of fiction, and recent developments will be considered through the works of representative writers. Open on same terms as course 9, and either course may be taken separately. Second semester, same hours as course 9.

12. Readings in Scientific Literature. Rapid reading to gain familiarity with the style of German scientific works. Prerequisite, courses 1-4. An elective course, not given unless at least six register for it. Second semester, three credits, hours to be arranged.

GREEK

*Professor Colwell

Mr. Detweiler

The following courses are offered:

1. (a) Lysias. Selected orations, with history of Athens under the Thirty Tyrants and the Restoration of the Democracy. (b) Thucydides. Selections, with history of the Peloponnesian War. Reading at sight from Lysias, Lucian, and the New Testament. Freshman year, first semester, four hours, Friday excepted, 8:30 A.M.

*Deceased
2. (a) Thucydidès. Continuation of course 1. (b) Homer. Selections from the Iliad, with sight reading from the Odyssey. Freshman year, second semester, four hours, Friday excepted, 8:30 A. M.

3. (a) Demosthenes. Selected orations, usually the Philippics and Olynthiacs. (b) Herodotus. Selections. Sight reading from Demosthenes, Herodotus, Diodorus Siculus, Xenophon, and the New Testament. Sophomore year, first semester, four hours, Monday excepted, 9:30 A. M.

4. (a) Herodotus. Continuation of course 3. (b) Plato. The Apology and Crito, with selections from the Phædo. Sight reading from the Memorabilia of Xenophon. Sophomore year, second semester, four hours, Monday excepted, 9:30 A. M.

Courses 1-4 are required of all candidates for the degree of Bachelor of Arts and of candidates for the degree of Bachelor of Philosophy who make Greek their major language.

5. Tragedy. Aeschylus, Sophocles, or Euripides. Elective for those who have completed course 1-4. First semester, four hours, Monday excepted, 10:30 A. M.

6. Aristophanes. Elective for those who have completed courses 1-4. Second semester, Tuesday, Thursday and Friday, 1:30 P. M.

8. New Testament. Elective for those who have had courses 1-4. Second semester, Tuesday, Thursday and Friday, 2:30 P. M.

For college students entering without preparatory Greek the following courses are offered, with full college credit:

E-F. Elements of Greek Grammar, Greek Reader, and Xenophon’s Anabasis. Both semesters, four credits, hours to be arranged.

G-H. Xenophon’s Anabasis continued, with Greek prose writing and further study of the principles of Greek Grammar. Both semesters, four credits, hours to be arranged.

These courses, confined to students of full college rank, are intended to cover the ground required for entrance to courses
1 and 2, and thus to make possible the completion of the regular classical course by students who have not been able to secure Greek in their preparatory schools.

HISTORY AND POLITICAL SCIENCE

PROFESSOR LATOURETTE

(Office hours, 10:30 a.m. daily.)

PROFESSOR CHAMBERLIN

MR. SHALIS

MR. DETWEILER

The following courses in History are offered:

1-2. *Medieval and Early Modern Europe.* A general survey of European history from the decline of Rome to the eve of the French Revolution. This course attempts to acquaint the student not only with the main features of the development of Europe but with the general method and ideals of historical study. It is introductory to most of the other courses of the department and is open without any prerequisite to all students. Both semesters, two sections, Monday, Tuesday and Thursday, 9:30 a.m., and Tuesday, Thursday and Friday, 2:30 p.m.

3-4. *History of the United States.* The course covers the political, economic, religious, educational and social history of the United States, from the formation of the constitution to the present time. First semester, 1789-1860; second semester, 1860 to the present time. Prerequisite, history 13 or a high school course in American History. Open to Juniors and Seniors. Both semesters, Monday, Wednesday and Friday, 7:30 a.m. Not given in 1918-1919.

5-6. *English History.* A general course from the Saxon period to the present time. The course is of especial value to students in law and English literature. Open to Sophomores, Juniors and Seniors. Both semesters, two hours, Tuesday and Thursday, 8:30 a.m.
7b. *Europe from the Eve of the French Revolution to 1870.* This course covers the French Revolution and the Napoleonic wars, the conditions in Europe that paved the way for them, the Industrial Revolution, and the development of Europe from 1815 to 1870. Prerequisite, History 1-2. First semester, Monday, Wednesday and Friday, 8:30 A.M.

8b. *Europe, 1870 to the Present Time.* This course begins with the Franco-Prussian War and discusses the various developments in Europe from that date down. It covers not only the political events leading to the war of the nations, but economic, social, religious and intellectual development. Especial attention is paid to current events. Prerequisite, courses 1-2 and 7b; second semester, Monday, Wednesday and Friday, 8:30 A.M.

10a. *The Far East.* A general survey of the development of India, China, and Japan, particularly the last two. The chief emphasis is placed on the period beginning with the contact with the West. Second semester, Tuesday, Thursday and Friday, 1:30 P.M.

11. *The Expansion of Christianity Since the Reformation.* A brief survey of the extent of Christianity in the 16th century, followed by a somewhat detailed description of the spread of the Protestant, Roman and Greek Communions since that time, particularly in the nineteenth and twentieth centuries. First semester, Tuesday, Thursday and Friday, 1:30 P.M.

13. *American Colonial History.* The age of discovery, the settlement and development of the thirteen colonies, the Revolutionary War and the period of the Confederation. Open to Sophomores, Juniors and Seniors. First semester, Monday, Wednesday and Friday, 7:30 A.M.

14. *Laboratory Course in Current Events.* The aim of this course is to acquaint the student with the events of the current year. A careful study is made of the chief topics of contemporary interest based upon the best newspapers and the weekly and monthly periodicals of this country and England. The object is to familiarize the student with present day problems and to
train him in a critical analysis of the various sources of information and public opinion. Prerequisite, courses 1-2 and 7b-8b. The course may be taken at the same time with course 8b. Second semester, Monday, Wednesday and Friday, 7:30 A. M., with laboratory hour to be arranged.

Courses in Political Science and Sociology:

1. *American Government*. The practical working of government, national, state and local. Parties and party machinery. The direct primary contrasted with the convention system. Tendencies in constitutional legislation, such as the use of the initiative and referendum, the growth of centralization, etc. Open to all students of college rank. First semester, four hours, Friday excepted, 8:30 A. M.

2c. *Governments of Europe*. A comparative study of European governments, particularly those of England, France and Germany. Points of contrast with the government of the United States, such as the differences between the German federal system and our own. The merits and disadvantages of federal and centralized governments; of parliamentary and presidential forms, rigid and flexible constitutions, etc. Open to those who have had Political Science 1 and History 8 (Nineteenth Century), to others only by special permission. Second semester, Monday, Wednesday and Friday, 8:30 A. M. Not given in 1917-1918.

4a. *Science of Government*. An introduction to the general principles of Political Science, with discussion of theories as to the origin of the state; the nature of sovereignty; distinction between state and government; proper functions of government; principles of legislative, executive and judicial organizations, etc. The work of the preceding courses is very important as a preparation for this course. Political Science 1 and 2c are prerequisite unless by permission of the instructor in charge. Second semester, Monday, Tuesday and Thursday, 10:30 A. M. Not given in 1917-1918.

5-6. *Political Economy*. An introduction to the study of Economics. The aim will be to give a fair amount of time to
both the principles and the problems of Economics. Thus, theories of value, price, rent, wages, interest, profits, etc., will be carefully considered. In connection with these subjects the problems of the trust, business organization, labor unions, the closed shop, minimum wage, free trade and protection, questions of money and banking, etc., will receive due consideration. Open to Juniors and Seniors, and others by special permission. Three hours throughout the year, Monday, Wednesday and Friday, 7:30 A.M.

8. **International Law.** A study of the general principles of the subject. Special attention will be given to the recent developments in the laws of war, and the rights and duties of neutrality. Although not required, History 8 (Nineteenth Century) is very desirable as a preparation for this course. Open to Juniors and Seniors. Second semester, Monday, Tuesday and Thursday, 10:30 A.M. Alternates with course 4a.

9a. **Government of American Cities.** The origin and development of American cities; proper relations of state and city; proper methods of state supervision; municipal ownership of public utilities; the rise of the commission form of government, etc. Course 1 is advised as preparation for this work. First semester, Monday, Tuesday and Thursday, 10:30 A.M.


24. Political Theories of Modern Times. An introduction to the study of contemporary political problems, especially in the United States. Ideas and ideals of political reformers. Individualist and socialist theories, in their social, economic and political significance. Prerequisite, Political Science 1 and 2 and either Political Science 5 and 6 or History 8b. Three credits. Second semester. Given in 1917-1918.

HOUSEHOLD ECONOMICS

MRS. EUGENIA E. FINLEY
(Absent on leave, 1917-1918.)

MISS HESTON

1-2. Foods. The chemical composition, digestion and production of foods. The laboratory work includes the application of underlying principles involved in food preparation. Prerequisite, Chemistry 1a-2a or Chemistry 3-4, which may accompany the course if not taken previously. Accepted as an elective in all college courses. Fee, $15.00 each semester. Four credits. Both semesters, recitation, Tuesday and Thursday, 1:30 P. M., laboratory, Monday and Wednesday, 1:30-3:30 P. M.

3-4. Sewing. This course includes plain hand and machine sewing, drafting, cutting patterns, and the making of underwear and dresses. This course meets the need of students preparing to teach in elementary and secondary schools. Fee, $12.00 each semester. Tuesday and Thursday, 7:30-9:30 A. M., or Wednesday and Friday, 9:30-11:30 A. M.

5-6. Handwork. This course includes basket making with reed and raffia, crocheting, knitting, knotting, weaving, and all plain and fancy stitches employed in hand sewing. A desirable course for pupils expecting to teach in primary and grammar grades. All materials are furnished. Fee, $12.00 each semester. Two hours per week to be arranged.
ANNUAL CATALOGUE

LATIN

PROFESSOR W. H. JOHNSON

(Office hours, Monday, 8:30 to 10:30; other days, 2:30)

Of the following courses, numbers 1-4 are required for the degree of Bachelor of Arts and of applicants for the degree of Bachelor of Philosophy who elect the Latin group (group Ci). All courses in the department are open as elective to any student who, in the judgment of the instructor, has had sufficient Latin to pursue the work with profit, but courses 1-2 must precede any of the more advanced work except courses 11-12, on Roman Life, which are open to all college students.

1. (a) Cicero. De Senectute or De Amicitia. (b) Livy. Books XXI-XXII, or selections from the earlier books. Review of Latin syntax. First semester, four hours, section I, 7:30 A. M., Friday excepted; section II, 9:30 A. M., Monday excepted.

2. Odes and Epodes of Horace. Sight reading from the Satires, and notes on Roman Poetry. Second semester, sections, days and hours as in course 1.

3. The Roman Stage. Two plays of Plautus and one of Terence. Notes on the history of the Ancient Drama. First semester, four hours per week, Monday excepted, 10:30 A. M.

4. Rhetoric and Literary Criticism of the Romans. This course is based upon Books X and XII of Quintilian, with collateral work in the rhetorical writings of Cicero, the Epistles of Horace and the Dialogus of Tacitus. The relation of Greek and Roman ideas to present-day problems of Rhetoric and Criticism is emphasized. Second semester, days and hours as in course 3.

5. The Roman Epigram and Elegy. Selections from Martial and the Elegiac poets. First semester, Tuesday, Thursday and Friday, 1:30 P. M. Alternates with course 7, and is not given in 1918-1919.

6. The Annals of Tacitus, or Letters of Cicero and Pliny. The emphasis is placed on the social and political conditions and
problems suggested by the text, rather than on the language. Second semester, Tuesday, Thursday and Friday, 1:30 P.M. Alternates with course 8, and is not given in 1918-1919.

7-8. Virgil. A study of the poems of Virgil and their place in the History of Literature from points of view which cannot be emphasized in the preparatory school. The two semesters are not open to election separately. Especially advised for students who expect to become teachers of Latin in High Schools or Academies. Open to Juniors and Seniors who have had not less than three semesters work in this department. Both semesters, Tuesday, Thursday and Friday, 1:30 P.M. These courses alternate with 5-6 and are offered in 1918-1919.

9-10. Latin Writing. A course in composition, open to students who have had Freshman Latin, and especially advised for those who are preparing to teach Latin. The two semesters are not open to election separately. Both semesters, Monday and Wednesday, 1:30 P.M. These courses alternate with 11-12, and are offered in 1918-1919.

11-12. Roman Life. An outline of the more important phases of Roman character and achievement. The text-book will be supplemented by notes and assigned reading, with photographs and lantern illustrations for certain portions of the work. Ability to read Latin is not prerequisite. Both semesters, Monday and Wednesday, 1:30 P.M. These courses alternate with 9-10 and are not given in 1918-1919.

MATHEMATICS
Professor Wiley
Associate Professor Peckham
Mr. Street

Courses 1c and 2c, as described below, are required of all candidates for degrees, unless the more extended courses, designated 1b and 2b, are substituted in their stead. Courses 1c, 2c, 3c, and 4c form a sequence, as do courses 1b, 2b, 3b, and 4b.
Courses 1c, 2c, 3, 3b and 4b may be taken in sequence. The second sequence, 1b, 2b, 3b, and 4b, should be elected by students who were strong in high school mathematics and is advised by the heads of the departments of Astronomy, Civil Engineering, Mathematics and Physics for students who anticipate doing their major work in any of these departments.

0. **Solid Geometry.** Second semester, two hours per week, Wednesday and Friday, 10:30 A. M. Open to all college students not offering the subject for entrance credit.

1c-2c. **Freshman Mathematics.** In these courses selections from Algebra, Plane Trigonometry and portions of elementary Analytic Geometry are presented as a unified whole with the concept of a function as the fundamental idea. Freshman year, both semesters. Sections at 7:30 and 8:30 Monday, Wednesday and Friday; 10:30 Monday, Tuesday and Thursday; 2:30 Tuesday, Thursday and Friday.

1b-2b. **Freshman Mathematics (Extended course).** These courses cover the ground of courses 1c, 2c and 3 in an intensive way. Advised instead of courses 1c-2c for students doing their major work in the departments of Astronomy, Civil Engineering, Mathematics or Physics, and other students strong in Mathematics. Freshman year, both semesters, five hours per week, 9:30 A. M.

3. **Analytic Geometry.** This course is a continuation of courses 1c-2c. Sophomore year, first semester, four hours per week, Friday excepted, 8:30 A. M. Prerequisite course 2c.

4. **Differential Calculus.** An elementary course designed to follow course 3. Sophomore year, second semester, days and hours same as for course 3. Prerequisite course 3 or 2b.

5. **Integral Calculus.** Designed to follow course 4. First semester, four hours per week, Monday excepted, 9:30 A. M. Prerequisite, course 4 or 3b.

3b-4b. **Differential and Integral Calculus.** (Extended course). Designated to follow course 1b-2b. Both semesters, five hours per week, 7:30 A. M. Prerequisite, course 2b or 3.
6. **College Geometry.** A synthetic treatment of inversion, collinearity and concurrence, pole and polar, anharmonic division, reciprocation, and other topics of like nature. This course is designed for students who wish to acquire greater rigor in mathematical reasoning and those who expect to teach high school Geometry. Second semester, four hours per week, Monday excepted, 9:30 A. M. Open to all students. Alternates with course 10 and is offered in 1918-1919.

10. **Mathematical Theory of Investment.** An introduction to the Algebra of certain forms of investment, and to the fundamental principles of life insurance. Second semester, Monday, Tuesday and Thursday, 9:30 A. M. Prerequisite course 1b or 1c. Alternates with course 6, and is not offered in 1918-1919.

11. **Solid Analytic Geometry.** First semester, three hours per week, Monday, Tuesday and Thursday, 10:30 A. M. Prerequisite course 3b or 4. Alternates with course 13 and is not offered in 1918-1919.

13. **Vector Analysis.** A concise treatment of the fundamental principles of the subject, with selected applications to Geometry and Mathematical Physics. Prerequisite course 5 or 4b. First semester, four hours per week, Monday excepted, 10:30 A. M. Alternates with course 11 and is offered in 1918-1919.

14. **College Algebra.** An advanced course designed for students who desire to go farther into the subject than the courses of the Freshman year take them, and those who expect to teach high school algebra. Second semester, four hours per week, Monday excepted, 10:30 A. M. Prerequisite course 3b or 4. Alternates with course 18 and is not offered in 1918-1919.

18. **Differential Equations.** An introductory course. Second semester, four hours per week, Monday excepted, 10:30 A. M. Prerequisite course 4b or 5. Alternates with course 14 and is offered in 1918-1919.

For courses in Applied Mathematics, see Physics 7-8, Astronomy 6, 9-10 and Civil Engineering 7-8.
Of the courses in the Theory and History of Music, some are offered largely for their general cultural value as a natural part of any liberal education. These courses are open without prerequisites to all students in the University. The others are mainly of a more technical nature, and cannot be elected without necessary preparation. For details consult the announcement of the Conservatory of Music, in this catalogue. College credit is given for the following courses:

1a. *Appreciation of Music*. First semester, two credits, Monday and Wednesday, 2:30 p.m. Fee, $8.00.


3-4. *Elementary Theory*. Both semesters, two credits, Wednesday and Friday, 10:30 a.m. Fee, $8.00 each semester.

5-6. *History of Music*. Both semesters three credits, Tuesday, Thursday and Friday, 1:30 p.m. Fee, $12.00 each semester.

7-8. *Harmony*. Both semesters, three credits, Monday, Tuesday and Thursday, 10:30 a.m. Fee, $12.00 each semester.

9-10. *Counterpoint*. Both semesters, three credits, Monday, Tuesday and Thursday, 9:30 a.m. Fee, $12.00 each semester.

11-12. *Musical Form*. Both semesters, two credits, Wednesday and Friday, 9:30 a.m. Fee, $8.00 each semester.

