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DEPARTMENTS

OF

DENISON UNIVERSITY

Denison University Comprises Five Departments:

I. Granville College,

II. Shepardson College,

III. Doane Academy,

IV. The Conservatory of Music,

V. The School of Art.

For Catalogue or other Information
Address EMORY W. HUNT, D. D., LL. D., President,
GRANVILLE OHIO.
THE UNIVERSITY CALENDAR.

1907.
March 27. Wednesday. Spring Recess begins, at noon.
April 2. Tuesday. Spring Recess ends, at noon.
June 6-8. Th., Fri., Sat. Final Examinations.
June 9. Sunday. Baccalaureate Sermon, 10 A. M.
June 10. Monday. Sermon before Christian Associations, 8 P. M.
June 12. Wednesday. Commencement Concert, 8 P. M.
June 13. Thursday. Graduating Exercises of Doane Academy, 10 A. M.
June 14. Friday. Scripture Prize Reading, 3 P. M.
June 15. Saturday. Lewis Literary Prize Contest, 8 P. M.
June 16. Sunday. Class Day Exercises, 10 A. M.
June 18. Tuesday. President's Reception, 8 P. M.
June 19. Wednesday. University Commencement, 10 A. M.
June 20. Thursday. Alumni Dinner.
June 22. Saturday. First Semester begins, at 9 A. M.

1908.
February 3. Monday. Second Semester begins, at 9 A. M.
March 27. Monday. Spring Recess begins, at noon.
April 2. Thursday. Spring Recess ends, at noon.
BOARD OF TRUSTEES.

OFFICERS OF THE BOARD.

Rev. H. F. Colby, D. D., President.
G. M. Peters, Esq., Vice-President.
J. R. Davies, Esq., Secretary.
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Ex-Officio.


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Rev. W. E. Stevens Dayton.
G. M. Peters, Esq. Cincinnati.
Harvey Keeler, Esq. Cleveland.
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E. M. Downer, Esq. ............................................. Granville.
J. B. Thresher, Esq. .......................................... Dayton.
Burton Case, Esq. ............................................. Granville.
†Rev. J. L. Cheney, Ph. D. ................................... Cleveland.
Rev. C. J. Rose .................................................. Granville.
Prof. A. D. Cole ............................................. Columbus.

CLASS III.—Term Expires in 1909.

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S. F. Van Wormis, Esq. ...................................... Newark.
Torrence Huffman, Esq. ..................................... Dayton.
J. R. Davies, Esq. ............................................. Newark.
Vinton R. Shepard, Esq ....................................... Cincinnati.
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Rev. B. F. Patt .................................................. Sidney.
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David Zollars, Esq ............................................ Canton.
Ambrose Swasey, Esq ......................................... Cleveland.
Rev. H. F. Stilwell, D. D ..................................... Cleveland.
J. M. Swartz, Esq ............................................. Granville.

† Removed from the State.
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E. W. Hunt,
J. R. Davies,         B. Case,
Torrence Huffman,    C. J. Rose,
C. W. Chamberlain,   D. M. Shepardson,
                    B. Spencer.

AUDITORS.

J. L. Gilpatrick,    W. H. Johnson.

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Torrence Huffman, Chairman............ Term expires 1907
W. H. Doane......................... Term expires 1908
J. K. McIntire....................... Term expires 1909
J. B. Thresher....................... Term expires 1910
E. J. Barney......................... Term expires 1911

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E. M. Thresher,            Edward Canby.

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C. J. Baldwin,          G. F. McKibben,
                    Harriet M. Barker.
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* The University Faculty.

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Martha Thomson Barney Professor of Intellectual and Moral Philosophy.
Residence, President's House, College Hill

JOHN L. GILPATRICK, A. M., Ph. D.,
Benjamin Barney Professor of Mathematics.
Prospect Hill

RICHARD S. COLWELL, D. D.,
Professor of the Greek Language and Literature.
Prospect Hill

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Professor of Romance Languages.
Elm Street, near Plum

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Professor of Rhetoric and English Literature.
West Elm Street

WILLIAM H. JOHNSON, A. M.,
Emeritus Professor of the Latin Language and Literature.
Burgh Street

C. JUDSON HERRICK, M. S., Ph. D.,
Professor of Zoology.
Burgh Street

H. RHODES HUNDLEY, D. Sc.,
Dean of Female Academy, with rank of Professor in University Faculty.
Elm and Prospect Streets

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Henry Codman Professor of Physics.
West Elm Street

WILLIS A. CHAMBERLIN, A. M.,
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West College Street

CHARLES E. GODDELL, A. M.,
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Mulberry Street

FRANK CARNEY, A. B.,
Professor in Geology and Mineralogy.
Summit Street

BIRNEY E. TRASK, C. E.,
Professor of Civil Engineering.
Burgh Street

* The term 'University Faculty' as used in this catalogue, includes all persons giving instruction in the various departments of the University; the department faculties include in each case all persons giving instruction in the department in question.
ARTHUR M. BRUMBACK, A. B.,
Professor of Chemistry.
Shepardson Court

MALCOLM E. STICKNEY, A. M.,
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East Dormitory

HARRIET M. BARKER, A. M.,
Dean of Shepardson College and Instructor in History of Art.
Burton Hall

BUNYAN SPENCER, A. M., B. D.,
Associate in Philosophy and Instructor in Greek.
East Elm Street

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Stone Hall

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Mount Parnassus

CARRIE M. HOWLAND,
Instructor in China Painting.
Broadway and Mulberry Streets

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Stone Hall

*CLARA A. DAVIES, M. S.,
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Stone Hall

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Elm and Prospect Streets

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Thresher Hall

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Head of Art Department.
King Hall

FANNIE J. FARRAR,
Head of Piano Department.
Thresher Hall

CLARENCE D. COONS,
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West Dormitory

RUTH L. JONES, A. B.,
Instructor in Latin and English.
King Hall

* (Absent on leave, 1906-1907.)
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Physical Culture.

WARREN H. ROBERTS, A. B.,  
Instructor in Latin.

ELIZABETH T. WILSON,  
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ELSIE HIRSCHBERG,  
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Assistant in Zoology.

JACOB W. ROHRER, D. D. S.,  
Director of Athletics.

ARTHUR L. TERBS,  
Teacher of Singing.

Stone Hall  
East Dormitory

Thresher Hall  
Burgh Street

Burton Hall  
West Dormitory

West Dormitory  
Newark

Newark  
South Mulberry Street

Mount Parnassus  
---

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EARL H. FOOTE,  
Zoology.

PAWY R. JONES,  
Chemistry.

CHARLES PROSE,  
Physics.

MILLARD F. MEADORS,  
Mathematics.

ROBERT S. ROCKWOOD,  
Physics.

ELMA G. MARTIN,  
Mathematics.
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J. L. GILPATRICK, PH. D.,
Dean of Granville College.

R. S. COLWELL, D. D.,
Registrar of the University.

H. R. HUNDLEY, D. Sc.
Dean of Doane Academy.

HARRIET M. BARKER, A. M.,
Dean of Sheppardson College.

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MRS. HELEN M. HUNT,
Matron of Sheppardson College. (Office in West Cottage)

W. BLAIR CLARK, M. S.
Superintendent of Plant, and Curator of Buildings.

ERNEST KEIL,
Instrument Maker to Department of Physics.
General Information.

LOCATION.
Granville, the home of Denison University, is situated in Licking County near the geographical center of Ohio. It lies among the moderately elevated and partly wooded hills which mark the transition from the more level portion of the State to the more diversified surface of the southeastern section. These geographical conditions furnish one of the most beautiful and restful landscapes in the State,—a natural environment admirably suited to the spirit and purpose of college life. The community is of New England origin, and the continued resemblance of its daily life to that of the traditional New England village is frequently remarked. The intellectual, moral and religious level of the population is high, and every endeavor is made to bring students under the best influences. The introduction of saloons has long been prohibited, the most recent vote on the question showing a majority of more than six to one.

Granville is on the Toledo and Ohio Central Railway, and by electric car to Newark, six miles distant, has access to the Pennsylvania System, the Baltimore and Ohio, and all connecting lines. It has electric car connections with Zanesville, Columbus, Springfield, Dayton and various other points. The town is also provided with local and long distance telephone service.

BUILDINGS.
Among the buildings occupied by the various departments of the University the following may be mentioned:

1. The West Dormitory.

This building was erected in 1856, to provide lodgings for students, literary society halls and lecture rooms. It is built of brick, four stories high, 132 feet in length and 45 feet deep. It has recently undergone extensive repairs, and is now devoted to dormitory purposes alone. The former society halls and lecture rooms have been cut up into living rooms for students, and the entire structure thoroughly renovated. Lavatories, including an ample
supply of shower baths, with hot and cold water, have been introduced on each of the four floors and made easily accessible from the rooms of all students. The rooms are supplied with all the heavier furnishing necessary, including a single white iron bed and mattress for each student, dresser, lounge, book case, study table and chairs. They are lighted by electricity and heated by hot water, from the central plant. The charges for these rooms, which are very moderate, will be found on another page. (See general index, under head of Expenses.)

II.

The East Dormitory.

This is a four-story brick building, 133 feet long by 66 feet in depth, completed in 1871. Two floors complete and part of a third have been newly refitted for dormitory purposes in the same style and with the same conveniences as in the West Dormitory, described above. Large and well-lighted class rooms have been fitted up in this building for the departments of German, Romance Languages, Latin, History and Mathematics. These two dormitory buildings together furnish accommodations for one hundred and fifty students.

III.

The Library, by Dr. W. Howard Doane. It is of brick and stone, built in the form of a cross, and well adapted to its purposes. Its shelves now contain nearly 30,000 bound and unbound volumes. Recent improvements in heating, lighting and furnishing have contributed much to the comfort and convenience of readers.

IV.

Barney Memorial Hall.

This building, the gift of E. J. Barney, Esq., in memory of his father, was almost wholly destroyed by fire in the latter part of March, 1905, but through the generosity of the original donor has been rebuilt with fire-proof construction throughout, and with the most careful attention, in every detail, to the needs of the work for which it is intended. It is devoted to the departments of Physics, Geology, and Civil Engineering, thus giving much more spacious quarters to these departments than they have had in the past. Provision has been made for the departments of Biology and Chemistry, formerly in this building, and the work in these departments will be conducted with no
appreciable loss to the student until the erection of new buildings shall provide ample room and facilities. Though the loss in laboratory equipment by the fire was severe, much has already been done to replace the portions most immediately necessary to the work of the student, and new purchases are constantly being made as needed. The large geological collection was saved entire, and its working value has been greatly enhanced by the generosity of the eminent geologist, Dr. G. K. Gilbert, of the U. S. Geological Survey, who has presented his private geological library to the University, and has signified his intention to make additions to the same from time to time.

This building, in addition to the Principal’s office, the lecture rooms and society halls of the Academy, for which it is especially designated, contains the offices of the President and Registrar, the President’s lecture room, the lecture rooms of the Departments of English and Greek, and the University Chapel. It is of Oakland pressed brick and Amherst stone, and is three stories high above the basement. It was presented to the University by Dr. W. Howard Doane. For the present, the spacious basement of this building has been fitted up to serve as temporary quarters for the department of Chemistry.

This is a three-story brick building erected for the use of Shepardson College, in 1888. The interior is light and cheery in appearance, restful and homelike in effect, and complete in all its appointments.

King Hall was erected at a later date, to provide for the increasing patronage of the school, and contains rooms for about thirty young women. The rooms are of the same size, similarly furnished, and open into corridors surrounding a large central court. The lavatories of both King Hall and Burton Hall have recently been renewed and enlarged.

This dormitory, completed during the Autumn of 1905, was erected to provide for the rapidly increasing number of students in Shepardson College and is the most spacious building as yet erected in the Shepardson College group. It is of brick and stone, three
stories in height, and contains rooms for about sixty young ladies, besides parlors, reading room, and living rooms for five teachers. Each floor is provided with lavatories and the entire building is heated with hot water radiators and lighted by electric lights, from the central plant. The living rooms are arranged for two occupants, each having her separate bed and clothes closet. The dormitory stands on the southwest corner of the campus, fronting towards the east, and partly surrounded by the old elms and maples which have long been a marked feature of that part of the College grounds.

Teachers and students of Shepardson College, living on the College grounds, except those in the Club House, take their meals in the Dining Hall, a bright spacious room, fully equipped for its purposes and easily accessible to the two Halls above described, and the smaller cottages as well.

This is the gift of Professor and Mrs. A. U. Thresher, and is located on Cherry Street, opposite the square occupied by the buildings last described. It is devoted entirely to the Conservatory of Music, and contains fifteen rooms for instruction and practice.

The Recital Hall stands on Cherry Street, by the side of the Conservatory building. It is furnished with opera chairs and has a raised floor, giving each spectator an uninterrupted view of the stage. The stage is equipped with raised platform, has seating capacity for a chorus of seventy-five voices and is furnished with Steinway concert grand and parlor grand pianos and a pipe organ, the gift of Dr. Doane.

Through the generosity of Dr. Doane, a gymnasium for the young ladies of Shepardson College has been erected. It contains ample floor space for all healthful forms of indoor exercise, a good running track, a swimming pool, and other such appliances as experience shows to be valuable in maintaining robust physical health in young ladies engaged in study. That the best results may be secured from these appliances, the use of the gymnasium is under the constant supervision of a competent director.
All the university buildings are heated and lighted from the central station. The plant is divided into two parts, the boiler room, which lies just to the east of the Young Men's Christian Association building, on a somewhat lower level, and the machinery room, which lies beneath the eastern end of that building. The boiler room is supplied with three one-hundred horse power horizontal-tubular boilers, of the Atlas make, with room for a fourth when it shall be needed. Coal, gas, or both simultaneously may be used as fuel. The smoke is conducted by an underground smoke-duct to an eighty foot stack situated back of the dormitories on College Hill, giving a total elevation from the grate bars to top of stack of more than two hundred feet, and thus securing a strong draft. Auxiliary to the boilers are two Stilwell-Bierce and Smith-Vaile 6 x 4 x 6 duplex boiler-feed pumps which may be used either to supply the boilers or to distribute hot water to the lavatories in the various buildings. The water for the latter purpose is supplied from a heater mounted over one of the large boilers. Two Laidlaw-Dunn-Gordon duplex pumps 12 x 10 x 18, situated in the machinery room, circulate the water for heating purposes throughout all the buildings of the University, and also the Baptist Church building. There are also condensers for use of the exhaust steam from the engines, or of live steam when the engines are not in motion. The water may be heated either in the boilers directly or by the use of exhaust steam. The lime is removed from the water before it enters the boilers by the use of a Stilwell-Bierce and Smith-Vaile feed-water heater and purifier. The plant now carries 44,000 feet of radiation, and has capacity for greater service as the growth of the University requires it. The lighting apparatus consists of one 45 Kilo-Watt Thresher generator, direct-connected to a 60 horse power Ball engine, and one 75 Kilo-Watt Thresher generator direct-connected to a Russell engine of 110 horse power. The latter has a capacity of 1200 lights, the former of 720. These supply light to all the University buildings, and electric current to the laboratories for experimental purposes.
XIV. Cleveland Hall is the home of the Young Cleveland Men's Christian Association, the Gymnasium and the College Literary Societies. The main gymnasium floor, with gallery and running track, occupying the east end of the building, is called the Swasey Gymnasium, as a fitting recognition of the generosity of Mr. Ambrose Swasey, of Cleveland. For the same reason the Assembly room of the Young Men's Christian Association, in the west end of the building, is designated as Sherwin Hall, in honor of Mr. H. A. Sherwin, of Cleveland. Adjoining the main gymnasium floor is a spacious locker room, leading at the other end to the swimming pool and lavatories. On the second floor, near the assembly room, is a large reading room, provided with a well selected list of the current magazines and newspapers, open to all the young men of the University. The third floor is divided into two large halls occupied by the Caliphane and Franklin literary societies. There are also committee rooms, and offices for the Physical Director and the Educational Secretary of the University. The building lies between the dormitories and the village, easily accessible from either, and its completion marks an important epoch in the social and religious life of the University. The more systematic physical training which the facilities of the building render possible under the supervision of a competent Physical Director, forms a very important factor in maintaining the health and vapes of the student body, and consequently in improving the standard of scholastic work.

LIBRARY PRIVILEGES.

The University Library is open under liberal regulation to the Faculties and students of all departments, and its contents are classified and arranged according to the Dewey system, thus enabling the reader to ascertain the resources of the Library on any given subject in the shortest possible time.

The Marsh Memorial Library, in King Hall, founded by Dr. and Mrs. Shepardson in memory of their daughter, Mrs. Lide Shepardson Marsh, furnishes a valuable collection of books for missionary and Bible study. A special collection of works on music is accessible to students in music at the Conservatory building, and in Burton Hall is maintained an excellent collection of standard and recent works bearing on the history and criticism of the Fine Arts.
SCIENTIFIC PUBLICATIONS.

The "Bulletin of the Scientific Laboratories," published by the scientific departments under the auspices of the "Denison Scientific Association," affords an opportunity for the publication of original work by students and instructors in the several departments.

The "Journal of Comparative Neurology and Psychology" is published bi-monthly, under the editorial management of Professor C. Judson Herrick, and affords an avenue of publication for the researches conducted in the neurological laboratory. It has the support and co-operation of distinguished specialists of the day, not only in America but in foreign lands where this important branch of scientific investigation is pursued.

Each of these publications has a large exchange list, thus constantly enriching the scientific library in serial literature.

LITERARY SOCIETIES.

There are six literary societies maintained in the different departments of the University,—The Calliopean and Franklin, open to all students in Granville College; the Ciceronian and Irving, of Doane Academy; the Euterpean and Philomathean, for the young women of Shepardson College. These all maintain regular weekly meetings, and are of great value to the literary and social life of the University.

THE DENISON SCIENTIFIC ASSOCIATION.

This society aims in the words of its constitution:

(a) To afford opportunity for the interchange of ideas by those interested in the various sciences.

(b) To collect, record, and disseminate information bearing on the sciences.

(c) To stimulate interest in local natural history and to preserve notes and specimens illustrating the same.

It has been the means of much good in arousing a desire for original scientific investigation, and the interest in its work is constantly increasing.

For information concerning the Bulletin of the Scientific Laboratories, published under the auspices of this association, address the Permanent Secretary, C. W. Chamberlain.
THE DENISON LANGUAGE ASSOCIATION.

This association was organized to stimulate interest in language study and unify the work of the various language departments of the University. All members of the University, whether students or teachers, may have their names placed upon the membership roll upon request, and no membership fee is required. Its meetings are held every other week.

THE ENGINEERING SOCIETY.

The Engineering Society is an organization composed of instructors and students who meet to read and discuss papers of technical interest, and make reports on engineering structures and other subjects relative to the work of the department of Civil Engineering. A reading room and library are maintained, accessible to all students in the department where the leading Engineering periodicals may be consulted. An effort is made to develop the habit of constant study of Engineering literature, together with an appreciation of its value to the engineer.

THE DENISON ORATORICAL ASSOCIATION.

The aim of this organization is to promote interest in public speaking. Under its auspices a local contest is held each year to determine who shall be the representative of the college at the Inter-Collegiate Oratorical Contest. Occasional contests in debate with other colleges have also been arranged.

THE DENISON ATHLETIC ASSOCIATION.

The Athletic Association looks after the work in the gymnasium and provides other forms of physical culture, at once interesting and profitable to the student. The payment of an annual athletic fee, assessed by the University, constitutes each male student a member of this association, entitled to all its privileges and to a vote in its management. The association possesses a fine athletic field, presented by F. P. Beaver, Esq., of Dayton.

MORAL AND RELIGIOUS INFLUENCES.

Vigorous branches of both the Young Men’s Christian Association and the Young Women’s Christian Association are maintained in the University. These organizations maintain regular classes in systematic Bible Study, the Young Men’s Association offering a four years’ course comprising the Life of
Christ, the Apostolic Age, Old Testament Biography, and New Testament Doctrines. Students taking this course receive certificates upon successful examination at the end of each year, and at the end of the course a diploma, under the auspices of the International Committee of the Young Men's Christian Association, Bible Study Department. Every phase of school life is represented in the membership of these organizations, and the zeal shown in the work is earnest and unremitting.

The entire life and administration of the University, while avoiding sectarianism, is positively and emphatically in favor of the Christian religion. Each day the University assembles in the Chapel for prayers, and this service the students in all departments are required to attend, unless excused for satisfactory reasons. They are also expected to attend morning and evening church services each Sunday, full liberty being allowed to conscientious denominational preferences in selecting a place of worship. Students are welcomed in the various Sunday Schools of the village, and in the Baptist Sunday School there are several classes taught by University instructors and intended expressly for students.

AIM.

The University has long enjoyed an honorable reputation for thoroughness, and other excellencies of mental discipline, and to maintain and advance this reputation, as far as possible, is the constant aim of Trustees and Faculty. Every possible resource will be employed to develop young men and young women in the most successful manner, physically, intellectually, and morally.

DIVISION OF THE SCHOOL YEAR.

The scholastic year, exclusive of the short winter and spring recesses, is divided into two semesters, of eighteen weeks each. The semester system admits of greater flexibility in the arrangement of courses and schedules than the three terms system which it displaces, and it is also believed that there is a distinct gain in having but two general examination periods during the year. The winter and spring vacations are continued, as heretofore, but new students desiring to enter for the latter part of the year will present themselves not at the close of one of these vacations, but at the opening of the second semester. (See Calendar, page 4.)
REGULARITY AND PUNCTUALITY.

Each semester opens with the Chapel service, on the morning of the day scheduled in the University calendar. Punctuality at the beginning of the session is especially desired, as losses incurred by beginning behind one's classes can never be fully repaired. Although students will be admitted at any time, it is highly desirable that they begin their studies with the Fall semester. If the attendance is expected to be for but one semester, that is the best; if for longer, the regularity secured by beginning with the opening of the school year, in September, adds greatly to the profit of the study.

Without special permission to do otherwise, each student is expected to take not less than thirteen nor more than eighteen hours of work in the class-room per week.

Careful records are kept by the University officers, from which each student's character for punctuality as well as for attainments in his studies can at any time be ascertained. This information will be furnished to parents or guardians at the end of each semester, and at any other time, on application to the President.

CHAPEL ATTENDANCE.

Abseences from Chapel to the number of eight or each semester shall be treated as excused and notice shall be given by the monitor promptly to each student who has been absent eight times. For any additional absences, the student shall be regarded as suspended unless within forty-eight hours he shall obtain an excuse from a committee of the Faculty. Notice of such suspension is given at once to each of the student's instructors.

CLASS STANDING.

Each instructor keeps a constant record of the work of each pupil, and reports the same to the Registrar at the close of the semester. In the college classes the standing is indicated as follows: the letter A opposite a student's name indicates that his work for the semester, including examination, has been excellent; B, that it has been good; C, fair. The letter D indicates that the work has been too poor to receive credit until some condition, imposed by the instructor, has been fulfilled; and E indicates a complete failure.
Students marked D must remove the imposed conditions previous to the beginning of the second semester thereafter, in order to get credit for the study in question. Students marked F in any study necessary to the completion of their course must take such study over again in class, or if that is impossible, in such way as the Faculty shall direct.

EXAMINATIONS.

A careful examination of every class, usually both oral and written, is held at the close of each semester. All students, whether candidates for degrees or not, must attend all examinations in the studies which they pursue. No student whose examination in any study is reported "incomplete" will receive credit for that study until the examination has been completed, and this must be done within one year from the date of the original examination.

SPECIAL STUDY FOR HONORS.

Any regularly classified student who has maintained an A rank in not less than half his work during two successive semesters of the freshman and sophomore years, and has not fallen below C in any single study, may, with the consent of the faculty, be enrolled as a student for Honors in some selected department of study. Application for such enrollment shall be made prior to the first of April of the Junior year. If the application be granted the Professor in charge of the department selected shall assign work to the applicant substantially equal in amount to a three-hour study for one college year.

The student shall be examined on this work prior to the first of April of the Senior year. The examination shall be conducted under the direction of the Professor in charge, assisted by some other member of the faculty to be appointed by the President, and in addition to the special assignments it shall cover in a general way all other work which the applicant has taken in the same department. If creditably passed it shall entitle the applicant to have his name placed upon the records of the University as having won Honors in this department, and the fact shall be announced on Commencement day and published in the annual catalogue.
CORRECTION!!!
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Students marked D must remove the imposed condition previous to the beginning of the second semester thereafter, in order to get credit for the study in question. Students marked E in any study necessary to the completion of their course must take such study over again in class, or if that is impossible, in such way as the Faculty shall direct.

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A careful examination of every class, usually both oral and written, is held at the close of each semester. All students, whether candidates for degrees or not, must attend all examinations in the studies which they pursue. No student whose examination in any study is reported “incomplete” will receive credit for that study until the examination has been completed, and this must be done within one year from the date of the original examination.

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The student shall be examined on this work prior to the first of April of the Senior year. The examination shall be conducted under the direction of the Professor in charge, assisted by some other member of the faculty to be appointed by the President, and in addition to the special assignment it shall cover in a general way all other work which the applicant has taken in the same department. If creditably passed it shall entitle the applicant to have his name placed upon the records of the University as having won Honors in this department, and the fact shall be announced on Commencement day and published in the annual catalogue.
During the interval between enrollment for Honors and examination, the student must maintain an A rank in all work done in the department to which his special study shall belong, and must not fall below B in any other department. He must also maintain an unblemished record in deportment.

Work done for Honors must not be elementary in its character, and in no case shall it be the only work done in the department in which it is taken. Advanced elective courses already offered may be utilized as Honor courses, or special topics may be assigned to suit individual cases; but in no case shall work upon which Honors are bestowed be counted as any part of the student's requirements for his baccalaureate degree.

PRIZES.

1. The Lewis Literary Prize Contest. Charles T. Lewis, Esq., of Toledo, offers to the Franklin and Calliopean Literary Societies the following prizes, to be obtained by literary contests during Commencement week: Forty dollars to the best debater, thirty dollars to the best orator, twenty dollars to the best essayist, and ten dollars to the best declaimer.

2. The Samson Talbot Prize Reading. This prize foundation is for the best reading of Scripture and is open to Seniors and Juniors. The prizes are $40 and $20 respectively.

