

2008

Laura C. Harris Symposium calendars 2004-2008

Women's Studies

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Womens Studies

2004-2005 Laura C. Harris Symposium

Identity, Gender & Politics

The Laura C. Harris Symposium on Native American Culture

Daystar Dance September 13, 2004

Daystar Rosalie Jones, Artistic Director

4:30pm, Slayter Auditorium

No Home But The Heart

From an early age, Daystar was intrigued by her mother's stories of growing up in the Blackfeet Reservation. In *No Home But The Heart*, Daystar has drawn from events in the lives of her great-grandmother, grandmother, and mother and tied them to historical events affecting the resettlement of native peoples in the late 19th century. This work acknowledges the search for identity, family, and homeland.

Mounds, Moundbuilders & Social Activism In Licking County September 23, 2004

4:00-5:30pm, Olin 114

What is the local – and international – significance of the American Indian Mounds in Licking County? What are the politics surrounding the mission and struggles of "The Friends of the Mounds", a local grassroots political activists organization? Why should our local community be involved and invested in the preservation and care of the Mounds? What ethical considerations should be involved in our work to preserve and interpret the Mounds?

Bradley Lepper October 12, 2004

4:30pm, Burton Morgan Lecture Hall

An Archaeologist's Perspective On The Mounds

An internationally-recognized expert on the archaeology of the local earthworks, Dr. Bradley Lepper will provide an informative discussion of the mounds from an archaeologist's perspective.

Paula Gunn Allen Keynote Speaker October 21, 2004

4:30pm, Burton Morgan Lecture Hall

Paula Gunn Allen is the daughter of a Lebanese-American father and a Pueblo-Sioux-Scots mother. She was raised near Laguna and Acoma Pueblo reservations and influenced by the matriarchal Pueblo culture. Her 1983 novel, *The Woman Who Owned the Shadows*, reflected her own upbringing. Her collections of poetry include *Coyote's*

ran as a Vice-Presidential candidate for the Green Party with Ralph Nader. She organized substantially to increase Native American and progressive voter registration and activism. A graduate of Harvard and Antioch Universities, she has written extensively on Native American and environmental issues. She is a former board member of Greenpeace USA and serves as co-chair of the Indigenous Women's Network. In 1998, *Ms. Magazine* names her "Women of the Year" for her work with Honor the Earth. Also in 1997, her first novel, *Last Standing Women*, was published by Voyager Press. In 1999, South End Press published *All Our Relations*, a non-fiction book on Native environmental struggles.

Rebecca Benes March 7, 2005

4:30pm, Burton Morgan Lecture Hall

Native American Picture Books of Change, The Art of Historic Children's Editions
Bene's discussion of the federal government's involvement in Indian education from 1920-1940 addresses Indian artists, indigenous languages, and even contemporary social politics. Gloria Emerson of the Indian American Materials Development center has described Bene's work as "important research that adds to our own understanding of how Native American histories were intimately intertwined with the federal Indian policymakers and administrators".

Joy Harjo March 30, 2005

4:30pm, Slayter Auditorium

How We Became Human

Joy Harjo has received the Lifetime Achievement Award from the Native Writers Circle of the Americas. Her prose, *How We Became Humans: New and Selected Poems*, won the 2003 Oklahoma Book Award for poetry. Harjo received the American Indian Distinguished Achievement in the Arts Award in 1990. Her work has been included in the *Pushcart Prize Poetry Anthologies XV & XIII*.

Tod Frohking April 13, 2005

4:00pm, Burton Morgan Lecture Hall

Licking County Landscapes and The Distribution Of Prehistoric Occupation Sites

How does the earth teach us about the Mounds and the people who created them? What tales does the soil tell?

Womens Studies

2005-2006 Laura C. Harris Symposium

Gender and The Body

Eve Ensler September 19, 2005

4:00 p.m., Slayter Auditorium

Eve Ensler has devoted her life to stopping violence against women. She is the Obie-Award-winning author of *The Vagina Monologues*, a play celebrating women's sexuality and strength and based on Ensler's interviews with more than 200 women. Her most recent work, *The Good Body*, addresses why women of all cultures and backgrounds - whether undergoing Botox injections or living beneath burkhas - feel compelled to change the way they look in order to fit in, to be accepted, to be good. Ensler's *The Vagina Monologues* has been translated into over 35 languages and has been performed in theaters all over the world. Her experience performing *The Vagina Monologues* inspired her to create V-Day, a global movement to stop violence against women and girls.