13-14. *Strict Composition*. Both semesters, two credits, Monday and Wednesday, 1:30 p.m. Fee, $8.00 each semester.

15-16. *Free Composition*. Both semesters, two credits, Wednesday and Friday, 7:30 a.m. Fee, $8.00 each semester.
PHILOSOPHY AND EDUCATION

PROFESSOR LEWIS

(Office hours, Wednesday and Friday, 9:30 A. M.)

PROFESSOR SPENCER

COURSES IN PHILOSOPHY:

1. **Psychology.** An introductory study of the different functions of the mind and of the laws that control its activity. The course is based on the results of introspective and experimental investigation. Open to Juniors and Seniors, with exceptions in the case of students doing major work in Education. First semester, two sections, Monday, Tuesday and Thursday, 9:30 A. M., and 10:30 A. M.

2. **Ethics.** A discussion of the principles that obtain in moral conduct, and of the methods by which these principles are applied in actual living. Open only to Juniors and Seniors, with exceptions as noted under course 1. Second semester, sections, days and hours as in course 1.

3. **History of Philosophy.** A review of the larger philosophical movements, beginning with the speculations of the early Greek thinkers. Special emphasis on modern theory and present tendencies. Open to Seniors. Second semester, Wednesday and Friday, 9:30 A. M.

4. **Logic.** Deductive and Inductive. The subject is treated not merely as a system of mental gymnastics but as a method of practical training for philosophical, scientific and judicial investigations. Open to Sophomores, Juniors, and Seniors. Second semester, Tuesday, Thursday and Friday, 2:20 P. M.

7. **Argumentation.** Special attention is given to debate. Open to Juniors and Seniors and others at the discretion of the Instructor. First semester, Tuesday, Thursday and Friday, 2:30 P. M. Courses 6 and 7 are given by Professor Spencer.

COURSES IN EDUCATION:

The courses in education give students who expect to teach an opportunity to gain some knowledge of the principles and
practice of that work. The subjects offered, along with 1, 2, and 4 in philosophy, count in absolving the requirement of thirty hours professional training set by the Ohio School Law of 1914 for those who wish to secure a four-year High School provisional certificate without an examination, and, after twenty-four months of teaching, a state life certificate.

1. **History of Education.** A general survey of educational practice and theory from ancient times to the present—subject matter, method, discipline, organization, etc. The influences of social conditions upon education. Special emphasis on the work of modern educational reformers. **Prerequisite,** Philosophy 1. First semester, Monday, Wednesday and Friday, 8:30 A.M.

2. **Secondary Education in the United States.** The historical development of American middle schools—Grammar School, Academy, High School, and Normal Schools. Comparison with foreign systems. Present tendencies. **Prerequisite,** Philosophy 1 and Education 1. Second semester, Monday, Wednesday and Friday, 8:30 A.M.

5. **High School Methods.** The choice and presentation of subject matter. The handling of the different subjects, with regard to studying and to teaching. School routine and management. **Prerequisite,** Philosophy 1. First semester, Tuesday, Thursday and Friday, 1:30 P.M.

6. **Principles of Education.** An introduction to the fundamentals of education, from the side of psychology and sociology. The processes of learning; instinct, habit, memory, etc. Educational development in relation to social life. **Prerequisite,** Philosophy 1. Second semester, Tuesday, Thursday and Friday, 1:30 P.M.

7-8. **Observation and Practice Teaching.** Open only to those who have had Philosophy 1 and Education 5 and 6. Students in this course will visit High School classes as observers and will teach, under supervision. Weekly meetings will be held to discuss the different points that arise. Three credits.

9. **Experimental Education.** A course designed to impart a knowledge of improved methods of learning and teaching,
through a study of specific educational problems, particularly those of the class-room. Various types of learning, and the mental processes involved in certain school subjects, together with a study of practical tests of student attainment, and the performance of various sensory and mental tests. Prerequisite, Philosophy 1, Education 5-6. First semester, Wednesday and Friday, 10:30 A.M.

10. *Experimental Psychology.* A study of the more important processes, by the laboratory method. Sensation, perception, attention, memory, imagery, association, and motor reactions. Experiments and reports by pupils, with discussion of the psychological and pedagogical significance of the results obtained. Prerequisite, Psychology 1. Two credits, second semester, one recitation and one laboratory period, to be arranged.

**PHYSICAL TRAINING**

**Professor Livingston**

Physical training is essential to sound scholarship. With this in view, a progressive course in systematic and rational physical training is given, covering a minimum of two hours per week in the Freshman and Sophomore years, for which four credits are allowed. A careful physical examination of each student is made at the beginning of the school year, of which an accurate record is kept, and advice is given to assist the individual in acquiring or maintaining a healthy body.

In place of the systematic class work, those students who desire to follow other plans of physical training, by devoting four forty-five minute periods per week thereto, may receive credits for the same, as above, subject to the discretion of the Director. A short talk on the theory and practice of some athletic or gymnasium exercise from the standpoint of observer and participant is given each week, and is open to all students of the University.

An elective course in Physical Training is offered to Juniors and Seniors who desire a deeper knowledge of this subject than the work of under-classmen furnishes. This course includes lectures on the history, theory and practice of gymnastics and
athletics; lighting, seating, heating and ventilation of school rooms; the taking of physical measurements and examination of heart, lungs and senses; first aid to the injured and care of minor injuries. Ample opportunity is given for practice in handling gymnastic classes and athletic teams.

**MILITARY TRAINING:**

During the current year, the entrance of the country into war has led to a readjustment of the work in this department, to suit the special requirements of the occasion. The following courses in Military Training are offered, with college credit:

1-2. *Elementary Military Training.* Regular military drill, combined with text-book work and lectures. Required of all men except those in courses 3-4, taking the place of the previously required physical training. Both semesters, two hours per week.

3-4. *Advanced Military Training.* Four hours per week, open to election by men in all college courses. Drill, text-book work and lectures, with practical experience in minor official positions in conducting the drill exercises of courses 1-2.

**PHYSICS**

**PROFESSOR COONS**

(Office hours, 10:30 A.M.)

**PROFESSOR CHAMBERLAIN**

**MR. PRYOR**

The courses in Physics are arranged for four classes of students.

1. Applicants for the degree of A. B., who desire to elect one or more courses in Physics will find courses 1-4 open to their election.
2. Applicants for the degree of B. S., who are taking their major work in other departments. Courses 1 and 2 are required. Courses 3-8 are elective.
3. Applicants for the degree of B. S., who desire to take their major work in Physics. Courses 1-8 are required.
4. Students who desire to take a technical course in electrical or mechanical engineering.
best education for such engineers is one in which the liberal culture of a college course precedes the training of the technical school, but many cannot afford to spend the time to complete both the college and the technical courses. The Physics Group includes all the non-technical studies of the best technical schools, and its successful completion will fit a student to enter the third year of the technical school, and thus earn both the college and the engineering degrees in six years.

1. **General Physics.** Lecture demonstrations and recitations covering the more important principles of Mechanics, Sound and Heat. Required of candidates for the B.S. degree, elective for all others. Prerequisite, one year of High School Physics. Mathematics 1 should accompany or precede this course. First semester, two sections, three hours, Monday, Wednesday, Friday, 7:30 and 8:30 A. M.

2. **General Physics.** A continuation of Physics 1. Electricity, Magnetism and Light. Required of candidates for the B.S. degree, elective for all others. Prerequisite, Physics 1, Mathematics 1. Second semester, two sections, Monday, Wednesday and Friday, 7:30 and 8:30 A. M.

1a-2a. **General Physics.** Laboratory courses paralleling the work of courses 1 and 2. Elective for students who are registered for Physics 1 and 2 and desire a less extensive laboratory training than is offered in Physics 3 and 4. Fee, $2.00. Both semesters, two hours, Tuesdays and Thursdays, 7:30-9:30.

3. **Laboratory Physics.** The essentials of Mechanics, Molecular Physics and Heat. Prerequisite, Physics 1-2, Mathematics 1 and 2. Fee, $2.00. First semester, four hours, Monday excepted, 9:30-11:30 A. M., or Friday excepted, 1:30-3:30 P. M.

4. **Laboratory Physics.** The more fundamental experiments in Sound, Light, Magnetism and Electricity. Prerequisite, Physics 1-2, Mathematics 1-2. Fee, $2.00. Second semester, sections, days and hours as in course 3.

5. **Experimental Physics.** An advanced course in Electrical Measurements. Prerequisite, Physics 1-4, and the Calculus.
Fee, $1.00. First semester, Tuesday, Thursday and Friday, 1:30-3:30 P.M.

6. Experimental Physics. An advanced course in Light, consisting of measurements in Diffraction and Interference. Prerequisite, Physics 1-4, and the Calculus. Fee, $2.00. Second semester, Tuesday, Thursday and Friday, 1:30-3:30 P.M.

7. Theoretical Physics. A lecture course presenting the Kinetic Theory and elementary Thermodynamics. Prerequisite, Physics 1-4, and the Calculus. First semester, Monday, Tuesday and Thursday, 9:30 A.M.

8. Theoretical Physics. A lecture course in Physical Optics covering selected topics in Diffraction and Interference. Prerequisite, Physics 1-4 and the Calculus. Second semester, Monday, Tuesday and Thursday, 9:30 A.M.

9-10. Elements of Electrical Engineering. A lecture and laboratory course presenting the general theory of direct and alternating current circuits, and their application to direct and alternating current machinery. Prerequisite, Physics 1-4, and the Calculus. Fee, $2.00. Both semesters, four hours. Lectures Wednesday and Friday, 9:30, laboratory, four hours, to be arranged.

11. History of Physics. A lecture and library course treating the development of Physics from an historical viewpoint. Prerequisite, Physics 1-3. First semester, Monday and Wednesday, 2:30 P.M.

15-16. Thesis in Physics. Elective for Seniors in the Physics group. Students who have shown ability to profit by such a course will be assigned some subject for original investigation or the repetition of some important classical experiment. Both semesters, two to five hours.

PUBLIC SPEAKING

Assistant Professor Johnston

This department affords training in Expression, by finding and applying principles for developing the voice, mind and body
in reading and speaking. The work is in no sense a mere coaching for occasions, but a personal, cultural training which aims at helping the student get command of his own creative powers. The subject is studied as an art, and through it the student is brought into touch with the principles governing all art. The following courses are offered as college electives:

1-2. **Fundamentals of Expression.** A general preparatory course in the art of self-expression through speech and action. The aim is to enlarge the student's native powers, give him self-control before others, and awaken his interest in oral interpretation and its relation to every-day living. Brief talks upon the elements of expression, with emphasis upon the natural correlation of speech and action. An elementary training upon which satisfactory results in the subsequent courses are largely dependent. Open to Freshmen. Both semesters, three credits. Two sections, Monday, Tuesday and Thursday, 10:30 A. M.; Tuesday, Thursday and Friday, 2:30 P. M.

3a-4a. **Extempore Speaking.** Practice in thinking in the presence of others, and in presenting one's thoughts in a vigorous and attractive manner. A preliminary drill in "off-hand" speaking, a laboratory rather than a lecture course. The more common forms of occasional speech will be studied, with appropriate criticism by the instructor and class members. Prerequisite, courses 1-2. Both semesters, three credits, Tuesday, Thursday and Friday, 1:30 P. M.

5. **Rhetoric of Oratory.** A study of oratorical form, based upon the world's famous orations, with investigation of the established principles of appeal. Lectures on the place of oratory in the past and present, and the psychology of the public audience. Students will prepare outlines on various themes and present at least one carefully rehearsed oration each semester. Prerequisite, courses 1-2. First semester, two credits, Monday and Wednesday, 2:30 P. M.

6. **Dramatic Reading.** This course aims to develop the ability to express privately or from the platform some of the greatest thoughts of the world's great minds. Study of the tone
qualities, gestures and attitudes employed by the reader as distinguished from the orator. The presentation of short scenes from various plays offers an opportunity for the simpler forms of stage craft. Prerequisite, course 1 or 2. Second semester, two credits, Monday and Wednesday, 2:30 P. M.

ROMANCE LANGUAGES

Professor McKibben

(Office hours, Wednesday, 10:00 A. M., Friday 11:00 A. M.)

Associate Professor Odebrecht

This department offers opportunity of studying French, Italian and Spanish. Its aims are: (1) The acquisition of a reading knowledge of the foreign language; (2) linguistic training; (3) introduction to the foreign literature and life.

French. Of the courses enumerated, numbers 1-2 are required of applicants for the degree of Bachelor of Science, numbers 1-2 and at least two four-hour courses in addition of applicants for the degree of Bachelor of Philosophy who choose French as their major language. The various courses are open as elective to students in all departments, with courses 1-2 prerequisite to any of the more advance work. At the option of the student a year of Spanish will be accepted as the equivalent of a year of French in meeting the requirements noted above.

1-2. Beginners' Course. First semester, forms, translation, written exercises and grammar, with about 80 pages of simple reading. In the second semester this work is continued, with written and oral work in composition, and translation from prose and verse. Two sections, four hours, Friday excepted, 8:30 A. M. and 1:30 P. M.

3-4. Nineteenth Century Prose and Poetry. Review of grammar, with composition and dictation. Both semesters, four hours, Friday excepted, 2:30 P. M.

5-6. The Classical Authors. Reading of plays, with class reports on outside reading. Prerequisite, courses 1-4. Both semesters, Monday, Wednesday and Friday, 7:30 A. M.
7-8. *French Prose Composition, or French Literature*, with reading of representative modern authors. Prerequisite, courses 1-4. Both semesters, Wednesday and Friday, 9:30 A. M.

9-10. A course intended to afford advanced students practice in the oral use of the language by the careful study of some play, to be presented by the class. Prerequisite, courses 1-4. Maximum credit, 2 hours, time to be arranged.

**Italian.**

2. *Beginners' Course.* The grammar, with prose and verse of the Risorgimento. Outline of the history of Italian Literature. The forms of the language are learned and practiced in exercises, written and oral, and in translation. Elective in all courses. Second semester, four hours, Monday excepted, 10:30 A. M.

3. *Modern Italian Prose and Poetry.* First semester, four hours, Monday excepted, 10:30 A. M.

**Spanish.**

1. *Beginners' Course.* The forms of the language are learned and practiced in written and oral exercises and in translation. Recent prose and verse. Sight reading of business correspondence. Open as an elective to students in all courses. First semester, four hours, Friday excepted, 7:30 A. M.

2. *Cervantes, or Modern Prose.* Second semester, four hours, Friday excepted, 7:30 A. M.

The course in Spanish and Italian, while intended for upper classmen, may be taken by any who, in the judgment of the instructor, can carry them with profit.

**ZOOLOGY**

**Professor Fish**

(Office hours, 2:00-3:00 P. M., Tuesday and Thursday, Phone 8320.)

The department aims:

First, (a) to *give elementary instruction* in General Zoology as a purely cultural matter, and (b) to interest especially those whose tastes and abilities qualify them for further study.
Second, (a) to qualify students to enter Medical School, and (b) to so familiarize them with the strictly biological side of their preparation as to give them some distinct advantage at the beginning of their medical study.

Third, (a) to give general and detailed instruction in the concrete facts of Zoology, and (b) to encourage those who show marked ability seriously to consider undertaking a life work in Zoology or some closely related field of study.

Fourth, (a) to give technical instruction in that particular field of Zoology which appeals most strongly to individual students of superior merit, and (b) to direct their first independent work.

Students who are preparing for Medical College can meet the entrance requirements of any school by taking General Zoology, 1d-2d, and Comparative Invertebrate and Vertebrate Anatomy, 3d-4d. Most institutions, however, recommend in addition at least Laboratory Technique—Elementary Histology and Embryology, 9d-10d. Any of the Zoology courses numbered 10 or less will be found of special value, and courses 13d-14d, Personal and Public Hygiene, and Genetics and Eugenics should have peculiar interest for prospective students of Medicine.

Courses 1d-2d and 13d-14d require no prerequisite.

1d-2d. General Zoology. Beginners’ courses meeting the requirements of those who wish a general knowledge of animal biology, and essential as a preparation for Medicine. While the class is being made acquainted with the principal animal types, the laws of life and their fundamental dependence upon the activity of the cell, are brought out and emphasized. The laboratory work is a minor part of these courses and is arranged for those who are seeking general information. For the most part it consists of studies of anatomy made from a series of large models. No dissecting is done. Work of that nature (which is necessary for students of Medicine and Zoology) is provided in courses 3d-4d which may be elected during the same semesters as General Zoology. Courses 1d-2d are required as prerequisites for all other work in Zoology except courses 13d-14d. Three credits.
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DENISON UNIVERSITY

Fee, $3.00 each semester. Monday, 7:30-9:30 A. M.; Wednesday and Friday, 7:30 A. M.

3d-4d. **Comparative Invertebrate and Vertebrate Anatomy.** These are strictly laboratory courses. The work in them parallels General Zoology, 1d-2d, and is planned especially for students of Medicine or Zoology who desire to make dissections of preserved specimens. There is some field observation work including the collecting, preserving, and classifying of material. **These courses may be elected with or following General Zoology, 1d-2d.** Two credits. Fee, $3.00 each semester. Tuesday and Thursday, 7:30-9:30 A. M.

5d-6d. **Invertebrate and Vertebrate Phylogeny.** These courses consist of text and seminar work dealing in detail with animal relationships as shown by Comparative Paleontology, Embryology, and Morphology. The more noteworthy phylogenetic schemes are reviewed and fully discussed. These courses supplement courses 1d-2d, 3d-4d, and 7d-8d. **They are open to election by all students who have taken or are taking General Zoology, 1d-2d, but courses 3d-4d and at least one semester of Geology are very desirable.** Three credits. Fee, $2.00 each semester. Monday, hours arranged; Wednesday and Friday, 8:30 A. M. Offered in 1919-1920.