3. The Daniel Shepardson Bible Book Prizes. During the last three years of his life, Rev. Daniel Shepardson, Ph. D., gave two prizes each year, of $50 and $25 respectively, for the best book-studies upon designated books of the Bible. These prizes will not be offered in 1907.

4. Senior English Prizes. To the young lady who shall prepare and read the best essay in the Senior Exhibitions, $10; to the second best, $5.

To the young man who shall prepare and deliver the best oration in the Senior Exhibitions, $10; to the second best, $5.

5. The Moss Prize. The Rev. Charles H. Moss of Malden, Mass., offers as a memorial to his father, the late Rev. Lemuel Moss, D. D., a prize of $25 to that student for the ministry who shall prepare and deliver the best oration upon a subject related to Christian Evidences. Full conditions of this prize may be learned by applying to the head of the Department of English.
6. The Fletcher O. Marsh Prize. A prize of $100 to the undergraduate student in Physics who shall present the best paper upon such topic as may be assigned by the department of Physics. This prize is established by Charles A. Marsh, of the Class of 1878, as a memorial to his father and mother, who were long connected with the educational interests of Granville.

7. The Francis W. Shepardson Prizes in History. First and second prizes of $50 and $25 respectively, for the best papers or examinations on some phase of American History, to be determined by the department of History. These prizes are contributed by F. W. Shepardson, LL. D., of the Class of 1882.

8. Athletic Prizes. A number of prizes are awarded for excellence in certain sports and athletic exercises on Field Day.

HONORS AND PRIZES AWARDED IN 1906.

Special Honors in Latin: William Gear Spencer.
Special Honors in Zoology: Paul Stilwell McKibben.
The Lewis Contest: Debate, Earl R. Bull, Franklin; Oration, William A. Payne, Franklin; Essay, divided evenly between Millard L. Lowery, Calliopean, and Jesse W. Stenger, Franklin; Declamation, Joseph H. Lloyd, Calliopean.
The Samson Talbot Prize Reading: First prize, Claude E. Boyer; second, Don C. Kite.
The Shepardson Bible Study Prizes: First Prize, Mary H. Hunt; honorable mention, Clarice Carroll.
The Moss Oration: First prize, Don C. Kite; second, Howard L. Bethel.
The Senior Oration Prizes: First Prize, John S. Bridges; second, Charles F. Mathews.

SCHOLARSHIP FUNDS.

For deserving students in need of assistance the University has at its disposal the annual income of the following funds:

1. The Mary K. Monroe Fund, $30,000. The income of this fund is available for ministerial students in Granville College, and in the Theological Seminaries after graduation from Granville College.
2. The King Scholarship Endowment, of $12,000, for the aid of young ladies in Shepardson College.
3. The Ebenezer Thresher Fund, of $10,000, for the aid of young men in Granville College.
4. The M. E. Gray Fund, of $5,000, for the aid of ministerial students in Granville College.
5. The David and Jane Harpster Fund, of $1,500, available for students in Granville College and Doane Academy.
6. The David Thatcher Fund, $1,500, available for ministerial students in Granville College and Doane Academy.
7. The Mary Arnold Stevens Fund, of $500, for students in Granville College or Doane Academy.
8. The Shepardson Scholarship, income of $1,000, for students in Shepardson College.
9. The Luse Scholarship, income of $1,000, for students in Shepardson College.
10. The Bostwick Scholarship of $1,000, established by A. F. and A. A. Bostwick, of Seville, Ohio.
11. The Griswold Scholarships, the income of $5,000, the gift of the late G. O. Griswold, Esq., of Warren, Ohio.
12. The Lewis Scholarships, contributed by Charles T. Lewis, Esq., of Toledo, affording free tuition annually to two students.
13. The Doyle Scholarship, contributed by John H. Doyle, Esq., of Toledo, affording free tuition annually to one student.
14. The Maria Theresa Barney Fund, from which the President of the University has a varying amount at his disposal each year to be loaned to students at his discretion, without interest.
15. The Ohio Baptist Education Society has at its disposal free tuition scholarships for its beneficiaries to the number of forty, if necessary.
16. By authorization of the Trustees the President of the University may remit the tuition of a limited number of students in cases of special necessity.
17. A few scholarships which were sold in the early days of the college were afterwards surrendered by the original purchasers and are at the disposal of the Faculty.
Good class standing and exemplary conduct in all relations of life are prerequisite to the enjoyment of any of these scholarships. Pupils holding them may be called upon to render a certain amount of service to the University, but never to an amount which will interfere with regular college studies.

For further information regarding scholarships open to ministerial students, address Rev. A. S. Carman, Educational Secretary; concerning scholarships open to those not studying for the Ministry, address the President of the University.

**FIRST DEGREES.**

The degrees of A. B., B. S., and B. Ph., are conferred upon such candidates for the same as have passed satisfactory examinations upon all the studies required.

Candidates for these degrees are required to pay the treasurer their dues, including the graduating fee of five dollars, as early as June 1.

No first degree will be granted to any candidate therefor who, at the beginning of the second semester of the Senior year, shall have charged against him as incomplete any work of the course required prior to the Senior year.

**SECOND DEGREES.**

The usual second degree is conferred on completion of graduate courses of study. After the admission of a student to a graduate course a committee of three from the Faculty shall supervise his work. Undergraduates who have advanced standing may take work toward a second degree, but not more than two-thirds of a year of such work may be taken previous to graduation. Students in graduate courses are subject to the same tuition, incidental and laboratory fees as others. The diploma fee for all advanced degrees is ten dollars. The particular requirements for the several degrees are as follows:

**FOR THE DEGREES OF A. M. AND M. S.**

The candidate for either of these degrees shall study in this University one year under the direction of the Faculty. Recitations and examinations shall be appointed by the several instructors. Any instructor may require a thesis on the subject taught
by him, and allow it to take the place of as much work in that study (not to exceed two-thirds of a year) as to him may seem good. The candidate shall, with the approval of the Faculty, select from the following list one study as a main study, and shall pursue it throughout the year:

1. One language other than English.
3. Philosophy.
5. History.

He shall also, with the approval of the Faculty, select each semester, two minor studies.

Minima.—A candidate for the degree of A. M. must take the equivalent of a three hour course through one semester in each of the following subjects: (a) Greek or Latin, (b) a modern language other than English, (c) History, (d) English literature.

The minimum of required studies leading to the degree of M. S. shall be as follows:

A complete year in some one physical science and two-thirds of a year of physical science in addition.

Minima for Ph. M. will be determined by the Faculty.

Second degrees in course are not granted by the University.

THE MEDICAL PREPARATORY COURSE.

The Scientific Course includes the subjects recommended by the Association of Medical Colleges for prospective medical students, and special opportunities are offered in the biological department to such students as may desire to secure advanced standing in the medical school. It is now recognized that the rapidly increasing competition in the medical profession makes necessary the best possible preparation and that college graduates have vastly better prospects of success than others. To accommodate those students who desire to lay the broadest possible foundation for medicine, a year of graduate work is offered leading to the degree of Master of Science and presenting advanced courses in comparative anatomy, histology, neurology, botany, chemistry and physics.
I. GRANVILLE COLLEGE.

HISTORICAL STATEMENT.

The name "Granville College" was the official designation of the school now known as Denison University, for about ten years previous to the adoption of the present name. At various times during the succeeding years the re-adoption of the name had been informally discussed among the friends of the institution, but the matter had not been taken up officially. When the re-adjustment of the relations between Denison University and Shepardson College came before the Board, the necessity for some separate designation for the department of the University which has to do with the instruction of young men in the four college classes led inevitably to the revival of the old name, Granville College. Wherever this term is used, the reader will understand that it refers to the department of collegiate instruction, for young men, as distinguished from the departments dealing with the collegiate instruction of young women, preparatory instruction, etc.
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He shall also, with the approval of the Faculty, select each semester two minor subjects.

Moreover, A candidate for the degree of A. B. must take the equivalent of a three-hour course through one semester in each of the following subjects: a. Greek or Latin, b. a modern language other than French, c. History of English literature.

The summation of required units leading to the degree of A. B. shall be as follows:

A complete year in science and social science, and two thirds of a year of department major in addition.

Moreover, the C. S. will be satisfied by the Equivalents from the University, unless approved by the University.

THE MEDICAL PREPARATORY COURSE:

The science course includes the subjects as recommended by the Association of Medical Colleges for prospective medical students, and special opportunities are offered in the biological departments to such students as may desire to acquire advanced training in the medical subject. It is most recommended that the student commence preparation in the medical profession make necessary the least possible preparatory and the college graduate hereafter. Further preparation is of utmost if he wishes to accommodate those students who desire to try the broadest possible preparation for medicine. A year of graduate work is offered leading to the degree of Master of Science and presenting (A.B.), and consists of required anatomy, histology, morphology, chemistry, physiology, and physics.
THE SEPARATE DEPARTMENTS.

I. GRANVILLE COLLEGE.

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FACULTY OF GRANVILLE COLLEGE.

Emory W. Hunt, D. D., LL. D.,
Intellectual and Moral Philosophy.

John L. Gilpatrick, A. M., Ph. D.,
Mathematics.

Richard S. Colwell, D. D.,
The Greek Language and Literature.

George F. McKibben, A. M., Ph. D.,
The Romance Languages.

Charles L. Williams, A. M.,
Rhetoric and English Literature.

William H. Johnson, A. M.,
The Latin Language and Literature.

C. Judson Herrick, M. S., Ph. D.,
Zoology.

Clark W. Chamberlain, A. B.,
Physics.

Willis A. Chamberlin, A. M.,
The German Language.

Charles E. Goodell, A. M.,
History and Political Science.

Frank Carney, A. B.,
Geology and Mineralogy.

Birney E. Trask, C. E.,
Civil Engineering.

Arthur M. Brumback, A. M.,
Chemistry.

Malcolm E. Stickney, A. M.,
Botany.

Harriet M. Barker, A. M.,
History of Art.

Bunyan Spencer, A. M.,
Logic.

Cornelia A. Montgomery, A. B.,
English and Vocal Expression.

Anna B. Peckham, A. M.,
Mathematics.
CONDITIONS OF ADMISSION.

Regularly authenticated graduates of Doane Academy are admitted to the Freshman class without further examination.

The graduates of certain approved High Schools are credited with their certified High School work without examination, so far as such work coincides with the entrance requirements of the University. Candidates prepared elsewhere than in Doane Academy or Shepardson College Preparatory Department must in every case present certificates or diplomas officially signed and showing the amount of work done and credit gained in each study. These must be presented when the student applies for admission.

Examinations for admission to the College classes will be held on the day preceding the beginning of the Fall semester, at 9 A.M. (See Calendar.)

ENTRANCE REQUIREMENTS.

FOR THE CLASSICAL COURSE the requirements are: Latin.—Four Books of Caesar's Gallic War, seven orations of Cicero, and six Books of Virgil's Æneid. It is assumed that the reading of these texts is preceded by the study of the Beginner's Book and Grammar, and that the work in Caesar and Cicero is accompanied by suitable exercises in Prose Composition. Greek.—Grammar
and First Lessons; four books of Xenophon's Anabasis, accompanied by exercises in Greek Prose Composition. English.—In addition to the work in English usually done in the Grammar grade of the Public Schools, the applicant must be prepared for examination in the following subjects: Principles of English Composition; Rhetoric (two terms); English Classics, substantially the amount required by the New England Association, which for 1907 is as follows: For careful study: Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's Comus, Lycidas, L'Allegro and II. Penseroso; Shakespeare's Julius Cesar. For general reading: The Sir Roger de Coverley Papers; Coleridge’s Ancient Manner; George Eliot's Silas Marner; Irving's Life of Goldsmith; Lowell's Vision of Sir Launcelot Scott's Ivanhoe and Lady of the Lake; Shakespeare's Macbeth and Merchant of Venice; Tennyson's Gareth and Lynette; Lancelot and Elaine, and the Passing of Arthur. Mathematics.—Algebra, through Quadratics; Plane Geometry. History.—History of the United States and one year of General History. Science.—Elementary Physics.

For the Scientific Course. English, Mathematics and History, the same as in the Classical Course just described. Latin.—The work is the same as described above for the Classical Course, but one year of work in either Greek, German or French may be offered as a substitute for the last year of preparatory Latin. Science. The equivalent of eight terms of science of twelve weeks each must be presented, as follows: Physics, with laboratory work, thirty-six weeks; Chemistry, with laboratory work, twenty-four weeks; and three additional terms' work must be selected from among the following: Botany, with laboratory or field work, twelve weeks; Zoology, with laboratory work or field work, twelve weeks; Physical Geography, twelve weeks; Elementary Physiology, twelve weeks; Advanced Physiology, with not less than fifty hours laboratory work, twelve weeks; Mechanical Drawing, to be accompanied by acceptable plates, certified by the instructor, twelve weeks.

For the Philosophical Course: English, Latin, History and Mathematics, as in the Classical Course, described above. Science, as in the Scientific Course.
A more detailed idea of these requirements may be gained by consulting the tabular statement of courses in Doane Academy which will be found by consulting the general index, under the heading, Doane Academy. Fair equivalents for any of the studies enumerated will of course be accepted. Candidates for admission must present evidence of good moral character, and if from another college must bring proof of regular dismissal. Each of the collegiate courses occupies four years.

Deficiencies in Certain Branches.—Students often apply for admission to the regular classes, who are behind those classes in some study. If such students show ability, all possible assistance is afforded them in compassing their purpose. It is sometimes, however, necessary for them to secure private instruction for a short time; but this may be obtained at very reasonable rates.

Students not Candidates for a Degree.—Students who do not desire to become candidates for a degree may be admitted to the College, provided they give satisfactory evidence to the Faculty that they can profitably pursue the studies which they may select.

General Requirements for Graduation.—In estimating the credits for the baccalaureate degree the unit adopted is one hour a week of lecture or recitation or two hours a week of laboratory work, through one semester. One hundred and twenty-four such units are necessary to the completion of any course of study leading to a degree. Ordinarily, it is expected that the student will complete sixteen such units each semester, and no student will be permitted to elect studies aggregating more than eighteen or less than thirteen units in any semester without special permission from the Faculty.

Classification of Students.

No student will be classified as Freshman who is deficient in more than ten hours of preparatory work. For Sophomore standing the student must have removed entrance conditions and gained credit for at least twenty-two hours of college work. For Junior standing he must have completed at least fifty-eight hours of college work, and for Senior standing at least eighty-
eight. Gymnasium work required of Freshmen and Sophomores respectively must be completed before they will be advanced to Sophomore and Junior standing. No student will be graduated from the University who at the close of the Spring Recess previous to graduation has not gained credit for at least one hundred and six hours of college work.

**DISMISSION.**

Students leaving before the close of a semester will not be regarded as having honorably terminated their connection with the University unless regularly dismissed by the President.

**EXPENSES.**

It is believed that a thorough and complete collegiate education can be obtained as cheaply here as in any other college in the country. The following is an estimate of some of the more prominent items of expense.*

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition—$20 each semester</td>
<td>$40.00</td>
</tr>
<tr>
<td>Room rent in the Dormitories, including light and heat, $17.50 each semester</td>
<td>$35.00 to 50.00</td>
</tr>
<tr>
<td>Gymnasium Fee, $5 each semester</td>
<td>10.00</td>
</tr>
<tr>
<td>Incidents, $2.50 each semester</td>
<td>5.00</td>
</tr>
<tr>
<td>Library Fee, $1.50 each semester</td>
<td>3.00</td>
</tr>
<tr>
<td>Books</td>
<td>12.00</td>
</tr>
<tr>
<td>Board</td>
<td>88.00</td>
</tr>
<tr>
<td>Washing</td>
<td>12.00</td>
</tr>
<tr>
<td>Sundries</td>
<td>10.00</td>
</tr>
</tbody>
</table>

Total: $215 to $230

Matriculation Fees are as follows: Freshman Class, $2; Sophomore, $3; Junior, $4; Senior, $5; Electives, $2.

Students registering for more than eighteen hours of work in one semester are required to pay an extra tuition fee of $1.00 for each extra hour.

For the Laboratory fees connected with certain scientific studies, see the statements of the various scientific departments, in the following pages.

Registration Fee, one dollar. For registrations made the first day of a semester, the fee is remitted, for the second day, one-half the fee is remitted.

*Consult the General Index for reference to expenses in other departments.
Absence from any regular examination subjects the student to a fee of $2 for special examination.

Board in clubs costs from $2.30 to $2.75 per week; in families, $3 to $3.50. Whatever board costs over $2.30 per week must be added to the above estimate. Many students reduce their expenses below this sum.

All bills are to be paid, or satisfactory security for their payment lodged with the treasurer, at the beginning of each semester, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a semester.

**DORMITORY FURNISHING.**

Students rooming in the college dormitories are expected to provide their own bed clothing, towels, soap and other toilet appliances. For the charge specified in the preceding table the college provides the necessary furniture (bedstead, mattress, dresser, book-case, lounge, table and chairs) lights the rooms with electric lights and heats them by means of hot water radiators. The living rooms are all in close proximity to lavatories, on the same floor, where shower baths are provided, with hot and cold water. Students not rooming in the College buildings must have their rooms approved by the Faculty and be subject to the general regulations of the college.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from $200 to $250, and many students meet a large portion of this by private earnings during the college year.
STATEMENT OF WORK IN THE VARIOUS DEPARTMENTS.

INTELLECTUAL AND MORAL PHILOSOPHY.

PRESIDENT HUNT
ASSOCIATE SPENCER.

The required work in this department comprises one hour a week during the first semester of the Freshman year, four hours a week during the first semester, and five hours a week during the second semester of the Senior year. Elective work in Logic is offered through both semesters, three hours per week, open to Juniors and Seniors and other advanced students at the discretion of the Instructor.

The method of work is almost exclusively by text-book and recitation, with themes upon assigned topics. Attention is not confined to a single text-book, however, but care is taken to give the students an introduction to the best literature of the subject.

The purpose held constantly in view is not to secure the acceptance of any special theory, but to guide the student in forming his own theory. Emphasis is laid upon the importance of the analytic method in mastering the discussion of philosophical subjects.

President Hunt meets the Freshmen one hour a week during the first semester in a study of the foundations of Christian truth, which is examined with special reference to the objections which it has to meet today.

Careful attention is devoted to Deductive Logic, and the most helpful systems of symbols and diagrams are introduced.

In teaching Inductive Logic, the most recent developments are investigated, and the whole subject is treated not merely as a system of mental gymnastics, but as a method of practical training for philosophical, scientific and judicial investigations.

In Psychology, the final appeal is made to consciousness, while recognition is given to the results of psychological experiment.
In Ethics, the methods and conclusions of the evolutionary school are passed in review. Especial attention is given to the analysis of conscience, and to the principles in accordance with which the character of acts must be determined.

The work is given in the following courses:

1. *Foundations of Christianity.*—Freshman year, first semester, Thursday, 11 A. M.

3. (a) *Psychology,* until Holiday recess; (b) *History of Philosophy* begun. Senior year, first semester, four hours, Monday excepted, 10 A. M.

4. (a) *History of Philosophy,* until the Spring recess; (b) *Ethics,* from the Spring recess to end of the semester. Senior year, second semester, five hours, 10 A. M.

Courses 1, 3 and 4 are required of all candidates for the various degrees conferred by the University.

5. *Logic.*—Deductive and Inductive. Open to Juniors and Seniors and others at the discretion of the Instructor. First semester, Monday, Wednesday and Friday, 7:40 A. M.

6. *Logic, Applied.* Special attention is given to Debate. Open to Juniors and Seniors and others at the discretion of the Instructor. Second semester, Monday, Wednesday and Friday, 7:40 A. M.

Courses 5 and 6 are given by Associate Spencer.

**MATHEMATICS AND ASTRONOMY.**

**PROFESSOR GILPATRICK.**

**MISS PECKHAM.**

Courses 1 and 2 are required of all candidates for degrees. The remaining courses are not obligatory except as they are prerequisite to advanced courses in the various scientific departments or are included in some particular elective group. Courses not required are open as electives to students who have had sufficient preparation, in the judgment of the instructor.

1. *Algebra.*—Freshman year, first semester, four sections, Monday, Wednesday and Thursday, 7:40, 8:40 and 10 A. M. Professor Gilpatrick and Miss Peckham.

2. *Trigonometry,* Plane and Spherical, and *Solid Geometry.* Freshman year, second semester, Monday, Wednesday and Thursday, four sections, 7:40, 8:40 and 10 A. M. Professor Gilpatrick and Miss Peckham.
3. **Analytic Geometry.**—Sophomore year, first semester, four hours per week, Friday excepted, 7:40 and 11 A. M. Professor Gilpatrick and Miss Peckham.

4. **Differential Calculus.**—Sophomore year, second semester, four hours, Friday excepted, 7:40 and 11 A. M. Professor Gilpatrick and Miss Peckham.

5. **Integral Calculus.**—Junior year, first semester, four hours per week, Friday excepted, 10 A. M. Professor Gilpatrick.


7. **Advanced Calculus, Differential and Integral.**—Senior year, first semester, four hours per week, Friday excepted, 11 A. M. Professor Gilpatrick.

8. **Differential Equations.**—Open to Juniors and Seniors. Second semester, four hours, Friday excepted, 11 A. M. Miss Peckham.

10. **Method of Least Squares.**—Open to Seniors. Second semester, Tuesday, Wednesday and Thursday, 8:40 A. M.

The three courses immediately following are given by the department of Civil Engineering.

12. **Descriptive Geometry.**—Second semester, two hours. See Civil Engineering, course 4.

14 and 15. **Mechanics.**—Three hours each semester. See Civil Engineering, courses 10 and 21.

**Astronomy.**—Professor Gilpatrick.

2. **Descriptive Astronomy.**—Open to Juniors and Seniors. Second semester, Monday, Tuesday and Wednesday, 8:40 A. M.

**GREEK.**

**PROFESSOR COLWELL.**

The following courses are offered:

1. (a) **Lysias.**—Selected orations, with history of Athens under the Thirty Tyrants and the Restoration of the Democracy. (b) **Thucydidcs.**—Selections, with history of the Peloponnesian War. Reading at sight from Lysias, Lucian, and the New Testament. Freshman year, first semester, four hours, Wednesday excepted, 10 A. M.
2. (a) Thucydides.—Continuation of course 1. (b) Homer. Selections from the Iliad, with sight reading from the Odyssey. Freshman year, second semester, four hours, Wednesday excepted, 10 A. M.

3. (a) Demosthenes.—Selected orations, usually the Philippics and Olynthiacs. (b) Herodotus.—Selections. Sight reading from Demosthenes, Herodotus, Diodorus Siculus, Xenophon, and the New Testament. Sophomore year, first semester, four hours, Wednesday excepted, 7:40 A. M.

4. (a) Herodotus.—Continuation of course 3. (b) Plato.—The Apology and Crito, with selections from the Phaedo. Sight reading from the Memorabilia of Xenophon. Sophomore year, second semester, four hours, Wednesday excepted, 7:40 A. M.

Courses 1–4 are required of all candidates for the degree of Bachelor of Arts and of candidates for the degree of Bachelor of Philosophy who make Greek their major language.

5. Tragedy.—Aeschylus, Sophocles, or Euripides. Elective for those who have completed courses 1–4. First semester, four hours, Wednesday excepted, 8:40 A. M.

6. Aristophanes.—Elective for those who have completed courses 1–4. Second semester, Tuesday, Thursday, Friday, 1:30 P. M.

8. New Testament.—Elective for those who have had courses 1–4. Second semester, Tuesday, Thursday, Friday, 8:40 A. M.

ROMANCE LANGUAGES.

PROFESSOR MCKIBBEN.

This department offers opportunity of studying French, Italian and Spanish. Its aims are: (1) The acquisition of a reading knowledge of the foreign language; (2) linguistic training; (3) introduction to the foreign literature and life.

The method employed includes the following features: Simultaneous beginning of grammar and translation; gradual advance to the new with frequent practice upon the old; the mastery of principles by noting and classifying examples found in the texts studied.
French.—

Of the courses enumerated below, applicants for the degree of Bachelor of Arts are required to take at least course 1. For the degree of Bachelor of Science, courses 1 and 2 are required. For the degree of Bachelor of Philosophy, students who choose French as their major language upon entrance must take courses 1 and 2 and at least two four-hour courses in addition. Aside from these requirements the various courses are open as electives to students in all departments, with courses 1 and 2 in order prerequisite to any of the advanced courses.

1. Elementary forms, translation, written exercises. French Grammar, Fraser and Squair, or Muzarelli, with 50 pages of simple translation. A course for beginners. Freshman year, first semester, four hours, Wednesday excepted, two sections, 8:40 A. M., and 1:30 P. M.

2. Continuation of the work of course 1. Grammar, with written and oral work in composition. Translation of 150 pages of prose and verse. Freshman year, second semester, four hours, Wednesday excepted, two sections, 8:40 A. M. and 1:30 P. M.

3. Grammar reviewed, with exercises and dictation. Erckmann-Chatrian’s Conscrit de 1813, and Waterloo; Canfield’s French Lyrics. Sophomore year, first semester, four hours, Wednesday excepted, 10 A. M.

4. Review of Grammar; forms and syntax, with composition. Nineteenth century prose and poetry. Sophomore year, second semester, four hours, Wednesday excepted, 10 A. M.

5. Grammar review continued, with composition. Readings from Daudet. First semester, Tuesday and Wednesday, 8:40 A. M.

6. Composition and Dictation. Two dramas of Victor Hugo. Second semester, Wednesday and Friday, 7:40 A. M.

7. Scientific French.—Davies’ Elementary Scientific French Reader. First semester, Wednesday, 1:30 P. M.

8. Scientific French.—Rambaud’s La Civilisation Française. Second semester, Wednesday, 1:30 P. M.

9. Scientific French.—Bowen’s Scientific French Reader. First semester, Monday, 8:40 A. M.

10. Scientific French.—Bowen’s Scientific French Reader. Second semester, Tuesday, 8:40 A. M.
11. Scientific French.—Luquien's *Popular Science*. First semester, Wednesday, 7:40 A. M.

12. Scientific French.—Continuation of course 11. Second semester, Monday, 8:40 A. M.

13. Scientific French.—Selected matter from recent publications. First semester, Wednesday, 10 A. M.

14. Scientific French.—Continuation of course 13. Second semester, Wednesday, 10 A. M.

**Italian.**

2. Grandgent's Grammar and Bowen's Reader. Prose and verse of the Risorgimento. Outline of the history of Italian Literature. The forms of the language are learned and practiced in exercises, written and oral, and in translation. Elective in all courses. Second semester, Wednesday, Thursday, Friday, 8:40 A. M.