Anne Fausto-Stegrling October 18, 2005

4:30 p.m., Burton Morgan Lecture Hall

Anne Fausto-Sterling is Professor of Biology and Gender Studies in the Department of Molecular and Cell Biology and Biochemistry at Brown University. She serves as Chair of the Faculty Committee on Science & Technology Studies. A Fellow of the American Association for the Advancement of Science, she has received grants and fellowships in both the sciences and the humanities. Author of scientific publications in developmental genetics and developmental ecology, Fausto-Sterling has achieved recognition for works that challenge entrenched scientific beliefs. Her most recent work, *Sexing the Body: Gender Politics and the Construction of Sexuality (2000)*, examines the social nature of biological knowledge about animal and human sexuality. A biologist and feminist, Fausto-Sterling once wrote that we should dump our two-sex system in favor of five.

Emily Martin March 29, 2006

4:30 p.m., Burton Morgan Lecture Hall

Dr. Emily Martin is Professor of Anthropology at New York University. Her research interests include anthropology of science and medicine, gender, money and other measures of value, the ethnography of work in China and the U.S. She has taught in the departments of Anthropology at Princeton and Johns Hopkins University. Martin's book, entitled *Flexible Bodies: Tracking Immunity in American Culture from the Days of Polio to the Age of AIDS (1994)*, explores American's understanding of health and immunity by showing how the ideal of "flexibility" shapes everything from immunology research to fitness training. Martin's earlier work, *Woman in the Body: A Cultural Analysis of Reproduction (1987, revised 2001)* explores the different ways that women's reproduction is viewed by science, society and greater American culture.

Womens Studies

2006-2007 Laura C. Harris Symposium

Gendered Borders

Gayatri Reddy September 21, 2006

4:30pm, Burton Morgan Lecture Hall

Sexuality and its Discontents: Hijras and the Negotiation of Social Differences in South India

Gayatri Reddy, University of Illinois at Chicago, studies the intersections of sexuality, gender, health, and the politics of subject-formation in India, and more recently, within the immigrant South Asian queer community in the U.S. She will discuss her ethnographic work with the hijras, the so-called 'third sex' of India, along with questions of sexual difference, sexuality, and their intersections with religion, race, ethnicity, and class in South Asia and its diaspora.

Lila Abu-Lughod October 5, 2006

4:30pm, Burton Morgan Lecture Hall

The Debate on Gender, Religion and Human Rights: Questions from a Middle East Anthropologist

Dr. Abu-Lughod, Columbia University, is a distinguished and highly regarded scholar of gender and the Middle East. She will speak about gender in the Arab world and the contemporary politics of Middle Eastern feminism. Her work asks questions about the role of the media and the "cultural production of nations." Issues of national identification, violent disruption, and memory are at the center of her current work as she focuses on the Palestinian experience of the 1948 War.

Teatro Luna October 11, 2006

8:00pm, Slayter Union, Third Floor

"S-E-X-Oh!"

Teatro Luna tackles the complicated and often hilarious relationship between gender, culture and the very thing our Abuelas made us promise we'd never do (at least not before we were married). From nine year old girls looking for the placentas to a 27 year old woman struggling with whether or not to keep the child she has conceived with her African-American boyfriend to the relationship between sex, video games and Trader Joe's, the stories in S-E-X-Oh! Move discussion about Latina sexuality beyond the Virgin/Whore dichotomy portrayed not just in the popular media, but in our own homes as well.

Ruth Behar October 30, 2006

4:30pm, Burton Morgan Lecture Hall

In Search of the Jews of Cuba: Stories and Images

Ruth Behar was born in Havana, Cuba and grew up in New York City. She is the recipient of a MacArthur "genius" Award, a John Simon Guggenheim Fellowship, and the

Asylum

Rivera-Garza won the prestigious 2002 Sor Juana Ines de la Cruz Prize for her novel *No One Will See Me Cry* (Curbstone Press, 2003). The prize is named for Sor Juana Ines de la Cruz, a 17th-century Mexican nun often described as the first feminist in the Americas. Author Carlos Fuentes said of Rivera-Garza's work, "*No One Will See Me Cry* is one of the most beautiful and perturbing novels ever written in Mexico".

Donna Guy February 1, 2007

4:30pm, Olin Auditorium

Myths and Realities of Latin American Sexualities

Donna Guy is the author of numerous books and articles. Her books include *White Slavery and Mothers Alive and Dead: The Troubled Meeting of Sex, Gender, Public Health and Progress in Latin America* (2000), *From Private Acts to Public Identities: Teaching the History of Sexuality Since the Eighteenth Century* (2000), *El sexo peligroso, La prostitucion legal en Buenos Aires, 1875-1955* (1994), and *Sex and Danger in Buenos Aires: Prostitution, Family, and Nation in Argentina* (1991). Her articles have appeared in *Latin American Research Review*, *Journal of Latin American Studies*, *Journal of Women's History*, *Business History Review*, *Gender and History*, and *Business History Review*.

