Ephemeris

Volume 7 Article 5

2012

Catullus 51

Rachel Mazzara University of North Carolina at Chapel Hill

Follow this and additional works at: https://digitalcommons.denison.edu/ephemeris

Part of the Ancient Philosophy Commons, History of Art, Architecture, and Archaeology Commons, and the History of Religions of Western Origin Commons

Recommended Citation

Mazzara, Rachel (2012) "Catullus 51," *Ephemeris*: Vol. 7, Article 5. Available at: https://digitalcommons.denison.edu/ephemeris/vol7/iss1/5

This Article is brought to you for free and open access by the Classical Studies at Denison Digital Commons. It has been accepted for inclusion in Ephemeris by an authorized editor of Denison Digital Commons.

Catullus 51 RACHEL MAZZARA

In idle hours, your thoughts and cares unwind.

My ears are ringing, singing their own song.

The poet's danger is an idle mind.

Your husband's somewhere close to the divine— Or better, though ideas like that are wrong. In idle hours, your thoughts and cares unwind.

If you're the sun, his skin's tan from the shine. (Poor senseless thing, that haunts me all night long.)

The poet's danger is an idle mind.

And when you catch my eye, I always find My tongue's too numb, mouth's empty as a yawn. In idle hours, your thoughts and cares unwind.

These melting flames could burn, if they combined, My hazy vision clear, like fog at dawn.

The poet's danger is an idle mind.

Remember kings and cities undermined
By rest that stretched out days and years too long?
In idle hours, your thoughts and cares unwind:
The poet's danger is an idle mind.