3. Dante, or modern prose. First semester, Tuesday and Thursday, 7:40 A. M.

**Spanish.**

1. Zagel-Schilling's Grammar and Ramsey's Reader. The forms of the language are learned and practiced in written and oral exercises and in translation. Recent prose and verse. Sight reading of business correspondence. Open as an elective to students in all courses. First semester, Monday, Tuesday and Thursday, 7:40 A. M.

2. Cervantes, or modern prose. Monday, Tuesday and Thursday, 7:40 A. M.

The courses in Spanish and Italian, while intended as electives for upper classmen, may be taken by any who, in the judgment of the instructor, can carry them with profit.

**ZOOLOGY.**

**PROFESSOR HERRICK.**

**MISS CARROLL.**

1 and 2. *General Biology.*—This course is given jointly by the departments of zoology and botany and is also known as Botany 1 and 2. It is designed to illustrate the elementary general principles of biology in both the animal and the plant kingdoms. Three credits. Fee, $2.00 for each semester. Lectures
at 1:30 on Wednesday, laboratory 1:30 to 3:30 Tuesday and Thursday. Students who have had good courses in elementary human physiology may sometimes be admitted to the second semester's work without the first; but this is not advised and will be permitted only by special advance arrangement with the instructors.

3. Invertebrate Zoology.—Prerequisite course 1. First semester. Four credits. Fee, $2.00. Lectures Tuesday and Thursday at 11. laboratory, Wednesday and Friday, 2:30 to 4:30.

4. Vertebrate Zoology.—Continuation of course 3. Second semester. This course includes vertebrate comparative anatomy with dissections, adapted especially for prospective medical students. Course 3 is prerequisite, though this requirement may sometimes be waived by special arrangement in case the student has had course 1 or a course in advanced physiology with laboratory work. Fee, $2.00. Lectures Tuesday and Thursday at 11, laboratory Wednesday and Friday, 2:30 to 4:30.

5. General Histology.—Prerequisite course 4. First semester. Four credits. Fee, $3.00. Lectures Tuesday and Thursday at 8:40, laboratory Wednesday and Friday, 7:40 to 9:40.

6. Special Histology.—Prerequisite course 5. Second semester. Four credits. Fee, $3.00. Lectures Tuesday and Thursday at 7:40, laboratory Wednesday and Friday, 7:40 to 9:40. Devoted chiefly to splanchnology and the organs of sense.

7. Neurology.—Prerequisite course 5. First semester. Four credits. Fee, $3.00. Lectures Tuesday and Thursday at 7:40, laboratory Wednesday and Friday, 7:40 to 9:40. The vertebrate nervous system is studied from the standpoints of its evolution and of the correlation of structure and function.

8. Embryology.—Prerequisite course 5. Second semester. Four credits. Fee, $3.00. Lectures Tuesday and Thursday at 8:40, laboratory Wednesday and Friday, 7:40 to 9:40.

10. Comparative Psychology.—Prerequisite courses 1 and 2. Admission to the class will be limited at the option of the instructor, preference being given to those who have had advanced work in zoology and general psychology (Philosophy 3). Second semester. Three credits. Wednesday and Friday at 2:30.
12. Ornithology. A course in the natural history and education of our native birds given by Professor George S. Fairchild. Lectures 3:30 Tuesday, laboratory 2:40 and Thursday. Given in alternate years. Offered in 1909. Fee $1 payable to the instructor at the time of enrollment.

13 and 14. Advanced Zoology. A course on assigned problems designed as an introduction to research. Primarily for graduate students and open for undergraduate election only in special cases. Hours and credits upon enrollment.

15 and 16. Personal Hygiene. One lecture a week throughout the year. Wednesday at 10. Separate sections are held for men and for women. All students who are registered in classes are invited to attend these lectures informally as audit. Students who register for the course for credit may take all sections separately, though it is advised that the second section be preceded by the first.

RHETORIC AND ENGLISH LITERATURE

Professor Williams
Miss Montgomery.
Miss Jones.

Throughout the course, which extends over four years, study of Rhetoric is pursued in combination with the study of literature, American and English. Instruction is given by a book and by essays from the teacher. Themes are required at the beginning of the course. Students are acquainted with the principles of literary criticism, and encouraged to develop intelligent appreciation of the best that has been thought and written in English from Cædmon to the present time. A number of electives are offered during the Freshman and Sophomore years. All members of the Senior Class are required to appear in public exhibitions during the winter, the seniors with orations and the ladies with essays.

The following courses are given.

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at 1:30 on Wednesday, laboratory 1:30 to 3:30 Tuesday and Thursday. Students who have had good courses in elementary human physiology may sometimes be admitted to the second semester's work without the first; but this is not advised and will be permitted only by special advance arrangement with the instructors.

3. **Invertebrate Zoology**.—Prerequisite course 1. First semester. Four credits. Fee, $2.00. Lectures Tuesday and Thursday at 11, laboratory, Wednesday and Friday, 2:30 to 4:30.

4. **Vertebrate Zoology**.—Continuation of course 3. Second semester. This course includes vertebrate comparative anatomy with dissections, adapted especially for prospective medical students. Course 3 is prerequisite, though this requirement may sometimes be waived by special arrangement in case the student has had course 1 or a course in advanced physiology with laboratory work. Fee, $2.00. Lectures Tuesday and Thursday at 11, laboratory Wednesday and Friday, 2:30 to 4:30.

5. **General Histology**.—Prerequisite course 4. First semester: Four credits. Fee, $3.00. Lectures Tuesday and Thursday at 8:40, laboratory Wednesday and Friday, 7:40 to 9:40.

6. **Special Histology**.—Prerequisite course 5. Second semester. Four credits. Fee, $3.00. Lectures Tuesday and Thursday at 7:40, laboratory Wednesday and Friday, 7:40 to 9:40. Devoted chiefly to splanchnology and the organs of sense.

7. **Neurology**.—Prerequisite course 5. First semester. Four credits. Fee, $3.00. Lectures Tuesday and Thursday at 7:40, laboratory Wednesday and Friday, 7:40 to 9:40. The vertebrate nervous system is studied from the standpoints of its evolution and of the correlation of structure and function.

8. **Embryology**.—Prerequisite course 5. Second semester. Four credits. Fee, $3.00. Lectures Tuesday and Thursday at 8:40, laboratory Wednesday and Friday, 7:40 to 9:40.

10. **Comparative Psychology**.—Prerequisite courses 1 and 2. Admission to the class will be limited at the option of the instructor, preference being given to those who have had advanced work in zoology and general psychology (Philosophy 3). Second semester. Three credits. Wednesday and Friday at 2:30.
12. Ornithology.—A course in the natural history and classification of our native birds given by Professor Stickney. Second semester. Lectures 3:30 Tuesday, laboratory 2:30 to 4:30 Thursday. Given in alternate years. Offered in 1908. Fee, $2.00, payable to the instructor at the time of enrollment.

13 and 14. Advanced Zoology.—A course on specially assigned problems designed as an introduction to research. Primarily for graduate students and open for undergraduate election only in special cases. Hours and credits arranged individually.

15 and 16. Personal Hygiene.—One lecture a week throughout the year. Wednesday at 10. Separate sections are held for men and for women. All students who are registered in college classes are invited to attend these lectures informally as auditors. Those who register for the course for credit may take either semester separately, though it is advised that the second semester be preceded by the first.

RHETORIC AND ENGLISH LITERATURE.

PROFESSOR WILLIAMS.
MISS MONTGOMERY.
MISS JONES.

Throughout the course, which extends over four years, the study of Rhetoric is pursued in combination with the study of literature, American and English. Instruction is given by textbook and by notes from the teacher. Themes are required from the beginning to the end of the course. Students are made acquainted with the principles of literary criticism, and are encouraged to develop intelligent appreciation of the best that has been thought and written in English from Cædmon to the present time. A number of electives are offered during the Junior and Senior years. All members of the Senior Class are required to appear in public exhibitions during the winter, the gentlemen with orations and the ladies with essays.

The following courses are given:

Wednesday and Friday, S:40 A. M. Second semester, Tuesday, Wednesday, Thursday and Friday, S:40 A. M.


4. Representative authors from Milton to Tennyson. Bascom's Philosophy of English Literature and Winchester's Principles of Literary Criticism. Junior year, second semester. Monday, Wednesday and Friday, 11 A. M.

5. Rhetoric.—Essays and Orations. Senior year, first semester, Monday, 10 A. M.

6. Elizabethan Literature.—Based on Professor Saintsbury's book. Second semester, Tuesday and Thursday, 8:40 A. M. Miss Montgomery.

7. Anglo-Saxon.—Sweet's Anglo-Saxon Primer and Bright's Anglo-Saxon Reader. First semester, four hours, Wednesday excepted, 7:40 A. M. Miss Jones.


9. English Literature.—Authors of the last half of the Nineteenth Century. First semester, Tuesday and Thursday, 11 A. M. Professor Williams.

10. Later American Writers.—Second semester, Tuesday and Thursday, 11 A. M. Professor Williams.

11. Shakespeare.—Prerequisite, course 3. First semester, Wednesday and Friday, 11 A. M. Miss Montgomery.

13. Poetics.—Gummere's Poetics, and Whiteford's Anthology of English Poetry. This course is designed to give a technical knowledge of poetry and to develop an appreciation of the English Classics. First semester, Monday, Tuesday, Thursday, 11 A. M. Miss Montgomery.

15. The Short Story.—Study of the technique of the short story; critical analysis of the best modern writers and original work. First semester, Tuesday and Thursday, 7:40 A. M. Miss Montgomery.
Courses 1-5 are required of all candidates for degrees. The remaining courses are elective, and open to such students as may be prepared to do the work profitably, in the judgment of the instructor.

**LATIN LANGUAGE AND LITERATURE.**

**PROFESSOR JOHNSON.**

Of the following courses, numbers 1, 2, 3 and 4 are required of all applicants for the degree of Bachelor of Arts, but courses 5 and 6 may be substituted for 3 and 4, with the approval of the instructor. Applicants for the degree of Bachelor of Philosophy who elect Latin as their major language are required to take four semesters of work in the department, four hours per week, beginning with courses 1 and 2. For the remaining two semesters, the student may select between courses 3 and 4, and courses 5 and 6. Applicants for the degree of Bachelor of Science in the Latin division must take courses 1 and 2. Students in any course who have completed the amount of Latin required for their degree may elect such advanced work in the department as their previous work shall have fitted them to pursue with profit, in the judgment of the instructor.

1. (a) **Cicero.**—De Senectute and De Amicitia, one to be assigned for translation and the other employed for training in oral reading of the Latin text. (b) **Livy.**—Books XXI-XXII, or I-II. Review of the fundamental principles of Latin Syntax. Four hours per week, Thursday excepted. First semester, two sections, 7:40 and 11 A.M.

2. **Odes and Epodes of Horace.**—Sight reading from the Satires. Outlines of the History of Roman Poetry. Four hours per week, Thursday excepted. Second semester, two sections, 7:40 and 11 A.M.

3. **The Roman Stage.**—Two plays of Plautus and one of Terence. Notes on the History of the Ancient Drama. Four hours per week, Thursday excepted. First semester, 8:40 A.M.

4. **Rhetoric and Literary Criticism of the Romans.**—This course is based upon Books X and XII of Quintilian, with collateral work in the rhetorical writings of Cicero, the Epistles of Horace and the Dialogus of Tacitus. The relation of Greek and Roman ideas to present day problems of Rhetoric and Criticism
is emphasized. Four hours per week, Thursday excepted, second semester, 8:40 A. M.

5 and 6. **Historical Course.**—A year's work on the downfall of the Roman Republic and the establishment of the Empire. Readings from Cicero's Letters, Tacitus and the younger Pliny. Ordinarily, the semesters cannot be taken separately. Four hours per week, Thursday excepted. First and second semesters, 10 A. M.

7 and 8. **Virgil.**—A study of the poems of Virgil and their place in the History of Literature from points of view which can not be emphasized in the preparatory courses to which the subject is usually confined. The two semesters are not open to election separately. Monday and Wednesday. First and second semesters 1:30 P. M.

9 and 10. **Latin Writing.**—This work aims to secure an improvement in the student's power to analyze and appreciate the style of classical Latin authors. It is accompanied by the study of certain problems of Latin Grammar from the historical point of view. The two semesters are not open to election separately. First and second semesters, Tuesday, 1:30 P. M.

11 and 12. Students who have had not less than two years work in the department and have a fair reading acquaintance with at least one of the modern languages may have individual topics in Latin Literature or Roman life assigned to them for private study, under the constant supervision of the department. These courses may be utilized for Honor study, or applied to the requirements for graduation, with a credit not to exceed three hours for each semester.

**PHYSICS.**

**PROFESSOR C. W. CHAMBERLAIN.**
**INSTRUCTOR COONS.**
**MECHANICIAN KEIL.**

The courses in Physics are arranged for four classes of students. 1. Applicants for the degree of A. B., who desire to elect one or more courses in Physics will find courses 1–4 open to their election. 2. Applicants for the degree of B. S., who are taking their major work in other departments. Courses 1 and 2 are required. Courses 3–8, 11 and 12 are elective. 3. Applicants
for the degree of B. S., who desire to take their major work in Physics. Courses 1–14 are required. Competitors for the Fletcher O. Marsh Prize in Physics are required to take courses 1–15. 4. Students who desire to take a technical course in electrical or mechanical engineering. The best education for such engineers is one in which the liberal culture of a college course precedes the training of the technical school, but many cannot afford to spend the time to complete both college and technical courses. The Physics Group includes all the non-technical studies of the best technical schools, and its successful completion will fit a student to enter the third year of the technical school, and thus earn both the college and the engineering degree in six years.

The following courses are offered.

A. **Elementary Physics.**—Lectures and recitations based upon Millikan and Gale. Prerequisite to all courses in Physics. Required of students who do not offer one year of entrance Physics. Freshmen, first semester, Tuesday, Wednesday and Friday, 10 A.M.

B. **Elementary Physics.**—Laboratory course based upon Millikan and Gale. Prerequisite to all courses in Physics. Fee, $2.00. Required of students who do not offer one year of entrance Physics. Freshmen, first semester, Monday and Thursday, 10-12 A.M., or 7:40-9:40.

C. **Elementary Physics.**—Lectures and recitations based upon Millikan and Gale. Prerequisite to all courses in Physics. Required of students who do not offer one year of entrance Physics. Freshmen, second semester, Tuesday, Wednesday, and Friday, 10 A.M.

D. **Elementary Physics.**—Laboratory course based upon Millikan and Gale. Prerequisite to all courses in Physics. Fee, $2.00. Required of students who do not offer one year of entrance Physics. Freshmen, second semester, Monday and Thursday, 10-12 A.M.

1. **General Physics.**—Lecture course. Lectures and demonstrations three hours a week and recitation one hour a week. Prerequisite, Courses A–D or entrance Physics. Required of candidates for the B. S. degree; elective for A. B. and B. Ph., Sophomores, Juniors and Seniors. First semester, Tuesday, Wednesday, Thursday, and Friday, 8:40 A.M.
2. Mechanics, Molecular Physics and Heat.—Laboratory course based upon Millikan. Prerequisite, course 1. Fee, $2.00. Required of candidates for B. S. degree in the Sophomore year; elective for A. B. and B. Ph., Sophomores, Juniors and Seniors. Second semester, Tuesday, Wednesday, Thursday and Friday, 7:40-9:40 A. M. or 1:30-3:30 P. M.


4. Electrical Measurements.—One lecture and recitation and three laboratory exercises a week based upon Carhart and Patterson. Prerequisite, courses 1-3. Fee, $2.00. Junior, second semester. Lecture and recitation, Thursday, 1:30 P. M. Laboratory work, Tuesday, Wednesday and Friday, 1:30-3:30 P. M.

5. Direct Current Dynamos.—Lecture and Laboratory course based upon Franklin and Estey. Prerequisite, courses 1-4. Required of students taking the Physics Group. The laboratory work includes measurements of permeability, characteristic curves, efficiency tests, management of direct current electric plant, etc. Fee, $2.00. Senior, first semester. Lecture and recitation Tuesday and Thursday, 1:30 P. M. Laboratory work, Wednesday and Friday, 1:30-3:30 P. M.

*6. Advanced Light.—Lectures and recitations based upon Drude's Optics. Laboratory work based upon Mann's Optics, including measurements with Fresnel mirrors and bi-prism, Rowland grating, prism spectrometer, Michelson interferometer, the compound interferometer, etc. Prerequisite, courses 1-4. Fee, $2.00. Senior, second semester. Lecture and recitation, Tuesday and Thursday, 8:40 A. M. Laboratory work, Wednesday and Friday, 7:40-9:40 A. M.

7. Alternating Current Dynamos.—Lecture and laboratory course based upon Franklin and Williamson. The laboratory work includes measurements of impedance, self-induction, power, characteristic curves, transformer tests, study of condensers, calibration of instruments, etc. Alternates with course 5.
Given in 1908. Prerequisite, 1-4. Fee, $2.00. Senior, first semester. Lecture and recitation, Tuesday and Thursday, 1:30 P.M. Laboratory work Wednesday and Friday, 1:30-3:30 P.M.


9 and 10. Physical Manipulation.—Laboratory course open only to students taking the Physics Group. Instruction is given in the design and construction of apparatus, wood and metal working, glass blowing, cutting, grinding, polishing and silvering, preparation of quartz fibre, etc. Junior and Senior, first and second semesters, Saturday, 8 A.M. to 12 M.

11 and 12. History of Physics.—A course designed to acquaint the student with the historical development of Physics. First and second semesters, Tuesday, 11 A.M.

13 and 14. Physical Reviews.—A study and discussion of the current literature of Physics, and the discussion of advanced work. First and second semesters. Thursday, 11 A.M.

15 and 16. Thesis in Physics.—Elective for students in the Physics Group and required of competitors for the Fletcher O. Marsh Prize in Physics. Students who have shown ability to profit by such a course will be assigned some subject for original investigation or the repetition of some important classical experiment, under the immediate supervision of the head of the department. Senior, first and second semesters. Three hours a day, Monday to Friday, inclusive.

GERMAN LANGUAGE AND LITERATURE.

PROFESSOR WILLIS CHAMBERLIN.

MR. ODEBRECHT.

The aim of the courses is to give a ready knowledge of German and an insight into the life and thought of the German people. German is treated as a living language, and its use as a medium of conversation is cultivated in the class. Interest is stimulated by reference to the history and present conditions of Germany. In the elementary courses special attention is given to linguistic drill. As the courses advance, the study of
the literature claims increasing attention. Supplementary reading is encouraged and themes are required, embracing results of critical study. The highest courses include a general view of German literature and particular study of certain periods and authors.

Of the following courses, candidates for the A. B. degree are required to take course 1, in the Sophomore year. Candidates for the B. S. degree must take at least courses 1–2. Candidates for the B. Ph. degree who elect German as their major language must take at least courses 1–4.

1. **Elementary Course.**—Essentials of Grammar; pronunciation and reading of easy selections, with study of cognates; simple questions and answers in German. Four hours, Wednesday excepted, two sections, 10 A.M. and 1:30 P.M.

2. **Continuation of Course 1.**—Drill on the ordinary inflectional forms and syntactical principles, completion of 200–250 pages of narrative prose and lyric poetry; oral and written composition. Four hours, as for course 1.

3. **Minor Fiction,** from the works of Baumbach, Riehl, or Keller; translation diminishes in favor of oral and written exercises in the foreign idiom; rapid survey of grammatical principles; written composition and systematic study of the higher principles of syntax, of word composition and derivation. First semester, four hours, Wednesday excepted, 10 A.M. Prerequisite, courses 1–2.

*4. **Dramatic and Epic Poetry.**—Critical study of Schiller's *Wilhelm Tell, Maria Stuart,* or *Die Jungfrau von Orleans,* and Goethe's *Hermann und Dorothea.* Principles of the drama, reviews and themes in German. Composition continued. Second semester, same hours as course 3. Prerequisite, courses 1–3, or courses 1–2 and 5.

5. **The Modern Novel;** Freytag's *Soll und Haben,* Scheffel's *Ekkehard,* and similar works; rapid reading, with oral and written reproduction of the subject matter. An intermediate course for those presenting 10–15 year units of preparatory German, or Courses 1–3. First semester, three hours per week, Monday, Wednesday and Friday, 7:40 A.M.

*Advanced students desiring more work in German Composition may take the one hour of composition in connection with course 4 and receive one hour's credit.
6. Continuation of Course 5.—Standard works of fiction, history, and science, selected for variety of style and contents to meet the needs of those who wish to acquire a reading knowledge of German. Second semester, same hours as course 5. May follow course 4 or 5.

7. German Culture and Literature of the Classical Period.—Selections from Lessing’s Litteraturbriefe and Letters; Nathan der Weise, and dramas; Schiller’s Wallenstein; Lectures and outlines by the instructor. First semester, three hours per week, Monday, Wednesday and Friday, 8:40 A. M. Prerequisite, 1–4, or 5–6.

8. Continuation of Course 7; Sections from Goethe’s Aus Meinem Leben; Goethe’s Faust, Part 1, with selections and reviews of Part 2. Second semester, same hours as course 7.

9. Survey of German Literature.—Francke’s German Literature, Thomas’ German Anthology; selections and collateral readings in English and German. First semester, two hours per week, Tuesday and Thursday, 8:40 A. M. Follows course 6, 7 or 8.

10. Continuation of Course 9.—German Literature since Luther. May be taken separately with the same prerequisites as course 9; same hours as course 9.

HISTORY AND POLITICAL SCIENCE.
PROFESSOR GOODELL.

Throughout the work in History, it will be the purpose to supplement the lectures and recitations with reports from the class on topics assigned for individual investigation. Research work is considered a matter of prime importance to the student in this department and will be rigidly required of all who desire credits therein.

The courses offered are as follows:

1. Medieval Europe.—From the fall of Rome to the beginning of religious wars. This course will give special attention to the rise of the Papacy, the development of national institutions, the social and industrial development of the leading nations, and the causes leading to the Reformation. This course, designed for Sophomores, is required of all classical students, and with course 2 is advised as preparatory to the course in International Law. First semester, four hours, Monday excepted, 2:30 P. M.
2. Modern Europe.—Continues course 1 to the close of the Nineteenth century with special attention to the Thirty Years' War, the development of French Absolutism, the French Revolution, the Napoleonic Wars, Evolution of the present French Republic, Unifications of Germany and Italy and the development of the Eastern Question. Prerequisite, History 1. Second semester, four hours, Monday excepted, 2:30 P.M.

3. Formation of American Union.—A general course which, with 4, runs through the year. Course 3 begins with 1783 and closes with Jackson's second administration. Special attention will be given to topics in Constitutional and Diplomatic History. Designed especially for Juniors and Seniors, and open to no one below these classes except by express permission of the instructor. Courses 1 and 2, strongly advised as a preparation for this and following course. First semester Monday, Wednesday and Friday, 1:30 P.M.

4. Civil War and Reconstruction.—Continues History 3, with emphasis on the causes of the Civil War and the principles involved in Reconstruction. Second semester, Monday, Wednesday and Friday, 1:30 P.M.

5. Constitutional Law.—The Federal Constitution. Open to all members of college classes. In connection with a study of the principles of Constitutional Law, as presented in some standard text-book, a careful study will also be made of the leading cases which have given the Constitution its present development. The aim will be to teach the student to interpret the Constitution for himself, to the end that he may be the better fitted to perform the duties of citizenship. It is not, therefore, designed merely for prospective lawyers, but for the intelligent citizen as well. First semester, Tuesday and Thursday, 1:30 P.M.

6. Constitutional Law.—State Constitutions. Continues course 5, with particular reference to the development of the powers of local and state governments under the State Constitutions. Prerequisite, course 5. These courses cannot be divided. Second semester, Tuesday and Thursday, 1:30 P.M.

8. American Institutions.—A study of the practical working of American political institutions. It will be somewhat in the nature of an advanced course in civics, with special attention
to the practical working of both state and national governments. The text will be supplemented by lectures and assigned readings. This course is open to all students of the University. Second semester, Tuesday and Thursday, 7:40 A. M.

9. Economics.—An investigation of the leading principles of Economics. Lectures, recitations and reports on assigned topics. Open to Sophomores, Juniors and Seniors. First semester, four hours, Monday excepted, 7:40 A. M.

10. International Law.—A study of the general principles of International Law occupying three hours through the second semester. The work of the text will be supplemented by a study of some of the leading cases in International Law. No prerequisite, though History 1 and 2 are strongly advised as introductory. Second semester, Monday, Wednesday, and Friday, 7:40 A. M.

GEOL0GY.

PROFESSOR CARNEY.

This department, which occupies the entire second floor of Barney Memorial Hall, is unusually well equipped with maps, relief models, minerals, rock specimens, and lantern slides. The laboratories are commodious, and fairly complete in appointments. Its library and well lighted reading room, twenty-seven by thirty feet, places the G. K. Gilbert collection of books where it can be of most use to students; all the American periodicals bearing on geology and geography, as well as representative British, Scottish, German, and French magazines come regularly to the department library.

In its instruction the department places much emphasis on field work. We have within easy reach the formations from the Silurian to the Pennsylvanian inclusive. The topography where the Waverly and Mississippian series outcrop, and this is in the immediate region of Granville, affords excellent illustrations for studies in physiography. The conditions are also specially favorable for studies in glacial geology, since we have close at hand the drift of different ice invasions, and are within a few miles of unglaciated territory.
The fee in each of the following courses, except 8, is one dollar.

1. Physiographic Geology.—First semester. Lectures Monday and Wednesday, 7:40 A. M.; field and laboratory, Tuesday, 2:30–4:30. Collateral reading is required in the preparation of the reports in field work. All day Saturday excursions may be substituted for some of the afternoon field trips. Four hours' credit.

2. Geographic Controls.—Second semester. Lectures, library work, and reports. Lectures, Monday and Wednesday, 7:40 A. M. This course considers the influence of physiographic factors upon routes of travel and of transportation, upon peoples in the several stages of civilization, upon the development of nations, etc. Three hours' credit. Another section may be arranged.

