

1990

Bebe Miller and Company, Dance Performance and Discussion, 1990

Dance Department

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MEMORANDUM

TO: Lyn Robertson, Acting Chair, Women's Studies
Val Lee, John Jackson, Lisa Ransdell: Committee Members

FROM: The Dance Department
(contact person: Sandy Mathern-Smith)

RE: 1989/90 RESIDENCY IN CONJUNCTION WITH THE 10TH ANNIVERSARY
OF THE WOMEN'S STUDIES/MINORITIES STUDIES REQUIREMENT

Thank you for your recent attention to the allocation of funds for the 10th Anniversary of the Women's Studies/Minorities Studies Requirement. We have contacted and agreed to terms with Bebe Miller for a **two-day residency**. We were pleased not only to be able to get her at short notice, but also to link the performance date at the beginning of the "official" celebratory week-end. Your publicity should include this residency stressing the performance date if at all possible.

The following are preliminary details of the residency:

(Monday, February 19, late afternoon or evening airport arrival)

Tuesday, February 20

10:30 - 12:00 Women's Studies:

Women and the Arts, Lecture and videotape format including discussion of work, methodology, and challenges or blocks to finding her own creative voice.

12:30 - 2:15 Dance:

Advanced Modern Technique, Studio format, including repertory from performance, previous training required for participation but limited # of observers welcome.

Wednesday, February 21

10:30 - 11:20 Freshman Studies:

Common Class Lecture, involves about 50-75 in a critical- writing-about-the-arts course

8:00 PM Lecture/Performance:

Doane Dance Center, Reservations necessary. Reception following.

(Thursday morning departure)

As soon as we have material available, we will send you a press packet to help you with appropriate publicity. The listing should probably appear on the Black History month events as well as the Women's Studies events.

When the contract is finalized, a copy will be sent to your attention. We will need your signature to process the honorarium check.

Thanks again for the time spent unraveling the misunderstanding. We are excited about this residency and hope the Denison community will find it refreshing yet challenging.

SMS/GM:ams

NEWS...from Denison University



Public Affairs Office • Box A • Granville, Ohio 43023 • 614-587-6266

February 9, 1990

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Contact: Chris Collette '91

Stewart B. Dyke

BEBE MILLER AND COMPANY TO DANCE AT DENISON

GRANVILLE---Bebe Miller & Company will present an informal performance and discussion at 8 p.m. Wednesday (Feb. 21) in Denison University's Doane Dance Center. This performance is part of the company's two-day residency at Denison, celebrating the 10th Anniversary of the University's women's studies/minority studies general education requirement.

Denison pioneered this educational concept when it instituted the minority studies/women's studies requirement during the 1979-80 academic year and required each student to take a course either in the minority studies or women's studies departments prior to graduation. As John Jackson, associate professor and director of the Center for Black studies, stated, "the requirement was a necessary addition to Denison's curriculum in keeping with the college's tradition to liberally educate its students in all ranges of cultural perspectives.

Required reserved tickets are \$5 for general admission and \$2 for Denison students, faculty and staff. For reservations and ticket information call (614) 587-6712.

Miller will perform two solo works, as well as her acclaimed duet "Two" (1986) with Jeremy Wiechsel, a work that earned her one of two consecutive "Bessie" New York Dance and Performance Awards. As part of her residency at Denison, Miller will be teaching several classes, including a presentation at 10:30 a.m. Wednesday (Feb. 21) in Fellows

Auditorium that is free and open to the public.

Miller has been choreographing since 1978 with an interest in finding a physical language for the human condition. In 1988 she was awarded a John Simon Guggenheim Memorial Fellowship for recognition of her choreographic achievements. She also has held fellowships from the National Endowment for the Arts and the New York Foundation for the Arts. Her works have been commissioned by the Alvin Ailey Repertory Ensemble, the Zenon Dance Company and the Concert Dance Company.

Weichsel holds a bachelor of fine arts degree in dance from New York University. Before joining Bebe Miller & Co. in 1987, he performed in the companies of Lynda Martha, David Parsons, Victoria Marks, Ohad Naharin and Marta Renzi.

Production supervisor Michael Mazzola has worked with lighting dance and related performances since the 1970's. He joined Bebe Miller & Co. in 1986.

Guest technical director Dennis Cornell holds both a bachelor of fine arts degree in dance and a master of fine arts degree in theatre from Ohio University.

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CALENDAR LISTING: Doane Dance Center, Denison University, Granville, Ohio---Bebe Miller & Co. will present an informal performance and discussion Wednesday (Feb. 21) at 8 p.m., tickets \$5 for general admission. For reservations and ticket information call (614) 587-6712.