7d-8d. **General Physiology.** These courses are largely text work designed for the future student of Medicine or Zoology. There will be some laboratory demonstrations by the instructor. The work is of an advanced nature and should not be confused with Hygiene or secondary school courses in Physiology. The courses supplement all Zoology courses mentioned above. **They are open to students who have taken or are taking General Zoology, 1d-2d, but courses 3d-4d and a year or more of both Chemistry and Physics are highly desirable.** Fee, $2.00 each semester. Monday hours arranged; Wednesday and Friday, 8:30 A. M. Offered in 1918-1919.

9d-10d. **Laboratory Technique—Elementary Histology and Embryology.** These courses consist of lectures and laboratory work dealing with (1) the theory of staining tissues, (2) the technique of preparing them for study under the microscope, and
(3) the technique of descriptive illustration; also studies of (4) the structure of the simple tissues, (5) their origin and development in the race and the individual, with special emphasis upon (6) the primitive germ layers of Amphioxus, the Frog, and the Chick, and (7) a brief review of human microscopical anatomy. 

These courses are designed especially for future workers in Medicine or some Biological field, and must be preceded by General Zoology, 1d-2d. Four credits. Fee, $4.00 each semester. Tuesday and Thursday, 9:30 A. M.; Wednesday and Friday, 9:30-11:30 A. M.

Offered in 1919-1920.

11d-12d. Nature Study—General Entomology and Ornithology. Both insects and birds are studied throughout the year in these courses although the study of insects is emphasized in the fall and that of birds in the spring. The general subjects treated are (1) The Relation of Insects and Birds to Other Living Things, (2) Environmental Relations, and (3) Economic Importance. Detailed studies of insects are made concerning their (1) Collection, (2) Preservation, (3) Classification, (4) Identification, (5) Development, and (6) Anatomy. Similarly, birds are studied under the following topics: (1) History of Bird Study, (2) Evolution of Birds, (3) Anatomy, (4) Classification, (5) Identification, (6) Geographical Distribution, (7) Migration, and (8) Nesting Habits. Individual students are required to make numerous field trips and several trips are made by the class as a whole. General Zoology, 1d-2d, is a prerequisite for these courses. Four credits. Fee, $4.00 each semester. Tuesday and Thursday, 9:30 A. M.; Wednesday and Friday, 9:30-11:30 A. M. Offered in 1918-1919.

13d. Personal and Public Hygiene. This is a lecture and seminar course aimed to teach the student how to render “growth more perfect, decay less rapid, life more vigorous, and death more remote.” In addition to an elementary treatment of (1) Human Anatomy and (2) Physiology, a great variety of subjects is touched upon; such as, (3) Food, (4) Food Adulteration, (5) Water and Other Beverages, (6) Clothing, (7) Work, (8) Exercise and Sleep, (9) Cleanliness, (10) Use of Narcotics, (11) Self-Control, (12) Climate, (13) Dwelling Sites and Dwellings, (14) Heating and
First semester, Monday, Tuesday and Thursday, 10:30 A.M.

14d. **Genetics and Eugenics.** This is a lecture and seminar course discussing (1) The More Important Theories of Inorganic and Organic Change, (2) The Statistical Study of Living Things, (3) The Laws of Heredity and Variation and Their Practical Application, (4) The Origin of Our Most Common Cultivated Plants and Domesticated Animals, (5) The Evolution of Society, and (6) The Fundamental Principles Upon Which Eugenics Depends. Several of the professors from other departments address the class on topics of this course which are closely related to their special fields of study. *Open to all.* Three credits. Fee, $2.00.
Second semester, Monday, Tuesday and Thursday, 10:30 A.M.

17d-18d. **Experimental Genetics.** These courses are laboratory studies of the phenomena of heredity and variation. (1) The class as a whole performs a few simple experiments, and then (2) each student is assigned several related problems for individual study. The laboratory work is supplemented by (3) occasional lectures and (4) frequent class discussions of the text. Opportunity is presented for (5) individual analysis of the data on research work being done in the department, and for (6) advanced biometrical studies. There are also (7) several seminars reviewing current literature, and (8) class reports on special topics upon which bibliographies are prepared. *Zoology 14d is a prerequisite for this work and it is highly desirable that Zoology 10d-2d shall also have been taken.* Four credits. Fee, $4.00 each semester. Hours to be arranged with the instructor.

19d-20d. **Individual Work.** In these courses each student will be assigned independent work. This may be in the nature of (1) a thesis with bibliography, (2) the collection and study of animals of a particular group, (3) special work in Embryology, (4) Anatomy, or (5) Histology, or (6) some problem in Experimental Genetics. *Two courses in Zoology must precede this work.* Two to five credits each semester. Fee, $1.00 per hour of credit. Both semesters, hours to be arranged with the instructor.
Courses of Study

The unit of work is one hour of lecture or recitation work per week throughout a semester, and not less than 124 units are required to complete a course. In laboratory work a two-hour period counts as one unit. For aid in choosing electives, the student may consult the schedules of courses by hours, which will be found at the end of the volume.

THE GROUP SYSTEM

To avoid the manifest evils of unregulated election a number of groups have been formed, each leading to one of the three degrees conferred by the University—Bachelor of Arts, Bachelor of Science, or Bachelor of Philosophy. Thus the student, upon entrance, elects first the degree for which he wishes to study and then makes his choice among the different groups leading to that degree. Each of these groups emphasizes some particular line of study, such as Botany, Physics, or History, for instance, and connects with this such other branches as are fitted to secure breadth and consistency in the result as a whole, together with a more extended knowledge of the field of study which forms the center of the group. A certain amount of free election is allowed in each group. After the student has made his choice of a group, all further matters affecting his schedule of studies, including his choice of free electives, must be determined in conference with his Faculty Adviser. At the head of each group schedule, in the pages following, will be found the name of the Faculty Adviser of that group.

The numbers following names of studies indicate the number of the course, as described in the preceding statements of the various departments of study. Odd numbers always indicate first semester courses, even numbers those of the second semester.
GROUP SCHEDULES

A. FOR THE DEGREE OF BACHELOR OF ARTS

Six groups lead to this degree, designated A1, A2, etc. The first is especially suited to students preparing to teach Greek or Latin, or to do graduate work in those branches. The second gives opportunity for advanced work in physics, with related mathematics in connection with the ancient classics. In the third, some other branch of science may be similarly emphasized; in the fourth, history; in the fifth, pure mathematics; in the sixth, English.

The common requirements for all groups leading to this degree are: Greek, courses 1-4; Latin, courses 1-4; Mathematics, courses 1c-2c; English, courses 1-4; six units of work in the department of Education and Philosophy; History, courses 1-2; eight units of science and eight units of modern language. In any of these groups Mathematics 1b-2b may be substituted for Mathematics 1c-2c at the option of the student.

GROUP A1. Adviser, Professor Colwell

Freshman Year.—English 1-2, Greek 1-2, Latin 1-2, Mathematics, 1c-2c. Election, two or three hours each semester.

Sophomore Year.—Greek 3-4, Latin 3-4, History 1-2; a modern language four hours each semester. Two or three hours' work may be elected in addition, with approval of adviser.

Junior Year.—English 3-4, a modern language four hours each semester; Greek or Latin, two, three or four hours each semester.

Senior Year.—Six units of work in the department of Education and Philosophy; Logic, History or a language. Free election, eight or ten hours each semester.

GROUP A2. Adviser, Professor W. H. Johnson

Freshman Year.—English 1-2, Greek 1-2, Latin 1-2, Mathematics 1c-2c. Election, two or three hours.
Sophomore Year.—Greek 3-4, Latin 3-4; Physics or Mathematics each semester. Election, two to six hours each semester, but History 1 and 2 must be taken in the Sophomore or Junior year.

Junior Year.—English 3-4; Mathematics or Physics, three or four hours each semester; Modern Language or Science, three or four hours each semester. Election, three to nine hours each semester, but History 1 and 2 must be taken if not taken in the Sophomore year.

Senior Year.—Six hours' work in the department of Education and Philosophy; Mathematics or Physics, three or four hours each semester; Modern Language or Science, three or four hours each semester. Election, three to seven hours each semester.

Group A3. Adviser, Professor W. H. Johnson

Freshman Year.—Latin, Greek, English and Mathematics, as in Group A2, described above. Election, two or three hours each semester.

Sophomore Year.—Greek 3-4, Latin 3-4, History 1-2; Science or Modern Language, three or four hours each semester. Election, two or three hours each semester.

Junior Year.—English 3-4; Science, four hours each semester; History or Political Science, three or four hours each semester. Election, four or five hours each semester.

Senior Year.—Six hours' work in the department of Education and Philosophy; Science or Modern Language, three to four hours each semester. Election, seven to ten hours each semester.

Group A4. Adviser, Professor Latourette

In addition to the general requirements for the A. B. degree, the student in this group will complete at least thirty hours in history and political science. Students majoring in political science must include political science 1-2 and history 8b. Those majoring in history must include history 1-2, 7b-8b, and political science 1-2. Students in this group must also take at least twelve
credit hours of science which, in case of those majoring in history, must include Geography 2.

**GROUP A5. ADVISER, PROFESSOR WILEY**

In addition to the common requirements for all groups leading to the degree of Bachelor of Arts, page 85, a student in this group must complete one course in Mathematics each semester of his four college years. Physics 7 and 8, Astronomy 6, 9 and 10, and Civil Engineering 7 and 8 may be interpreted as Mathematics in meeting this requirement. The Calculus should be completed not later than the close of the second semester of the Senior year. The sequence of courses 1b, 2b, 3b, 4b is advised for the Freshman and Sophomore years. The student will elect, in conference with the adviser, other courses sufficient to make up the 124 units required for the degree.

**GROUP A6. ADVISER, PROFESSOR WILLIAMS**

*Freshman Year.*—English 1-2, Latin 1-2, Greek 1-2, Mathematics 1c-2c. Two or three hours election each semester.

*Sophomore Year.*—English 3-4; Latin 3-4; Greek 3-4; a modern language. Election, two or three hours each semester.

*Junior Year.*—English 5a-6, 11a; a modern language. Election, sufficient to make a total of sixteen hours each semester.

*Senior Year.*—English 13 and 15, six hours in the Department of Education and Philosophy. Election, sufficient to make sixteen hours each semester. The year each of History and Science required for the degree should one or both be completed by the end of the Junior year.

**B. FOR THE DEGREE OF BACHELOR OF SCIENCE**

Eight groups lead to this degree, designated B1, B2, etc., emphasizing respectively the various departments of scientific study.

The common requirements of all groups leading to this degree are: English, courses 1-4; Mathematics, courses 1c-2c or 1b-2b; Chemistry, courses 1-2 or 1a-2a for those who do not
present Chemistry for entrance, courses 3-4 for those who do; Physics, courses 1-2; six credit hours in the department of Education and Philosophy. All candidates for this degree must present at least eight units of French or Spanish, and eight of German. Students who present two years of French or German for admission to the Freshman class must take at least eight additional units of foreign language work (French, Spanish, German or Latin) before graduation.

Time not provided for by these general requirements, or by the additional requirements of the particular group chosen, is open to free election in conference with the Group Adviser.

GROUP BI. BOTANY. ADVISER, PROFESSOR STICKNEY

Freshman Year.—Botany 1c-2c, Chemistry 1-2, English 1-2, Mathematics 1c-2c, German or French 1-2.

Sophomore Year.—Botany 3-4 or 5-6, Physics 1-2, French or German 1-2. Elective, five or six hours. History 1-2 advised.

Junior Year.—Botany 5-6 or 3-4, English 3-4. Elective, nine or ten hours, with Botany 7-8, Astronomy 1, Geography 2, Political Science 5, or a modern language suggested.

Senior Year.—Botany 17-18, six credit hours in the department of Education and Philosophy. Elective, ten hours each semester.

GROUP B2. CHEMISTRY. ADVISER, PROFESSOR EBAUGH

Freshman Year.—English 1-2; Mathematics 1c-2c; Chemistry 1-2 or 1a-2a or 3-4. A modern language, four hours.

Sophomore Year.—Chemistry 5-8, a modern language four hours, Physics 1-2. Four to six hours each semester open to election.

Junior Year.—English 3-4, Chemistry 9-10. Seven to eleven hours open to election each semester.

Senior Year.—Six credit hours in Philosophy or Education. Ten or thirteen hours each semester open to election.

In this group two years each of French and German are urged, also Mathematics 3-4, Geology 1c-2c, or Geography 2
GROUP B3. ENGINEERING. ADVISER, PROFESSOR T. S. JOHNSON

Freshman Year.—English 1-2, Mathematics 1c-2c, Civil Engineering 1 or 2 and 4, Chemistry 1-2 or 3-4, Physics 1-2.

Sophomore Year.—Physics 3-4, Mathematics 3c-4c, French or German four hours each semester, Civil Engineering 3 and 12.

Junior Year.—English 3-4, Geology 1c-2c, German or French four hours each semester, Civil Engineering 7 and 13 first semester, 8 the second.

Senior Year.—Civil Engineering 9 in first semester, 10 in second. Six credit hours in department of Philosophy and Education. Election, six hours each semester.

GROUP B4. GEOLOGY. ADVISER, PROFESSOR MATHER

Students in this group will take

(1) The general requirements of all candidates for the B.S. degree, as stated above.

(2) Not less than 24 semester units of work in the department of Geology, including Geography.

(3) Elective work, chosen in consultation with the adviser, sufficient to complete the 124 credits required for the degree.

GROUP B5. MATHEMATICS. ADVISER, PROFESSOR WILEY

In addition to the common requirements for all groups leading to the degree of Bachelor of Science, stated on page 88, a student in this group must complete one course in Mathematics each semester of his four college years. Physics 7 and 8, Astronomy 6, 9 and 10, and Civil Engineering 7 and 8 may be construed as Mathematics in meeting this requirement. The Calculus should be completed not later than the close of the second semester of the Junior year. The sequence of courses 1b, 2b, 3b, 4b is advised for the Freshman and Sophomore years. The student will elect, in conference with the adviser, additional courses sufficient to make up the 124 units required for the degree.
GROUP B6. PHYSICS. ADVISER, PROFESSOR COONS

Freshman Year.—English 1-2, Physics 1-2, Mathematics 1c-2c, or 1b-2b, Chemistry 1-2, or 3-4. Election, two to four hours each semester.

Sophomore Year.—Physics 3-4, Mathematics 3c-4c. Election, seven hours each semester.

Junior Year.—English 3-4, Physics 5-6. Election, seven to ten hours each semester.

Senior Year.—Six credit hours in department of Education and Philosophy, Physics 7-8. Election, eight hours in each semester. Those desiring special or advanced work along particular lines in Physics may elect courses 15-16, and any who expect to pursue electrical or mechanical engineering are advised to elect courses 9 and 10.

GROUP B7. MEDICAL PREPARATORY. ADVISER, PROFESSOR FISH

In addition to the common requirements for all the groups leading to the degree of Bachelor of Science, students registering in this group should take Chemistry 5-6 and 5a-6a, or Chemistry 9-10, Physics 1a-2a or 3-4, and Zoology 1d-2d and 3d-4d. The following schedule is suggested for students preparing for Medical School who desire considerable training in Zoology. Students who similarly wish to emphasize their training in some other department may substitute courses in that department for Zoology, but only after conference with the head of the department concerned and the adviser of this group. *Marked courses are not required but are desirable for a majority of medical preparatory students.

Freshman Year.—Zoology 1d-2d, Chemistry 1-2 or 3-4, English 1-2, Mathematics 1c-2c, a Modern Language or Zoology 3d-4d.

Sophomore Year.—Zoology 3d-4d (if not previously taken) or Philosophy 1-2, Chemistry 5-6 and 5a-6a or Chemistry 9-10, a Modern Language (unless courses numbered 3-4 were taken Freshman year,—in that case optional), Physics 1-2, *Zoology 13d-14d or *Geology 18a-2b.
Junior Year.—English 3-4, Chemistry 5-6 and 5a-6a or Chemistry 9-10, Zoology 5d-6d or 7d-8d, Zoology 9d-10d or 11d-12d, Political Science 17-18 (Sociology) or Geology 1c-2c, Botany 7-8 (Bacteriology).

Senior Year.—Physics 1a-2a or 3-4, Zoology 5d-6d, 7d-8d, 9d-10d, or 11d-12d, History 1-2, and other courses to fill the schedule.

Group B8. Zoology. Adviser, Professor Fish

Students who register in this group should complete, in addition to the common requirements of all groups leading to the degree of Bachelor of Science, 32 semester hour credits in the departments of Zoology and Botany collectively, of which not less than 22 credits should be received from Zoology courses. The schedule suggested in connection with the Medical Preparatory group just above, may be conveniently followed.

C. FOR THE DEGREE OF BACHELOR OF PHILOSOPHY

The applicant for this degree must select some one foreign language, ancient or modern, and pursue it through two consecutive years (16 semester units), and previous to graduation must elect not less than 8 additional units of foreign language work, in consultation with his Group Adviser. When two or more years of modern language is presented for entrance, this requirement may be reduced at the rate of one college year for two years of the entrance work accepted. Further common requirements of all groups for the degree are: English, courses 1-4, Mathematics 1c-2c or 1b-2b, and six credit hours in the department of Education and Philosophy.

Eight groups, designated C1, C2, etc., lead to this degree emphasizing respectively the departments of Latin, Romance Languages, German, English, History, Mathematics, Theory of Music and Education.
GROUP C1. LATIN. ADVISER, PROFESSOR W. H. JOHNSON

**Freshman Year.**—English 1-2, Latin 1-2, Mathematics 1c-2c or 1b-2b. Election, four to six hours each semester.

**Sophomore Year.**—Latin 3-4, a Modern Language, History 1-2 or a Science. Free election, three to six hours each semester.

**Junior Year.**—English 3-4, a Modern Language or a Science; Latin, Logic or History. Free election, sufficient to make sixteen hours each semester.