3-4. General Geology.—Both semesters. Lectures Tuesday and Thursday, 7:40 A. M.; field and laboratory work, Monday, 2:30–4:30. Collateral reading is required in connection with both the field and the laboratory work. The lectures, commencing with the theories of earth-origin, aim to present the evolution of land areas, giving particular study to North America. Two all-day Saturday excursions, offsetting afternoon trips are required each semester. Four hours' credit.

5. Economic Geology.—First semester. Monday and Tuesday, 8:40 A. M. Text, Ries' Economic Geology of the United States. Laboratory hour to be appointed. Field work consists of inspecting industrial plants. Prerequisites: Geology 3-4, Chemistry 1-4. Credit three hours.

6. Meteorology.—Second semester, Monday and Tuesday, 8:40 A. M. Text, Davis' Elementary Meteorology. Two hours' credit.

7. Crystallography.—First semester. Lectures and recitations, Wednesday and Thursday, 8:40 A. M.; laboratory, Wednesday, 2:30–4:30. Prerequisites: Geology 3-4, Chemistry 1-4, Physics 1-2. Credit three hours.

9–10. *Glacial Geology.*—Both semesters. Saturdays in the field with the instructor; during the winter the work is on the literature of the subject. The course is open only to students who are doing special work in Geology. Credit three hours.

11–12. *Geological Literature.*—Both semesters. Prerequisites: Geology 3–4, and ability to read either French or German. The course meets once a week to report on assigned readings. Three hours credit.

13–14. *Thesis.*—Both semesters. For students who are making geology a major study. Hours and credit arranged.

**CIVIL ENGINEERING.**

**PROFESSOR TRASK.**

In field work the classes are divided into parties with just a sufficient number to do the required work. By rotation each member of the class becomes familiar with the duties of each position and with every different instrument used. A full set of notes of the work done by the party is kept by each member. The method of instruction in this department is largely by means of text-books and recitations, supplemented by lectures and individual instruction in field and office work. The department is supplied with a large collection of blue prints of railroad standards, bridge standards, shop-drawings, etc. A liberal use is made of current engineering literature. In the courses in drawing the main object is to give such a training as will meet the needs of the engineer as fully as possible.

The following courses are offered:

1. *Mechanical Drawing.*—Use and care of drawing instruments, lettering, exercises in projection, and simple working drawings. Prerequisite, preparatory mathematics. First semester, four hours, Friday excepted, 1:30–3:30. Fee, $1.00. A shorter course will be offered to students not electing the engineering group.

2. *Plane Surveying.*—An elementary study of surveying methods and instruments. Use of tape, chain, compass, level, transit. Adjustments. Lectures, recitations, problems, field work and plating. Prerequisites, course 1 and Mathematics 2. Second semester, four hours, Wednesday at 1:30, Tuesday and Thursday, 2:30 and 3:30. Fee, $1.00.
3. **Railroad Surveying and Earth-work.**—Problems attending the location and construction of railways. Transition curves, computation of earth-work, platting, profiles and construction of maps. This course will alternate with course 5. Prerequisite, course 2. First semester, four hours, Friday excepted, 2:30 and 3:30. Fee, $1.00. Not offered in 1907.

4. **Descriptive Geometry.**—A study of the representation of lines, surfaces, solids, tangencies, intersections, and developments, with original problems. Recitations, lectures and drawing. Hours for drawing will be assigned. Prerequisite, course 1. Second semester, Tuesday and Thursday, 1:30–3:30.

5. **Topographical Surveying and Mapping.**—The methods of conducting topographical surveys are taken up. Each party makes a complete topographical survey of a certain tract, employing stadia, transit and rectangular methods. The area is computed and a map is made showing all topographical features. Alternates with course 3. Prerequisite, course 2. First semester, four hours, Friday excepted, 2:30–4:30. Fee, $1.00.

6. **Topographical Drawing.**—Topographical signs, pen and colored topography, tinting, line and brush shading, enlarging and reducing plats, etc. Prerequisite, course 1. Second semester, Monday, 7:40 A. M.

7. **Analysis of Structures.**—Determination of stresses in roof and bridge trusses by graphical and analytical methods. Prerequisite, course 1. Mathematics 5 and Physics 1. First semester, four hours, Friday excepted, 11 A. M.

8. **Strength of Materials.**—This includes also an introduction to the designing of structures. Prerequisite, courses 7 and 10. Second semester, four hours, Friday excepted, 11 A. M.

9. **Sanitary Engineering.**—Systems of sewerage with methods of purifying sewage; house drainage, with visits of inspection and reports on existing systems. Specifications and estimates. Prerequisite, course 1. Alternates with course 11. First semester, Wednesday, 8:40 A. M. Not offered in 1907.

10. **Applied Mechanics.**—Statics, with illustrative examples, stresses in beams, moments of inertia; dynamics, strength of beams, girders and shafts. The principles of mechanics are studied with reference to their application to engineering.
Mathematics 5 and Physics 1 are prerequisite. Second semester, Monday, Tuesday and Thursday, 8:40 A. M.

11. *Highway Construction and Maintenance.*—A study is made of the methods and materials necessary to maintain streets and highways in city and country. This course alternates with course 9. First semester, Wednesday, 8:40 A. M.

12. *Railroad Standards.*—Drawings are made of various railroad standards. Specifications and estimates are made for railroad structures. Prerequisite course 1. Second semester, Monday and Wednesday, 10 A. M.

13. *Drafting.*—Assembly drawings and tracings are made from sketches. Sketches of a complete machine, giving dimensions, are made by the student, from which he makes working drawings. Each student makes blue prints of his tracings. Course 1 prerequisite. First semester four hours, Friday excepted. 10 A. M. Additional hours to be assigned.

14. *Cement Testing.*—A study of the manufacture, properties and testing of hydraulic cements and mortars. Each student makes all the standard tests in the cement laboratory. Prerequisite, Chemistry 1. Two hours' credit. Second semester. Hours will be assigned. Fee, $1.00.

15. *Details of Construction.*—Working Drawings of various structures are studied and discussed. A bridge or steel building is then designed and working drawings are made. Lectures and problems in class room and drawing room for work in designing. The collection of blue prints and designs in possession of the department is used for illustrative purposes. Courses 7 and 10 prerequisite. First semester, two hours, Tuesday and Wednesday, 8:40 A. M. Additional hours will be assigned.

16. *Railroad Engineering.*—The economic theory of location is studied for six weeks. This is followed by a preliminary survey of a railroad several miles in length, with preliminary map, profile and estimates; location survey, profile and cross sectioning. A location map is made, earth-work computed, estimate of haul and cost of the line. A map is also made of a railroad station grounds, showing industries, etc. Alternates with course 18. Prerequisite, course 3. Second semester, Monday and Wednesday, 2:30-4:30. Fee, $1.00. Additional hours to be arranged. Not offered in 1908.

19. **Technical Reading.**—Study and discussion of current engineering periodicals. Open to students in the engineering group. Hours to be arranged. Fee, $1.00.

20. **Drafting.**—The work of course 13 is continued. Second semester, hours to be arranged.

21. **Applied Mechanics.**—A continuation of course 10. Monday, Tuesday and Thursday, 8:40 A.M.

**CHEMISTRY.**

**PROFESSOR BRUMBACK.**

**MR. EVANS.**

A. **Elements of Chemistry.**—Two recitations and two laboratory periods of two hours each per week. First semester. Wednesday and Friday, 10 A.M.; Tuesday and Thursday, 7:40-9:40 A.M. Fee, $2.00.

B. **Elements of Chemistry.**—Continuation of course A. Second semester. Fee, $2.00. Same hours as course A.

1. **General Chemistry.**—Two lectures per week. First semester. Advanced course involving theoretical chemistry. Must be accompanied by Chemistry 3. Prerequisite, preparatory Chemistry and Physics. Monday and Wednesday, 11 A.M.

2. **General Chemistry.**—Continuation of Chemistry 1. Second semester. Must be accompanied by Chemistry 4. Monday and Wednesday, 11 A.M.

3. **Qualitative Analysis.**—Two laboratory periods of two hours each per week. First semester. Study of the properties and methods of separating the metallic elements. Must accompany or follow Chemistry 1. Fee, $4.00. Tuesday and Friday, 10-12 A.M.

4. **Qualitative Analysis.**—Two laboratory periods per week. Second semester. Chemistry 3 continued. Study of the properties and methods of separating the non-metals. The processes of
Qualitative Analysis applied to the determination of the composition of natural and commercial products. Must accompany or follow Chemistry 2. Fee, $4.00. Tuesday and Friday, 10-12 A. M.


7. Water Analysis.—Four laboratory periods per week. First semester. Prerequisite, Chemistry 5 and 6. Fee, $4.00.

8. Inorganic Preparations.—Four laboratory periods per week. Second semester. Prerequisite, Chemistry 1–4. Fee, $4.00.


11. Advanced Analytical.—Three to five periods of laboratory work. First semester. Gravimetric, volumetric and electrolytic methods applied to natural and artificial products. Prerequisite, Chemistry 5 and 6. Fee, $4.00. Periods to be arranged.


13 and 14. Theoretical Photochemistry.—One lecture per week throughout the year. Prerequisite, preparatory Chemistry and Physics. The course is offered for those who are engaged in practical photographic work under the auspices of the Denison Camera Club. Hours to be arranged.
BOTANY.

ASSISTANT PROFESSOR STICKNEY.
MISS DAVIES.

1 and 2. General Biology.—Given jointly by the departments of Botany and Zoology, and identical with Zoology 1 and 2. A study of the properties and activities of living substance, the general organization of living things, the evolution of structure and function, and adaptation to environment. Three hours through the year. May be taken separately by semesters. Open to general election. Required for admission to all advanced courses in Botany, except where so specified. Fee, $2.00 for each semester. Lectures Wednesday at 1:30. Laboratory and seminar Tuesday and Thursday, 1:30-3:30.

3 and 4. General Botany.—Includes a very general survey of the plant kingdom, with a study of type forms from the lowest to the highest orders. Structure, development, reproduction and classification are considered from the standpoint of biology and evolution. Four hours through the year. Two hours of lecture and recitation (based on Campbell’s University Text-book of Botany) and two laboratory or field periods. Prerequisite Botany 1 or 2 (both advised) or the equivalent. Fee, $3.00 for each semester. Lectures Tuesday and Thursday at 11. Laboratory, Wednesday and Friday, 2:30-4:30.

5. Histology of Phanerogams.—The study of the cells, tissues and organs of flowering plants. Special reference to the technique of microscopic study. Lectures, laboratory and library work. Four hours, first semester. Prerequisite, Botany 3 and 4. Lectures Tuesday and Thursday at 7:40. Laboratory Wednesday and Friday 7:40-9:40.

6. Physiology and Ecology of Phanerogams.—The study of the various activities of the higher plants, and of the relation of those activities to form and structure. Lectures, laboratory, and field work. Four hours, second semester. Prerequisite, Botany 5. Fee, $3.00. Lectures Tuesday and Thursday at 7:40. Laboratory Wednesday and Friday, 7:40-9:40.

*9. Economic Fungi.—A general treatment of the more important plant diseases, such as rusts, smuts, moulds and mildews; of yeasts and fermentation organisms; of pathogenic
bacteria; and of edible and poisonous mushrooms. Lectures, laboratory and thesis work. Two hours, first semester. Open to general election. Fee, $1.00. Lecture Tuesday at 2:30. Laboratory Thursday, 2:30-4:30. Not offered in 1907-08.

10. Introduction to Forestry—A consideration of the character, culture, protection, and uses of the forest, and an introduction to the more important problems confronting the practical forester. The value of trees is emphasized, and the identification of the native trees is a part of the laboratory work. Lectures, laboratory, field, and thesis work. Two hours, second semester. Open to general election. Fee, $1.00. Lecture Tuesday at 2:30. Laboratory, Thursday 2:30-4:30. Not offered in 1907-8.

11. General Economic Botany.—A consideration of the more important useful plants, including the cereals and other food plants, and those which furnish fibers and textiles, drugs, dyes, gums, resins, etc. Lectures, laboratory, and thesis work. Two hours, first semester. Open to general election. Fee, $1.00. Lecture Tuesday at 2:30. Laboratory Thursday 2:30-4:30. Not offered in 1907-8.

12. Systematic Botany.—The principles of classification, from both historical and evolutionary standpoints, and a study of the classification of flowering plants. The identification of our native plants, and the use of the herbarium, forms a part of the laboratory work. Lectures, laboratory and thesis work. Three hours, second semester. Open to general election, but Botany 3-4 advised. Fee, $2.00. Lecture Tuesday at 8:40. Laboratory Monday and Thursday, 7:40-9:40. Miss Davies.

19 and 20. Advanced Botany.—Special work on assigned problems, leading to research in Botany. This course may be taken only by competent students, and with the consent of the head of the department. Hours and credits arranged individually.

HISTORY OF ART.
MISS BARKER.

The aim of these courses is not only to give the student a knowledge of the art history of the world and to fit him for foreign travel, which in this day has become so essential a factor in one's training and culture, but to lead him through a knowledge of the fundamental principles of aesthetics, to a truer appreciation of that which is good in the world of fine arts. A valuable
History of Art library is at the disposal of the members of the class. Note books are used throughout the year for lectures; maps, cathedral plans, and photographs of the masterpieces under consideration are provided.

The courses enumerated below are all elective for Juniors and Seniors.

1. History of Painting.—Hoyt's World's Painters and Van Dyke's History of Painting are used as text books. The aim of this course is to study the history of painting by epochs. Beginning with the Gothic period of Italian Art ushered in by Cimabue and his followers, a careful study is made of the gradual evolution of painting, through the Renaissance and Decadent Periods of Italian Art, laying special stress upon the works of those men in whom the High Renaissance spirit of Italian painting reached its culmination. The second half of the term's work is spent upon the other great national schools of art, with concluding lessons on American painting. First semester, 5 hours, 8:40 A. M.

2. History of Architecture.—Text-books, Hamlin's History of Architecture and Bell's Description and Itinerary of English Cathedrals. After a general introduction to the history of architecture, and a consideration of the relations of architecture, sculpture and painting, the study is taken up by periods, beginning with the ancient Empire of Egypt and continuing through the Renaissance in Europe. A series of lessons follows on the Architecture of English Cathedrals. The work concludes with a study of recent architecture in Europe and the United States. The aim is to give a general view of the historic styles of architecture and a thorough understanding of their essential elements. The evolution of these styles is noted, with a careful study of their constructive and decorative principles. Second semester, Monday, Wednesday and Friday, 8:40 A. M.

4. History of Sculpture.—Text-book, Marquand and Frothingham's History of Sculpture. As the history of sculpture is mainly a history of the influence of Greek art on later times, most of the term's study is devoted to the sculpture of Greece and a comparison of its sculpture with that of other countries
and epochs. To this is added elementary instruction in the criticism of sculpture. Second semester, Tuesday and Thursday, 8:40 A. M.

MUSIC.

PROFESSOR JUDSON.

MR. WOOD.

By action of the Faculty certain theoretical courses offered in the Conservatory of Music are allowed to count as elective work toward any of the baccalaureate degrees conferred by the University. These courses are as follows:

5 and 6. *History of Music.*—Both semesters. Four hours. Tuesday excepted, 1:30 P. M. Professor Judson.

7 and 8. *Harmony.*—Both semesters. Four hours, Wednesday excepted, 11 A. M. Mr. Wood.

9 and 10. *Counterpoint.*—Both semesters. Four hours, Wednesday excepted, 8:40 A. M. Mr. Wood.

11 and 12. *Musical Form.*—Both semesters. Tuesday and Friday, 7:40 A. M. Mr. Wood.

13 and 14. *Canon and Fugue.*—Both semesters. Monday and Thursday, 10 A. M. Mr. Wood.

15. *Vocal Counterpoint.*—First semester. Tuesday and Friday, 10 A. M. Mr. Wood.

16. *Free Composition.*—Second semester. Tuesday and Friday, 10 A. M. Mr. Wood.
COURSES OF STUDY.

The unit of work is one hour of lecture or recitation work per week throughout a semester, and 124 units are required to complete a course. In laboratory work a two hour period counts as one unit. Without special permission to do otherwise, each student is expected to take not less than thirteen nor more than eighteen units of work in any one semester. For aid in choosing electives, the student may consult the schedules for the respective semesters, which will be found at the end of the volume.

To insure the organization of classes in purely elective studies the student must announce his election of any given study to the Professor or Instructor concerned thirty days previous to the close of the preceding semester.

THE GROUP SYSTEM.

To avoid the manifest evils of an unregulated choice of studies a number of groups have been formed, each leading to one of the three degrees conferred by the University, Bachelor of Arts, Bachelor of Science, or Bachelor of Philosophy. Thus the student, upon entrance, elects first the particular degree for which he wishes to study and then makes his own choice among the different groups leading to that degree. Each one of these groups emphasizes some particular line of study, such as Biology, Physics, or History for instance, and connects with this, such other branches as are fitted to secure breadth and consistency in the result as a whole, together with a thorough and more extended knowledge of the field of study which forms the center of the group. A certain amount of free election is allowed in each group. After the student has made his choice of a group all further matters affecting his schedule of studies, including his choice of free electives, must be determined in conference with his Faculty Adviser. At the head of each group schedule, in the pages following, will be found the name of the Faculty Adviser for that group.

The numerals following names of studies indicate the number of the course, as described in the preceding statements of the various departments of study. Odd numbers always indicate first semester courses, even numbers those of the second semester.
GROUP SCHEDULES.

I. FOR THE DEGREE OF BACHELOR OF ARTS.

There are five separate groups leading to this degree. Group I is especially desirable for students expecting to teach Greek or Latin, or to take graduate work in these branches. Group II gives opportunity for special attention to Physics, and related mathematical studies, in connection with the ancient Classics. In Group III some other branch of Science, selected by the student, may be similarly emphasized; in Group IV, History, and in Group V, Pure Mathematics.

All candidates for this degree, whatever the group chosen, must have completed previous to graduation at least four units each in French and German and eight units in Science.

GROUP I. Adviser, Professor Colwell.

Freshman Year.—English 1-2, Greek 1-2, Latin 1-2, Mathematics 1-2, Philosophy 1. These requirements give a total of 15 hours each semester, leaving an opportunity to elect any one, two or three hour course available, if the student is able to carry extra work, in the judgment of his Adviser.

Sophomore Year.—Greek 3-4, Latin 3-4 or 5-6, History 1-2, French or German, four hours each semester. A one or two hour course each semester may be elected in addition, with consent of the Adviser.

Junior Year.—English 3-4, French or German, four hours each semester, Latin or Greek, two, three or four hours each semester, History or History of Art, three to five hours each semester. Free election, two to five hours each semester, depending upon the student's choice between alternative requirements just stated.

Senior Year.—English 5, Philosophy 3-4, Logic, History or Language, two to four hours. Free election, four to eleven hours each semester.

GROUP II. Adviser, Professor Johnson.

Freshman Year.—English, Greek, Latin, Mathematics, and Philosophy as in Group I, described above.

Sophomore Year.—Greek 3-4, Latin 3-4 or 5-6, Physics or Mathematics, four hours each semester. Election, two to six
hours each semester, but History 1 and 2 must be taken in the Sophomore or Junior year.

**Junior Year.**—English 3–4, Mathematics or Physics, three or four hours each semester, Modern Language or Science, three or four hours each semester. Election, three to nine hours each semester, but history 1 and 2 must be taken if not taken in the Sophomore year.

**Senior Year.**—English 5, Philosophy 3–4, Mathematics or Physics, three or four hours each semester, Modern Language or Science, three or four hours each semester. Election, three to seven hours each semester.

**GROUP III. Adviser, Professor Johnson.**

**Freshman Year.**—Latin, Greek, English, Mathematics and Philosophy, as in Group I, described above.

**Sophomore Year.**—Greek 3–4, Latin 3–4 or 5–6, History 1–2, Science or Modern Language, three or four hours each semester, Election, two or three hours each semester.

**Junior Year.**—English 3–4, Science, four hours each semester. History or History of Art, three or five hours each semester. Election, four to eight hours each semester.

**Senior Year.**—English 5, Philosophy 3–4, Science or Modern Language, three or four hours each semester. Election, four to ten hours each semester.

**GROUP IV. Adviser, Professor Goodell.**

**Freshman Year.**—English, Greek, Latin, Mathematics and Philosophy as in Group I, described above. From one to three hours open to election, with consent of the Group Adviser.

**Sophomore Year.**—Greek 3–4, Latin 3–4 or 5–6, History 1–2. One year's work in Science is required, preferably in the Sophomore year. Free election, two to six hours each semester, according as the Science requirement is taken during this year or deferred.

**Junior Year.**—History 3–4, History 5–6, or 8, English 3–4, History of Art 1 and 2 or 4, Geology 2. Election, four to six hours each semester.

**Senior Year.**—English 5, Philosophy 3–4, History 9–10 (but course 9 is optional for Shepardson College Students). Election, four to twelve hours first semester, four to nine hours second semester.
GROUP V. Adviser, Professor Gilpatrick.

Freshman Year.—English, Greek, Latin, Mathematics and Philosophy as in Group I, described above. From one to three hours' election, with consent of the Group Adviser.

Sophomore Year.—Greek 3-4, Latin 3-4 or 5-6, Mathematics 3-4. Three to six hours open to election each semester.

Junior Year.—English 3-4, Mathematics 5-6. Six to eleven hours open to election each semester.

Senior Year.—English 5, Philosophy 3-4, Mathematics 7 or 9 for first semester, Mathematics 8 or Astronomy 2, second semester. Six to ten hours open to election each semester.

The general requirements of four units each of French and German and eight units of Science should one or both be completed by the close of the Junior year.

II. FOR THE DEGREE OF BACHELOR OF SCIENCE.

Groups VI to XI inclusive, lead to the degree of Bachelor of Science, emphasizing in the order named the six departments of Biology, Chemistry, Engineering, Geology, Mathematics, and Physics.

The following studies are common requirements of all six Groups:

English, courses 1-5; Mathematics, courses 1-2; Chemistry, courses 1-4; Physics, courses 1-2; Philosophy, courses 1, 3 and 4. All candidates for this degree must present at least eight units of French and eight of German. Students who present two years of French or German for admission to the Freshman class must take at least eight additional units of foreign language work (French, German or Latin) before graduation.

Time not provided for by these general requirements, or by the additional requirements of the particular Group chosen, is open to free election in conference with the Group Adviser. In order to insure the formation of a class in any study which is purely elective, the student must consult his Group Adviser and the instructor concerned at least thirty days previous to the end of the preceding semester.
Group VI. Biology. Advisers, Professor Herrick and Assistant Professor Stickney.

At the close of his Freshman year the student must select either Zoology or Botany as his major subject; in other respects the requirements of the zoological and botanical sub-groups are the same. Students who enter college without preparatory chemistry must take it in place of Chemistry 1 to 4 of the Freshman year and take courses 1 to 4 in the Sophomore year. In modern language at least one year of German and one year of French must be taken either in the preparatory or the college course, and in all cases at least 8 units of German or French must be taken in college. More than these minima is advised.

Freshman Year.—Mathematics 1 and 2, Chemistry 1 to 4, English 1 and 2, Philosophy 1, General Biology (Botany and Zoology 1 and 2), Hygiene (Zoology 15 and 16). German or French is advised and the course in Hygiene may be deferred to the Sophomore year if necessary to give time for the German or French.

Sophomore Year.—Physics 1 and 2, German or French (may be omitted provided two years of preparatory and one year of Freshman modern language have been done, though even in this case it is advised), Mechanical Drawing (Civil Engineering 1; one unit during the first semester is required and more is recommended), Zoology 3 and 4 is required of Zoology students and Botany 3 and 4 of Botany students.

Junior Year.—English 3 and 4, Physics 3 and 4 (two units are required and more recommended), Zoology students take Botany 3 and 4 and Zoology 5 and 8, Botany students take Zoology 3 and 4 and Botany 5 and 6.

Senior Year.—Philosophy 3 and 4, English 5, and at least six units of Biology, to be selected in conference with the Professor of Zoology or Botany.

Additional Requirements.—In addition to the above, History 3 and 4 and Geology 3 and 4 must be taken at some time during the course.

Organic Chemistry (courses 9 and 10) and Geology 2 are advised electives in this group.
GROUP VII: Chemistry. Adviser, Professor Brumback.

**Freshman Year.**—English 1-2, Mathematics 1-2, Philosophy 1, Chemistry 1-4, Zoology 15-16, a Modern Language, four hours.

**Sophomore Year.**—Chemistry 5-6, a Modern Language, four hours, Physics 1-2, Zoology 1-2. One to three hours each semester open to election.

**Junior Year.**—English 3-4, Chemistry 9-10. Seven to eleven hours open to election each semester.

**Senior Year.**—English 5, Philosophy 3-4. Nine to thirteen hours each semester open to election.

In this Group two years each of French and German are recommended; also Mathematics 3-4, Geology 3-4 and Physics 3-4.

GROUP VIII: Engineering. Adviser, Professor Trask.

**Freshman Year.**—English 1-2, Mathematics 1-2, Philosophy 1, Civil Engineering 1-2, Chemistry 1-4, Zoology 15-16.

**Sophomore Year.**—Physics 1-2, Mathematics 3-4, French or German four hours, Civil Engineering 3, first semester, 6, 12, and 14 second semester.

**Junior Year.**—English 3-4, French or German four hours, Mathematics 5-6, Physics 3 (2 hours), Civil Engineering 5 first semester, 4 and 10 second semester.

**Senior Year.**—English 5, Philosophy 3-4, Civil Engineering 7, 9 or 11, 15 and 21 first semester, 8 and 16 or 18, second semester.

Students interested in Mining Engineering are referred to the second sub-group under Group IX.

GROUP IX, A and B: Geology. Adviser, Professor Carney.

Of the two sub-groups offered the first is intended as a general culture course. Electives may be so arranged as to prepare for a teaching position in Geology and a modern language, or some other combination. Its requirements are as follows:

**SUB-GROUP A.**

**Freshman Year.**—Geology 1-2, Mathematics 1-2, English 1-2, Philosophy 1, Chemistry 1-4, Zoology 1-2.
Sophomore Year.—Geology 3-4, Physics 1-2, Civil Engineering 1, French or German four hours. Possible election, one to three hours first semester, three to seven hours second semester.

Junior Year.—Geology 5-6, French or German four hours, English 3-4, Zoology 1, (Geology 11-12).

