

3-23-1970

The Alternate College

Denison University

Follow this and additional works at: <http://digitalcommons.denison.edu/writingourstory>

Recommended Citation

Denison University, "The Alternate College" (1970). *Writing Our Story*. 7.
<http://digitalcommons.denison.edu/writingourstory/7>

This Book is brought to you for free and open access by the Black Studies at Denison Digital Commons. It has been accepted for inclusion in Writing Our Story by an authorized administrator of Denison Digital Commons.

The purpose of the alternate college is to make Denison University a more humane, equitable community for all by providing a framework for voluntary, self-determined education. We have, therefore, arranged an initial curriculum including a number of courses designed to this end. Some of these courses have no designated leader or teacher. At the initial meeting, participants will determine their own structure, including time, place, and frequency of meetings.

All members of the Denison community are invited to participate in any of these courses. Suggestions for other areas of study are welcome.

All decisions, inquiries, or suggestions concerning the alternate college should be directed through the information desk to the curriculum committee which is co-ordinating these matters.

CURRICULUM

(Names of faculty appearing with some courses below indicate that these professors will be active participants or leaders in these courses. This does not imply in any way that they are or are not meeting their regular courses).

MONDAY

- 9:30 Modern Teaching Methods-Fel.101 Aud.
 Black Literature- Fel. 204
 Science and Relevance- Fel.206-(Haubrick)
 Semantics of Power-Fel.207-(Burkett)
 Examination of Contemporary Culture-Fel.211
 International Organization-Fel.305
 Non-Violent Resistance-Fel.321
 Political Analysis of What's Happened Here-Fel.201(Bishop)
- 1:00 Black Psyche-Fel.104
 Radical Right-Fel.201
 Automotive, Plumbing and Electrical Skills-Fel.202
 Writers' Workshop-Fel.206
 Herman Hesse-Fel.212
 Philosophy of Law-Fel.305
 Marxism and Existentialism-Fel.320
 Environmental Studies-Fel.424
- 3:30 White Psychology-Fel.Aud.
 Communal Living-Fel.102
 Black Poetry-Fel.103
 Political Systems of the Third World-Fel.201
 Being Human-Fel.202
 Semantics of Science-Fel.203
 Photography Workshop-Fel.204
- 4:00 How to Play-New Men's Dorm rm.121
 Explanation of Black Demands-TV room Slayter

- 10:00 Eastern vs. Western Reality-Fel.201
- The Drug Experience-Fel.202
- Suburbanization-Fel.203
- Workshop in Higher Education-Fel.204
- Sex Education-Fel.205
- Ethics-Fel.206

TUESDAY

- 9:30 Collective Behavior-Fel. 202(Cooper)
- Culture Shock-Fel.205(Goodman)
- Philosophy of the Modern Theater-Fel.206
- Law and Order-Fel.208
- Utopias and Anti-Utopias-Fel.209
- Christian Ethics-Fel.211-(Scott)
- Social-Political Protest in Art-Fel.213-(Hirschler)
- Greek Concept of Virtue-Fel.305-(Lisska)
- International Politics-Fel.318

- 1:00 Sensitivity Training-Fel.104
- Math and Income Tax-Fel.206
- Population Bomb-Fel.211
- Nature Appreciation-Fel.213
- Farming-Fel.305
- Revolutionary Arts-Fel.322
- Contemporary Mythology-Fel.304
- Concepts of Political Resistance-Fel.305-(Goldblatt)

- 3:30 Leisure and Technology-Fel.Aud.
- Beat Poetry-Fel.102
- Counter Culture: Reaction to White Culture-Fel.103
- Language and Thought-Fel.201
- Creative Crafts Workshop-Fel.202
- Capitalism-Fel.205
- Studies in Totalitarianism-Fel.208
- Women's Liberation-Fel.209-(Peggy Holter)

- | | |
|--|--------------------------------------|
| <u>7:30</u> Problems of Pollution-Fel.201 | <u>10:00</u> American Indian-Fel.201 |
| Morality of Medicine-Fel.202 | Physics and the Modern |
| Urban Organization and Plan-
ning-Fel.203 | World-Fel.202 |
| Language and Learning-Fel.204 | Military Industrial Complex-Fel.203 |
| Communist Conspiracy-Fel.205 | Theories of History-Fel.204 |
| Black Jazz-Fel.206 | Urban Problems- Fel.205 |
| Physical Fitness-Fel.207 | Poetry of Rocks-Fel.206 |

The following courses are also being offered. Information on time and meeting place can be obtained at the information desk:

- Alienation (Eisenbeis)
- Contemporary Black Movement
- What Is Humane?
- Les Problemes Nous