**Senior Year.**—Six credit hours in the department of Education and Philosophy; Latin, History or Political Science; a Romance Language. Free election, sufficient to make sixteen hours each semester.

GROUP C2. ROMANCE LANGUAGES. ADVISER, PROFESSOR M'KIBBEN

**Freshman Year.**—English 1-2, Mathematics 1c-2c, French, four hours. Elective, four or five hours each semester from departments of Mathematics, Science, or Ancient Languages.

**Sophomore Year.**—French four hours, German four hours, the remainder of the time to be filled by election from Ancient Languages, Science, Mathematics or History.

**Junior Year.**—First semester, English 3, Spanish 1, Anglo-Saxon, French two hours. Possible election, three or five hours. Second semester, English 4, Spanish 2, Italian 2, French two hours. Possible election, four to six hours.

**Senior Year.**—Six credit hours in the department of Education and Philosophy; Italian 3, French two hours each semester. Election, sufficient to make sixteen hours each semester.

GROUP C3. GERMAN. ADVISER, PROFESSOR CHAMBERLIN

This group requires 28 credit hours of German (with reduction if German is offered for entrance) and sixteen hours in other foreign language courses.

**Freshman Year.**—German 1-2, or 3-4 if two units of German are offered for entrance, English 1-2, Mathematics 1c-2c, ancient
or modern language 8 hours. Elective, two or three hours each semester.

Sophomore Year.—German 3-4, other foreign language 8 hours, History 1-2. Elective, five or six hours each semester.

Junior Year.—German 5-6, or 9-10, English 3-4. Elective, nine or ten hours each semester.

Senior Year.—German 7-8, six hours in the department of Education and Philosophy. Elective, nine or ten hours each semester.

Group C4. English. Adviser, Associate Professor McCutcheon

Freshman Year.—English 1-2, Latin 1-2, Mathematics 1c-2c, French or German. Election, two or three hours.

Sophomore Year.—English 3-4, two Modern Languages. Election, four to eight hours.

Junior Year.—English 9-10, 5a-6, and 11a; a Modern Language. Election, sufficient to make sixteen hours each semester.

Senior Year.—English 13 and 8a; a Modern Language; Philosophy or Education, six credit hours. Election, sufficient to make sixteen hours each semester.

Group C5. History and Political Science. Adviser, Professor Latourette

In addition to the general requirements for all groups leading to the B. Ph. degree, at least thirty hours of History and Political Science will be required for the completion of this group.

Students majoring in Political Science must take History 8 and Political Science 1-2c. Those majoring in History must take History 1-2, 7-8, and Political Science 1-2c. Students in this group must also take at least twelve credit hours of Science.

Group C6. Mathematics. Adviser, Professor Wiley

In addition to the common requirements for all groups leading to the degree of Bachelor of Philosophy, page 91, the student in this group must complete one course in Mathematics each
semester of his four college years. Physics 7 and 8 will be construed as Mathematics in meeting this requirement. The Calculus should be completed not later than the close of the second semester of the Junior year. The sequence of courses 1b, 2b, 3b, 4b is advised for the Freshman and Sophomore years. The student will elect, in conference with the adviser, additional courses sufficient to make up the 124 units required for the degree.

**GROUP C7. THEORY OF MUSIC. ADVISER, ASSOCIATE PROFESSOR ESCHMAN**

In addition to the general requirements for the degree, the following courses are required for this group:

*Freshman Year.*—Music 1a, 2a, 3-4.

*Sophomore Year.*—Music 7-8, History 1-2.

*Junior Year.*—Music 9-10.

*Senior Year.*—Music 13-14.

Music 5-6, 11-12, and Italian 2-3 are also required, but not in any specific year.

A certain minimum of musical technique is requisite in the theoretical courses in advance of Music 4, and a student with no practical knowledge of music may be required to pursue the study of the pianoforte not less than two semesters. The course in Sight Reading and Ear Training is also required of Freshmen in this group. The completion of the foregoing group does not entitle the student to the regular Conservatory Diploma, the requirements for which are stated elsewhere.

**GROUP C8. EDUCATION. ADVISER, PROFESSOR LEWIS**

In addition to the common requirements of all groups leading to the degree of Bachelor of Philosophy, this group includes the courses offered in Education and such courses in other subjects as are accepted by the Ohio state school authorities in fulfillment of the requirements of the new school code. Of the 124 credit hours required for graduation, the amount not thus provided for is open to election, in conference with the adviser.
Shepardson College

HISTORICAL STATEMENT

For several years prior to 1900, under joint agreement of the authorities of the two colleges, the facilities of Denison University including instruction, were largely accessible to the students of Shepardson College. The practical working of this arrangement gradually pointed the way to a still closer union, making it possible to offer to both daughters and sons of the patrons of the two schools an education in all respects equal, and receiving equal recognition upon completion.

In June, 1900, such a union was effected. The courses of Denison University, its class rooms, its material equipment and its degrees, were opened to the students of Shepardson College on exactly the same terms as to young men. While Shepardson College thus became a department of the University, co-ordinate in all scholastic matters with Granville College, it still retains its legal identity.

As the Boards of Trustees, Officers of Instruction and Government, and the courses of instruction are now the same for Granville College and Shepardson College they are not here repeated. A detailed statement of studies offered in the various departments of instruction, with conspectus of courses leading to the several degrees, will be found on pages 39-91.

ROOMS AND BOARD

Non-resident students board and room in the College. In order to secure a room in advance, a retaining fee of five dollars must be deposited by each student with the Treasurer of the College. No room is regarded as engaged until this fee is in the Treasurer's hands. This sum will be applied on the bills of the first semester, unless the student fails to take the room, in which
case it is forfeited. Engagement of rooms in advance is understood to be for the year, unless otherwise stipulated.

Students must take not less than thirteen hours a week of college credit work in order to room in the dormitories.

Students who cannot be accommodated in the dormitories at the beginning of the fall term, live in the village in rooms recommended by the college authorities, and are under college regulations and supervision. Their names are entered upon a waiting list according to the date of their application, and they are expected to move into dormitory rooms as fast as vacancies occur. They have the privilege of board in the college dining hall while they are on the waiting list.

Rooms engaged by students of the preceding year will not be held later than July 1, unless the retaining fee has been paid.

Freshmen are expected to vacate their rooms before Commencement week.

ADMISSION

Shepardson College does not maintain a preparatory department, and grants admission only to students of college grade. The requirements for entrance to the Freshman year are identical with those of Granville College, a full statement of which will be found on page 32-38.

DISCIPLINE

Only such regulations are imposed as are necessary to maintain conditions favorable to college work. It is the endeavor of the college to develop self-knowledge and self-control. The Student Government Association co-operates with the Dean in maintaining a government educational rather than restrictive.

EXPENSES

All necessary information concerning expenses in Shepardson College will be found in detail on pages 124-128.

MORAL AND INTELLECTUAL INFLUENCES

Without placing any restraint upon the denominational preferences of its pupils, the College aims to surround them
with salutary Christian influences. Attendance on the daily Chapel exercises is required, but no restriction is placed upon the pupil's choice of a regular place of worship on Sundays. Students and teachers unite in the Young Women's Christian Association, and in classes organized for systematic Bible study.

There are three literary societies for students in Shepardson College, the Euterpean, Philomathean, and Thalian.

The Marsh Memorial Library in King Hall, established by Dr. and Mrs. Shepardson in memory of their daughter, Mrs. Lide Shepardson-Marsh, contains a valuable collection of books for Bible and missionary study; also dictionaries, encyclopedias and other helps for general study.

The Reading Rooms in Burton Hall and Stone Hall are supplied with current literature, and in addition to the University Library a Reference Library is maintained on the Shepardson College grounds, for the convenience of students and teachers.

PHYSICAL TRAINING

Miss Bradstreet

The physical training for young women is under the personal instruction of the physical director and consists of graded class work in gymnastics for two and one-half years. This work is required for graduation except for those who are excused by a physician. A special physical training class is offered for those intending to do advanced work in this line. Instruction in swimming, tennis, basketball, and archery is free. A physical examination is given to every woman who enters the college before she can begin the gymnasium work, and if necessary corrective exercises are prescribed to meet her special needs. The aim is to meet the individual physical needs of the students.

Students not candidates for a degree are required to take gymnasium work unless specially excused by the Dean.

A number of scholarships are available for students in case of necessity, provided they maintain an honorable standing in classes. Pupils holding scholarships, if called upon, will render some service to the college. Such service, however, will in no way conflict with the pursuance of regular duties.
The Conservatory of Music

Music in some form has always been taught in the educational institutions of Granville. For many years the work was of a semi-private character, but growing larger and more important, was taken under the management of Shepardson College for women. The rapid progress of the work led in 1894 to the organization of a Conservatory, the acquisition of a suitable building for teaching and practicing, and the building of Recital Hall adjoining. In 1900, the College and University were united, and the Conservatory of Music became a co-ordinate part of Denison University.

Denison University grants college credit for work in the theoretical courses of the Conservatory, on an equal footing with other elective studies, and under the group system there is one group, leading to the degree of B. Ph., with the Theory of Music as its major subject. Thus students working for the diploma of the Conservatory may at the same time apply the theoretical part of their course toward a Bachelor's degree from the University. It has been the aim of the Conservatory steadily to strengthen its courses and broaden the requirements for graduation, so as to maintain a standard as high as that of any other school in the state in the same lines of work. Information not contained in the following pages may be obtained by addressing Karl H. Eschman, A. M., Director, Granville, Ohio.

FACULTY

Karl H. Eschman, A. M., A.A.G.O., Director and Associate Professor of Music
Theory and History of Music

Graduate of the Denison Conservatory in Piano and Organ. Graduate student, 1911-1912, under Professor Walter R. Spalding and Edward Burlingame Hill, Harvard University. Studied
Composition under Hugo Kaun and Piano under Victor Heinze in Berlin, 1912-1913. Associate of the American Guild of Organists.

**Fannie Judson Farrar**

*Head of Piano Department*


**Ralph Warren Soule**

*Head of Voice Department*


**Leila C. Brown**

*Organ and Piano*

Graduate of New England Conservatory of Music, 1907. Post Graduate 1909. For two years, teacher in Normal Department of New England Conservatory. Two and a half years' course at Peabody Institute, Baltimore, Md. Pupil of Ernest Hutchison of Berlin, Germany; F. Addison Porter, Boston, and Harold Phillips, Baltimore.

**Roswitha Cranston Smith**

*Voice*

Pupil of Mme A. E. Schoen-Rene in Berlin, 1909-1912.

**Gayle Ingraham Smith**

*Violin*

Pupil of A. P. Buck of the New England Conservatory of Music, and Luigi von Krenits, former Concert-meister of the
Pittsburgh Symphony Orchestra. Artist graduate of the Cincinnati Conservatory under Signor Pier Adolf Tirindelli, violin, and Edgar Stillman Kelly, theory.

Clarence D. Coons, M.S.,
The Physical Basis of Music
Professor of Physics in Denison University.

Departments of Instruction

A. THEORY AND HISTORY

In the Theoretical classes the object is not so much to develop the latent powers of possible composers, although this is provided for, as to educate all in the intelligent appreciation and enjoyment of music. To this end, besides the strictly technical courses more general ones are offered, as in History and in Appreciation, requiring no previous musical training. Emphasis is laid on technical study and original work, as the best preparation for study of the works of the masters.

In the technical classes the laboratory method mainly is pursued. The students work out exercises on the board, subject to criticism and discussion by the instructor and the class, while original expression of musical ideas is constantly sought for.

College credit may be obtained for any of the numbered courses. Those who intend to complete the Theoretical course are advised to take courses 3-4, 7-8, 9-10, and 13-14 in consecutive years. See also the schedule of Group C7 on page 91. The following courses in this department, except 2a, are taught by Assistant Professor Eschman.

1a. The Appreciation of Music. A non-technical course, open to all students of the University. The object is to point out the structural principles of musical art and to show what constitutes real merit in any field of musical activity. The work embraces
lectures and analyses, collateral reading and critical reports of current recitals. Two hours, first semester, Monday and Wednesday, 2:30 p. m.


The fundamental laws of acoustics, governing the production and character of musical tones, are demonstrated by apparatus from the Physics department of the University. A lecture course, without prerequisites in music or science. Two credits, second semester, Monday and Wednesday, 2:30 P. M. Not given in 1918-1919.

3-4. *Elementary Theory.* This course or its equivalent is prerequisite to all higher courses. It embraces a summary of music, a detailed study of the modern system of musical notation, the analysis of rhythm, practice in scale writing, transposition and the use of all the clefs.

The work concludes with a study of elementary Harmony, up to and including triad connections. Both semesters, Wednesday and Friday, 10:30 A. M.

5-6. *History of Music.* A literary course, requiring no special musical training. The work consists largely of assigned reading, with written reports, tests and theses. Far-reaching causes and effects are studied, with the inter-relation of different periods in the evolution of the art. A collection of primitive instruments serves to illustrate the early stages of music, and typical music of the successive periods is rendered in class so far as possible. Three credits, both semesters, Tuesday and Friday, 1:30 P. M.

7-8. *Harmony.* Review of intervals and triads; dominant and secondary chords; suspensions; augmented and altered chords; modulations; organ-point; the harmonization of given melodies in bass or soprano, mostly in four parts, and the composition of simple original pieces. Demonstration at the keyboard is demanded of the pupil as far as practicable. Solfeggio and elementary theory are prerequisite, with knowledge of the pianoforte sufficient at least to play an ordinary hymn-tune at
sight. Three credits, both semesters, Monday, Tuesday and Thursday, 10:30 A. M.

9-10. **Counterpoint.** The principles of harmony applied to the melodious treatment of two or more voice parts in combination. Free harmonization of choral melodies; two, three and four part counterpoint in the several orders; contrapuntal and imitative treatment of subjects in different voices for organ or strings. Courses 7-8 are prerequisite and some proficiency in piano playing is required. Three credits, both semesters, Monday, Tuesday and Thursday, 9:30 A. M.

11-12. **Musical Form.** Study of thematic construction and elements of composition, through analyses of the principal instrumental forms, as illustrated in the works of classic and modern composers. The ultimate aim is an intelligent appreciation of music and a wide acquaintance with the best of it, as well as insight into the technique of composition. Practice is given in construction of the smaller musical forms, such as hymn-tunes, and the dance forms of the classic suite. Courses 7-8 must ordinarily precede this work, but by special permission may be taken in the same year. Two credits, Wednesday and Friday, 9:20 A. M.

13-14. **Strict Composition.** Analysis and composition of the advanced forms of polyphonic music. This is a necessary preparation for the larger and freer forms of composition. Courses 7-10 are prerequisite, with some proficiency in pianoforte or organ playing. Two credits, both semesters, Monday and Wednesday, 1:30 P. M.

15-16. **Free Composition.** First semester, original vocal settings of selected texts; analysis of standard choral works and songs; composition of short pieces for men’s or women’s voices, and for mixed chorus, unaccompanied. Later, types of accompaniment figures are studied and settings made with piano or other accompaniment. Second semester, analysis and composition of vocal and instrumental music in the larger forms, with writing for orchestral instruments; practice in forms,
with writing for orchestral instruments; practice in reading from vocal and orchestral scores. Prerequisite, courses 9-14. Two credits, both semesters, Wednesday and Friday, 7:30 A.M.

B. COURSE IN PIANO

It is difficult to specify a set course adapted to the needs of all pupils, so it has seemed best to suit the work to individual requirements.

Great care is taken that the foundation work be thorough, the understanding of the action of the instrument coming first, then tone production through the natural laws that govern it, followed by technical facility and velocity.

A good technique is essential to satisfactory piano playing, but as a means to an end, not an end in itself. The effort is always toward artistic interpretation, which is impossible without an adequate technique.

The course includes the music of both Classic and Romantic composers, and to this is added the principles of expression, which, in connection with a good tone production, constitutes the secret of playing with expression, so far as this can be taught.

Recognizing the study of the piano and its literature as an effective and important instrument of mental development and cultivation, the department makes every effort to teach the subject not merely from the professional point of view, but from the cultural as well.

C. COURSE IN VOICE

The object of this course is the correct placing of the voice, so that the tones are even and firm throughout the entire range. Stress is laid on control of the breath, rhythm, and phrasing, together with enunciation and stage presence. The exercises and songs used are selected according to the requirements of the individual for continuous development in technical power and interpretation. Use is made of the classic song literature of all schools, especially the German, and from our own American song writers. Advanced pupils study Schumann, Schubert, Franz, Brahms, Beethoven, and arias from the standard ora-
torios and operas. Candidates for graduation must have at least two semesters' training in the Chorus.

D. COURSE IN ORGAN

A certain facility at the piano and in sight-reading is necessary and this must be proved to the satisfaction of the instructor, who may prescribe such additional work as may seem advisable in preparation. A good organ touch, comprising legato and staccato playing, steadiness and smoothness of style, are the objective aims.

Rink's Organ School, Buck's Studies in Phrasing and Bach's Little Preludes and Fugues compose the ground work of study. This is followed by sonatas by Mendelssohn, Merkel, Guilmant, selections by Widor, Dubois, Boellman, Lemare, Best, Hollins, Buck and Parker. Special attention is given to hymn playing, accompanying and registration to meet the practical needs of church work.

E. COURSE IN VIOLIN

Good tone production and clear intonation receive a large share of attention, followed by studies and special exercises to meet the needs of the individual. As the student becomes more proficient, pieces, sonatas, and concertos by classic and modern masters will be studied.

It is the purpose to work not only for technical proficiency, but also for the higher and broader plane of artistic conception and interpretation. At least two semesters of piano study are required of candidates for graduation.

Students are encouraged in ensemble playing, and those sufficiently advanced are admitted to the University Orchestra. The experience thus gained is not the least valuable part of the training, and is required of candidates for graduation.