Senior Year.—Geology 7-8, English 5, Philosophy 3-4, Zoology 3-4 or other Science. Possible election of three to six hours each semester.

SUB-GROUP B.

This group affords the training required for certain lines of work in the United States Geological Survey, and also prepares for advanced standing in a Mining Engineering School.

Freshman Year.—Geology 3-4, Mathematics 1-2, Chemistry 1-4, Civil Engineering 1, English 1-2, Philosophy 1.

Sophomore Year.—Geology 11-12, Chemistry 5-6, Physics 1-2, Mathematics 3-4, Civil Engineering 2, Zoology 1-2.

Junior Year.—Geology 5, Mathematics 5, Civil Engineering 3 and 10, English 3-4, French or German four hours. Four to eight hours' election possible in second semester.

Senior Year.—Geology 7-8, English 5, Philosophy 3-4, Civil Engineering 5 (and 21), French or German four hours. Four to six hours' election possible in second semester.

GROUP X: Mathematics. Adviser, Professor Gilpatrick.

Freshman Year.—Mathematics 1-2, English 1-2, Philosophy 1, French or German four hours, Chemistry 1-4.

Sophomore Year.—Mathematics 3-4, Physics 1-2, French or German four hours. Possible election, three to six hours each semester.

Junior Year.—Mathematics 5-6, English 3-4. Six to ten hours' election possible each semester.

Senior Year.—Mathematics 7 or 9 first semester, Astronomy 2 or Mathematics 8, second semester; English 5, Philosophy 3-4. Seven to ten hours election each semester.


Freshman Year.—English 1-2, Mathematics 1-2, Chemistry 1-4, Philosophy 1, Zoology 15. Electives, French, German, or Civil Engineering 1-2.

Junior Year.—English 3–4, Mathematics 5–6, Physics 3–4 and 11–12, Civil Engineering 4. Election, three to six hours in first semester, two to four hours in second.

Senior Year.—English 5, Philosophy 3–4, Physics 5–6 and 13–14, Civil Engineering 10. Election, four to eight hours in first semester, two to five hours in second.

III. FOR THE DEGREE OF BACHELOR OF PHILOSOPHY.

The applicant for this degree must in every case have had the same amount of preparatory Latin as is required for entrance to Freshman Latin. In each Group one foreign language, (Latin, French, German, or Greek if preparatory Greek has been presented for entrance) must be pursued through two consecutive years, (16 units), and previous to graduation not less than 16 units more of foreign language work must be elected, in consultation with the Group Adviser. Five Groups, XII to XVI, lead to this degree, emphasizing respectively the departments of Latin, Romance Languages, German, History, and Mathematics.

GROUP XII: Latin. Adviser, Professor Johnson.

Freshman Year.—English 1–2, Philosophy 1, Mathematics 1–2, Latin 1–2, French or German four hours. Election, one to three hours each semester.

Sophomore Year.—Latin 3–4 or 5–6, a Modern Language, History 1–2 or a Science. Free election, three to six hours each semester.

Junior Year.—English 3–4; a Modern Language or History of Art; Latin, Logic or History. Free election, three to nine hours each semester.

Senior Year.—English 5, Philosophy 3–4; Latin, History or a Romance Language. Free election, six to ten hours each semester.

GROUP XIII: Romance Languages. Adviser, Professor McKibben.

Freshman Year.—English 1–2, Philosophy 1, Mathematics 1–2, French four hours. Elective, Latin, Greek or a Science.

Sophomore Year.—French four hours, German four hours,
the remainder of the time to be filled by election from the Ancient Languages, Science, Mathematics or History.

**Junior Year.**—First semester, English 3, Spanish 1, Anglo-Saxon four hours, French two hours. Possible election, three to six hours. Second semester, English 4, Spanish 2, Italian 2, French two hours. Possible election, four to six hours.

**Senior Year.**—English 5, Philosophy 3-4; Italian 3, French two hours, each semester. Possible election, six to nine hours in first semester, seven to eleven hours in second.

**GROUP XIV: German.** Adviser, Professor W. A. Chamberlin.

**Freshman Year.**—German 1-2, English 1-2, Philosophy 1, Mathematics 1-2. Elective, Latin or Greek.

**Sophomore Year.**—German 3-4, History 1-2, Physics 1. Elective, three to six hours in the first semester and seven to ten hours in second, to be chosen from the departments of French, Latin, Greek, and Science.

**Junior Year.**—First semester: English 3; two courses selected from German 7, Spanish 1 and French 3; one course from Philosophy 5, History 3 and History of Art 1. Free election, three to six hours. Second semester: German 6 or 8, English 4 or History of Art 2 and 4; one course from Spanish 2, Italian 2 and French 4. Three to five hours open to free election. Spanish or History of Art, if chosen in the first semester, must be continued through the year. German 7 must be taken in the first semester if 8 is to be chosen in the second. In any case German 7 is required in either the Junior or the Senior Year.

**Senior Year.**—German 9-10, Philosophy 3-4, English 5; German 7, if not previously taken. Election, four to eight hours in first semester, seven to ten hours in second.

If credits in Modern Language are offered for entrance a corresponding amount may be deducted from the college language requirements of the Group, thus leaving more time for election from other departments.

**GROUP XV: History.** Adviser, Professor Goodell.

**Freshman Year.**—English 1-2, Mathematics 1-2, Philosophy 1, German or French four hours throughout the year. Four to six hours possible election in each semester. A year's work in
some science must be taken in this Group, preferably in the Freshman year.

**Sophomore Year.**—History 1–2 and 8, Geology 2, German and French (four hours each) throughout the year. Three to six hours possible election in first semester, two hours in second.

**Junior Year.**—English 3–4; History of Art 1, and 2 or 4; History 3–4 and 5–6. (History 5–6 optional for students of Shepardson College.) Election, three to six hours in first semester, six to nine hours in second.

**Senior Year.**—English 5, Philosophy 3–4, German or French throughout the year, History 9–10. (History 9 optional for Shepardson College students.) Possible election, three to seven hours in first semester (four hours more for Shepardson College students) and five to eight hours in second.

**Group XVI: Mathematics.** Adviser, Professor Gilpatrick.

**Freshman Year.**—Mathematics 1–2, English 1–2, Philosophy 1, an Ancient or Modern Language four hours each semester. Election, four to seven hours each semester. (One foreign language to be pursued through the Freshman and Sophomore years, 16 units, and 16 units more of foreign language work to be elected during the course.)

**Sophomore Year.**—Mathematics 3–4; continuation of foreign language chosen in Freshman year, four hours each semester; History or Science, four hours each semester. Free election, three to six hours each semester.

**Junior Year.**—Mathematics 5–6, English 3–4; a Foreign Language, four hours each semester. Free election, four to seven hours each semester.

**Senior Year.**—Mathematics 7 or 9 first semester; Astronomy 2 or Mathematics 8 second semester; English 5, Philosophy 3–4. Election, seven to ten hours each semester, which must include a foreign language if the general language requirement stated under the Freshman year has not been completed during the Junior year.
II. SHEPARDSON COLLEGE.

HISTORICAL STATEMENT.

For several years prior to 1900, under joint agreement of the authorities of the two schools, the facilities of Denison University, including instruction, were largely accessible to the students of Shepardson College. The practical working of this arrangement gradually pointed the way to a still closer union, making it possible to offer to both daughters and sons of the patrons of the two schools an education in all respects equal, and receiving equal recognition upon completion.

In June, 1900, following these indications of practical experience, such a union was effected. The courses of Denison University, its class rooms, its material equipment and its degrees, were opened to the students of Shepardson College on exactly the same terms as to young men. While Shepardson College thus became a department of the University, co-ordinate in all scholastic matters with Granville College, it still retains its legal identity, and offers on its own account one course, differing from any of the courses of the University and leading to the title of Associate in Literature.

As the Boards of Trustees and the course of instruction (with the exception just noted) are now the same for Granville College and Shepardson College they are not here repeated, but may be found, with other general information, in the preceding pages of the catalogue.
COMMITTEES.

Executive Committee.

E. W. Hunt, D. M. Shepardson,
Torrence Huffman, C. W. Chamberlain,
Bunyan Spencer, J. R. Davies,
C. J. Rose.

Committee to Assign Scholarships.

E. W. Hunt, J. R. Davies,
B. F. Patt.

Advisory Committee.

CLASS I.—Term expires in 1907.

MRS. G. M. Peters, Chairman............................Cincinnati.
MRS. J. A. Robert........................................Dayton.
MRS. C. T. Lewis..........................................Toledo.
MRS. J. R. Davies........................................Newark.
MRS. S. F. Van Voorhis.................................Newark.

CLASS II—Term expires in 1908.

MRS. J. F. Campbell.................................Canton.
MRS. F. P. Beaver..................................Dayton.
MRS. R. S. Colwell.................................Granville.
MRS. L.T. Schofield.................................Cleveland.
MRS. E.B. Solomon................................Dayton.

CLASS III—Term expires in 1909.

MRS. M. G. Street.................................Oberlin.
MRS. E. K. Nichols................................Wilmington.
MRS. B. F. McCann.................................Dayton.
MRS. J. H. McKibben.................................Cincinnati.
MRS. G. B. Laird................................Columbus.
CORRECTION!!!
The previous document(s) may have been filmed incorrectly...
Reshoot follows
II. SHEPARDSON COLLEGE.

HISTORICAL STATEMENT.

The several schools prior to 1820, under joint agreement of the authorities of the two schools, the faculties of Denison University, including instruction, were largely accessible to the students of Shepardson College. The practical working of this arrangement gradually pointed the way to a still closer union, making it possible to offer to both daughters and sons of the presidents of the two schools an education in all respects equal, and hence the equal recognition upon that condition.

In June 1820, following these indications of practical cooperation, etc., a union was effected. The course of Denison University, on which rests its material support and its degrees, was opened to the students of Shepardson College on exactly the same terms as to young men. While Shepardson College was, from a department of the University, coordinate in all academic matters with Graveland College, it still retains its identity, and stands in its own account as a course, differing from any of the courses of the University, and bearing to the title of Associate in Literature.

As the Board of Trustees and the course of instruction (with the exception just noted) are the same for Graveland College and Shepardson College, they are not here repeated, but may be found, with other general information, in the preceding pages of the catalogues.
COMMITTEES.

Executive Committee.

E. W. Hunt, D. M. Shepardson,
Torrence Huffman, C. W. Chamberlain,
Bunyan Spencer, J. R. Davies,
C. J. Rose.

Committee to Assign Scholarships.

E. W. Hunt, J. R. Davies,
B. F. Patt.

Advisory Committee.

Class I.—Term expires in 1907.

Mrs. G. M. Peters, Chairman. Cincinnati.
Mrs. C. T. Lewis. Toledo.
Mrs. J. R. Davies. Newark.
Mrs. S. F. Van Voorhis. Newark.

Class II—Term expires in 1908.

Mrs. J. F. Campbell. Canton.
Mrs. F. P. Beaver. Dayton.
Mrs. R. S. Colwell. Granville.
Mrs. L.T. Schofield. Cleveland.
Mrs. E.B. Solomon. Dayton.

Class III—Term expires in 1909.

Mrs. M. G. Street. Oberlin.
Mrs. E. K. Nichols. Wilmington.
Mrs. B. F. McCann. Dayton.
Mrs. J. H. McKibben. Cincinnati.
Mrs. G. B. Laird. Columbus.
OFFICERS OF INSTRUCTION AND GOVERNMENT.

Emory W. Hunt, D. D., LL. D., President

Intellectual and Moral Philosophy.

Harriet M. Barker, A. M., Dean,

History of Art.

John L. Gilpatrick, Ph. D.,

Mathematics.

Richard S. Colwell, D. D.,

Greek.

George F. McKibben, A. M., Ph. D.,

Romance Languages.

Charles L. Williams, A. M.,

Rhetoric and English Literature.

William H. Johnson, A. M.,

Latin.

C. Judson Herrick, Ph. D.,

Zoology.

Clark W. Chamberlain, A. B.,

Physics.

Willis A. Chamberlin, A. M.,

German.

Charles E. Goodell, A. M.,

History.

Frank Carney, A. B.,

Geology and Mineralogy.

Birney E. Trask, C. E.,

Civil Engineering.

Arthur M. Brumbaugh, A. M.,

Chemistry.

Malcolm E. Stickney, A. M.,

Botany.

Bunyan Spencer, A. M.,

Logic.

Anna B. Peckham, A. M.,

Mathematics.

*Clara A. Davies, M. S.,

Science.

Cornelia A. Montgomery, A. B.,

English and Vocal Expression.

*Absent on leave, 1906-1907.
Ruth L. Jones, A. B.,
Latin and English.

Arthur L. Judson,
History of Music.

Carl Paige Wood, A. B.,
Theory of Music.

Anna J. Adams,
Physical Culture.

Mabel R. Fernald, A. B.,
Science.

Elma G. Martin,
Algebra.

Helen M. Hunt,
Matron.

Edith N. Stanton,
Treasurer.

Anna B. Peckham,
Secretary to the Faculty.

Eleanor B. Chafee,
Secretary to the Dean; Chaperon.

WOMEN IN CHARGE OF COLLEGE HOUSES.
Burton Hall.................................Miss Barker
King Hall.................................Miss Parsons
Stone Hall.................................Miss Peckham
Club House.................................Miss Martin

COURSES OF STUDY AND DEGREES.
The courses of study of Denison University, and its degrees, are all open to students of Shepardson College on equal terms with young men, and a detailed statement of studies offered in the various departments of instruction, with conspectus of courses leading to the several degrees, will be found on pages 36-73.

In addition to these courses, Shepardson College on its own account offers the title of Associate in Literature for the following course, based upon the same amount of preparatory work as is required for entrance to the Freshman Year in the University courses:
FRENCH UNIVERSITY

FIRST YEAR.

<table>
<thead>
<tr>
<th>NAME OF COURSE</th>
<th>COURSE NUMBER</th>
<th>HOURS PER WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester—</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French or German</td>
<td>F. 1</td>
<td>4</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Ger. 1</td>
<td>4</td>
</tr>
<tr>
<td>Rhetoric and American Literature</td>
<td>Ph. 1</td>
<td>1</td>
</tr>
<tr>
<td>Science</td>
<td>E. 1</td>
<td>3</td>
</tr>
<tr>
<td>*Elective</td>
<td></td>
<td>4 to 5</td>
</tr>
<tr>
<td>Second Semester—</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French or German</td>
<td>F. 2</td>
<td>4</td>
</tr>
<tr>
<td>Science</td>
<td>Ger. 2</td>
<td>4</td>
</tr>
<tr>
<td>Rhetoric and American Literature</td>
<td>E. 2</td>
<td>4</td>
</tr>
<tr>
<td>*Elective</td>
<td></td>
<td>4 or 5</td>
</tr>
</tbody>
</table>

SECOND YEAR.

<table>
<thead>
<tr>
<th>NAME OF COURSE</th>
<th>COURSE NUMBER</th>
<th>HOURS PER WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester—</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French or German</td>
<td>F. 3</td>
<td>4</td>
</tr>
<tr>
<td>English Literature</td>
<td>Ger. 3</td>
<td>4</td>
</tr>
<tr>
<td>History of Art</td>
<td>E. 3</td>
<td>3</td>
</tr>
<tr>
<td>*Elective</td>
<td>H. A. 1</td>
<td>5</td>
</tr>
<tr>
<td>Second Semester—</td>
<td></td>
<td></td>
</tr>
<tr>
<td>French or German</td>
<td>F. 4</td>
<td>4</td>
</tr>
<tr>
<td>English Literature</td>
<td>Ger. 4</td>
<td>4</td>
</tr>
<tr>
<td>History of Art</td>
<td>E. 4</td>
<td>3</td>
</tr>
<tr>
<td>*Elective</td>
<td>H. A. 2 &amp; 4</td>
<td>5</td>
</tr>
</tbody>
</table>

*The elective for which provision is made throughout this course must be history.

English or German. The course in art must be sufficiently advanced to be regarded as
college and not preparatory work, and each course must be determined by the Faculty.

It should be understood that the certificate given at the completion of this course
equals the full credit for all work done except in music or art, in any one of the Uni-
versity Courses, should the student subsequently complete for a degree.

ROOMS AND BOARD.

Non-resident students are expected to board and room in the College, unless other arrangements have been previously
made with the college authorities. Students may not room in the village and board at the College dining-hall so long as there are
vacancies in the college dormitories.

Hereafter, no reduction in board can be given to students returning to their homes over Saturdays and Sundays.
A self-boarding club is maintained upon the college grounds, under the care of the matron and in charge of a resident teacher. Teachers and students living on the College grounds, excepting those in the Club House, take meals in the Dining Hall, a bright spacious room fully equipped, and adapted to the needs of such an institution.

Each student must furnish her own napkins and napkin ring, towels, sheets, pillow cases and bedding for either single or double bed, so that two room-mates may together furnish all needful bedding. Size of pillows, 22 x 27 inches. Those who desire may provide window drapery, table spreads, etc. All articles of clothing and bedding must be marked with the owner's name in full. Baggage should be plainly marked, "Shepardson College," to insure prompt delivery.

In order to secure a room in advance, a retaining fee of five dollars must be deposited by each student with the Treasurer of the College. No room is regarded as engaged until this fee is in the Treasurer's hands. This sum will be applied on the bills of the first semester, unless the student fails to take the room, in which case it is forfeited. Those wishing a choice of rooms should apply early.

Rooms engaged at the close of the school year will not be held later than July 1, unless the retaining fee has been paid.

ADMISSION.

Students who have taken any of the regular courses in the Shepardson Preparatory Department are admitted to the Freshman Year of the corresponding course upon their certificates, without further examination. For those who have prepared elsewhere, the conditions of admission are identical with those of Granville College. See page 31.

Only such rules and regulations are imposed as are necessary to maintain health and order. It is the endeavor of the College to foster among its pupils self-knowledge and self-control.

The government is intended to be educational rather than restrictive. With this in view a system of Student Government has been adopted, having for its province the conduct of young women in the various college houses.

The conduct of the young women with reference to all social engagements is under the control of the Faculty.
MORAL AND INTELLECTUAL INFLUENCES.

Without placing any constraint upon the denominational preferences of its pupils, the College aims to surround them with salutary Christian influences. Attendance on the daily Chapel exercises and the usual Sunday service is required, but no restriction is placed upon the pupil's choice of a regular place of worship. A students' prayer-meeting is held every Monday evening. Students and teachers unite in the Young Women's Christian Association, and in classes organized for systematic Bible study.

There are two Literary Societies in the College, the Eutepian and the Philomathean, which have a large membership and do excellent work.

The Marsh Memorial Library in King Hall, established by Dr. and Mrs. Shepardson in memory of their daughter, Mrs. Lide Shepardson-Marsh, contains a valuable collection of books for Bible and missionary study; also dictionaries, encyclopedias, and other helps for general study. This library is constantly being increased by gifts from the family and friends of Mrs. Marsh.

The Reading Rooms in Burton Hall are supplied with current literature, and in addition to the University Library a special Reference Library is maintained on the Shepardson College grounds, for the convenience of its students and teachers.

A Social Culture Club holds regular meetings for the presentation and discussion of various questions pertaining to social etiquette. The social advantages of the school itself are greatly enhanced by the hearty welcome which the young ladies receive in the homes of the people of Granville.

MUSIC AND ART.

The Conservatory of Music, and the School of Art, furnish ample facilities to students who wish to pursue these branches. The courses offered, with the special charges in these departments, are described elsewhere.

ELOCUTION.

The classes of Miss Montgomery, Instructor in Vocal Expression, are open to students of Shepardson College. The charge for this work is extra. For detailed information, consult the general index.
PYHSICAL CULTURE.

This work is carefully planned to meet individual needs ascertained by a physical examination given each student at the beginning of the college year. Special corrective gymnastics are employed to a considerable extent.

The time spent in indoor exercises is divided between class work and individual work on chest weights and other developing appliances.

The students on the grounds are required to take systematic exercise. Those living in the village enjoy the benefits of the gymnasium upon the payment of a fee. For the sake of uniformity, students are advised to consult the Director before procuring their gymnasium suits.

Daily exercise in the open air is also required, except on the days for gymnasium work.

SCHOLARSHIPS.

A limited number of scholarships are available for the use of students in case of necessity, provided they maintain an honorable standing in their classes and live an exemplary life.

It is understood that pupils holding scholarships, if called upon, will be expected to render slight service to the college. Such service, however, will in no way conflict with the pursuance of regular college studies.

EXPENSES.

No student is enrolled in any department until settlement has been made with the Treasurer and Registrar.

In order to economize time and simplify registration, it has been decided that hereafter no money will be handled on registration day under any condition.

I. Bills of $25 or less are due within two weeks after registration.

II. If bills amount to more than $25, one-half is due within two weeks after registration and the remainder at the middle of the semester.

III. Any student who finds it inconvenient or impossible to conform to the above schedule, may readily secure an extension of time by applying to the Treasurer for it, provided such application is made before the time for payment expires.
IV. To enforce these rules, a fine of fifty cents, known as a Delinquent’s Fee, will be imposed upon students for the first day their bills remain unsettled after the expiration of the two weeks or any other specified time, seventy-five cents for the second day and an additional twenty-five cents for each succeeding week.

V. If a student leaves before the close of a semester, no rebate will be granted for room-rent, incidental and library fees, nor will any reduction be made to students returning to their homes over Saturdays and Sundays. The tuition charges in any department may be reduced one-half, provided the student is compelled to leave school before the middle of the semester. In case of illness, however, board is charged only for the time the student is resident in college.

Meals sent to rooms will be charged extra.

Any breakage or injury to furniture or room will be charged to the occupants of the room.

Arrangements for washing can be made on reasonable terms.

No student will be permitted to register for future work until all bills due the College have been paid.

EXPENSES PER SEMESTER.

Hereafter all college expenses (outside the Conservatory of Music and the Art Department) will be combined in one sum, which includes room-rent, board, tuition, and all fees except laboratory fees, as follows:

For college students occupying second floor rooms: $130.00
For college students occupying third floor rooms: 125.00

(A few smaller second floor rooms are rented at third floor rates)

For non-resident college students: 24.00

For students in Shepardson Preparatory Department the charges are $31.00 less in each case than in the college classes.

EXTRA EXPENSES.

Matriculation fees are as follows: Freshman Class, $2; Sophomore, $3; Junior, $4; Senior, $5. No matriculation fee is charged to students entering with diplomas from the Shepardson Preparatory School.

Students absenting themselves from the regular examinations are charged a fee of $2 for each special examination.
Certain laboratory courses in Natural Science have fees attached, to cover cost of materials and breakage. For college classes these fees will be found with statement of the individual courses in the various departments. For preparatory courses in Chemistry, Physics, Physiology and Botany, the fee is $2.00 per semester. Fee for late registrations, fifty cents on second day of the semester, and one dollar after the second day.

Diploma fees are as follows: Collegiate, $5.00; Preparatory Department, $2.00; Conservatory of Music, $2.00; School of Art, $2.00.
PREPARATORY DEPARTMENT.

The students of the Preparatory Department of Shepardsdon College are not separated from those of the College, except in class-room. In the homes they mingle freely, living side by side, enjoying the same friendships, pleasures and privileges. This intimate association is helpful to all, but especially so to those of less experience.

ENTRANCE.

All students entering the Preparatory Department of Shepardsdon College must furnish satisfactory evidence of having completed the study of the following: Arithmetic, Geography, English Grammar, U. S. History and Elementary Physiology. The evidence must be in the form of a written statement from the principal of the school, or the instructor under whom the work is taken. A teacher's certificate will be accepted instead of this statement; otherwise the student must be ready for an examination in these branches.

It is important that those entering for the first time should come the day before the opening of the first semester for examination and classification.

Though students may enter at the beginning of either semester, much is to be gained by entering the work at the opening of the year.

Each student in ordinary health is expected to take three regular studies,—or their equivalent in music or art,—and do the usual amount of reading and rhetorical work.

Each instructor keeps a constant record of the work of each pupil, and reports the same to the Registrar at the close of the semester. The standing is indicated as follows: The letter A opposite a student's name indicates that her work for the semester, including examination, has been excellent; B, that it has been good; C, fair. The letter D indicates that the work has been too poor to receive credit until some condition, imposed by the instructor, has been fulfilled; and E indicates a complete failure.
EXAMINATIONS.

At the close of each semester written examinations are held but those who, during the semester, have maintained an A standing may be excused from such tests, with the rank of honor students. In order to secure this grade, pupils should have no unexcused absences.

RELIGIOUS EXERCISES.

All students of the College are required to attend morning Sabbath service and Sabbath School.

Classes in Bible Study meet regularly, and are open to all members of the College.

COURSES OF STUDY.

The courses required for entrance to the Freshman Class in the University are all provided. For the contents of these courses, consult the general index under the heading Doane Academy. The Greek of the Classical Course, and the Chemistry of the Scientific and Philosophical, are taught by the Instructors in Greek and Chemistry in Doane Academy.

Requirements in English for entrance to the Freshman class, as adopted by preparatory schools generally, are as follows:

Books prescribed for reading and practice, 1907:

The Sir Roger de Coverley Papers; Coleridge's Ancient Mariner; George Eliot's Silas Marner; Irving's Life of Goldsmith; Lowell's Vision of Sir Launfal; Scott's Ivanhoe, and Lady of the Lake; Shakespeare's Macbeth, and Merchant of Venice; Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur.

Books prescribed for careful study and practice, 1907:

Burke's Speech on Conciliation with America; Macaulay's Essay on Addison, and Life of Johnson; Milton's L'Allegro, II Penseroso, Comus, and Lycidas; Shakespeare's Julius Cæsar.

The exercises in writing aim to teach clear and accurate expression, special emphasis being laid upon spelling, grammar, punctuation, diction, sentence structure and paragraphing. As regards the reading the pupil is required to give evidence of general knowledge of the subject matter; to know something of the historical background of each book read, and to be familiar with the life of the author.
### HOURS OF RECITATION.