Guadalupe Santa Cruz February 7, 2007

4:00pm, Burton Morgan Lecture Hall

Writing on Space as a Body

Chilean writer and visual artist, she has published five novels *Salir* (Exit), *Cita Capital* (Capital Citation), *El Contagio* (Contagiousness), *Los Conversos* (Converts) and *Plasma*, which received the Atenea award in 2006. She has authored numerous articles and essays on the intersection of language, gender and power, and on memory and urban imaginaries, as well as texts on Chilean artistic production.

Maria Jose Barbosa February 8, 2007

4:30pm, Burton Morgan Lecture Hall

Expressive Cultures of Brazil in the Context of the African Diaspora

Associate Professor in the department of Spanish and Portuguese at the University of Iowa, she specializes in Brazilian Literature and Culture, and the Portuguese language.

Isabel Alvarez Borland February 15, 2007

4:30pm, Burton Morgan Lecture Hall

Images of History: Ana Menendez and Cabrera Infante

Isabel Alvarez Borland is Professor in the Department of Modern Languages and Literatures at the College of the Holy Cross in Worcester, Massachusetts. She is the author of *Cuban American Literature of Exile: From Person to Persona* and of *Discontinuidad y ruptura en Guillermo Cabrera Infante*.

Maxine Hong Kingston February 20, 2007

4:30pm, Slayter Auditorium

Woman, Peacemaker Keynote Address

Kingston is recognized for her epic novels that detail the experiences of first-generation Chinese Americans. Her most recognized work is also her first published, *Woman Warrior: Memoirs of a Girlhood among Ghosts*, which received the National Book Critic's

fulfilled preaching and lecturing engagements throughout the United States and Great Britain. He was named Clergy of the year in 1998 by Religion and American Life. His New York Times and national best-selling books, *The Good Book: Reading the Bible with Mind and Heart and Sermons, the Book of Wisdom for Daily Living*, were published by William Morrow & Co., He has published in total ten volumes of sermons, as well as numerous articles and papers. As an openly gay member of the clergy, Reverend Gomes has become an advocate for wider acceptance of homosexuality in our society.

Catherine Lugg April 4, 2007

4:30pm, Burton Morgan Lecture Hall

Life after Lawrence: No Longer Criminals, But Are We Citizens?

Catherina A. Lugg, Rutgers University, will discuss the impact of the 2003 U.S. Supreme Court case, *Lawrence v. Texas*. In a 6-3 decision the Court ruled that laws barring consensual sodomy were unconstitutional. Legal scholar David Garrow has described the ruling as more sweeping than *Roe v. Wade* and declared *Lawrence* "may be one of the two most important opinions in the last 100 years". Lugg argues that, as in the aftermath of the *Brown v Board of Education* ruling, states have yet to reshape their laws to comport with *Lawrence*. She considers the significance of Life after *Lawrence* for educational policy.

Nada Shabout April 10, 2007

4:30pm, Burton Morgan Lecture Hall

Gender, Creativity and War: Iraqi Women Artists

Nada Shabout is an Assistant Professor of Art History at the University of North Texas with a background in architecture, fine arts, and the humanities. Her area of specialization and scholarship are in modern and contemporary Arab art and cross-cultural studies. Her area of current research is contemporary Iraqi art.

Adje Al-Ali April 11, 2007

4:30pm, Burton Morgan Lecture Hall

Iraqi Women and Gender Relations Between Dictatorship, Wars, Economic Sanctions, and Occupation

An acclaimed expert and author on women and gender issues in Iraq, Dr. Ali is a Senior Lecturer at University of Exeter (UK) and the author of *Secularism, Gender and the State in the Middle East: The Egyptian Women's Movement*.

Nada Shabout and Nadjé Al-Ali Panel Discussion April 12, 2007

Building on the themes from their individual convocations, these two experts on gender in the Middle East will present a joint discussion on Iraqi women culture in the region.

Diana Chaviano April 13, 2007

4:30pm, Higley Auditorium

Exile, National Identity, and Gender

Dalna Chaviano's work is characterized by the exploration of mythical and psychological themes. The trinity of magic-science-religion is a vital pillar of her literature. With it, she explores situations and phenomena that are obviously conflicting in nature, but whose external manifestations can be confused (e.g. clairvoyance and telepathy, reincarnation and genetic memory, alien creatures and mythological beings). Chaviano's peculiar way of exploiting this bond between fantasy and science fiction creates a very personal style

Womens Studies

2007-2008 Laura C. Harris Symposium

Feminism and War, Feminism and Peace

September 21-22, 2007

9 Parts of Desire

Presented by the Arab Theatrical Guild

Doane Dance Studio

Sarab Kamoo, a highly-talented equity actress, plays nine different women reflecting upon the Iraq wars in a series of dramatic monologues. The range of ages and attitudes she assumes is a stunning achievement. Body language, vocalization and intonation are singular for each character; and Kamoo moves back and forth among them and their stories with seamless efficiency. The title of the play is an allusion to the teachings of a seventh-century Iman: "God created sexual desire in ten parts; then he gave nine parts to women and one part to men."