F. ENSEMBLE CLASSES

(a) Solfeggio. One hour per week, both semesters. This work, or a satisfactory equivalent, is required of candidates for graduation in any department of the Conservatory.
The course is provided to meet the needs of all who are in any degree deficient in the fundamental principles of music, such as rhythm, intervals, scales, etc., or who are unable to read vocal or instrumental music readily at sight. It includes both ear-training and sight-singing. The pupils are trained to write, in correct notation, musical phrases which are played or sung to them, beginning with the simplest phrase in the major mode, and progressing until difficult melodies in either major or minor can be notated with facility. The sight-singing course begins with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern vocal music.

(b) Public School Music. One hour per week, both semesters, or two hours per week, one semester. Time to be arranged.

The aim is to give an equipment for successful work in teaching public school music. A knowledge of the fundamental facts to be taught is presupposed. The effort is to develop clearly and thoroughly the principles of pedagogy and psychology that apply to such teaching, and to show by actual demonstration the manner in which to apply these general principles to the special problems of the several grades. The work of the course is based upon the Normal Music Course and the Modern Music Series used so successfully in the Boston and Brookline schools.

(c) Normal Class.—Miss Farrar. This course is offered at the request of piano students, but includes nothing not of advantage to any music student who intends to teach, since the study of the piano is the foundation for the teacher of any branch of music.

The course presents the best methods of teaching notation, rhythm, and elementary theory, as well as the relation of psychology to music, the principles of expression for interpretation, applicable to the rendition of all music, and the principles of tone-production on the piano.

The class meets one hour a week both semesters. One semester of Theory or Solfeggio is required for entrance.
(d) *Piano Classes.*—Miss Farrar. Ensemble classes are maintained in piano, both duet and quartette work being done. The classes are free, and this work is required of all pupils sufficiently advanced.

(e) *String Classes.*—Miss Smith. As far as material offers practice is held in trio and quartette work, with performances in public on suitable occasions. Advanced pupils are coached in ensemble with piano.

(f) *Organ Methods.*—Miss Brown. Instruction in concert and church methods for advanced pupils in the Organ Department. The playing of hymns at sight, transposition, modulation, accompaniment, church services, and improvisation.

**MUSICAL ORGANIZATIONS**

(a) *The Engwerson Choral Society.*—Mr. Eschman, Director. Membership is open to all who can read music sufficiently well. The dues are fifty cents each semester. Two principal concerts are given each year, with notable artists assisting. According to the present custom, Handel’s “Messiah” is sung each year at Christmas, while Geibel’s “Nativity,” Rossini’s “Stabat Mater,” Mendelssohn’s “Hymn of Praise,” “Elijah” and “St. Paul,” Brans’ “Song of Fate,” Bruch’s “Fair Ellen,” “Ware’s “Sir Oluf,” Debussy’s “Blessed Damozel,” Haydn’s “Creation,” Coleridge-Taylor’s “Hiawatha” and Wagner’s “Lohengrin” are other works recently given. Rehearsals are held on Monday evenings throughout the college year.

(b) *The Denison Orchestra.*—Mr. Eschman, Director. Membership is not limited to students in the University, but offers to anyone of sufficient ability the opportunity of playing classical and modern composition under suitable direction. The Orchestra assists the Choral Society in presenting some of its oratorios, besides giving at least one concert independently in the spring. Regular rehearsals are held on Thursday evenings throughout the college year. Membership is free to those admitted.
(c) The Denison Glee Club. This is an organization of twenty young men chosen by annual competitive examination from the men of the University community. About twenty concerts are given each year, engagements being filled in Ohio, Pennsylvania, New York, Michigan, Indiana, and Illinois. The programmes are made up of classical numbers, popular glee{s, and college songs.

(d) The Shepardson Glee Club. This club consists of twenty-four girls, and with the exception of the officers is reorganized each Fall by competitive examination. An annual concert is given in May. The club comprises the best voices of Shepardson College and the Denison Conservatory.

Requirements for Graduation

MUSICAL STUDIES

Candidates for graduation must select one branch of applied music and pursue it to the satisfaction of the head of that department. No fixed course is set, and no definite time can be given for the satisfactory completion of this part of the work, but ample opportunity is given for gauging the candidate's progress by means of Student Recitals, public and private.

In the Voice and Violin Departments candidates must pursue the study of the piano sufficiently (two semesters at a minimum) to enable them to play easy accompaniments at sight. All candidates for graduation must sing in the Chorus or play in the Orchestra for at least two semesters.

Theoretical work required in all departments comprises two semesters each of Solfeggio, Appreciation, Elementary Theory, History, Harmony, Counterpoint, Form, Strict Composition, and Physical Basis as described above.

LITERARY STUDIES

In addition to the musical studies required, candidates for graduation must satisfy the full requirements for entrance to the Freshman Class of Denison University, and complete one
year of French, German, or Italian, and one year of English equivalent to that of the Freshman year in Denison University. Evidence that this work has been completed elsewhere will be accepted upon the same terms as in the Colleges.

**DIPLOMAS AND CERTIFICATES**

The Conservatory Diploma is granted on recommendation of the Conservatory Faculty to students who have completed the prescribed course of study in any of its departments, together with the general requirements described above. Each candidate for the diploma must give a public recital during the Senior year. To students substituting a certain amount of work in Normal Training, or Public School music for the graduating recital, and giving promise of aptitude for teaching, a Certificate is granted instead of the Diploma. Students completing satisfactorily any integral part of the work offered in the various departments of the Conservatory, involving not less than a year's study, may obtain an officially signed statement to that effect, together with a copy of the Registrar's record.

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**General Information**

There are no formal entrance requirements beyond the evidence of ability to profit by the instruction offered. The work of the year is divided into two semesters (see the University Calendar on page 4), and students may best enter the Conservatory at the beginning of a semester, although private lessons may be taken up at any time. No registrations are accepted, however, for less than the remainder of the semester.

The Sheet Music Library furnishes the necessary music for students, including a selection of symphonies, sonatas, etc., in duplicate for analysis by the classes in theory. The fee for the use of this music is included in the tuition fee. A Music Store is maintained by the Conservatory, through which students can purchase text-books, music, etc., at discount prices.
The music branch of the University Library, consisting of over seven hundred volumes of literature and music, is housed at the Conservatory, and is available on the same terms as the main library. There is also a collection of primitive musical instruments of great interest, most of which have been presented by Denison alumni.

The Conservatory is equipped with practice pianos of the highest grade. Hours and rooms for practice should be engaged at the time for registering, and no other use of instruments or rooms is allowed without special permission.

Semi-private Student Recitals take place frequently throughout the year, and students are expected to attend. A public recital is given by the more advanced students near the end of each semester. All students are under obligations to perform at recitals when so directed by their instructor. Students are not allowed to perform in public without the knowledge and consent of the instructor.

At the end of each semester a report of each student's work is sent home. Fuller information of this kind will be gladly furnished at any time by the instructors or by the Director.

Besides the festivals of the Choral Society and various other concerts, a number of Faculty Recitals are given during the year, and several Artist Recitals, most of which are free to Conservatory students. Each year a historical series of recitals is given, presenting informally the music of individual composers or periods. An operetta is given each spring by students in the voice department and others.

The following artists have appeared in Granville and Newark during the past few years, some of them more than once: Sopranos: Grace Bonner Williams, Lucile Stevenson, Edith Sage MacDonald, Millicent Brennan, Caroline Hudson-Alexander, Lorene Rogers-Wells, Marie Stoddard. Contraltos—Maude Wentz MacDonald, Elsa Hirshberg, Ernestine Schumann-Heink, Elizabeth Thompson Wilson, Jane Lang Graninger. Tenors—Cecil James, Charles Hargreaves, Joseph Schenke, George Harris, Jr., Walter Earnest, Claude Saner, Dan Beddoe. Baritones—Cecil Fanning, Arthur Leroy Tebbs, Henry Irving Fisher, Walter

Expenses.—The tuition charges and other fees for the various courses of instruction will be found on page 126.

Tuition fees include such incidentals as the use of the reference and sheet music libraries, and admission to one Artist concert each semester.

An annual scholarship, the gift of Mrs. E. S. Shepardson, is at the disposal of the Conservatory Faculty.

The Conservatory publishes an annual bulletin which contains the programmes of the year and additional information. A copy may be secured by addressing

K. H. Eschman, Director,
Granville, Ohio.
Doane Academy

FACULTY

H. Rhodes Hundley, A. M., Sc. D., Dean,
History, German

Bunyan Spencer, A. M.,
Greek

August Odebrecht, A. M.,
French

Lily Bell Sefton, B. S.,
Chemistry

Ruth Orcutt, M. S.,
Physiology, Botany

Eli J. Shumaker, A. B.,
English

George T. Street, A. M.,
Mathematics

Frederick G. Detweiler, A. B.,
Latin

Mildred Hunt, A. M.,
Latin

Byron B. Prior,
Physics

Eli J. Shumaker, A. B., Recorder

HISTORY OF DOANE ACADEMY

This school was organized in 1831, as a preparatory department of the Granville Literary and Theological Institution. As the latter developed first into Granville College and later into Denison University, the preparatory department remained a
fundamental part of the institution. In 1887 it was organized as a separate school, with increased efficiency, under the name of Granville Academy. In 1894, Dr. William Howard Doane, of Cincinnati, presented the school with a beautiful and commodious building, and in recognition of this gift the Board of Trustees in 1895 changed the name to Doane Academy.

AIM

It is the special aim of the Academy to bestow the best quality of instruction preparatory to College. In addition to the preparatory work, however, the curriculum has been so arranged as to furnish to those not intending to pursue a course in College a first-class Academic education.

ADVANTAGES OF LOCATION

The school is located in Granville, Licking County, Ohio, a village noted for beauty of surrounding scenery, healthfulness of climate, and intelligence and high moral character in its citizens. The quiet of the place is highly conducive to earnest study. The absence of saloons and all places for gambling and vice makes Granville an ideal place for young people. The social atmosphere is pure and elevating and offers to young men an opportunity for the cultivation of those graces which will enable them to appear well in good society.

CONNECTION WITH DENISON UNIVERSITY

The Academy enjoys peculiar advantages by reason of connection with Denison University. The general comforts and conveniences of a plant more extensive and costly than a preparatory school might afford, are open without discrimination to students of the Academy. The Library of the University, the privilege of Cleveland Hall, and the equipment of the Scientific Departments are examples of these exceptional advantages. Besides these, the intellectual stimulus of association with the Faculty and the mature students of the College; unusual social privileges; opportunities in the way of lectures and entertain-
ments; the courses of the Conservatory of Music and of the Art Department, are further illustrations of the advantage that accrues to the Academy through union with the greater institution.

ROO M S FOR STUDENTS

Within certain limitations the rooms in the college dormitories are available for Academy students.

The rooms are arranged in suits, each suite consisting of a study 12 by 15 feet, a bed-room 8 by 11 feet, and two small closets. Each suite is designed for two students.

The rooms have been recently refitted and provided with all necessary furniture. They are lighted with electric light and heated with hot water radiators, connected with the central heating and lighting plant. There are lavatories with hot and cold water, shower baths, etc., on every floor.

If any student prefers to room elsewhere, or if at any time he finds all the rooms in the dormitories assigned to others, he can always obtain pleasant rooms in the village, either furnished or unfurnished, at moderate cost.

GIRLS IN THE ACADEMY

Since the discontinuance of Shepardson Preparatory, the girls have been admitted to Doane Academy; Dormitory accommodation for this purpose is limited, however, and parents interested should make inquiry a reasonable time in advance. See paragraph on "Women's Dormitories," page 125.

Courses of Study

There are three regular courses of study, the Classical, the Scientific, and the Philosophical, each extending through four years and leading to corresponding courses in the College. The holder of a diploma from the Academy is admitted to the Freshman Class of Granville College without examination on the payment of a matriculation fee.
Although these courses have been arranged with special reference to the curricula of the University, they will be found quite sufficient to prepare for entrance into any American college. An examination of the detailed scheme of these courses, found on following pages, will show that outside the required work sufficient electives are offered to insure conformity to individual needs.

ELECTIVE STUDIES

When the reason seems to be sufficient, students are allowed to make a judicious choice of elective studies, but this choice is never permitted to interfere with the work of the regular classes.

Outline of Work

ENGLISH

The aim of the work in this department is to insure a thorough knowledge of English Grammar; give careful grounding in the fundamental principles of Composition and Rhetoric, supplemented by extensive practice in writing; meet the "College Entrance Requirements" in English Classics; and take an outline survey of English literature.

MATHEMATICS

The work in Mathematics covers three years, five hours a week, divided equally between Algebra and Geometry. Algebra is given in the first year, five hours a week and extends through Quadratics. Algebra II is given five hours a week throughout the second semester of the fourth year, and in addition to a thorough review, carries the subject through the progressions. An entire year is devoted to Plane Geometry, giving time for extensive work in original exercises. One semester is given to Solid Geometry.
HISTORY

A course in Ancient History is offered in the first year. English History is given five hours a week the first semester of the second year, and Medieval and Modern History five hours a week the second semester of the second year.

LATIN

The first year in this subject is devoted to a thorough mastery of the forms and underlying principles of the syntax of the language. In the second, four books of Cæsar or the equivalent are read, and a text-book course in prose composition is given. In the third year, Cicero’s orations against Catiline and his Manilian Law, Archias and Marcellus are read, accompanied by a continuation of the course in prose composition. Six books of Virgil’s Æneid are read in the fourth year, supplemented by Ovid and courses in Mythology and prose composition.

GREEK

The regular course in this subject includes two years, five hours a week, covering the ordinary first year of Greek, the usual amount of the Anabasis, and prose composition. For those preparing for colleges requiring more Greek for entrance, provision is made for taking the additional amount in connection with the Freshman Class in Granville College.

For the benefit of those who enter the advanced courses in the Academy or who enter the Freshman Class in the College desiring to take the Classical Course but lacking Greek, a so-called “Doublers” class is organized which completes two years in one. Only students of tried ability and earnestness are allowed in this class, and a decline of grade below 80 per cent immediately debars the student from the class.

MODERN LANGUAGES

Two years of French and two of German constitute the work for this department. French or German may be substituted for Latin in the last two years of the Scientific Course, and a similar
substitution of French, German or Greek will hereafter be allowed in the last year of the Philosophical Course; and while no work in this department is required, at present, in the Classical Course, it is hoped that no student will complete that course without at least one year of either French or German.

SCIENCE

Four and a half years of Science are offered. Each course requires the conventional proportion of laboratory work. In the first semester of the second year, Physiology is given, and in the second semester, Botany. Laboratory and note-book work is required in both these courses. In the third year, strong courses in Chemistry and Physical Geography are given. Both consist of text-book, lecture and laboratory work. In Physical Geography, field work is also required. In the Senior year, the subject of Physics is given, with regular weekly laboratory work throughout the year. In the second semester a course in general Biology is offered to students in the Senior Year and in exceptional instances to Juniors. This course gives one-half unit of credit. It is an elective and may be substituted for any half year of science.

All the science work is done under the direct supervision of the heads of the respective departments in Granville College, and this fact, together with the exceptional equipment afforded by the connection of the Academy with Denison University, guarantees superior advantages in our Science Department.

Admission of Students

Although students are admitted at any time, they enter to the best advantage at the beginning of the school year. Those who desire to enter after the school year has begun should, by correspondence with the Dean, ascertain before-hand, as nearly as possible, the progress that has been made by the class which they propose to enter.
The requirements for admission to the First Year Class are the usual eight grades of public school work, or the equivalent; and to advanced standing, the studies previously pursued by the class which the applicant desires to enter.

No student will be admitted who is not fitted to do well the work of the first year.

An applicant not personally known to some member of the Faculty must furnish testimonials of good character, and, if from another institution, he must present a certificate of honorable dismissal.

DISMISSION

No student who leaves the school before the close of a semester will be considered as having honorably severed his connection with the Academy unless he has been duly dismissed by the Dean.

COURSE OF INSTRUCTION BY YEARS

The following scheme of the studies of each course by years exhibits the work required for graduation in each together with the electives offered. In most cases four years will be absolutely necessary to complete the work required for graduation, but exceptionally earnest, mature and capable students may in four years complete all the Academy work and more or less of the Freshman year in College. The work of the Academy is so articulated with that of the College as to make this plan feasible, and in this way it may be possible frequently to shorten the combined work of the Academy and College courses by at least a year.
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<tr>
<th>Year</th>
<th>Classical</th>
<th>Hours Per Week</th>
<th>Scientific</th>
<th>Hours Per Week</th>
<th>Philological</th>
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<td>Latin I (1st Book)</td>
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<td>Algebra I (Through Quadratics)</td>
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<td>Algebra I</td>
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<td>History I (Ancient)</td>
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<td>English I (Review Grammar and Elementary Composition)</td>
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<td>Latin II (2d Latin Book) Caesar and prose composition</td>
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<td>Latin II</td>
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<td>Science I (Physiology 1st semester, and Botany, 2d)</td>
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<td>Science I</td>
<td>5</td>
<td>Science I, or French I, or Ger.</td>
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<td>or French I or German I</td>
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<td>English II</td>
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<td></td>
<td>English II (Rhetoric and Classics)</td>
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<td>History II</td>
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<td>History II (English 1st semester, Med. and Mod., 2nd)</td>
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<td><strong>THIRD YEAR</strong></td>
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<td>Latin III (7 of Cicero's Orations and Prose Composition)</td>
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<td>Latin III or French I or Ger.</td>
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<td>Two of Latin III or</td>
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<td>Greek I (1st Book)</td>
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<td>Science II (Physical Geography or Chemistry)</td>
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<td>Greek I, or French I or German or Science II</td>
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<td></td>
<td>Plane Geometry</td>
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<td>Plane Geometry</td>
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<td>English III (Rhetoric and Classics)</td>
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<td>Latin IV (Virgil and Prose Comp.)</td>
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<td>Latin IV, or French I or II, or German I or II</td>
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<td>Two of Latin IV, or French I or II</td>
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<td></td>
<td>Greek II (Anabasis and Prose Composition)</td>
<td>5</td>
<td>Solid Geometry, 1st semester, and Algebra II, 2d</td>
<td>5</td>
<td>Or Greek II, or German I or II</td>
<td>5</td>
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<td></td>
<td>Chemistry or Physical Geography, or Physics or Solid Geom., 1st semester; and Algebra II, 2d</td>
<td>5</td>
<td>Physics</td>
<td>5</td>
<td>Chem. or Phys. Geog., or Physics, or Solid Geometry, 1st semester, and Algebra II, 2d</td>
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<tr>
<td></td>
<td>English IV (Literature)</td>
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<td>English IV</td>
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<td>English IV</td>
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<td>General Biology</td>
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</table>
REGULARITY AND PUNCTUALITY

Every student, unless excused for special reasons, is expected to attend at least three recitations each school day. His attendance on these and on the special or public exercises of the class or of the Academy must be punctual.