#### FIRST SEMESTER

<table>
<thead>
<tr>
<th>Class</th>
<th>2:40</th>
<th>3:40</th>
<th>10:00</th>
<th>11:00</th>
<th>1:30</th>
<th>2:30</th>
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<tbody>
<tr>
<td>Junior</td>
<td>Latin 5</td>
<td>Modern 5</td>
<td>History 5</td>
<td>Latin 5</td>
<td>English M. Th.</td>
<td></td>
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<tr>
<td>CL</td>
<td>Greek 5</td>
<td>Greek 5</td>
<td>Physics 5</td>
<td>Physics 5</td>
<td>Latin 5</td>
<td>Rhetoric T</td>
</tr>
<tr>
<td>Sec. CL</td>
<td>Latin 5</td>
<td>Geometry 5</td>
<td>Physics 5</td>
<td>English W</td>
<td>Greek 5</td>
<td></td>
</tr>
<tr>
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III. DOANE ACADEMY.

FACULTY.

Emory W. Hunt, D. D., LL. D.,
President of Denison University.

H. Rhodes Hundley, Sc. D., Principal.
English and History.

*Charles B. White, A. M.,
Latin.

Bunyan Spencer, A. M.,
Greek.

Malcolm E. Stickney, A. M.,
Botany and Physiology.

Arthur M. Brumback, A. M.,
Chemistry.

Frank Carney, A. B.,
Physical Geography.

Clarence D. Coons,
Mathematics and Physics.

Warren H. Roberts, A. B.,
Latin.

August Odebrecht, B. Ph.,
French and German.

Malcolm E. Stickney ....................... Registrar
August Odebrecht .......................... Secretary

*Absent on leave for one year.
HISTORY OF DOANE ACADEMY.

This school was organized in 1831, as a preparatory department of the Granville Literary and Theological Institution. As the latter school developed, becoming first Granville College and finally Denison University, the preparatory department remained a fundamental part of this educational plant.

In 1887, for the purpose of adding to the attractiveness of the department and of increasing its efficiency, it was made a separate school and named Granville Academy.

In 1894, the school received from Dr. William Howard Doane, of Cincinnati, the gift of a beautiful and commodious building, costing $30,000. As an expression of gratitude for this generous gift, at their annual meeting in 1895, the board of trustees changed the name of this school to "Doane Academy."

AIMS.

It is the special aim of the Academy to bestow the best quality of instruction preparatory to College. In addition to the preparatory work, however, the curriculum has been so enlarged as to furnish to those not intending to pursue a course in College a first-class Academic education.

ADVANTAGES OF LOCATION.

The school is located at Granville, Licking County, Ohio, a village noted for the beauty of the surrounding scenery and the healthfulness of its climate, and for the intelligence and high moral character of its citizens. The quiet of the place is highly conducive to earnest study. The absence of saloons and all places of gambling and vice makes Granville an ideal place for young people. The social atmosphere is pure and elevating and offers to young men an opportunity for the cultivation of those graces which will enable them to appear well in good society.

ROOMS FOR STUDENTS.

Within certain limitations, the rooms in the college dormitories are available for Academy students.

The rooms are arranged in suites, each suite consisting of a study 12 by 15 feet, a bedroom 8 by 11 feet, and two small closets. Each suite is designed for two students.
The rooms have been recently refitted and provided with all necessary furniture. They are lighted with electric light and heated with hot water radiators, connected with the central heating and lighting plant. There are lavatories with hot and cold water, shower baths, etc., on every floor.

If any student prefers to room elsewhere, or if at any time he finds all the rooms in the dormitories assigned to others, he can always obtain pleasant rooms in the village, either furnished or unfurnished, at moderate cost.

**COURSES OF STUDY.**

**REGULAR COURSES.**

There are three regular courses of study—the Classical, the Philosophical, and the Scientific—leading to corresponding courses in the College. Each of these courses extends through three years. The holder of a diploma of Doane Academy is admitted without matriculation fee, or examination to the Freshman Class in Denison University. Although these courses have been arranged with special reference to the curricula of the University, they will be found in the main sufficient to prepare for entrance into any American college.

**ELECTIVE STUDIES.**

When the reason seems to be sufficient, students are allowed to make a judicious choice of elective studies, but this choice is never permitted to interfere with the work of the regular classes in which such studies may be elected.

**ADMISSION OF STUDENTS.**

Although students are admitted at any time, they enter to the best advantage at the beginning of the school year. Those who desire to enter after the school year has begun should, by correspondence with the Dean, ascertain before-hand, as nearly as possible, the progress that has been made by the class which they propose to enter.
CONDITIONS OF ADMISSION.

The requirements for admission to the Junior Class are the studies of the Preparatory year; and to advanced standing, the studies previously pursued by the class which the applicant desires to enter.

No student will be admitted who is not fitted to do well the work of the first year.

An applicant not personally known to some member of the Faculty must furnish testimonials of good character, and, if from another institution, he must present a certificate of honorable dismissal.
COURSES OF INSTRUCTION.

JUNIOR YEAR.

FIRST SEMESTER.

Latin.—First Latin Book, Collar & Daniell.
Algebra.—New School Algebra, Wentworth.
History.—Ancient, Myers, 1904 Edition.
English.—Progressive Course in English, Stebbins. Two hours.

SECOND SEMESTER.

Latin.—First Latin Book, Collar & Daniell; Second Year Latin Book, Greenough, D'Ooge & Daniell.
Algebra.—Wentworth's New School.
History.—Medieval and Modern, Myers.
English.—Progressive Course continued, two hours.

MIDDLE YEAR.

FIRST SEMESTER.

Classical.

Latin.—Second Year Latin Book, Greenough, D'Ooge & Daniell.
English.—Elements of English Composition, one hour.
Greek.—A Greek Primer, Gleason.

SECOND SEMESTER.

Classical.

Latin.—Second Year Latin completed, Cicero's Orations vs. Catiline, D'Ooge.
English.—Composition and Rhetoric, Williams.
Greek.—Gleason's Primer completed; 1 book, Anabasis, Harper & Wallace, or Goodwin.

Scientific and Philosophical.

Latin.—Second year Latin completed, Cicero's Orations vs. Catiline, D'Ooge.
English.—Composition and Rhetoric, Williams.
Botany.—Stevens' Introductory.
SENIOR YEAR — Courses of Instruction Continued

Classical.
Latin.—Virgil, Greenough & Kittredge.
Geography.—Wentworth.
English.—(1 hr.) Study of English Classics.
Greek.—Anabasis continued, Grammar, Goodwin.

Scientific.
Latin.—Virgil, Greenough & Kittredge, or French or German.
Geography.—Wentworth.
English.—(1 hour) Study of English Classics.
Physics.—(4 hours) Millikan & Gale.

Philosophical.
Latin.—Virgil, Greenough & Kittredge.
Geography.—Wentworth.
English.—(1 hour) Study of English Classics.
Physics.—(4 hours) Millikan & Gale.

Classical.
Latin.—Virgil, 6 books completed; Cicero, Marcellus, Manilian Law, Archias.
Algebra.—(2) Exercises, McCurdy.
Geometry.—(3) Solid, Wentworth.
Greek.—Anabasis and Grammar.
English.—(1) Study of Classics, Orations.

Scientific.
Latin.—Virgil, 6 books completed; Cicero, Marcellus, Manilian Law, Archias, or French or German.
Algebra.—(2) Exercises, McCurdy.
Geometry.—(3) Solid, Wentworth.
Physics.—Millikan & Gale.
English.—(1) Study of Classics, Orations.

Philosophical.
Latin.—Virgil, 6 books completed; Cicero, Marcellus, Manilian Law, Archias.
Algebra.—(2) Exercises, McCurdy.
Geometry.—(3) Solid, Wentworth.
Physics.—Millikan & Gale.
English.—(1) Study of Classics, Orations.

Latin Prose Composition throughout the Middle and Senior years, original exercises.
CLASS WORK.

REGULARITY AND PUNCTUALITY.

Every student, unless excused for special reasons, is expected to attend at least three recitations each school day. His attendance on these and on the special or public exercises of the class or of the Academy must be punctual.

*Parents are especially urged to encourage students to be present at the opening of the session, and to remain at their work till its close.* Absence from the duties of the school, whether occasioned by absence from town or by the entertainment of friends, is subversive of the highest good of the student. His pleasure, or that of his friends, should never be permitted to interfere with his daily duties.

EXAMINATIONS.

Examinations are held at the close of each semester, and at intervals during the semester, at the discretion of the instructor. If a student's grade for a given semester in a given class falls below six-tenths of the maximum, he forfeits his right to continue as a member of the class. In determining his grade, his examination mark has half the power of the average of his term marks. Regularity in work, good conduct, spelling and diction are considered as elements in making up the student's standing.

RULES FOR EXAMINATIONS.

1. All students, whether candidates for the diploma of the Academy or not, are required to attend all examinations in the studies they pursue, unless excused by merit.

2. No student whose examination in any study is reported as "Incomplete," will receive credit for that study until after the examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "Not Passed."

3. Any student reported as passed "Conditionally" in any work, must remove the condition within one year from the date of the examination in which it was incurred, otherwise he shall be regarded and treated as "Not Passed."
4. Any student reported as "Not Passed" in any study will receive no credit for that study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.

5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

6. Any student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his class.

7. A student who, having been absent from a regular examination in any class, applies for a special examination, or any student who takes an examination for the removal of a condition, must present to the instructor the Treasurer's receipt for the examination fee before receiving credit for such special examination.

RULES GOVERNING ABSENCES FROM CLASS EXERCISES.

I. If a student shall be absent no more than five times from any class exercise during one semester, these absences shall be treated as excused.

II. The absences in excess of five shall be treated as excused or unexcused, at the discretion of the instructor.

III. When a student has been absent more than five times from any class, if these absences have been consecutive, he shall be required to pass an examination upon the part of the work covered by the period of absences; if the absences have occurred at different periods during the semester, the examination shall be upon such part of the work of the semester as the instructor shall determine. The student's standing for the period of absences shall be determined by his examination.

IV. These examinations shall not be considered special examinations, in the sense of requiring an extra fee.

V. Every student who shall have been present at every recitation of a class during the semester shall have his three lowest marks in that class changed into that mark above 60 of which he has the greatest number.
REPORTS.

At the close of each semester of study the Secretary of the Faculty mails to the parent or guardian of each student in the Academy a report of the standing attained by such student in each study pursued during the semester, together with a record of his absences and deportment.

Reports concerning individual students will also be furnished by the Dean at any time upon the request of the parent or guardian.

PRIZES.

IRVING-CICERO LITERARY PRIZE CONTEST.

For several years a spirited and friendly rivalry has existed between the two literary societies of the Academy. As a result of this the societies held for several years a public contest with no reward in view except that of the honor of being victor.

To stimulate the desire for honor and to encourage faithful work in the societies, the faculty of the University adopted the following resolutions:

1. That the contest be held between the holiday recess and the close of the first semester of each year.

2. That the winners of the contest in Declamation and Essay be granted each a scholarship for the second semester of the current school year.

3. That the winners of the contest in Oration and Debate be granted each a scholarship for the two successive semesters following that in which the contest is held.

SHERWIN SCHOLARSHIP PRIZES.

H. A. Sherwin, Esq., of Cleveland, has established in the Academy a first and second prize of $50 and $25, respectively. These prizes are unique in their terms. The conditions of award are changed every year, and are announced only at the close of the year. Excellence in general scholarship with personal merit, excellence in Greek, excellence in Latin, and acquaintance with matters of current interest have been made the basis of award in different years since the prizes were established.
ATHLETIC PRIZES.

A number of prizes are awarded for excellence in certain athletic exercises of the Field Day of Denison University. For all these prizes members of the Academy are permitted to compete, and several of them are each year won by Academy students.

GRADUATION APPOINTMENTS.

THE HONOR MEN.

The member of the graduating class whose average standing during the Middle Year and the first semester of the Senior Year is highest, is the last speaker on the programme of Graduation Day, and is called the Valedictorian. To the member of the class whose rank is next highest, is given the first place on the programme with the title of Salutatorian. No student who has not recited with the classes of the academy in at least twelve full studies during these three semesters can receive either of these appointments.

OTHER SPEAKERS.

Every student who is eligible to the Diploma of the Academy writes an oration, and, having signed it with a fictitious name, hands it to the Dean of the Academy before April 15. The orations thus prepared are read to a committee whose members are ignorant of the authorship of the productions, and those four that are considered best are selected as the orations to be presented at the graduating exercises of the Academy.

EXPENSES.

The following is a summary of the principal necessary expenses during the Academic year:

Tuition, $17 each semester............................................. $34.00
Room, rent (includes furnishing, lighting, heating and care), $17.50 to $25, according to location............................................. $35.00 to 50.00
Gymnasium fee, $5.00 per semester................................. 10.00
Incidentals, $2.50 per semester.................................... 5.00
Library fee, $1.50 per semester.................................... 3.00
Books...................................................................... 12.00
Board, 29 weeks.......................................................... 90.00
Washing................................................................... 12.00
Incidentals.............................................................. 10.00

Total................................................................. $211.00 to $226.00
The Laboratory fee for students in Chemistry, Physics, Physiology and Botany is $2.00 per semester.

The fee for Diploma at Graduation is two dollars.

Fee for late registration, 50c on second day of the term and $1.00 after second day.

A fee of $2.00 is charged for each special examination.

Board in clubs costs from $2.35 to $2.75 per week; in families, $3.00 to $3.50. When board costs over $2.35 per week, the excess must be added to the estimate given above. Many students reduce their expenses below that sum. Rooms in the village are always to be had at prices ranging from 50 cents per week up. In the estimate above, reference is made to rooms in the dormitories, and includes heat, light, furniture and baths.

All bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each semester, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a semester.

Text-books and stationery can be obtained at the Denison Book Exchange or in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from $200 to $250.

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MISCELLANEOUS.

Government.

It is the desire to establish and maintain a relation of confidence between teacher and pupil, and to stimulate those sentiments which mature into Christian manhood. Students are encouraged in self-government, and to this end the greatest possible freedom is accorded them; but they are continually taught the difference between liberty and license, and the duty of practicing that self-denial which is necessary to the highest good both of themselves and of their fellows. While it is the aim of this school to do all the good possible to every student, it is in no sense a reform school, and no student whose influence is found to be injurious will be suffered to remain.
Moral and Religious Influences.

The whole life and administration of the school, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day include Scripture reading and prayer in the Chapel. This service the students are required to attend. They are also required to attend Church twice each Sunday. Two regular weekly prayer meetings are sustained by the students. Members of the Academy are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College and Academy Instructors, are intended expressly for students.

Scholarships.

By a vote of the Board of Trustees, the President of Denison University may remit the tuition of a limited number of students in cases of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

Voluntary Societies.

There are connected with the Academy and conducted by the Students, two literary societies—the Ciceronian and the Irving. Each society has its own hall, which is neatly and tastefully furnished, and in which it holds weekly meetings.

The students of the Academy are also admitted to membership in the Denison University branch of the College Y. M. C. A., in the Scientific Association and in the Athletic Association of Denison University.

Public Exercises.

During the year the Literary Societies each hold three special public meetings—an “Extra” at about the time of the Thanksgiving recess, an “Annual” during the Winter, and a “Commencement” toward the close of the year. The graduating exercises of the Academy are held during the Commencement week of Denison University. Members of the class completing the work of the Academy participate in the programme. The diploma of the Academy is given to each student who completes in a satisfactory manner any of the regular courses of study.
Dismissal.

No student who leaves the school before the close of a semester will be considered as having honorably severed his connection with the Academy unless he has been duly dismissed by the Dean.

Any further information may be obtained by communicating with the Dean of the Academy.

AWARDS IN 1906.

COMMENCEMENT SPEAKERS.

Scholarship.
First Honor, Valedictorian .......... Herbert Delos Scott
Second Honor, Salutatorian .. Horace Holmes Hunt

Competitive Orations.
Thurman Fred Sowers, Albert Watson Davison.

Irving-Cicero Contest.
Declamation . Charles J. Hazen
Essay .............. Emerson O. Bradshaw
Oration ................ George W. Phillips
Debate .................. William E. Lewis

Sherwin Prizes.
First Prize, Fifty Dollars .......... Wilfred C. Coe
Second Prize, Twenty-five Dollars .... Herbert D. Scott
## SCHEDULE OF RECITATIONS.

### FIRST SEMESTER

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* Four Laboratory hours a week to be arranged.

Gymnasium classes, 2:30 p.m., Wednesday; 10 a.m., Saturday.
IV. CONSERVATORY OF MUSIC.

Foreword.

Music in some form has always been taught in the educational institutions of Cranville. At first and for many years the work was semi-private in character, but growing constantly larger and more important, was taken under the management of Shepardson College for women. The rapid growth of the last ten years led to the acquisition of a suitable building for teaching and practicing, and the building of a Recital Hall, one of the most perfect halls, acoustically, in the state. In 1900 the College and University were united, making it a co-educational institution, and the Conservatory of Music a part of the University proper. The further recognition of the value of its work by the University, by allowing credits in the college for certain work done in the Conservatory, has increased the work among college students and those who do not wish to become professional musicians but desire a knowledge of music in all its phases.

In the Denison University Conservatory of Music the endeavor has always been to require of students, especially candidates for graduation, the broadest possible education, not only in music, but in other branches as well. It is understood that no student can do thorough musical work without at least the foundations of a liberal education. For this reason especial attention is called to the academic studies required for graduation; attention is also called to the fact that in courses permitting electives the University will give credit for certain theoretical studies.

In the so-called Theoretical Course the object is not alone to develop the latent powers of possible future composers, but to educate pupils in the intelligent appreciation and criticism of music. To this end, considerable time is taken in all the courses for the discussion and analysis of the best examples available bearing on the subject under consideration. At the same time, the emphasis is laid on original work, as being the best preparation for the study of the works of the masters.

The course in general theory and elements of music is introductory to and prerequisite for all the others. The work is very comprehensive, embracing the study of all the fundamental
facts in the science and art of music, many of which can be appropriately included in no other course. This study forms the basis of a broad musical education. Attention is called to the detailed announcement of the courses in theory and composition on another page.

The Conservatory has recently acquired a Piano Player, with a comprehensive selection of roll music and the printed music accompanying it. This constitutes a library of music which is being constantly added to, and is not the least important part of the school’s equipment, since by its use in the classes and independently by the students the latter become familiar with the best in the literature of music. The machine is also used in public lectures on music, thus covering a large field of usefulness. These lectures are further illustrated by means of lantern slides which are prepared especially in the laboratories of the University.

The Concert Course offered by outside artists, the Faculty, and the Symphony Orchestra afford, it is believed, greater opportunities to hear good music than are enjoyed by many larger schools.

The Granville Music Festival Association also offers a Spring Festival each year besides other concerts, thus increasing the opportunities of hearing the standard works for chorus and orchestra.

The standard of efficiency of graduates in Voice, Violin, Piano, Organ and the Theoretical work is constantly growing higher, due no doubt to the constant strengthening of the course of study and the broader requirements for graduation. With the addition of the new Theoretical work which has been planned the Conservatory will be able to offer, in many directions, as thorough a course as any school in Ohio, and as such should receive a liberal patronage.
ORGANIZATION.

Board of Control.

Emory W. Hunt, D. D. Harriet M. Barker, A. M.
Arthur L. Judson.

Faculty.

Arthur L. Judson, Dean.
Professor of Violin and History of Music.


Carl Paige Wood, A. B. (Harvard), Head of Theory Department.


Fannie Judson Farrar, Head of Piano Department.


Elizabeth Thompson Wilson, Teacher of Singing.

Pupil of Herman Schirner, and Harry Brown Turpin, Columbus, O.; George Magrath, J. G. Bierck, A. Buzzi-Peccia, New York.

Elizabeth M. Benedict, Organ and Piano.

Pupil of Harrison Wild, Chicago, Ill., in piano and organ.
DOROTHY KIBLER,
Teacher of Piano.
Graduate of National Conservatory of Music under Rafael Joseffy and Max Vogrich.

ELSE HIRSCHBERG,
Assistant in Voice.
Graduate Denison University Conservatory of Music, 1905.

ARTHUR LEROY TERHIS,
Teacher of Singing.
Pupil of B. W. Foote, Cincinnati; Julian Walker and Mrs. Topping-Brown, New York; Alex Heinemann and Sergie Klibansky, Berlin.

DEPARTMENTS OF INSTRUCTION.

A. Course in Piano.
B. Course in Voice.
C. Course in Violin.
D. Course in Organ.
E. Course in Theory and Composition. 1-2, Solfeggio; 3-4, General Theory and Elements of Music; 5-6, History of Music; 7-8, Harmony; 9-10, Counterpoint; 11-12, Musical Form; 13-14, Canon and Fugue; 15, Vocal Counterpoint; 16, Free Composition.
F. Ensemble Classes: (a) Chorus, (b) Orchestra, (c) Piano, (d) Musical Kindergarten, (e) String Quartet, (f) Glee Club, (g) Mandolin Club, (h) Shepardson Glee Club.

A. Course in Piano.
This course embraces five grades, extending from a well organized juvenile department (the teachers of which have made special preparation for this branch of work), to pupils capable of pursuing advanced work.

It is a difficult matter to specify a set course adapted to the needs of all pupils, so it has seemed best to suit the work to the individual requirements.

Great care is taken that the foundation work is most thorough and tone production is made the first object of technical study, followed by facility and velocity.
To this is added the principles of expression, which in connection with a good tone production, constitute the secret of playing with expression, as far as it can be taught.

Pupils desiring to enter the Senior Class in Piano will be expected to have satisfactorily completed the work preparatory to the Fifth Grade. If the preliminary work in any special department and the required theoretical work shall have been done elsewhere than in the Conservatory, an examination on such work will be given at the beginning of the Senior year, in addition to the final programme of the Commencement.

B. Voice.

True cultivation of the voice involves the study of the control of the entire body. Wrong voice production is the result of wrong mental and muscular action.

Special attention is therefore given to correct standing position, perfect control of breath, freedom of throat, agreeable facial expression and distinct enunciation. It is intended to follow closely the ways of the great English masters, who combine the best elements of the old Italian school (represented by Lamperti) with certain ideas belonging to the German school.

Beside teaching the right use of the voice, so that the tone shall grow in strength and beauty, it is the aim to train the pupils so that they shall read music quickly and accurately, and to give them also true ideas of interpretation.

The studies and songs used are varied according to the needs of the pupil. The works of Abt, Concone, Seiber, Panofka, Nava, Lamperti, Marchesi and Bordogni are studied. All grades of songs are used from the simple English song to the opera and oratorio arias.

Candidates for graduation in this department are required to take the following theoretical studies: General Theory; Harmony; Counterpoint; Musical Form; History of Music; Solfeggio and Ear-training. Candidates are also required to have at least one year's training in piano.

C. Violin.

It is practically impossible to prescribe a set course for students of the Violin since each one naturally presents a widely different problem to be solved. No separate grades of study
therefore appear in this catalogue. The first attention is given to
the study of correct tone production. After a good tone is
acquired the left hand is trained technically to develop strength,
surety and facility. After these have in some measure been
attained the study of études, and pieces, including sonatas and
concertos, old and modern, is taken up. One year of Piano
study, or ability to play an easy accompaniment at sight, and all
theoretical work up to, and including, Canon and Fugue, are
required for graduation. Students who wish to may study
Violin only, but may not graduate without doing the other
required work.

D. Course in Organ.

A certain facility at the piano and in sight-reading is neces-
sary before the course can be entered. A good organ touch,
comprising legato and staccato playing, steadiness and smooth-
ness of style, are the objective aims.

Rink’s Organ School, Buck’s Studies in Phrasing and Bach’s
Little Preludes and Fugues compose the ground work of study.
This is followed by sonatas by Mendelssohn, Merkel, Guilmant,
selections by Widor, Dubois, Boellman, Lemar, Best, Hollins,
Buck and Parker.

Special attention will be given to hymn playing, accompani-
ing and registration to meet the practical needs of church work.

E. Course in Theory and Composition.

1. 2. Solfeggio.—Mr. Tebbes.

Two hours per week, both semesters. The course cannot be
divided. In the courses in Solfeggio (vocal sight reading) the
pupil is trained to sing at sight, to write melodic phrases when
these are played or sung, and to recognize by ear intervals, simple
chords and their inversions, and simple harmonic progressions.
As soon as exercises composed in the major keys, and with
easy rhythm, have been written at dictation and sung solely by
number, that is, by scale degrees, then the various intervals,
rhythms, modes and modulations are taken up, until the most
difficult passages of modern vocal pieces are reached.
3, 4. *Theory and Elements of Music.*—**MR. WOOD.**

Two hours per week throughout the year.

This course is a required introduction to all the higher courses. The laws of acoustics on which depend the production and the character of musical sounds are first studied in their relation to the science and art of music. In this connection the human organs of hearing are studied, together with the organs of speech, and a theoretical study is made of the principles on which all the different orchestral and other instruments are constructed and played.

A thorough knowledge of the modern scale-forms is an important part of the work, and includes an acquaintance with the ecclesiastical modes. Ample practice in transposition is insured, extending to the arranging of scales, etc., for the various transposing instruments. This is necessarily accompanied by the use of all the clefs, and familiarity with the symbols and terminology of musical notation.

Intervals and their inversions are taken up in their proper place, and practice in the use of the triads and their inversions prepares the class for the course in harmony.

5, 6. *History of Music.*—**PROFESSOR JUDSON.**

Four hours per week, two semesters.

Text-book—*History of Music; Judson.*

This course is based upon an original method by Mr. Judson. The study is purely academic in nature, and does not include the study of form nor the performing of compositions in class. The student is required to pursue, under the direction of the instructor, a course of original investigation into the causes of development of music and the relations between the Arts, Religion, Civilization and Music. Very little time is spent in Biographical study, only enough to familiarize the student with the most famous composers. The work for each semester may be classified as follows:

**FIRST SEMESTER.**

SECONa SEMESTER.


7, 8. Harmony.—Mr. Wood.

Four hours per week throughout the year: Monday, Tuesday, Thursday, and Friday, 11 a. m. Prerequisite, courses 3 and 4.

Students properly qualified may omit the course in general theory by permission of the instructor. Knowledge of the piano-forte equivalent to the ability to play an ordinary hymn-tune at sight is necessary in the study of harmony.

Review of intervals and triads; dominant and secondary seventh chords with their inversions; passing notes; ninth chords; suspensions; augmented and altered chords; modulations; organ-point. The work consists of exercises on figured and unfigured basses, and the harmonization of melodies for three and four voices. These are written both on the blackboard and outside the class-room, and corrected and discussed by the instructor. After revision the exercises are copied into note books and kept for reference.

The text-book is "Modern Harmony" by Foote and Spalding. Prout's "Harmony" and others are used for supplementary exercises and examples.