September 24, 2007

4:30 pm Barney Davis Board Room

Karen Alkalay-Gut

In addition to a biography of the poet Adelaide Crapsey, Alkalay-Gut has published numerous articles on modern American poetry, Victorian literature and fiction, as well as studies of Rock music and poetry. Her poetry publications include a number of books in English--most recently *In My Skin* (Sivan, 2000), *The Love of Clothes and Nakedness* (Sivan, 1999), *High Maintenance* (Neamh, 2001), and *So Far So Good* (Sivan, 2004.)

October 4, 2007

4:30 pm Slayter Auditorium

Fall Keynote Speaker

Cindy Sheehan

Cindy Sheehan first met the media spotlight in the summer of 2005, when she camped near the Crawford, Texas home of President George W. Bush in protest against the U.S. occupation of Iraq. A resident of Vacaville, California, Sheehan is the mother of Army Specialist Casey Sheehan, a war casualty who was killed outside of Baghdad in 2004, soon after being deployed in Iraq. In August of 2005, Cindy Sheehan announced that she would camp near the president's ranch until he agreed to talk to her about the U.S. policy in Iraq. Specifically, Sheehan called for the removal of U.S. troops and railed against Bush for misleading Americans into a war. To opponents of the war, Sheehan's personal tragedy gave her the moral authority to serve as the face of the anti-war movement. Supporters of the war, however, accused Sheehan of aiding and abetting the enemy and dishonoring the memory of her son. Her vigil in Texas drew both groups -- protesters and counter-protesters -- as well as national media coverage. President Bush, vacationing in Crawford, refused to meet with Sheehan, explaining that to remove troops from Iraq would be a mistake and that he needed to "go on" with his life. Sheehan then moved her protests to Washington, D.C., where she was arrested during an anti-war demonstration outside the White House in September 2005. She was arrested again in January 2006 and charged with unlawful conduct after displaying an anti-war slogan while

February 4-8, 2008

4:30 pm Burton Morgan Lecture Hall

Carol Cohn

Carol Cohn is the executive director of the Boston Consortium on Gender, Security and Human Rights and senior research scholar at the Fletcher School of Law and Diplomacy at Tufts University. She also serves as a Senior Research Scholar in the Department of Political Science at Wellesley College. Her recent research has focused on mainstreaming gender into peace and security organizations, as well as feminist ethical perspectives on weapons of mass destruction, as well as gender and international security, with a specific interest in weapons of mass destruction. Her current research, supported by the Ford Foundation, examines gender mainstreaming in international security institutions, including the passage and implementation of Security Council Resolution 1325.

February 13, 2008

4:30 pm Burton Morgan Lecture Hall

Spike Peterson

Spike Peterson joined the faculty of the University of Arizona in 1990 where she is currently a Professor in the Department of Political Science, with courtesy appointments in Women's Studies, Comparative Cultural and Literary Studies, Center for Latin American Studies, and International Studies. Her most recent book, *A Critical Rewriting of Global Political Economy: Reproductive, Productive and Virtual Economies* (2003), introduces an alternative analytics for examining intersections of ethnicity/race, class, gender and national hierarchies in the context of today's globalizing--and polarizing--dynamics. She has published more than fifty journal articles, reviews and book chapters on the topics of feminist international relations theory, global political economy, nationalism, democratization, heterosexism, human rights, and critical postmodernist and feminist theory.

February 27, 2008

4:30 pm Burton Morgan Lecture Hall

Spring Keynote Speaker

Cynthia Enloe

Enloe's feminist teaching and research has focused on the interplay of women's politics in the national and international arenas, with special attention to how women's labor is made cheap in globalized factories (especially sneaker factories) and how women's emotional and physical labor has been used to support governments' war-waging policies--and how many women have tried to resist both of those efforts. Racial, class, ethnic, and national identities and pressures shaping ideas about femininities and masculinities have been common threads throughout her studies. In recent years, Enloe has been invited to lecture and give special seminars on feminism, militarization, and globalization in Japan, Korea, Turkey, Canada, Britain and numerous colleges across the U.S. She has written for *Ms. Magazine* and *Village Voice* and has appeared on National Public Radio and the BBC. She serves on the editorial boards of several scholarly journals.

April 4, 2008

4:30 pm Burton Morgan Lecture Hall

Mervat Hatem

Mervat F. Hatem, Ph.D. is a Professor of Political Science at Howard University in Washington D.C. Her substantive research interests include gender and politics in the Middle East and feminist critiques of international relations. She has published articles in journals including *Comparative Studies in Society and History*, *International Journal of Middle East Studies*, *Middle East Journal*, *Middle East Reports*, *Arab Studies Journal*,