Parents are urged to encourage students to be present at the opening of the session, and to remain till its close. Absence from the duties of the school whether occasioned by absence from town or by the entertainment of friends, is subversive of the highest good of the student. His pleasure, or that of his friends should never be permitted to interfere with his duties.

RECITATION PERIODS AND UNITS OF CREDIT

The recitation periods are one hour in length, and a unit of credit is made by five hours of recitation a week throughout a year. Fractions of units are determined upon this basis.

Fifteen units are required for graduation, but a student desiring to do so may increase this number of units to a considerable extent. This affords a special advantage to those who need to adjust their preparatory work to the entrance requirements of other colleges; while those who expect to enter Denison may, in general, secure 50 per cent college credit for such additional work.

EXAMINATIONS

Examinations are held at the close of each semester, and at intervals during the semester, at the discretion of the instructor. If a student's grade for a given semester in a given class falls below seven-tenths of the maximum, he forfeits his right to continue as a member of the class. In determining his grade his examination mark has half the power of the average of his term marks. Regularity in work, good conduct, spelling and diction are considered as elements in making up the student's standing.
REPORTS

At the close of each semester of study the Secretary of the Faculty mails to the parents or guardian of each student in the Academy a report of the standing attained by such student in each study pursued during the semester, together with a record of his absences and deportment.

Reports concerning individual students will be furnished by the Dean at any time upon request of the parent or guardian.

CUM LAUDE AND KAPPA ZETA

In the Spring of 1910 Doane Academy was honored by being granted the Theta Chapter of Alpha Delta Tau, the honorary fraternity for preparatory schools corresponding to Phi Beta Kappa in colleges. The name of this organization was later changed to the Cum Laude Society. From the upper fifth of each graduating class a certain number are elected to the society each year, and the distinction which such an election confers provides an important stimulus to excellence in scholarship, as well as an appropriate reward for such excellence.

The Kappa Zeta honorary society for girls also has a chapter here and the Kappa Zeta key is given each year, by Mr. E. A. Deeds, of the Board of Trustees, to the girl graduating from Doane Academy with highest rank in scholarship.

IRVING CICERO LITERARY PRIZE CONTEST

For several years a spirited and friendly rivalry has existed between the two literary societies of the Academy. As a result of this the societies held for several years a public contest with no regard in view except that of the honor of being victor.

To stimulate the desire for honor and to encourage faithful work in societies, the Faculty of the University adopted the following resolutions:

1. That the contest be held between the holiday recess and the close of the first semester of each year.
2. That the winners of the contest in Declamation and Essay be granted each a scholarship for the first semester of the next year.

3. That the winners of the contest in Oration and Debate be granted each a scholarship for the two successive semesters following that in which the contest is held.

THE EWART BIBLE PRIZES

The Rev. George C. Ewart makes provision for two sets of prizes, three each, for excellence in essays on Bible subjects and in Bible reading, respectively. The prizes for essays are fifteen, ten and five dollars respectively for the first, second and third best productions. The prizes for Bible reading are attractive editions of the Bible.

ATHLETICS

Besides holding membership in the general athletic association of the University entitling them to all the privileges of that organization, the students of the Academy have their own athletic association and maintain their own teams in the various branches of sport. Their athletics are supervised by a board of athletic control and a graduate manager. Contests in football, basketball, and baseball are held with the more important high schools in this section of the State.

THE HONOR MEN

The man of the graduating class whose average standing in the studies of the Junior Year and the first semester of the Senior Year is highest, is the last speaker on the programme of Graduation Day, and is called the Valedictorian. To the man of the class whose rank is next highest, is given first place on the programme with the title of Salutatorian. To the young lady whose scholarship is highest a scholarship prize of a Kappa Zeta Key is given. In addition she presents an essay at Commencement. No student who has not recited with the classes of the Academy in at least eight full studies during these three semesters can receive either of these appointments.
OTHER SPEAKERS

Every student who is eligible to the Diploma of the Academy writes an oration, and, having signed it with a fictitious name, hands it to the Dean of the Academy before April 15. The orations thus prepared are read to a committee whose members are ignorant of the authorship of the production, and those two that are considered best are selected to be presented at the graduating exercises of the Academy.

Government

It is the desire to establish and maintain a relation of confidence between teacher and pupil, and to stimulate those sentiments which mature into Christian manhood. Students are encouraged in self-government, and to this end the greatest possible freedom is accorded them; but they are continually taught the difference between liberty and license, and the duty of practicing that self denial which is necessary to the highest good both of themselves and their fellows. While it is the aim of this school to do all the good possible to every student, it is in no sense a reform school, and no student whose influence is found to be injurious will be suffered to remain.

MORAL AND RELIGIOUS INFLUENCES

The whole life and administration of the school, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day include Scripture reading and prayer in the Chapel. This service the students are required to attend. They are also expected to attend Church twice each Sunday. Two regular weekly prayer meetings are sustained by the students. Members of the Academy are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College and Academy Instructors, are intended expressly for students.
VOLUNTARY SOCIETIES

There are three literary societies connected with the Academy and conducted by the students,—The Ciceronian and the Irving for young men, the Adelphian for young women. Each society has its own hall, which is neatly and tastefully furnished and in which it holds its weekly meetings.

The students of the Academy are also admitted to membership in the Denison University branch of the College Y. M. C. A., in the Scientific Association and in the Athletic Association of Denison University.

PUBLIC EXERCISES

During the year the Literary Societies each hold three special public meetings—an “Extra,” at about the time of the Thanksgiving recess, an “Annual” during the Winter, and a “Commencement” toward the close of the year. The graduating exercises of the Academy are held during the Commencement week of Denison University. Members of the class completing the work of the Academy participate in the programme. The diploma of the Academy is given to each student who completes in a satisfactory manner any of the regular courses of study.

EXPENSES IN THE ACADEMY

The following is a summary of the principal necessary expenses during the Academic year:

Tuition, $32.50 each semester ....................................................... $45.00
Room rent, including furnishing, lighting, heating and care, $17.50 to $25.00, according to location ........................................ $35.00 to 50.00
Incidentals, including Gymnasium, Athletic, and Library fees, $22.50 each semester ........................................ 45.00
Books ................................................................................. 12.00
Board, 36 weeks .................................................................. 125.00
Washing ............................................................................. 12.00
Incidentals ......................................................................... 10.00

Total .................................................................................. $285.00 to $300.00
The Laboratory fee for students in Physics, Physiology and Botany is $2.00 per semester; for Chemistry, $3.00, and for Physical Geography, $1.00.

The fee for Diploma at Graduation is two dollars.

Fee for late registration, $1.00 after the second day.

Board in Clubs costs about $3.00 per week; in families, $3.00 to $4.50. When board costs over $3.00 per week, the excess must be added to the estimate given above.

Rooms in the village are to be had at prices ranging from 50 cents per week up. The really necessary expenses, exclusive of clothes and traveling, are about $300 per year.

SCHOLARSHIPS

By a vote of the Board of Trustees, the President of Denison University may remit the tuition of a limited number of students in cases of necessity. A few scholarships surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

HONORS AND PRIZES FOR 1917

Scholarship Honors
First Honor, Milan Forest Ashbrook.
Second Honor, Chester Leroy Klein.

Election to Cum Laude Society

Milan Forest Ashbrook.
Chester Leroy Klein.
Hubert Rogers Hopkins.

Competitive Oration
Russel Wilson Gardner.

Competitive Essay
Sara Josephine Darrow.
Irving-Cicero Contest

Debate, CHARLES GARNER ASH BROOK, Irving.
Oration, ARTHUR ERNEST COWLEY, Cicero.
Essay, ALBERT W. MOMEYER, Cicero.
Declamation, JAMES McGRUER, Irving.

Ewart Bible Essay Prizes

First Prize, LOUISE CONANT.
Second Prize, CHESTER LEROY KLEIN.
Third Prize, KENNETH E. REICHARD.
## SCHEDULE OF RECITATIONS

<table>
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<tr>
<th>Time</th>
<th>FIRST YEAR</th>
<th>SECOND YEAR</th>
<th>THIRD YEAR</th>
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<tr>
<td>7:30-8:30</td>
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<td>History II. 5</td>
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<td>(Laboratory 2)</td>
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<td>8:30-9:30</td>
<td>English 4</td>
<td>Latin II. 5</td>
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<td>(Laboratory 2)</td>
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<tr>
<td>9:30-10:30</td>
<td>History I. 5</td>
<td>(Laboratory 2)</td>
<td>(Latin III. 5)</td>
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<td>10:30-11:30</td>
<td>Latin I. 5</td>
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<td>(Laboratory 2)</td>
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<td>1:30-2:30</td>
<td>Physiology 5</td>
<td>English III. 4</td>
<td>Physical Geography 5</td>
<td>(Laboratory 2)</td>
</tr>
<tr>
<td>2:30-3:30</td>
<td>Algebra 5</td>
<td>(Laboratory 2)</td>
<td>Chemistry 5</td>
<td>(Laboratory 2)</td>
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</table>

### FIRST YEAR
- English 4
- History I. 5
- Latin I. 5
- Algebra 5

### SECOND YEAR
- History II. 5
- Latin II. 5
- History III. 5
- Latin III. 5
- Latin IV. 5
- Physiology 5
- Botany 5

### THIRD YEAR
- English III. 4
- Latin III. 5
- Latin IV. 5
- Botany 5

### FOURTH YEAR
- English IV
- Latin IV. 5
- Latin IV. 5

### CLASSICAL
- Geometry 5
- Greek I. 5
- Latin III. 5
- (Hist. III. 3)
- Latin IV. 5
- (Hist. III. 3)
- (Laboratory 2)

### SCIENTIFIC
- Geometry 5
- (French I)
- (German I)
- (Physics I)
- (Physics I)
- (German II. 5)
- (Laboratory 2)

### PHILOSOPHICAL
- Geometry 5
- (French I)
- Solid Geom. 5
- (Physics I)
- (Physics I)
- (German II. 5)
- (Laboratory 2)

### LABORATORY
- Latin IV. 5
- Latin IV. 5
- Latin IV. 5
- Latin IV. 5
- (Laboratory 2)
- (Physics I)
- (Physics I)
- (Physics I)
- (Physics I)


Expenses

Semester Bills. In Granville College for Men, the semester bills are $47.50; in Shepardson College for Women, $45.00.

In Doane Academy the semester bills are $45.00 for men and $42.50 for women.

All bills are payable each semester in advance.

Matriculation fees for Granville College and Shepardson Colleges are as follows: For students entering as Freshmen, $2.00; as Sophomores, $3.00; as Juniors, $4.00; as Seniors, $5.00. Students holding Doane Academy diplomas are not required to pay this fee.

Excess Registration. College students taking more than eighteen hours of class-room work per week will be charged $1.00 per semester for each additional hour.

Partial Registration. Students taking less than ten hours per week will be charged as follows: In Granville College, $4.75 per semester hour; in Shepardson College, $4.50; in Doane Academy, $4.50 for men and $4.25 for women.

Students in Granville and Shepardson Colleges taking part of their work in Doane Academy pay no extra charge for that work unless it makes the total number of hours exceed 18 per week.

Doane Academy students taking one or more studies in college will pay regular college semester bills.

Late Registration. An extra fee of $1.00 will be charged to all students who have not completed their registration by the close of Thursday, the first day of the first semester, and Monday, the first day of the second.

Special Examinations. A fee of $2.00 will be charged for special examinations caused by absence from the regular examination, or for a re-examination in any study.

Laboratory Fees in connection with scientific studies, will be found on page 127.
Refunding Semester Bills. All registrations are for an entire semester and no money is refunded to a student who leaves before the end of the semester, with the following exceptions. A college student leaving during the first half of the semester, and regularly dismissed, will pay for the time of his actual enrollment at the rate of $5.00 per week; an Academy student at the rate of $4.75. The remainder of the semester charges will be refunded. The time of enrollment in such cases will be calculated from the first of the semester to the date when the student is dismissed by the Registrar of the University or the Dean of the Academy.

Men's Dormitories. Rooms for men in Marsh and Talbot Halls may be secured on application to the Treasurer, by paying a retaining fee of $5.00 on or before August 1. If the room is occupied, this fee will be held subject to the rules and regulations governing the use of the dormitories; otherwise it is forfeited. The room rent ranges from $17.50 to $25.00 per semester for each student.

No room can be secured for a shorter time than one semester. If a room is vacated for any cause before December 1 of the first semester, or before April 15 of the second, only one-third of the room rent will be refunded. No rent will be refunded after these dates.

Rooms are in suites comprising sitting-room and bed-room (except single rooms for one person) and are supplied with dresser, book-case and chairs, single iron bedstead, mattresses and springs. Bed-clothing and towels are provided by the student. The rooms are lighted by electricity and heated by hot water, and are in close proximity to lavatories on the same floor, where shower baths are provided, with hot and cold water.

Women's Dormitories. Shepardson College provides five dormitories for the accommodation of its students, King Hall, Burton Hall, Stone Hall, South Cottage, and Domestic Science Hall. Rooms may be secured in these halls by paying a retaining fee of $5.00 before July 1. This fee is credited on the room rent if the room is occupied; otherwise it is forfeited.
Ample lavatories are provided on each floor and have baths with hot and cold water. Single iron bedsteads, mattress, springs and rugs are provided in all rooms. All rooms and halls are lighted by electricity and heated by hot water. All bedding and toilet appliances are furnished by the students. All the dormitories are provided with fire escapes.

Dormitory Charges. Young women rooming on the Shepardson College campus are charged $115 per semester, which includes room rent and board in the Shepardson Dining Hall. All meals sent to rooms are charged extra.

Special arrangements must be made by students desiring to room in Domestic Science Hall.

Refunding of Charges. Ordinarily no rebate can be made in room rent, but to students leaving on regular dismissal before December 1 of the first semester, or April 15 of the second, a rebate is granted of $3.00 per week on board for the remainder of the semester. No rebate is granted after these dates.

Breakage or other damage to furniture of rooms is charged to the occupants.

Charges in Conservatory of Music, per Semester

TUITION—in Pianoforte, Voice, Organ or Violin,
two private lessons per week $30.00
one private lesson per week $17.00

TUITION—in Pianoforte and Voice, under Head of Department
two private lessons per week $40.00
one private lesson per week $22.00

TUITION—in Harmony, Counterpoint, or History of Music class lessons, three hours per week $12.00

TUITION—in Form, Canon and Fugue, Composition, Elementary Theory, Appreciation, class lessons, two hours per week $8.00

TUITION—in Solfege, Public School Music or Normal Training, class lessons,
one hour per week $4.00
Rent of Piano for practice, per semester-hour (i.e., one hour a week for a semester) $1.00
Rent of Pipe Organ for practice $0.15 an hour.
Students taking full time in Piano, Organ, or Violin, and less than ten hours per week in college, will be charged at the rate of $4.50 per semester hour for college studies.

*Rebate.* Students dropping music before the middle of the semester must make arrangement for rebate with the Director of the Conservatory.

**Charges in Household Economics Department, per Semester**

- Cooking: $15.00
- Sewing: $12.00
- Basketry: $12.00

Half time in the above will be at the rate of $8.00 for Cooking, $7.00 for Sewing and Basketry.

**EXTRA CHARGES FOR CERTAIN COURSES**

The fees indicated below are in all cases for a single semester.

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**In Doane Academy**

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<td>Physiology</td>
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$1.00 per hour of credit
Society of the Alumni

The Society of the Alumni of Denison University was organized in 1859. All graduates of the University in honorable standing, without regard to sex, are considered as members. Former students who did not graduate are admitted as associate members. In 1907 the society prepared a volume of nearly three hundred pages, containing a general catalogue of alumni together with much historical material covering the origin of the college and its development during the three-quarters of a century ending with the Commencement of June, 1906. Since that date a number of bulletins have been published by the Secretary, giving changes in addresses and occupations and other important information concerning the Alumni. The Society also issues a Quarterly Bulletin, devoted to the general interests of the University, and published from Chicago, under the editorial management of Samuel B. Brierly, class of '75, President of the Society.

The officers of the Society for the current year are:

President ........................................... SAMUEL B. BRIERLY, '75 106 North La Salle St., Chicago, Ill.
Vice-President ................................... ROBERT J. THRESHER, '87 Kansas City, Mo.
Secretary-Treasurer ............................... W. H. JOHNSON, '85 Granville, Ohio

Phi Beta Kappa

In 1910, the Senate and Council of Phi Beta Kappa granted a charter for the organization of a chapter of the Society in Denison University, to be known as the Theta Chapter of Ohio. The Chapter was duly installed, and the charter delivered, by
the National President of the Society, Dr. Edwin A. Grosvenor, on the eighteenth of January, 1911. This society was established, early in the history of American college life, for the express purpose of recognizing and fostering high scholarly attainment in college work. Election to membership is confined to Seniors and Juniors who have shown themselves qualified for such an honor on that basis. The elections for the current year are as follows:

MEMBERS OF THE SENIOR CLASS

Alfred Janney Johnson. (Elected in Junior Year.)
Grace E. Jefferson. (Elected in Junior Year.)
Lucille Clare Tilbe. (Elected in Junior Year.)
Stanley Stephens Bash,
Alice Evangeline Beers,
Margery Pickard Benoy,
Ethel Garland,
Mary Adele Rowley,
Edna Clare Shumaker.