9, 10. Counterpoint.—Mr. Wood.

Four hours per week throughout the year: Monday, Tuesday, Thursday, and Friday, 8:40 a. m. Prerequisite, courses 3, 4, 7, and 8.

Some proficiency in piano playing is necessary. The principles of harmony are applied to the melodious treatment of two or more voice parts in combination. The work includes free harmonization of choral melodies, two and three part counterpoint in the several orders, contrapuntal and imitative treatment of cantus firmus in different voices.

Spalding's Tonal Counterpoint is the text-book, with Prout as a work of reference, and examples from the works of Bach and others for analysis.
11, 12. *Musical Form.*—Mr. Wood.

Two hours per week throughout the year: Tuesday and Friday at 7:10 a.m. Prerequisite, courses 3, 4, 7, and 8.

Study of thematic construction and elements of composition, consisting chiefly of the analysis (both in the class-room and independently by the student) of the principal instrumental forms, as illustrated by the works of the great composers, classic and modern. These works are, so far as is possible, actually performed in class, sometimes with the aid of soloists from the Faculty. Symphonies and other orchestral works are represented by four-hand piano arrangements, or more often rendered by the piano player. This latter is an invaluable adjunct to the equipment of the course, since with its aid students of limited pianoforte technique can by constant repetition become familiar with the most difficult works. The conservatory possesses a well-stocked and growing library of roll music for the machine, and one important result of the course is a considerable acquaintance on the part of the student with the best musical literature. Practice is given in the construction of simple musical forms, hymn-tunes, etc.

The text-books are Prout's *Musical Form* and *Applied Forms*. Collateral reading is assigned from time to time.

13, 14. *Canon and Fugue.*—Mr. Wood.

Two hours per week throughout the year: Monday and Thursday at 10 a.m. Prerequisite, courses 3, 4, 7, 8, 9, 10, 11 and 12.

Proficiency in pianoforte or organ playing is necessary. This course consists of the analysis and composition of the advanced forms of polyphonic music, and therefore requires a thorough command of the technique of harmony and counterpoint. It is a necessary preparation for the larger and freer forms of composition. The treatises on the subject by Prout and Jadassohn are used.

15. *Vocal Counterpoint.*—Mr. Wood.

Two hours per week for the first semester: Tuesday and Friday at 10 a.m. Prerequisite, courses 3, 4, 7, 8, 9, and 10.

The contrapuntal facility acquired in the earlier courses is applied to the making of original vocal settings of selected texts.
Considerable time will be spent in analysis of standard choral works and solo songs. The students will compose short pieces for men's voices, for women's voices, and for mixed chorus, unaccompanied. Later various types of accompaniment figures will be studied, and settings will be made with piano or organ accompaniment. Solo songs for the various voices will also be written.

16. *Free Composition.—Mr. Wood.*

Two hours per week for the second semester: Tuesday and Friday at 10 a.m. Prerequisite, courses 3, 4, 7, 8, 9, 10, 11, 12 and 13.

The work will consist of the analysis and composition of vocal and instrumental music in the various free forms.

F. *Ensemble Classes.*

(a) *Chorus.—Mr. Judson.*

A chorus of one hundred and twenty-five voices is maintained for the practice and performance of Cantatas, Choruses and Oratorios. Admission is by examination only; dues, $1.

(b) *Conservatory Symphony Orchestra.—Mr. Judson, Director.*

An organization of thirty-five Conservatory students and professional musicians, giving a regular Symphony Course each year. The programmes include symphonies by Haydn, Mozart and C. Ph. Bach, besides numerous smaller pieces. Opportunity is given students in the Conservatory, who are sufficiently advanced to play classical and modern compositions under efficient direction. The orchestra is one of the most positive musical influences in the school, and has been placed upon a permanent basis.

(c) *Piano Classes.*

Ensemble classes are maintained in Piano, both Duet and Quartette work being done. The classes are free, and this work is required of all pupils sufficiently advanced.

(d) *Musical Kindergarten.—Miss Farrar.*

Children from five to ten years of age are prepared in the elementary part of music, which every one should know before beginning the study of voice or any instrument.
In this class the foundation of music is taught in such a manner that it interests as well as instructs the children.

**University String Quartettes.**—**Mr. Judson.**

There are two String Quartettes organized by the Conservatory, as well as a Trio (Piano, Violin and Cello.) The student trio and quartette appear frequently in recitals, and afford opportunity for ensemble practice to pupils. The professional quartette is heard at concerts and Faculty recitals, and performs many of the best quartettes and quintettes, assisted by one of the Conservatory Pianists. This affords abundant opportunity for students to become conversant with the great writings of the old masters.

**University Glee Club.**—**Mr. Tebbs.**

This organization is composed of college students only, and choice is made by examination of voice and ability. The membership is limited to twenty. This club is designed to reach and influence young men of the school, and has been exceedingly successful in that direction. Good music is studied as well as college songs. In its semi-annual tour the club has in the last few years given concerts as follows: Dayton, Granville, Newark, Martinsburg, Middletown, Franklin, Norwalk, Mt. Vernon, Mansfield, Milan, Sandusky, Shelby, Fredericktown, Alexandria, Zanesville, Cambridge, Toledo, Cleveland, Bowling Green and Kenton.

**University Mandolin and Guitar Club.**

This has twenty members, and is an organization of young men. It accompanies the Glee Club on all tours. Popular and semi-classical compositions are studied during the year. Besides the usual mandolins and guitars the club uses violins, Viola, 'Cello, Flute, Mandolin and Harp. Membership is limited by examination.

**Shepardson College Glee Club.**—**Elizabeth T. Wilson.**

The Eurydice Club has been reorganized under the name of the Shepardson College Glee Club. The number is limited to twenty-five and the Executive Board consists of students.
Expenses by Semester.

<table>
<thead>
<tr>
<th>Service</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano, Voice, Violin, Organ; private half-hour lessons twice a week</td>
<td>$27.00</td>
</tr>
<tr>
<td>Piano, Voice, Violin, Organ; private half-hour lessons once a week</td>
<td>15.00</td>
</tr>
<tr>
<td>Harmony, class lesson, 4 hours per week</td>
<td>7.50</td>
</tr>
<tr>
<td>Counterpoint, 4 hours per week</td>
<td>7.50</td>
</tr>
<tr>
<td>History of Music, 4 hours per week</td>
<td>7.50</td>
</tr>
<tr>
<td>Analysis of Form, 2 hours per week</td>
<td>7.50</td>
</tr>
<tr>
<td>Rent of piano per hour</td>
<td>0.50</td>
</tr>
<tr>
<td>Rent of Organ</td>
<td>0.15</td>
</tr>
<tr>
<td>Rent of music per semester</td>
<td>75</td>
</tr>
<tr>
<td>Fee for use of Library</td>
<td>1.50</td>
</tr>
<tr>
<td>Children's lessons, 2 hours per week, in classes</td>
<td>7.50</td>
</tr>
<tr>
<td>Choral Society initiation fee—not required from voice students</td>
<td>1.50</td>
</tr>
<tr>
<td>Chorus, term dues</td>
<td>0.50</td>
</tr>
<tr>
<td>Theory, 2 hours per week</td>
<td>3.00</td>
</tr>
<tr>
<td>Concert fee</td>
<td>0.75</td>
</tr>
<tr>
<td>Solfeggio</td>
<td>Free</td>
</tr>
<tr>
<td>Canon, Fugue</td>
<td>7.50</td>
</tr>
<tr>
<td>Vocal Counterpoint</td>
<td>7.50</td>
</tr>
<tr>
<td>Composition</td>
<td>7.50</td>
</tr>
</tbody>
</table>

**REQUIREMENTS FOR GRADUATION.**

Diplomas will be granted to students who have pursued the course of study prescribed for their special department and have given evidence of requisite musical ability. This diploma will be granted only to those who display artistic ability in public performance. To students completing prescribed work, but not desiring to make a specialty of public performance, a certificate indicating the amount and character of the work done will be given.

Theoretical work required in all departments is two semesters each of Theory and Elementary Harmony, Advanced Harmony, Counterpoint, History of Music, Analysis of Form, Canon and Fugue. In voice and violin department pupils will be required to pursue the study of piano sufficiently (two semesters as a minimum) to enable them to read easy accompaniments at sight.

In addition to the work required in the Conservatory, candidates for graduation will be required to complete the following academic studies: One year of modern Language and English, corresponding to entrance requirements for Denison University. The presentation of satisfactory evidence that this work has been completed elsewhere will be accepted upon the same terms as in Denison University.
GENERAL INFORMATION.

Students may enter at any time, but cannot register for less than a half semester. All students are under obligations to perform at the regular examinations and recitals, according to the direction of the teacher, and are not allowed to perform in public without the consent of the instructor.

The Circulating Library furnishes all necessary music for students, excepting in the violin and voice classes.

Artists' recitals take place during the year, which pupils are enabled to attend by the payment of a small concert fee.

During the last two years the following artists have appeared in Granville: Mme. Lawson, Soprano (2); Cleveland Philharmonic String Quartette (2); Oley Speaks, Basso; Dr. Henry G. Hanchett, Pianist-Lecturer (4); Leroy McMakin, Violinist; William Sherwood, Pianist; Augusta Cottlow, Pianist; Ernest Gamble, Basso; Spiering String Quartette and others.

Pupils recitals occur frequently during the second semester; pupils are required to attend.

The Conservatory is now equipped with new practice pianos of the highest grade, thus making more efficient the work of the piano student.

For further information in regard to the Conservatory of Music, address Arthur L. Judson, Dean, Granville, Ohio.
V. SCHOOL OF ART.

Laura B. Parsons, Director.

Drawing, Painting, Wood-carving, Clay Modeling, Pottery.

Carrie Marie Howland,

China Painting.

Harriet M. Barker,

History of Art.

The Art Course is arranged as follows:

I. CHARCOAL DRAWING.

FIRST GRADE.

Geometrical solids in outline—also in light and shade.

Principles of elementary perspective.

Cast drawing from historic ornament; masks; hands and feet; details of human face.

Simple studies from still life.

SECOND GRADE.

Advanced cast drawing from the antique. More elaborate studies from still life. Sketching from life.

THIRD GRADE.

Cast drawing continued from the full length figure.

Drawing from life costumed model.

II. WATER COLORS AND OIL.

In this work thorough study is given to Composition, Color, Textures, Values, Light and Shade.

Besides the work of the regular courses, classes may be formed in China Decoration, Pyrography, Ornamental Wood-Carving, Clay Modeling, etc.

Water color painting is taught according to the French and English method, great attention being given to technique. Out-of-door sketching is taught during the entire course.
Those registered for regular work in the Art studio are admitted, free of charge, to the class in History of Art, which embraces the study of architecture, sculpture, painting and the lives of the great masters. These courses in History of Art must be taken as a condition of graduation. A thesis in art is required from each applicant for graduation.

An Art Reception will be given during Commencement week, at which time the work done in the studio during the year will be on exhibition. For this reason it is important that the work be left in charge of the Director of the Department until the close of the year.

The Art graduates are invited to leave one specimen, each, of their work, as a gift to the College.

Pupils will receive certificates from the Art Department after having completed the required course of three years. No such certificate will be given, however, to any student whose general educational attainments are not sufficient to admit to Freshman standing in the University.

**TUITION.**

The tuition is the same for each semester, as follows:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting, Water Colors</td>
<td>$21.00</td>
</tr>
<tr>
<td>Oil Colors</td>
<td>21.00</td>
</tr>
<tr>
<td>On China</td>
<td>21.00</td>
</tr>
<tr>
<td>Pastel</td>
<td>18.00</td>
</tr>
<tr>
<td>Black and White</td>
<td>18.00</td>
</tr>
<tr>
<td>Ornamental Wood Carving</td>
<td>21.00</td>
</tr>
<tr>
<td>Pyrography—ten lessons</td>
<td>5.00</td>
</tr>
</tbody>
</table>
DEPARTMENT OF VOCAL EXPRESSION.

Miss Montgomery.

The aim of this department is the cultivation of the speech art in its broadest sense. The student is taught not to imitate but to apply intelligently the principles of vocal expression, thus enabling him, through the media of the best literature, oratory, and the every day social circle, to wield a power than which there is no greater.

No college graduate should feel himself equipped for the wider field of activity into which he enters, if he lack that element of culture which identifies itself with ease of manner and pleasing address. That such refinements may be cultivated by a thorough and practical study of the psychology of expression has been fully demonstrated by the best teachers in this line; and that this study is considered to hold a most important place in the college curriculum has been attested by its inclusion in the required work of some of our best universities.

The following courses are offered as college electives:

1. Principles of Expressional Analysis, or Analysis of Thought through tone. This course deals with vocal expression in its relation to psychology and physiology, and is the foundation for later independent work. Section A, for men; section B, for women. First semester, two hours.

2. Completion of course 1, and independent work, including inductive study in Oratory. Section A, men; section B, women. Second semester, two hours.

3. Study and relation of Shakespearean and other classic dramas. Courses 1 and 2 are prerequisite. First and second semesters, one hour.

A beginning class will be organized the second semester if there are a sufficient number of applicants to form a class.

A special fee is required for this work, of $3.00 a semester, in order to exclude all who are not seriously interested in it.
SOCIETY OF THE ALUMNI.

The Society of the Alumni was organized in 1850, with William P. Kerr, class of 1845, as President; Edward M. Downer, Class of 1850, Vice President; Francis M. Hall, Class of 1856, Secretary, and Henry Fulton, Class of 1859, Treasurer. Rev. Samson Talbot, Class of 1851, four years later to become President of the University, delivered an address on "The Importance of a Right Moral Development in Education." The Society has at various times exerted itself effectively to supply some pressing need of the University. For the year 1903-1904 its membership fees were devoted to the purchase of historical books for the Library. For 1904-1905 to the purchase of works of art for the adornment of the buildings of the University. For 1905-1906 and 1906-1907 to the preparation of the Seventh General Catalogue of the Alumni.

The officers of the Society for the current year are:
President......................... JUDGE HOWARD FERRIS, '76
Vice President..................... PROF. C. W. CHAMBERLAIN, '04
Secretary-Treasurer................ PROF. W. H. JOHNSON, '85

EXECUTIVE COMMITTEE.

Chairman, PROF. A. M. BRUMBACK, '92.
W. BLAIR CLARK, '97.          AUGUST ODEBRECHT, '06.


DEGREES CONFERRED, JUNE, 1906.

Honorary.

HOWARD P. WHIDDEN, ...Doctor of Divinity
FRANCIS WAYLAND SHEPARDSON, ...Doctor of Laws

Master of Arts.

BLANCHE DORA BEATTIE,  MOSES NATHANIEL MCCALL.

Master of Science.

ELMER MAURICE JONES.

Bachelor of Arts.

THOMAS JOHNSON HOLGER,  ALLEN COWEN ROUDEBUSH,
CLAUDE EDWARD BOYER,  RAYMOND HULTS TRACY,
JOHN SOLOM BRIDGES,  ROBERT CLAY VANVOORHIS,
LOUIS HENRY HEP,  ANNA BELLE BEATTIE,
BOYD BLAYNE CHAMBERS,  NELLIE HALSEY EVANS,
DON CLYDE KITE,  MARY EMILY FERGUSON,
EMMETT HOMER LESLIE,  MARY HELEN HUNT,
PAUL DUNCAN MITCHELL,  MARGARET GERTRUDE PEASE,
ALBERT KING MORRIS,  DONNA RUSSELL.

Bachelor of Science.

GORDON CLARK BECK,  PAUL STILLWELL MCKIBBEN,
HOWARD EDWARD BRIELLHART,  MERRILL REES MONTGOMERY,
HOMER OSSOOG CARSON,  GUY HALL ORCUTT,
ROWLAND SMITH CICSOLO,  MAURICE DAVID PACE,
JOY ALLEN CRAYEN,  WILLIAM ALEXANDER PAYNE,
LEWIS HENRY DENNAN,  JOHN CLINTON PRYOR,
WILLIAM ANDREW EVANS,  JESSIE WILHELM STENGRE,
ARTHUR HANDLEY HIXSON,  ROY LESLIE WELLS,
GEORGE ELROY HOWELL,  WILLIAM BOUTON WRIGHT,
WALTER CURTIN HUMPHREY,  CLARICE CAREFOll,
JAMES RUSSELL JENNESS,  BESSIE LEONE GULLEY,
HAKWOOD LERSCH,  MARY CAROLINE MEGGINSON,
JOHN ERNEST LOYD,  EDITH FLORENCE THOMAS,
LINA WILLIS.

118
Bachelor of Philosophy.


Bachelor of Literature.

John Hughes Hislop.
STUDENTS IN GRANVILLE COLLEGE CLASSES.

**Graduate Students.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Ansley Evans</td>
<td>B. S.</td>
<td>Chemistry and Biology, Newport, Ky.</td>
</tr>
<tr>
<td>August Diederich</td>
<td>B. Ph.</td>
<td>Latin and Spanish, Granville.</td>
</tr>
<tr>
<td>Clarice Carroll</td>
<td>B. S.</td>
<td>Zoology, Alexandria.</td>
</tr>
<tr>
<td>Margaret Lewis</td>
<td>B. Ph.</td>
<td>History, Granville.</td>
</tr>
</tbody>
</table>

**Senior Class.**

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesse Allen Baker</td>
<td>La Fayette, Ore.</td>
</tr>
<tr>
<td>John Walter Brattie</td>
<td>Norwalk, MT.</td>
</tr>
<tr>
<td>Kenneth James Campbell</td>
<td>Mt. Vernon.</td>
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<tr>
<td>Clyde Colby</td>
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<td>Leon Wade Hoyt</td>
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<td>Dr. Donald Huston</td>
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<td>Frank Girardon LaRue</td>
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<tr>
<td>Harris Peter Lebler</td>
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<td>Robert Spencer Rockwood</td>
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<td>Jesse Jordan Runyan</td>
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<td>Earl Reed Scheffer</td>
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<tr>
<td>William Hughes Shepard</td>
<td>Wyoming, WY.</td>
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<td>William G. Gettler</td>
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<td>Charles Hedges Starrett</td>
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<tr>
<td>Robert Klinger Walsh</td>
<td>Dayton, OH.</td>
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<td>Harry Collins Wight</td>
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**Junior Class.**

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<tr>
<td>Carleton William Atwater</td>
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<td>Washington C. H.</td>
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<td>Arthur Billings Chaffee</td>
<td>Marshall, TX.</td>
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<td>William Howard Cox</td>
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<td>Raymond Clyde Ditto</td>
<td>Delphos, MS.</td>
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<td>William Henry Fawcett</td>
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<tr>
<td>Robert Foss Hamilton</td>
<td>Trinway, TX.</td>
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<tr>
<td>Clearborn Clyde Holloway, Sc</td>
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<td>Clyde Wareham Irwin, Sc</td>
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<td>Charles Holland Kesler, Sc</td>
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<td>Joseph Howell Lloyd, Cl</td>
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<td>Millard Leslie Lowery, Cl</td>
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<td>John Howard Maloney, Ph</td>
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<td>Harry Pamment, Sc</td>
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<td>Alva Cleveland Pence, Ph</td>
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<td>John Criswell Swartz, Cl</td>
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<td>Theophilus Rees Williams, Sc</td>
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**Sophomore Class.**

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<tr>
<td>Thomas Dyer Allen, Ph</td>
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<td>William Albert Ashbrook, Jr., Sc</td>
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<tr>
<td>Frank Ashmore, Sc</td>
<td>Swatow, China</td>
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<tr>
<td>Earl Raymond Bebout, Sc</td>
<td>Alexandria</td>
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<tr>
<td>Roy S. Binkley, Sc</td>
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<td>Wilfred Conaway Bolin, Sc</td>
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<tr>
<td>Samuel Gaither Bridges, Cl</td>
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<tr>
<td>Earl Rankin Bull, Cl</td>
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<td>Earl Howard Chittenden, Sc</td>
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<td>Alva Charles Earley, Cl</td>
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<td>Theodore George Erler, Cl</td>
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<td>Howard Ferris, Jr., Cl</td>
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<tr>
<td>Earl Harrington Foote, Sc</td>
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<td>James Harry Forsythe, Sc</td>
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<tr>
<td>Heber Howard Gibson, Ph</td>
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<tr>
<td>Linn Wheeler Hattersley, Cl</td>
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<td>Elsor Heater, Cl</td>
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<td>George L. Hersberger, Sc</td>
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<td>Horace McKee Huffman, Sc</td>
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<tr>
<td>Russell Jacobs, Cl</td>
<td>Ball Ground, Ga.</td>
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<tr>
<td>Kenneth Lee Jewett, Sc</td>
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<tr>
<td>Joshua Lee Jones, Ph</td>
<td>Canton</td>
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<tr>
<td>Parry Raymond Jones, Sc</td>
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<tr>
<td>Clarence Worthington Kemper, Cl</td>
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<tr>
<td>Clarence Keyser, Sc</td>
<td>Jefferson</td>
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<tr>
<td>Walter Livingston, Sc</td>
<td>Piqua</td>
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<tr>
<td>Asher King Mather, Sc</td>
<td>Chicago, Ill.</td>
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<tr>
<td>Fred R. McArthur, Cl</td>
<td>Bloomville, N. Y.</td>
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</tbody>
</table>
JAMES FRANKLIN McDonnell, Cl. Postboy.
LEE ELSWORTH Moore, Sc. Newark.
FRANCIS FAYETTE Patrick, Sc. Morely, Ill.
George Wallace Phillips, Cl. Granville.
Harry Lee Pink, Ph. Newark.
Hugh Robert Potter, Cl. Beaulieu, N. D.
David Clayton Rallsback, Ph. Granville.
Thomas David Riss, Cl. New Castle, Pa.
Harry Edmund Rodgers, Ph. Dayton.
William B. Storm, Ph. Morely, Ill.
Homer David Swygert, Ph. Pataskala.
Walter Robert Taylor, Cl. Toledo.
Charles Wayland Thomas, Sc. Dayton.
James Harold Thomas, Sc. Dayton.
Harry Judson Walker, Ph. Granville.
Willard Spangler Willis, Sc. Washington C. H.
Amorice Montgomery Wilson, Cl. Caritsie, Ind.
Harry Ross Yale, Sc. Waynesfield.

Freshman Class.

Sherman Jackson Baggs, Ph. Newark.
Walter Clayton Beam, Ph. Franklin, Ind.
Emerson Otis Bradshaw, Cl. Wilgus.
Clarence Edward Brown, Cl. Rochester, N. Y.
Hugh Samuel Campbell, Sc. Sparta, Wis.
Floyd D. Carlisle, Sc. Alexandria.
Harry Enzor Chilcote, Sc. Newark.
George Horace Crowl, Sc. Dayton.
Walter Emery Davies, Sc. Elyria.
Albert Milton Dixon, Cl. Zanesville.
Robert Conant Dunn, Sc. Bowling Green.
Benjamin Earl Ewing, Ph. Cable.
Robert William Flack, Ph. Springfield.
Harold Grassr Franklin, Sc. Newark.
Walter Welsh Frazier, Sc. Fraseysburg.
Robert Cline Gill, Sc. Norwalk.
Fred Hay Hanway, Sc. Alexandria.
Roscoe Dean Hart, Sc. Toulon, Ill.
Victor Hugo Hoppe, Cl. Akron.
Wilbur Alden Hunt, Sc. ........................................ Madisonville.
Claude Jacquet, Sc................................................. Paris, Ill.
Harold Augustus Kesler, Ph.................................... Urbana.
Arthur Love, Ph..................................................... Cambridge.
Thomas Maul, Ph.................................................... Oak Harbor.
Fred Lycurgus McCollum, Sc.................................... Grafton.
Clarence Junios McGee, Ph...................................... Gibson.
Ray Cleveland McMillan, Ci..................................... Canandaigua, N. Y.
Lloyd Vesper Minear, Ph.......................................... Springfield.
Louis A. Mitchell, Sc............................................. Newark.
Warren Leland Morris, Sc........................................ Nottingham.
Alfred Shepardson Orcutt, Sc.................................... Grafton.
Harry Eldon Orr, Ci............................................... Newark.
Robert Dwight Owen, Sc......................................... Grafton.
Austin Parker Read, Ci........................................... Grafton.
Benjamin Edward Shore, Sc..................................... Dresden.
Franklin Dean Stewart, Sc..................................... Hamilton.
Charles James Stilwell, Ci...................................... Cleveland.
Claude Verne Talbot, Ci......................................... Urbana.
John Alvin Thompson, Ph........................................ Quaker City.
Victor Roland Turner, Sc......................................... Waynesfield.
Hugh Cassius Tyler, Sc.......................................... Grafton.
Charles Blunt Vance, Sc.......................................... Hillsboro.
Birney Ray Walker, Sc........................................... Ashtabula.
Harry Homer Willis, Sc........................................... Grafton.
Chester Caldwell Winter, Ci................................... Odessa.

Electives.

Franklin Wayland Applegate.................................... Newark.
Philander Sheridan Bradford.................................... Otsego.
Reed Brelsford..................................................... Zanesville.
Clarence Edward Brown.......................................... Bellefonte.
Robert Burton Buxton........................................... Alexandria.
Howard Clark....................................................... Utica.
William Carver Daniels.......................................... Youngstown.
Arthur Milton Davidson........................................ Tippecanoe.
Alden Bertrand Doyle............................................ Cleveland.
Carl Frederick Duerr............................................... Dayton.
William Edward Findlay.......................................... Darleston, Jamaica, W. I.
Paul Daniel Fleming.............................................. Frazeyburg.
Paul Christopher Fox............................................... Dayton.
Samuel Frazier..................................................... Frazeyburg.
William Bell Goddard............................................ Harrodsburg, Ky.
William Oliver Greene........................................... Urbana.
Herbert Brooks Hatch............................................. Cleveland.
John Crago Hoskinson
William Evin Huffman
Roland Elmer Hunt
Frank Graham Johns
Theodore Sedgwick Johnson
Clarence Richard Jones
Leonard Parker Kreiser
Harold Edgar Lamson
William Glidden Lewis
Edwin Robert Little
Chin Yin Liu
Jobang Dazel Marak
Jay William MacFarland
William Addison McNaughten
Aaron Dale Miller
John Mitchell
Jay Arthur Myers
Roy Neff
Edward Hoge Nichols
Thomas Marston Norton
Sol Theodore Oppenheimer
Edgar John Phillips
Milton Howlett Possons
Harry Thurman Reeves
Fred Judson Rupe
William Richard Ryan
John Arthur Schulkins
Fred Guy Smith
Alvin Zenas Stoner
Walter Lawrence Straughter
Frank Pierce Swartz, Jr.
Winfield Scott Sweet
Lewis Francis Thomas
Arnold Heatherington Told
William Lee Townsend
Sumio Uesugi
Leland Uhl
Thomas Howard Wickenden
Fred Ellsworth Wolf
## STUDENTS IN SHEPARDSON COLLEGE CLASSES.

### Senior Class.

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Laura Beitler, Ph.</td>
<td>Carey.</td>
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<tr>
<td>Elma Gillespie Martin, Ph.</td>
<td>Montour Falls, N. Y.</td>
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<td>Mary Louise McKibben, Ph.</td>
<td>Granville.</td>
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<tr>
<td>Mary Montgomery, Ph.</td>
<td>Greensburg, Ind.</td>
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<td>Frances Wells Priest, Ph.</td>
<td>Newark.</td>
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<td>Clara Elizabeth Roudebush, Ph.</td>
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<td>Ida Elizabeth Wickenden, Ph.</td>
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<td>Bessie Emma Wilson, Ph.</td>
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<td>Elma Lillian E.</td>
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<td>Martin, Ph.</td>
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<td>Mary Louitl Mckibben, Ph.</td>
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### Junior Class.

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<tr>
<td>Blanche Aubrey Black, Ph.</td>
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<td>Irene Naomi Conley, Ph.</td>
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<td>Anna Johanna Sorensen, Cl.</td>
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<td>Ruth Spiger, Ph.</td>
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### Sophomore Class.

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<tr>
<td>Beulah Brooks Brown, Ph.</td>
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<td>Dorothy Helen Budde, Cl.</td>
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<td>Ada Emily Chrysler, Ph.</td>
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<td>Alice Dalziel, Ph.</td>
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<td>Alva Ruth Edwards, Ph.</td>
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<td>Fredericktown.</td>
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125
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<td>Katherine Trimmer, Ph</td>
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<tr>
<td>Miriam Ahele, Sc</td>
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<td>Nina Bingner, Ph</td>
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<tr>
<td>Blanche Burnside, Ph</td>
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<tr>
<td>Elizabeth Collette, Sc</td>
<td>Lebanon</td>
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<td>Bertha Crilly, C</td>
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<tr>
<td>Esther Josephine Crooks, Ph</td>
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<td>Ruth Davenport, Ph</td>
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<td>Mary Ellen Dickinson</td>
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<tr>
<td>Frances Keeve Edmonson, Ph</td>
<td>Little Rock, Ark,</td>
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<td>Mary Carleton Eldridge, Ph</td>
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<td>Helen Kendrick Hunt, Ph</td>
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<td>Ruth Mary James, Ph</td>
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<td>Elizabeth Barbara Jonas, Ph</td>
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<td>Betty Alberta Jones, Ph</td>
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<tr>
<td>Marguerite Luce, Ph</td>
<td>Caro, Mich.</td>
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<tr>
<td>Emily Frances Maloney, Ph</td>
<td>Swannna, Ill</td>
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<tr>
<td>Pearl Bicker Mercer, Ph</td>
<td>Newark</td>
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<tr>
<td>Martha Edith Mozier, Ph</td>
<td>Mt. Gilead</td>
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<tr>
<td>Judith Gifford Nicholas, Ph</td>
<td>Granville</td>
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<tr>
<td>Esther Christine Nixon, Ch</td>
<td>Granville</td>
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<tr>
<td>Grace Elizabeth North, Ph</td>
<td>Beaver Dam, Wis.</td>
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<tr>
<td>Alma Burnett Polk, Sc</td>
<td>New Vienna</td>
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<tr>
<td>Christine Porter, Sc</td>
<td>Cincinnati</td>
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<tr>
<td>Marie Porter, Sc</td>
<td>Weston, Mich.</td>
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<tr>
<td>Anna Quick, Ph</td>
<td>Ft. Collins, Colo.</td>
<td></td>
</tr>
</tbody>
</table>
ANNUAL CATALOGUE

Anna Rockwood, Sc. Granville.
Dee Ferguson Shuman, Ph. Covington.
Cornelia Spencer, Sc. Granville.
Hazel Spencer, Sc. New Straitsville.
Mildred Steelman, Ph. Osage, Iowa.
Dee Thornton, Ph. Granville.
Addie Tudor, Ph. Walnut Hills.
Marion E. Weiant, Ph. Newark.
Edith Brackett Williams, Ph. Rochester, Ind.

Seniors in Two Years' Course.
Alice Humphrey. Granville.
Myla May Wood. Cleveit.

Electives.
Ruth Elizabeth Allen. Newark.
Anna Elizabeth Barrett. Granville.
Bessie Marie Billman. Dayton.
Lueula Hildred Blake. Urbana.
Margaret Caroline Chaffee. Granville.
Evangeline Helen Dann. Thompson.
Evangeline Davies. Granville.
Frances Metcalf Davis. Westerville.
Frances Maye Dean. Bellefontaine.
Clara Dickinson. Cincinnati.
Eleanor Middleswart Dye. New Matamoras.
Agnes Bertha Ewart. Marietta.
Esther Marion Field. Granville.
Abbie Ophelia Geach. Granville.
Helena Mary Hamilton. Kankakee, Ill.
Mildred Alice Hawke. St. Louisville.
Pearl Henley. Joliet, Ill.
Rush Isabel Hopkins. Lorain.
Florence Pearl Horner. Hamilton.
Laura Elizabeth Hosick. Newcomerstown.
Charlotte Elizabeth Hoyt. Norwalk.
Elizabeth Carlisle Johnson. Marietta.
Marguerite Mary Jones. Granville.
Grace Leona Kies. Norwalk.
Bertha Florence Latimer. Newark.
Clara Harriet Lemmon. Albinon, Ind.
Helen Mary McCarty. Columbus.
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**SHEPARDSON PREPARATORY DEPARTMENT.**

**Senior Class.**

<table>
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<tr>
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**Middle Class.**

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<td>Blandwen Anna Evans</td>
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<td>Alma Irene Moss</td>
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<td>Marguerite May McNutt</td>
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<td>Marion Grayson Rose</td>
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<tr>
<td>Dorothy Ruth Swartz</td>
<td>Granville.</td>
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<td>Jennie Grace Tracy</td>
<td>Hubbard.</td>
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Junior Class.

Grace A Bond .................................................. Granville.
Mabel L. Hiltman .............................................. Cincinnati.
Harriet Oleny Hunt ........................................... Granville.
Ida May Mossman ............................................... Newark.
Eva Arminta Nixon ........................................... Granville.
Lucile Elizabeth Owens ...................................... Jeffersonville.
Nelle Paulin ................................................... Jamestown.
Della Mae Pipes ............................................... Fulton.
Alma L. Provence ............................................. Hopwood, Pa.
Ethel Elinore Rees ........................................... Pomeroyville.
Laura Blanche Robinson ..................................... Goodfield, Ill.
Flossie May Roley ............................................ Granville.
Isabella M. Taylor ........................................... Toledo.
Minnie Guy Tipton ............................................. Granville.
Irma Vergene Watkins ....................................... Ethna.
Ottie Dora Williams ......................................... Rockville.

Electives.

Ruth Akers ..................................................... Cleveland.
Julia Irene Armitage ......................................... Haskins.
Anna Elizabeth Barrett ...................................... Granville.
Quilla Eleanor Bealor ....................................... Shamokin, Pa.
Annie May Billings ........................................... Kingston, R. I.
Eula Hildred Blake ........................................... Urbana.
Mary E. Bline .................................................. Vanatta.
Juanita S. Bond ............................................... Granville.
Harriet N. Brittan ............................................ Chicago, Ill.
Maude Ethel Bruce ........................................... Ironton.
Margaret C. Chaffee .......................................... Granville.
Gladys Ethel Clay ............................................. Granville.
Gertrude Marie Cunningham ................................ Deavertown.
Evangeline H. Dann .......................................... Alliance.
Frances R. Dann ............................................... Alliance.
Evangeline Davies ............................................ Granville.
Frances Metcalf Davis ....................................... Westerville.
Clara Dickinson ............................................... Hyde Park, Cincinnati.
Mary E. Dickinson ........................................... Newcastle, Pa.
Eleanor Middleswart Dye .................................... New Matamoras.
Clara Finley .................................................. Cumberland.
Lottie Sweet Graham .......................................... Oklahoma City, Okla.
Eva Faith Grandstaff ......................................... Granville.
Ethel Faye Griffith .......................................... Medina.
Rahme Haider .................................................. Telai, Bolback, Syria.
Florence Pearl Horner ....................................... Hamilton.
Ruth Isabella Hopkins ....................................... Lorain.
<table>
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<td>NELLE PEARL HUTCHESON</td>
<td>Dexter City</td>
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<tr>
<td>HELEN INGLES</td>
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<td>RUTH MARY JAMES</td>
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<td>EFFIE MAY JOHNSON</td>
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<td>SUZANNE WINONA MASTERS</td>
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<td>H. GEORGE McCLELLAND</td>
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<td>LILLIAN LEONTINE OWENS</td>
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<td>MARIE PORTER</td>
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<td>ANNA QUICK</td>
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<td>SUE QUICK</td>
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<td>MARGARET SCHULKEIN</td>
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<tr>
<td>LILY BELL SEFTON</td>
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<td>LOIS ELVIRA SMITH</td>
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<tr>
<td>ADA SNOOK</td>
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<tr>
<td>BESSIE LAVINIA SOMMERS</td>
<td>Walnut Hills, Cincinnati</td>
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<td>ELIZA STURER</td>
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<td>SUNE THEOBALD</td>
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<tr>
<td>CLARA L. WRIGHT</td>
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</table>
STUDENTS IN DOANE ACADEMY.

GRADUATING CLASS OF 1906.

Earl Raymond Bebout,
Wilfred Conaway Bolin,
Emerson Otho Bradshaw,
Harry Chilcote,
Harley Leroy Chapin,
Albert Watson Davison,
Albert Milton Dixon,
Earl Harrington Foote,
Edgar Lee Forsythe,
James Harry Forsythe,
Harold Grasser Franklin,
Walter Welsh Frazier,
Heber Howard Gibson,
Fred Jay Hanway,
Linn Wheeler Hattersley,
Elsor Heater,
Horace Holmes Hunt,
Kenneth Lee Jewett,
Clarence Keyser,
Asher King Mather,

Thomas Maul,
James Franklin McDonnell,
Louis Albert Mitchell,
August Odebrecht,
Harry Elden Orr,
George Wallace Phillips,
Austin Parker Read,
Thomas David Rees,
Harry Edmond Rodgers,
Earl Read Scheffel,
Herbert Delos Scott,
Thurman Fred Sowers,
Charles Wayland Thomas,
James Harold Thomas,
Victor Roland Turner,
Harry Judson Walker,
Herman Wesley Weber,
Willard Spangler Willis,
Chester Caldwell Winter,
Harry Ross Yale.

Senior Class.

Franklin Wayland Applegate..................... Newark.
Edwin Reed Breseford......................... Zanesville.
Zoe Dixon Browne................................. Haskins.
Orin Robert Burgett................................ Newark.
Robert Benton Buxton................................ Alexandria.
Floyd Dail Carlock................................ Alexandria.
Newton Hanscomb Carmean...................... Granville.
Paul Wood Cleveland............................ Franklin.
Wilfred Cursley Coe............................. Upland, Pa.
Arthur Milton Davidson......................... Tippecanoe.
Roy Lee Dean........................................ Bellefontaine.
Harry Henry Lewis Deibel.................... Fresno.
Harry Morton Dickerson......................... Jersey.
Paul Daniel Fleming................................. Frazeysburg.
Samuel Frazier..................................... Frazeysburg.
Hugh Clarence Gillespie........................ Mt. Carrick.
William Hamilton................................ Frazeysburg.
John LeVoy Hill.................................. Alexandria.
Victor Hugo Hoppe................................ Barberton.
Kenneth Jones...................................... Granville.
Charles Henry King................................ Jersey.
Elwin Little........................................ Granville.
Morton Duncan McNab
William Addison McNab
Aaron Dale Miller
John Mitchell
Francis Wayland Morley
Jay Arthur Myers
Roy Neff
Edward Hope Nichols
Harmon Andrew Nixon
Harl Emerson Nottingham
John William Parker
Wildred Wayne Plummer
Charles Fred Quierer
Fred Judson Rice
John Arthur Schuelke
Karl Schott
Hiram Edson Shadur
Emery Zenas Stoner
Frank Pierce Smart Jr.
Lewis Francis Thomas
Oliver Franklin Leibhart
Harry House Willard
Arthur Mahony Zell

Reuben Carl Howser
Joseph Dennison Boyce
Carl King Boyce
Laurence Eric Chaffee
William Clarence Dear
Henry Milton Elliott
Karl Henry Eschman
William Edward Finkley

Harold Kemp Floeter
Albert Getzndiner
Clyde Jay Hazen
Eugene Lyon Hillman
Charles Henry Howell
Carl Isheim
Robert Hazleton Jenness
Waldo Warren Johnston
William Evans Lewis
Jobaing Marak
Warren Dumpy Miller
John Cory Mock
Charles Levy Murphy
Edgar John Phillips

Middle Class.

East Claridon
East Claridon
Alexandria
Lorain
Sandusky
Hartford
Bellevue
Alexandria
Granville
Connecticut
Toledo
Newport, Ky
Zanesville
Lima
Chicago, Ill.
Newark
Verona, Pa.
White Ash, Pa.
King's Mills
Granville
Cleveland
Granville

Hubbard
Hopkinton
Venetia, Pa.
Vickery, Tex.
Fork Union, Va.
Walnut Hills, Cincinnati
Dresden
Dayton
Youngstown
Newton Cr. Mass.
Granville
Jamestown
Kuchtown
Sav-La-Mar

Jamaica, B. W. L.
ANNUAL CATALOGUE

John Samuels. ........................................... Martin's Ferry.
Henry Walter Stevens ................................. Conneaut.
Dexter Junkins Tight ................................. Granville.
Semio Uesugi ........................................... Echigo, Japan.
Charles Emerson Warner ............................. Hubbard.
Carmi Lewis Warner ................................. Hubbard.
Edgar Warren Waybright ............................. Piqua.
Warren Welsh Weininger .............................. McCutchenville.
Frank Willard Wright ................................. N. Kenova.

Junior Class.

Dale Clemens Armstrong ............................. Toledo.
Edward Livingston Atwell ........................... Zanesville.
Philander Sheridan Bradford ......................... Otsego.
Frank Richardson Dann .............................. Thompson.
John Coulter Felix .................................... Newark.
Charles Earl Henley .................................. Columbus.
Harry Fovargue Henthorne ........................... Newark.
William Evin Huffman ............................... Blue Rock.
William Robert Hull .................................. Cleveland.
Horace Ince Jones .................................... Olney, Ill.
Charles Kenneth McRae .............................. Onaway, Mich.
Quincey Allen Main .................................. Ashley.
Bradford Hinckley Murray ........................... Wyoming.
Joseph Harold Ralston ............................... Massillon.
Evan Morgan Rankin .................................. Cleveland.
Mason Kent Read ....................................... Granville.
Thomas Byron Smith .................................. Hadley, Ky.
Walter Scott Stewart ................................. Rochester, N. Y.
Joseph Francis Still ................................... Newark.
Finley Calvin Stratton ................................ Mingo.
Winfield Carey Sweet .................................. Granville.
William Thomas Taylor .............................. Toledo.
Harold Hoys Tracy .................................... Hubbard.
Lewis Milton Warner ................................. Dillie's Bottom.
Earl Watkins ............................................ Newark.
Elmer LeRoy Weaver .................................. Onaway, Mich.
Harrison Mortimer Webb ............................. Dayton.
Benjamin Franklin Williams ......................... Youngstown.
Fred Ellsworth Wolf ................................... Toledo.

Electives.

Robert McBeth Allbaugh .............................. Connoton.
Walter Clayton Bean ................................. Franklin, Ind.
Charles Bagnall Bebb ................................. McConnelsville.
Thomas Wolf Boyce ................................... Hopedale.
Clarence Edward Brown .............................. Bellevue.
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<td>Ray Otto Zimmerman</td>
<td>Perryville</td>
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</tbody>
</table>
STUDENTS OF THE CONSERVATORY OF MUSIC.

Ruth Akers............................. Cleveland.
Ella May Alderson.................... Asbury, W. Va.
Mamie Allen............................ Newark.
Paul William Alexander.............. Toledo.
Julia Irene Armitage................ Haskins.
Carleton William Atwater........... Cleveland.
Sarah Edna Avery..................... Newark.
John Walter Beattie................ Norwalk.
Juliet Barker......................... Granville.
Nina Bingner......................... Mansfield.
May Etta Bline....................... Van Alstyne.
Bonna Ida Bonar...................... Canton.
Martha Elizabeth Bond............... Granville.
Edwin Reed Breelsford.............. Zanesville.
Mrs. David Brown..................... Newark.
Maude Ethel Bruce.................... Ironton.
Orin Robert Burgett.................. Newark.
Blanche Bushnell..................... Vicksburg, Mich.
Ruth Van Dyke Carlin................. Worsham, Va.
Clarice Carroll...................... Alexandria.
Newton Hanscomb Carman............. Granville.
William Riley Carnal............... Newark.
Ewart Gladstone Carney.............. Granville.
Eva Beatrice Cash.................... Alexandria.
Allie Margaret Chrysler............. Granville.
Gladys Edith Clay.................... Granville.
Nina Ruth Clay....................... Granville.
Paul Wood Cleveland................. Franklin.
Gertrude Marie Cunningham........... Deaverstown.
Frances Ridley Havergal Dann....... Thompson.
Ada Lee Day............................ Newark.
Eva De Hooff.......................... Massillon.
Orga Dickerson....................... Radnor.
Clara Dickinson...................... Cincinnati.
Mary Ellen Dickinson................ New Castle, Pa.
Frances Reeve Edmonson............. Little Rock, Ark.
Mary Carleton Eldridge.............. Franklin.
Karl Henry Eschman................... Dresden.
HeLEN Felger.......................... Mansfield.
Esther Marion Field................ Granville.
Clara Finley.......................... Cumberland.
John Sherwood Fleek................ Newark.
Martha Flugsworth................... Newark.
Paul Christopher Fox................ Dayton.
HAZEL FERN FRY ...................................................... Warsaw.
BERTHA JOSEPHINE FRETON ..................................................... Newark.
MATTIE GALLAGHER ........................................................... Duncan's Falls.
JESSIE FERN GARRETT ......................................................... Painesville.
MATILDA MARIA GLECKLER .................................................... Cleveland.
ETHRLE FAYE GRIFFITH ....................................................... Granville.
CELIA MAY HAMMOND .......................................................... Alexandria.
NINA MAY HARRIS .............................................................. Granville.
ROScoe DEAN HART ............................................................ Toulon, Ill.
LIND WHEELER HATTREY ..................................................... Granville.
DELLA CLARA HAYES ......................................................... Granville.
CLYDE J. HAZEN ................................................................. Ashor.
ORPHE ESTELLE HELDER ..................................................... Newark.
JOHN CRAIG HOSKINSON ................................................... New Freeport, Pa.
GRACE CLOTILDE HOWARD ................................................ Newark.
FAYE HELSHIZER ............................................................... Granville.
HARRIET OLNEY HUNT ........................................................ Granville.
NELIE PEARL HUTCHISON ..................................................... Dexter City.
EFFIE MAY JOHNSON ............................................................ Beas, W. Va.
ARTHUR FORSYTHE GRANT JONES ......................................... Newark.
JEANNETTE JONES .............................................................. Sandusky.
NELIE CARTER KELLER ........................................................ Kent.
GRACE LEODA KIES ............................................................. Norwalk.
ELIZABETH PETER LEGLER ................................................... Dayton.
STELLA M. LEMON .............................................................. Waynesville.
CARLE EVA LESLIE ............................................................. Plainfield.
SUSANNE WINONA MASTERS ............................................. Toledo.
MABEL ISABELLE MCCULLUM ................................................. Granville.
RODNEY ERNEST MCCULLUM ............................................. Granville.
LEILA JUSTINE MCBRIDE .................................................... Cincinnati.
IVY ORDELL McNEIL ........................................................... Sidney.
JOHN CORY MOCK .............................................................. Jamestown.
ELIZABETH CROUGHTON MONTGOMERY ................................ Granville.
MARY LOUISE MONTGOMERY ............................................. Greensburg, Ind.
LEILA FLORENCE MOORE ................................................ Pataskala.
ROK EMERSON MORROW .................................................. Granville.
ALMA IRENE MORS ............................................................ Maineville.
JENIE BELL MORRO ............................................................ Edison.
JAY ARTHUR MYERS .......................................................... Croton.
RUTH ADA NEVILLE .......................................................... Cleveland.
MARIA EMILY NICOL .......................................................... Granville.
LEORA NORRIS ................................................................. Granville.
NELLIE B. OGLE ................................................................. Johnstown.
LUCILE ELIZABETH OWENS ............................................... Jeffersonville.
THOMAS HENRY PALMER ................................................ Newark.
HARRY GILL PAMMENT ....................................................... Waukegan, Ill.
Nelle Paullin........................................Jamestown.
Mabel Leone Phillips..............................Newark.
Delta May Pipes....................................Fulton.
Marie Porter........................................Weston, Mich.
Ethel Elisor Rees..................................Pemberville.
S. Anna Rees........................................Bradner.
Katherine Wilbur Richardson.....................Cleveland.
John Millard Rockwood............................Granville.
Robert Spencer Rockwood........................Granville.
Ruth Esther Rockwood..............................Granville.
Charlotte Roderick...............................Massillon.
Marion Grayson Rose..............................Granville.
Clara Elizabeth Roudebush.......................Newtonville.
Irma Marie Sargent.................................Granville.
Margaret Schulkins................................Cleveland.
Ada Maria Shaffer..................................Granville.
Glenna Claire Smith...............................Howard.
Cornelia Spencer.................................Granville.
Elizabeth Colton Spencer.........................Dayton.
Gwladyt Spencer.................................Granville.
Laure Edna Stephens.............................Salem.
Nellie Eleanor Sterrett...........................Granville.
Bertha Elizabeth Stevens.........................Newark.
Iva Elmo Sutherland.............................Pataskala.
Bessie Lucratia Sweel............................Granville.
Isabella Maude Taylor............................Toledo.
Lulu Hazel Taylor................................Hebron.
Susie Theobald.....................................Kenton.
Charles Wayland Thomas.........................Dayton.
James Harold Thomas.............................Dayton.
Mrs. Thurman Tower...............................Newark.
Iola Irene Trueworthy............................Washington, D. C
Agnes Cora Walsh.................................Dayton.
Amy Wall............................................Newark.
Irma Vergene Watkins............................Etfna.
Blonda Banks Watt.................................Chicago Junction.
Helen Marietta Weiand............................Newark.
Marion Elizabeth Weiand........................Newark.
Clara Hazleton Wells.............................Alexandria.
Edith Brackett Williams.........................Columbus.
Willard Spangler Willis.........................Washington C. H
Inez Winders......................................Columbus.
Fred Ellsworth Wolf...............................Toledo.
Myla May Wood......................................Cleves.
Eva Lucille Wright...............................Granville.
Lela Ann Zimmerman.............................Loudonville.
STUDENTS IN ART.

Anna J. Adams .................................................. Shamokin, Pa.
Mary Anderson .................................................... Granville.
Quilla Eleanor Bealor ............................................. Shamokin, Pa.
Bonna Ida Bonar .................................................. Canton.
Robert Wellington Budd ........................................... Northport, Mich.
Gertrude Marie Cunningham ...................................... Deavertown.
Frances Maye Dean .............................................. Bellefontaine.
Agnes Bertha Ewart .............................................. Marietta.
Ethel Faye Griffith .............................................. Granville.
Helen Mary Hamilton ............................................ Kankakee, Ill.
Grace Henley ...................................................... Columbus.
Pearl Henley ....................................................... Joliet, Ill.
Nellie Adeline Holt .............................................. Geneva.
Harriet Olney Hunt ............................................... Granville.
Clara Harriet Lemmon ............................................ Albinon, Ind.
Stella M. Lemon .................................................. Waynesville.
Elizabeth Montgomery ............................................. Cincinnati.
Minnie Norris ...................................................... Granville.
Miriam Rector .................................................... Pautucket, R. I.
Katherine Wilbur Richardson ..................................... Cleveland.
Alice M. Smith ................................................... Granville.
Lois Elvira Smith ................................................. Columbus.
Elizabeth Colton Spencer ...................................... Dayton.
Maud Thompson .................................................... Granville.
Iola Irene Truesworthy ........................................... Washington, D. C.
Benjamin Franklin Williams ................................. Youngstown.
## SUMMARY OF STUDENT ATTENDANCE.

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SCHEDULE OF COURSES AND HOURS.

All odd numbered courses in the following tables belong to the First Semester, even numbered courses to the Second.

The figure in the first column to the right of the name of the course indicates the number of hours credit given; the next column gives the page of the catalogue on which the course is described; the third column to the right of the course name indicates the division of certain courses into sections, or into lecture and laboratory work. In the columns headed with the names of the days of the week is indicated the hour of recitation for each day on which the class meets. The student will of course, use this schedule in connection with the statement of general requirements of the Group which he has chosen, and with the full description of courses given in the detailed statements of the various departments of study. Starred courses (*) are either given only on alternate years or have some other peculiarity which cannot be given in this schedule and for which the student must consult the full description of the course, which will easily be found by using the page reference in the third column.

The Gymnasium hours scheduled are for the required physical exercise of Freshmen, Sophomores and electives of not more than two years' attendance. The detailed arrangement of days for individual students will be arranged with the Physical Director.
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SCHEDULE OF COURSES AND HOURS.

Promote Jacqueline,
Promote Professor and
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
Jack Professor Nelson.
CORRECTION!!!
The previous document(s) may have been filmed incorrectly...
Reshoot follows
SCHEDULE OF COURSES AND HOURS.

All odd numbered courses in the following tables belong to the First Semester, even numbered courses to the Second.

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<table>
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<tr>
<th>Name of Course</th>
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