MEMBER OF THE JUNIOR CLASS

Charles Theodore Burner.
Degrees Conferred in 1917

BACHELOR OF ARTS

George Elmer Black
Frederick German Detweiler
Maurice Burgit Finch
Almonte Charles Howell

Rowland Alfred Sheets
Mary Belle McLain
Jessie Ruth Mills
Marie Frances Tilbe

BACHELOR OF PHILOSOPHY

Donald Bliss Atwell
Irwin Hall Bacon
Oren Huling Baker
Wilford Wells Cossum
William Edward Hayden
Harold Williamson Jones
Albert Harold LaRue
Charles Adelbert Metcalf
Edward Watkins Putnam
Frank Bird Ward
Mary Eugenia Anderson
Margaret McQuiston Ball
Jessie Veatrice Burns
Florence Sarah Chubbuck
Helen Laura Cord
Margaret Catherine Given
Alice May George
Edith May Graves
Emelyn Elizabeth Grove
Selma Louise Hamaun

Sara Barbour Holmes
Emma Jeanne Humphreville
Grace Frances Johnson
Laura Elizabeth Johnson
Mary Vashti Jones
Ida Mabel Crawford
Helen Margaret Dickinson
Rowena Maud Ditmars
Florence Mary Fishburn
Doris Ruth Frederickson
Lois Lalla Langstaff
Helen Cochran Lockhart
Katherine Bitner Long
Helen Olivia Longsworth
Mary Frances McDonald
Esther Victoria Smyth
Sara L. Taylor
Margarethe Wellwood
Abby Lois Wood
Katherine Finley Wood
Myra Wood

BACHELOR OF SCIENCE

John Thomas Allison
Gerald Browne Athey
James Werter Ballard
Harry Brock
Frank Richard Clary
Henry Donald Dawson

Grover Cleveland Sayre
Leland Durwood Schock
Lewis Dudley Scott
Gordon Stifler Seagrave
Andrew Spisiak
Clarence Garton Swain
Frederic C. Hall
Philip Gerald Horton
David Hiram Jones
Edwin Hamilton Kinney
Raymond S. Knapp
Ralph Grant Koontz
Frank Anderson Logan
James Macpherson
Stuart Hamilton Prescott
Harlan Cady Reynolds
Dorman Emmor Richardson

Ebenezer Sanders Thresher
Spencer George Weber
Leslie Haines Winans
Wayne Williams Wine
Anna McCune Doster
Rachel Hubbard Kendall
Esther Lee Martin
Helen Wakeman Robinson
Grace Russell Seagrave
Mary Frances Walsh
Ruth Wickenden

Louise Lane Williams

HONORARY DEGREES

For distinguished merit, the Board of Trustees of Denison University, upon recommendation of the Faculty, conferred the following degrees:

Upon Mr. Eugene Judson Barney,
the Degree of Doctor of Laws.

Upon the Rev. George Van Winkle,
the Degree of Doctor of Divinity.

Upon the Rev. Millard Brelsford,
the Degree of Doctor of Divinity.

CONSERVATORY OF MUSIC

Certificate in Piano, Myra Wood.

HONORS AND PRIZES AWARDED IN 1917

Medal for excellence in Intercollegiate Debate: Donald Bliss Atwell.
The Ditmars Bible Prize: Oren Huling Baker.
The Samson Talbot Bible Reading Prizes: First prize, James Macpherson;
Second prize, Frank Bird Ward.
The Gilpatrick Scholarship in Mathematics: Grace E. Jefferson.
The Lewis Literary Contest:
For excellence in Debate; Frank Bird Ward, Calliopean.
For excellence in Oration; Harold Cooke Phillips, Calliopean.
For excellence in Essay; Spencer George Weber, Franklin.
For excellence in Declamation; Grover C. Sayre, Calliopean.
Students in Granville College Classes

GRADUATE STUDENTS

Mary Eugenia Anderson, Latin ............................ Newark
Ruth Orcutt, Education ................................. Granville
Eri Jay Shumaker, Education and Spanish ............... Granville
George Thornley Street, Jr., Mathematics ............... Granville
Louise Lane Williams, Zoology ........................ Granville

SENIOR CLASS

Edward Earl Alward, Ph .................................. Pataskala
Joseph Neil Armstrong, Sc .............................. Newark
Paul Henry Askin, Sc .................................. Wilmerding, Pa.
Oscar Leo Atchley, Ph ................................ Madisonville
Jay Grover Bash, Ph ...................................... Utica
Stanley Stephens Bash, Ph ................................ Utica
George Martin Bowman, Sc ................................ Gambier
Herbert Daniel Boker, Ph ................................ Zanesville
Belford Pickering Cheadle, Ph .......................... Newark
Karl Emmett Crilly, Ph .................................. Newark
Ralph David Davies, Ph ................................ Newport, Ky.
Fisher Noel Davis, Ph ................................ Gallipolis
Curtis Delton Decker, Sc ................................ Defiance
Gavotte Justus Irwin, Sc ................................ Sunbury
Alfred Janney Johnson, Cl ................................ Granville
Gordon Romaine Lang, Sc ................................ Ashtabula
Shih-Chi Lo, Ph ........................................ Shantung, China
John White McCammon, Sc ................................ Toledo
William Edgar Massie, Sc ................................ Lucasville
Charles Stanley Pease, Sc ................................ Van Atta
Owen Newton Price, Sc ................................ Morgan Park, Ill.
Byron Bell Prior, Sc .................................... Newark
James Leslie Putnam, Ph ................................ Merrill, Wis.
George Percival Read, Sc ................................ Xenia
Arthur Hiet Reynolds, Sc ................................ Granville
Carlyle Jones Roberts, Sc ................................ Toledo
Darwin Lower Rummel, Sc ................................ Newport, Ky.
Mark Bryan Smith, Ph.............................................. Chicago, Ill.
Edward Dare Sperry, Sc........................................ Toledo
Stanley Leon Warner, Sc........................................ Utica
James Oscar White, Ph.......................................... Sabina
Emerald Beers Wilson, Ph...................................... Granville
Oscar Edward Wynne, Sc........................................ Alexandria
Coler Arthur Yoakum, Sc........................................ Homer
Herbert Robinson Young, Ph.................................... Toledo
Wayland Zwayer, Ph............................................... Granville

JUNIOR CLASS

Lee Edwin Arthur, Sc............................................ Foster
Lawrence Ferdinand Athy, Sc.................................. Bryan
Ernest Bodenweber, Sc........................................... Cleveland
Charles Theodore Bumer, Sc.................................. Girard
Frank Ferguson Burnworth, Ph................................ Girard
Donald Mack Butler, Ph.......................................... Toledo
Alvin Elijah Cheyney, Sc....................................... Stryker
Willis Robinson Clark, Sc...................................... Mt. Sterling
Friend Morris Cochran, Sc..................................... Granville
Thomas Albert Cook, Jr., Sc.................................. Stamford, Conn.
Arthur Raymond Crawford, Ph................................ Newark
George Babcock Cressey, Ph.................................... Los Angeles, Cal.
Horace Harries Feight, Ph..................................... Dayton
William Carleton Forbes, Sc.................................. Union City, Pa.
Fowler Vincent Harper, Sc...................................... Hanover
Benjamin F. Hershey, Jr., Ph.................................. Dayton
Clark Phillips Kelley, Ph......................................... Granville
Charles Edward Kempton, Ph.................................. Sunbury
Edgar Pearce King, Sc........................................... Oklahoma City, Okla.
J. Benjamin Kniffin, Ph......................................... Stryker
Walter Bartlett Lister, Ph...................................... Twinsburg
Arthur George McQuate, Sc.................................... Litchfield
Blaine Ewing Matthews, Sc.................................... Jackson
Merrill A. Nelson, Cl............................................ Battle Creek, Mich.
Robert Paul Nixon, Ph........................................... Granville
Paul Eugene Pendleton, Ph..................................... Granville
Joel Bigelow Peterson, Sc..................................... Chicago, Ill.
Edgar Eugene Rice, Sc........................................... Roseville
Robert Mitchell Rodgers, Sc.................................. Blue Island, Ill.
John Llewellyn Rosensteel, Ph................................. Springfield
Blaun Wills Sigler, Sc........................................... Richmond Dale
Earl McCall Smith, Sc............................................ Bucyrus
<table>
<thead>
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<tbody>
<tr>
<td>Lee Russell Thrailkill, Ph</td>
<td>Mt. Vernon</td>
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<tr>
<td>Virgil Harold Traxler, Sc</td>
<td>Butler</td>
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<td>Karl Bethel Weaver, Ph</td>
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<td>Stanley Anthony Willer, Ph</td>
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John deCressna ......................................... Hanover
Clifford Edwards ....................................... Newark
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Harold William Glass ................................... Hudson
Kenneth Alexander Hall ................................. Hornell, N. Y.
Rowland Wesley Harrold ................................ Massillon
Lawrence George Hollinger .............................. Massillon
Albert Benjamin Howell ................................ Granville
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Margaret Sedgwick, Ph ......................................... Martins Ferry
Ruth Marie Sedgwick, Ph ........................................ Martins Ferry
Laura Kassandra Sellers, Ph ................................... Granville
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Edith Emily Starratt, Ph ........................................ Hamilton, N. Y.
Grace Eleanor St. Clair, Ph .................................... Newark
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Ruth Louellen Tipton, Ph ....................................... Gallipolis
Kathleen Wellwood, Ph ........................................ New York, N. Y.
Mary Eva Wilson, Ph ........................................... Granville
Mildred Beth Woodward, Ph ................................... Newark
Ethel Lilla Young, Ph ........................................... Granville

SOPHOMORE CLASS

Helen Southard Adams, Ph ...................................... Bowling Green
Helen Jane Armstrong, Ph ...................................... Cincinnati
Charlotte Imogene Baker, Ph .................................. Washington Court House
Ava Ballou, Ph .................................................. Newark
Elsie Barker, Ph ................................................ Dayton
Irma Augusta Beachler, Ph .................................... Dayton
Dorothy Grant Campbell, Ph .................................. Atlanta
Frances Isabelle Carney, Sc .................................. Granville
Mary Florence Carney, Sc .................................... Granville
Dorothy Bradford Cheney, Ph ................................ Morgan Park, Ill.
Sarah Elizabeth Clark, Ph .................................... Dayton
Elizabeth Louise Collins, Ph .................................. Norwood
Ruth Conant, Ph ................................................ Granville
Alyce Mae Converse, Sc ....................................... Massillon
Laura Teresa Craytor, Ph ...................................... Kingsville
Catherine Jeanette Dunlap, Ph ................................ Utica
Lillian Tapscott Eldridge ....................................... Franklin
Elizabeth Fern Evans ........................................... Granville
Louise Elizabeth Hamblen, Ph ................................ Granville
Mary Elizabeth Hazlett, Cl .................................... Newark
Ethel Hobart, Ph. Granville
Leelah Houser, Ph. Urbana
Gertrude Mae Hulce, Sc. Toledo
Helen Louise Hutson, Ph. Detroit, Mich.
Mary Helen Jardine, Sc. Chillicothe
Elenore Montgomery Johnson, Sc. Newark
Elizabeth Mary Jones, Ph. Newark
Mildred Klinger, Sc. Dayton
Dorothy Catharine Leslie, Ph. Milton, Pa.
Melba Barrington Levering, Ph. St. Marys
Mary Elizabeth Long, Sc. Newark
Margaret Barbara Loretz, Sc. Norwalk
Claribel McDermott, Ph. Hillsboro
Lois Ruth Means, Cl. Wapakoneta
Gladys Jeanette Miller, Ph. Toledo
Thelma Emma Overturf, Ph. Johnstown
Bertha Mabel Panson, Ph. Stryker
Laura Price, Ph. Owatonna, Minn.
Virginia Abell Price, Ph. Zanesville
Pauline Margaret Prichard, Ph. Richwood
Alice Mariel Prickett, Ph. Fayette
Margery Marie Prickett, Sc. Fayette
Emily Elizabeth Prior, Ph. Dayton
Helen Drury Ray, Ph. Granville
Elsie M. Rogers, Ph. Toledo
Frieda Laura Rummel, Ph. Cincinnati
Mary Ruth Sanford, Sc. Stryker
Garnet Schiedt, Ph. Granville
Goldie Grace Schmidt, Ph. New Bremen
Margaret Bower Seasholes, Ph. Philadelphia, Pa.
Dorothy Shepherd, Ph. Dayton
Gladys Marion Skevington, Ph. Chicago, Ill.
Edna Wuanita Skidmore, Ph. Parkersburg, W. Va.
Gertrude Althea Smith, Ph. Cleveland
Margaret Elizabeth Speicher, Sc. Granville
Ruth Catherine Spencer, Ph. New Straitsville
Mary Elizabeth Stewart, Ph. Coshocton
Kathryn Stout, Sc. Dayton
Helen Louise Stump, Ph. Newark
Elsie Deane Taylor, Ph. Yonkers, N. Y.
Helen Dorothy Vandenbark, Ph. Zanesville
Ruth Violet Vaughan, Ph. Chicago, Ill.
Esther May Weaver, Sc. Toledo
Mary Elizabeth Weston, Ph. Ambridge, Pa.
ANNUAL CATALOGUE

Helen Arnett Whisler, Sc  Hillsboro
Dorothy May Wickenden, Ph  Toledo
Edith Marie Wilson, Ph  Dayton

FRESHMAN CLASS

Florence E. H. Adams, Ph  Prairie Depot
Morna Leo Adams, Ph  Columbus
Elizabeth E. Beard, Ph  Parkersburg, W. Va.
Mildred Bishop, Ph  Greenville
Louise Gretchen Brecht, Sc  Erie, Pa.
Helen Opal Brookbank, Ph  Reesville
Ellen Burns, Ph  Hamilton, N. Y.
Florence Elisabeth Carver, Cl  Lakewood
Lucile C. Channell, Ph  Mt. Vernon
Maude Irene Cochran  Granville
Gladys Currin, Ph  Detroit, Mich.
Sara Josephine Darrow, Ph  Granville
Jeannette DePriest, Sc  Dayton
Louise Dickey, Ph  Mansfield
Annetta Byers Eldridge, Ph  Franklin
Irene Evans, Ph  East Liverpool
Lulu Blanche Fagan, Ph  Hamilton, N. Y.
Helen Campbell Fife, Ph  Canton
Nellie Fiory, Sc  Granville
Theresa Gordon Folger, Ph  Dayton
Miriam Galloway, Sc  Xenia
Helen Gholson, Ph  Cincinnati
Marian Noville Gibbons, Sc  Cleveland
Laura Gertrude Gray, Ph  Waynesfield
Frances H. Grogan, Ph  Parkersburg, W. Va.
Alice Hall, Sc  Union City, Ind.
Ruth Elizabeth Hinckley, Ph  Hamilton, N. Y.
Cornelia Howell, Sc  Granville
Sarah Margaret Jardine, Ph  Chillicothe
Ethel Lyon Jones, Ph  Granville
Irma Grace Jones, Sc  Cincinnati
Isabel LaFever Jones, Ph  Mt. Vernon
Reba Jury  Jacksontown
Bertha Marjorie Knapp, Ph  Miamiville
Esther E. Lang, Ph  Ashatabula
Grace Edgerton McCune, Ph  Granville
Rachel Elspeth MacKay, Ph  Birmingham, Mich.
Marguerite Dorothy Marshall, Ph  Dayton
Lucile Means, Ph  Wapakoneta
Mildred Meeks, Ph. ........................................... Canton
Clara Louise Olney, Ph ....................................... Waltham, Mass.
Lela Margaret Orr, Sc ....................................... Thornville
Miriam Paar, Ph ............................................. Canton
Lillian R. Pond, Se .......................................... Somerset
Florence Noami Post, Ph ................................... Springfield
Helen T. Potter, Sc .......................................... Canton
Julia Martha Pursell, Ph ................................... Canton
Violet Ritenour, Ph ......................................... Jamestown
Ruby Marian Robinson, Sc ................................ McConnelsville
Agnes Martha Russell, Ph ................................ Chicago, Ill.
Mary Lucille Ryan, Se ...................................... Bucyrus
Madie I. Sayre, Sc .......................................... Granville
Mary Elizabeth Scott, Ph ................................ Fairmount, Ind.
Donna Laura Sharpstein ..................................... Jackson, Mich.
Myrtle Edna Shipley, Ph ................................... Johnstown
Mabel E. Siegle, Ph ......................................... Granville
Florence Rose Simon, Sc .................................. Ironton
Mary A. Spooner, Sc ........................................ Cumberland
Margaret Sophia Sugarman, Cl ............................ Cleveland
Olive Maude Sutton, Ph .................................... Canton
Mary Helen Swingle, Ph ..................................... Newark
Martha May Taylor ........................................... Westerville
Eva Marie Thomas, Ph ....................................... Granville
Grace VanKirk, Ph ........................................... Chicago, Ill.
Mildred West, Cl ............................................. Horicon, N. Y.
Edith Weston, Ph ............................................. Beaver Dam, Wis.
Fern Curry Wheeler, Ph ..................................... Portsmouth
Helen Dorotha Wilson ....................................... Granville
Nellie Jean Wilson, Ph ..................................... Xenia
Margery Young, Ph ......................................... Toledo

SPECIAL STUDENTS

Ruby Winona Barnes ........................................ Granville
Helen Carpenter .............................................. Alexandria
Grace Millicent Chamberlin ................................ Granville
Ethel Dicken ................................................... Newark
Cora Fleming .................................................. Eaton, Col.
Iva Gard .......................................................... Newark
Helen Grace Hoover .......................................... Granville
Ella Grace Howell ............................................. Granville
Marian Grace Kendall ....................................... Cincinnati
Goldie F. McLain .............................................. Granville
Helen L. Prout ................................................ Alexandria
Ruth Rettig ................................................................. Troy
Gladys May Riggs ......................................................... Indianapolis, Ind.
Marian Ross ............................................................... Toledo
Frances Margaret Rutledge ............................................. Newark
Gladys Spencer ........................................................... Granville
Gladys Fern Whitney ..................................................... Marietta
Margaret Finley Wood .................................................. Williamsburg, Ky.
Students in the Denison Conservatory of Music

CERTIFICATE CONFERRED JUNE 1917

Myra Wood, Piano................................................. Wilmington

GRADUATE STUDENT

Eva Lucille Wright, B. Ph ........................................... Granville

SENIOR CLASS

Ruby Winona Barnes, Voice ....................................... Brink Haven
Jessie Veatrice Burns, Voice ....................................... Piqua
Belford Pickering Cheadle, Voice ................................ Newark
Karl Emmett Crilly, Piano ......................................... Newark
Rowland P. Downing, Organ ....................................... Westerville
Madeline Edgerly, Organ .......................................... Ottumwa, Iowa
Mary Lois Lockhart, Piano ......................................... Granville
Helen Drury Ray, Voice ............................................ Granville

UNCLASSIFIED

Earl Frederick Adams ............................................. Hammond, Ind.
Morna Adams .......................................................... Columbus
Wilfred G. Allen .................................................... Weston, Mich.
Mrs. Mabel Ashton .................................................. Granville
Lawrence Ferdinand Athy .......................................... Bryan
Charlotte Imogen Baker ........................................... Washington Court House
Nellie Ballou ........................................................... Newark
Mrs. G. G. Barber ................................................... Newark
Emerson Barnes ....................................................... Granville
Carroll Leidie Benoy .............................................. Mt. Vernon
Ernest Bodenweber .................................................. Cleveland
Gertrude Boesel ...................................................... New Bremen
Martha Elizabeth Bond ............................................. Granville
Maud Botts ............................................................. Newark
Frank Boyer ........................................................... Library, Pa.
George Briggs ........................................................ Briggsdale
Bernice Irene Brown ................................................. Granville

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Reva Burell ........................................... Newark
Dorothy Grant Campbell ................................ Atlanta
Helen May Carlile ...................................... Newark
Florence I. Carney ..................................... Granville
Florence E. Carver ..................................... Lakewood
Lucille Clarinda Channell ................................ Mt. Vernon
Grace Clark ........................................... Mansfield
Sarah Elizabeth Clark .................................. Dayton
Mrs. Mary Clem ........................................ Newark
Elizabeth L. Collins ................................... Cincinnati
Alyce Mae Converse .................................. Massillon
Laura Teresa Craytor ................................ Kingsville
Eleanor Curtis ......................................... Granville
Mrs. Grace K. Darrow .................................. Granville
Sara Josephine Darrow .................................. Granville
Mary Luola Deming .................................... Newark
Hazel Esther Demster ................................... Ellis
Mrs. Vera Oswalt Detweiler ........................... Granville
Ruth Ditter ............................................. Newark
John Franklin Donnelly ................................ Bucyrus
Florence Drake ......................................... Norwalk
Emma Lou Dudley ....................................... Meiktila, Burma
Richard Dudley ......................................... Meiktila, Burma
Hallie Marguerite Eberle ............................... Quaker City
Madeline Edgerly ....................................... Ottumwa, Iowa
Lillian Tapscott Eldridge .............................. Franklin
Florence Cornelia Ellis ................................ Newark
Alfred Cherrington Evans .............................. Jackson
Elizabeth Fern Evans .................................. Granville
Helen Marie Fleischman ................................ Granville
Cora Fleming ........................................... Eaton, Colo.
Nellie Lois Flory ....................................... Granville
Ola Ada Van Fossen ................................... Croton
Mrs. Helen Foster ...................................... Johnstown
Leila Frederickson ..................................... Granville
Miriam Galloway ....................................... Xenia
Lucille Green ........................................... Granville
Edith Haag ............................................. Newark
Milagros Hernandez ................................... Capiz, P. I.
Clarence Heskett ....................................... Bethesda
Clarence Hickman ....................................... Newark
Ruth Elizabeth Hinkley ................................ Hamilton, N. Y.
Hubert Rogers Hopkins ................................ Granville
Robert Elmer Hopkins .................................. Granville
<table>
<thead>
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<th>Name</th>
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<tbody>
<tr>
<td>Howell Hughes</td>
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<tr>
<td>Percy Vivian Hurley</td>
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<td>Letha Jackson</td>
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<td>Elenore Montgomery Johnson</td>
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<td>Reba Jury</td>
<td>Jackstown</td>
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<td>Gwendolyn Ramey Keller</td>
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<td>Marian Grace Kendall</td>
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<td>Gladys Wyeth Koenen</td>
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<td>Beatrice Dow Lang</td>
<td>Brooklyn, N. Y.</td>
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<td>Donald Leslie</td>
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<td>Elizabeth Leslie</td>
<td>Granville</td>
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<td>Theodore Leslie</td>
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<td>Helen Lindrooth</td>
<td>Newark</td>
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<td>A. Russell Martin</td>
<td>Newark</td>
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<td>Eugene Wayne Martz</td>
<td>Ft. Wayne, Ind.</td>
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<tr>
<td>Mrs. Edna McDowell</td>
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<td>Minor Mitchell</td>
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<td>Thelma Overturf</td>
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<td>Naomi Post</td>
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<td>Mary Adele Rowley</td>
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<td>Ruth Sedgwick</td>
<td>Martins Ferry</td>
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<td>Name</td>
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<td>Donna L. Sharpstein</td>
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<td>Alvah Manorah Shumaker</td>
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<td>Mrs. Ralph Warren Soule</td>
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<td>Mrs. Harva Suter</td>
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<td>Willard F. Topping</td>
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<td>Lucille Burdette Tuttle</td>
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<td>Stephen D. Tuttle</td>
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<td>Ruth V. Vaughan</td>
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<td>William Arthur Vogel</td>
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<td>Albert Wells</td>
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<td>Glenn Dally Wells</td>
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<tr>
<td>Esther Wilson</td>
<td>Granville</td>
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<tr>
<td>Helen Dorothy Wilson</td>
<td>Middletown</td>
</tr>
</tbody>
</table>
Students in Doane Academy

GRADUATING CLASS, JUNE 1917

Charles Garner Ashbrook, Sc.
Milan Forest Ashbrook, Cl.
Carl H. Biefeld, Sc.
Harry Paul Clause, Cl.
Arthur Ernest Cowley, Ph.
Russell William Gardner, Sc.
Harold Witter Haggard, Ph.
Herlwin Gates Hopkins, Sc.
Herbert Rogers Hopkins, Sc.
Chester Leroy Klein, Ph.
Walter Higgins Kull, Ph.
Norman Pomeroy, Sc.

John Socach, Cl.
Albert Edward Staniland, Sc.
Forest Damon Swigart, Sc.
Helen Southard Adams, Sc.
Sara Josephine Darrow, Sc.
Reba Jury, Ph.
Grace Edgerton McCune, Sc.
Lela Margaret Orr, Ph.
Bertha Mabel Planson, Ph.
Eva Izorah Scott, Ph.
Gwladys Spencer, Cl.
Helen Dorothy Wilson, Ph.

SENIOR CLASS

Wilfred Glen Allen
Herrick Talbot Bawden
Richard Richards Barrington
Alfred David Bostick
William Henry Busch
Charles Harrison Carver
Thomas Vassar Caulkins
George Herman Gleiss
Claude Manville Haswell
David Thomas Johns
Stephen Hopkins Lapp
William Houghton Leslie
Glen Kenneth Marquay
Eugene Ozier
Kenneth Emanuel Reighard
Wilbur Sam Shuttle
Alvah Manorah Shumaker
Amandus William Smith
Charles Kenneth Smith
Edward Manning Steadman
Willard Faville Topping
William Arthur Vogel

Weston, Mich.
Granville
Canton
Sandusky
Cleveland
Coudersport, Pa.
Carrick, Pa.
Bowling Green
Massillon
Granville
Congo, Africa
Lynn, Mass.
Mansfield
Akron
Franklin
Newcastle, Pa.
Sandusky
Taunton, Mass.
Morioka, Japan
Morioka, Japan
Granville

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Ava Gladys Ackerman ............................................ Newark
Helen Barnes .................................................................. Granville
Sara Louise Conant ........................................................ Granville
Iva Gard ........................................................................ Newark
Ella Howell ...................................................................... Granville
Marguerite D. Marshall .................................................. Dayton
Frances Margaret Rutledge .............................................. Newark

JUNIOR CLASS

Eugene Russell Allen .................................................. Centerburg
Herbert Newton Bawden .............................................. Kavila, India
Samuel Frank Boyer .................................................... Library, Pa.
Joseph Randolph Buskirk .............................................. Cincinnati
David Abbot Chambers ................................................ Granville
David Henry Davis ........................................................ Sunbury
Ethelbert Randolph Downs ......................................... Lincoln, Ill.
Charles Emmett Fisher ................................................ Massillon
Charles Paul Jones ....................................................... Granville
Josua Russell Keckley ................................................... Newark
Emile Lazer .................................................................. Lorain
Cecil Charles McLain .................................................. Granville
Raymond Burkholder Oxrieder ..................................... Granville
Eugene J. Perry ............................................................ Sandusky
Yardsley Aaron Price .................................................. Zanesville
Kenneth Rickett ............................................................. Granville
Albert Nelson Sayre ..................................................... Granville
Charles Franklin Watson ............................................... Akron
Henry Lawrence Wraight ............................................... Springfield
Elizabeth Keyser Chambers ......................................... Granville
Deborah Randolph Downs ........................................... Lincoln, Ill.
Milagros Hernandez ..................................................... Capiz, P. I.
Ellen Elston McCune ................................................... Granville
Dorothy Prickett .......................................................... Fayette
Frances Hurlbut Ray .................................................... Granville
Faith Victoria Rosensteel ............................................. Springfield

SECOND YEAR

Ernest Carhart Brelsford .............................................. Granville
John Husted Chamberlain ............................................. Granville
Jay Bryan Embrey ........................................................ Columbus
Henry Leroy Henry ...................................................... Burbank, Cal.
Robert Elmer Hopkins ............................................... Granville
Graydon C. Howell ..................................................... Granville
Bernard Lewis Hundley ................................................ Granville
Warren Johnston .......................................................... Granville
Edwin Thomas Rose Lonsdale ........................................ Trenton, N. J.
Asa Samuel Poole ....................................................... Coshocton
James Roland Rutledge ............................................... Newark
Livingston Taylor Steadman ........................................ Morioka, Japan
Arthur Charles Wadsworth ......................................... Cleveland
Dixie Burns .............................................................. Oneida, Ky.
Eudora McCollum ........................................................ Granville
Mary Celia Ross ......................................................... Newark
Lucile Burdette Tuttle ................................................... Granville

FIRST YEAR

Panteliman Andrisan ................................................. Detroit, Mich.
Todor Brank ........................................................................ Warren
Elwood Edgar Brink ..................................................... Kankakee, Ill.
Charles Elmer Doomy ................................................. Newark, Ill.
Hermon Franklin Doomy .............................................. Newark
Robert Freeman Haskins ............................................... Granville
Conrad Fleishman Heinrichs ......................................... Granville
David Tin Hla .............................................................. Burma
William Thomas Hundley ............................................. Granville
Vassile Jones .............................................................. Detroit, Mich.
Joseph Aliffe Richmond .............................................. Wells, England
Joseph Lewis Speicher ................................................ Canton, China
Harold Mason Young ................................................. Granville
Marius Vincent Young ................................................ Granville
Louise Mary Biefeld .................................................... Granville
Margaret Aldrich Chamberlain ..................................... Granville
Elizabeth Johnson ........................................................ Columbus
Ruth Mabel Rickett ..................................................... Granville

ELECTIVES

Walter Leonard Bell .................................................... Norwalk
Percy Vivian Hurley .................................................... Milwaukee, Wis.
Eugene Field Pfanner .................................................. Dayton
David Dean Thompson ................................................ Newark
Harold Leroy Wilson ................................................... Elyria
Helen Carpenter .......................................................... Alexandria
Sarah Margaret Jardine ................................................ Chillicothe
Irma Grace Jones ........................................................ Cincinnati
Marien Grace Kendall .................................................. Cincinnati
Beatrice Dow Lang ........................................................ Brooklyn, N. Y.
Margaret Sophia Sugarman ......................................... Cleveland
Olive Maude Sutton ..................................................... Canton
### Summary of Student Attendance

<table>
<thead>
<tr>
<th>Category</th>
<th>Granville College</th>
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<td>Graduate Students</td>
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<td>Freshmen</td>
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<td>Special Students</td>
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<td>Conservatory of Music</td>
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<td>Doane Academy, Senior Year</td>
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</table>

Total enrollment, excluding all repetitions, 628
Schedule of Courses by Hours

All odd numbered courses belong to the first semester, even numbered courses to the second. Laboratory courses, extending over two hour periods, are listed under both hours and marked with a star.

A. CLASSES MEETING AT 7:30 A.M.

   *Civil Engineering 5, 11
   German 1-2, section 1
   Latin 1-2, section 1
   Spanish 1-2

2. (2) Mon., Wed., Fri.
   *Chemistry 11-12
   French 5-6
   German 5-6, 6a
   History 3-4, 13-14
   Mathematics 1c-2c, section 1
   Physics 1-2, section 1
   Political Science, 5-6
   Zoology 1d-2d (Monday 8:30)

3. (3) Tues., Wed., Thurs.
   *Botany 11b-12

4. (4) Tues., Thurs.
   *Chemistry 3-4, 13-14
   *Civil Engineering 1-2, 12
   English 5a-6
   *Physics 1a-2a
   *Zoology 3d-4d

Mathematics 3b-4b Monday to Friday inclusive.

B. CLASSES MEETING AT 8:30 A.M.

   *Civil Engineering 5, 11
   French 1-2, section 1
   German 3-4, section 1
   Greek 1-2
   Mathematics 3-4
   Political Science 1

2. (2) Mon., Wed., Fri.
   *Botany 7-8
   *Chemistry 11-12
   Civil Engineering 15-16
   Education 1-2
   English 1-2, section 1
   English 3-4, section 1
   Geology 5c-6c, 9-10
   German 7-8, 8a
   History 7b-8b
   Mathematics 1c-2c, section 2
   Physics 1-2, section 2
   Political Science 2c

3. (3) Tues., Thurs.
   *Botany 11b-12
   *Chemistry 3-4, 13-14
   *Civil Engineering 1-2, 12
   English 16a
   History 5-6
   *Physics 1a-2a
   *Zoology 3d-4d

   *Zoology 5d-6d, 7d-8d
*Chemistry 1-2, 1a-2a
*Civil Engineering 3
Greek 3-4
Latin 1-2, section 2
Mathematics 5-6
Physics 3-4, section 1
*Zoology 9d-10d, 11d-12d

(3) Wed., Fri.
Botany 3-4, 5-6
English 13a-14a
French 7-8
Geology 3c
Music 11-12
Philosophy 4
Physics 9-10

(4) Mon.
*Botany 1-2

Mathematics 1b-2b Monday to Friday inclusive.

D. CLASSES MEETING AT 10:30 A.M.

(1) Tues., Wed., Thurs., Fri.
Astronomy 3-4
Botany 3-4, 5-6
*Civil Engineering 3, 8
German 3-4, section 2
Greek 5
Italian 2-3
Latin 3-4
Mathematics, 13-14, 18
*Physics 3-4, section 1

(3) Wed., Fri.
*Chemistry 1-2
Education 9
English 9-10
Geology 1c-2c
Mathematics 0
Music 3-4
Zoology 9d-10d, 11d-12d

(2) Mon., Tues., Thurs.
*Botany 1-2
English 8
Geography 2, section 1
Mathematics 1c-2c, section 3
Mathematics 11
Music 7-8
Philosophy 1-2, section 2
Political Science 4a, 8, 9a
Public Speaking, 1-2, section 1
Zoology 13d-14d

(4) Tues., Thurs.
*Chemistry 1a-2a
E. CLASSES MEETING AT 1:30 P.M.

(1) Mon., Tues., Wed., Thurs.
*Civil Engineering 4, 7
French 1-2, section 2
German 1-2, section 2
Household Economics, 1-2
*Physics 3-4, section 2

(2) Tues., Thurs., Fri.
Astronomy 11-12
*Chemistry 5-6 (5a-6a Monday)
Education 5-6
Geology 7c-8c
Geography 2, section 2
Greek 6
History 10a, 11
Latin 5-6, 7-8
Music 5-6
*Physics 5-6
Public Speaking 3a-4a

(3) Mon., Wed.
*Botany 9-10 (Monday 2:30)
*Chemistry 9-10
Latin 9-10, 11-12
Music 13-14

F. CLASSES MEETING AT 2:30 P.M.

(1) Mon., Tues., Wed., Thurs.
*Chemistry 9-10
*Civil Engineering 4
French 3-4
*Physics 3-4, section 2

(2) Tues., Thurs., Fri.
*Chemistry 5-6
English 1-2, sections 3 and 4
English 3-4, section 3
English 11a-12a
Greek 8
History 1-2, section 2
Mathematics 1c-2c, section 4
Philosophy 6-7
*Physics 5-6
Public Speaking 1-2, section 2

(3) Mon., Wed.,
Civil Engineering 9-10
English 15
*Household Economics 1-2
Music 1a-2a
Physics 11
Public Speaking 5-6

(4) Tues., Thurs.
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